Celestial Showers,

No. 1.

A Choice Selection of Gospel Songs, original and selected, used in Rev. I. TOLIVER'S Meetings.

ADAPTED TO

Church and Sunday Schools, Prayer Meetings, Revivals, and all Religious Services.

BY

WILLIAM ROSBOROUGH.

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CELESTIAL SHOWERS,

No. 1.

A COLLECTION OF GOSPEL SONGS

USED IN

REV. I. TOLIVER'S MEETINGS.

ADAPTED TO THE USE OF CHURCHES,

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PREFACE.

OF the many song books that are now in the market, the author humbly trusts that Celestial Showers, No. 1, will be an auxiliary in helping many souls on to the land of Beulah. There is presented to you in this work a new book of songs, which are full of joy and gladness, loyalty and fidelity. It is believed that they will enliven new hopes in those who are followers of the Lord Jesus, and give fresh courage to those who are not yet saved. To this end these songs are consecrated: That we may praise the Lord by singing.

WILLIAM ROSBOROUGH.

TEXARKANA, TEX., January, 1895.

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Hints to Church Choirs.

IN the following pages I want to make a few suggestions that will probably be of some benefit to church choirs generally. Having had some experience along this line I thought it would not be out of place in this book to offer my fellow-laborers a part of my own plan in choir singing, which are to be taken not as rules laid down by me, but simply as hints.

To begin on this line I want to state, first, that choir singing, during a regular church service, is one of the questionable features of the service. Every one who goes to meeting and hears the choir sing, has something to say about it. One says, "I don't like to hear a choir sing during service; its all style and there's no real good in it."

Another says, "The choir didn't sing well to-day because Miss A. was absent. I think if she were to quit singing the choir would fall through."

Another says, "I don't think the choir ought to select such songs as no one knows; they ought to sing something that everybody can sing."

Possibly this person strikes the key-note when he says that the choir ought to sing something that everybody can sing. So, dear choir member, you see that you are in a position to be spoken of by the entire congregation. Then it becomes your duty to find a way to carry out this part of the church work so as to do the most good and reach the best results.

Second, the choir in itself often makes a serious blunder in the preparation of "Sunday song," by losing too much time in practicing anthems, chants and andantes. I think such music ought seldom be used during service. Don't understand me to say that it should not be used at all. I don't mean that, but I simply mean that more time should be given to the preparation of songs that your congregation can help to sing, rather than too many anthems; for, indeed, in most cases, when you sing an anthem, the congregation can but sit and listen to you, and by so doing, they are obliged to miss that part of the services that is everybody's privilege. Keep in mind that your audience is not a crowd of spectators at an opera. You are simply leaders in the song service and they are followers, all equal, but in different line of battle.

Third, choirs often make the mistake of "throwing off." That is, if a certain song that the majority of the members present want sung, is not sung, they often leave the burden of singing on the chorister and organist. It is the duty of every member of the choir to sing whatever piece is selected. Your organist knows better what to sing than you, so when a piece is tuned open your book to the number and "sing with the spirit and with the understanding."

Fourth, I speak about how to prepare songs for service. It is almost impossible for you to sing without first preparing to do so. You cannot impress the songs on the mind of your congregation unless you are prepared to do so. Your congregation cannot learn a song correctly from you unless you know how to sing it correctly, and you cannot sing correctly unless you meet at practice meeting.

"Oh," says one, "I can read music and sing it at sight."

This you may do, but your "sight singing" never reaches the best results. You should meet for practice not less than once a week, and when you go submit to your leaders, for they know best. I have met choirs very often, and find that in most cases there are some members of the choir who can read music and sing well, but they are continually trying to show the organist how to attend to his business, and discussing worthless technicalities. Remember that the organist was selected to fill the position, and whenever he becomes deficient then possibly you will be selected in his stead.

Last, it is any church-member's privilege to sing in a church choir, especially if he is a member of that church. I have met many choirs that have tried to debar certain members of the church from singing. No one will want to ascend the choir stand who feels that he or she would be out of place. There are some young single people who refuse to sing in the choir with married people. My experience along this line is, that people who make the best choir members, are those who are most interested, whether they are married or single. The individual who lets everything attract his attention, and thus absents his attention from the choir, does not make a good member, and the work often becomes burdensome to such a one.

In conclusion let me advise you to do well your part in the choir. Remember you can work to advantage without making yourself conspicuous. Avoid everything that will attract attention. Remember that squalling is noise and not music. Music is a combination of harmonious sounds. In the sweet bye-and-bye we will sing around the throne of God, praising Father, Son and Holy Ghost.

Yours for the Master,

WILLIAM ROSBOROUGH.

The following pertinent paragraph has been added to the above by Rev. I. Toliver:

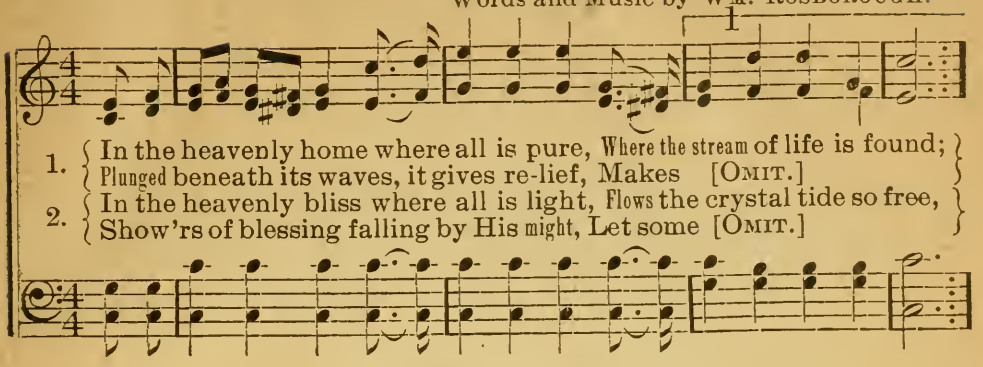
Saints and angels unite in singing praises unto God, but God has never invited Satan to join in leading the praise of his temple. He can not afford to stoop lower than his church nor rise higher than heaven for praise. Therefore those who do not belong to the church in heaven nor earth, should not belong to the church choir.

Yours in Jesus,

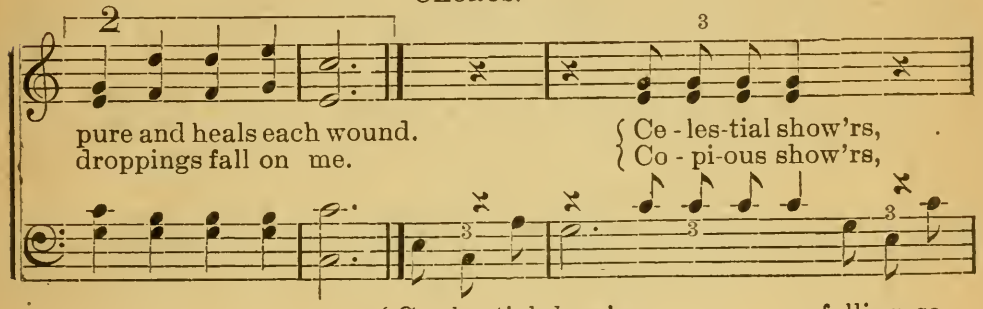
I. TOLIVER.

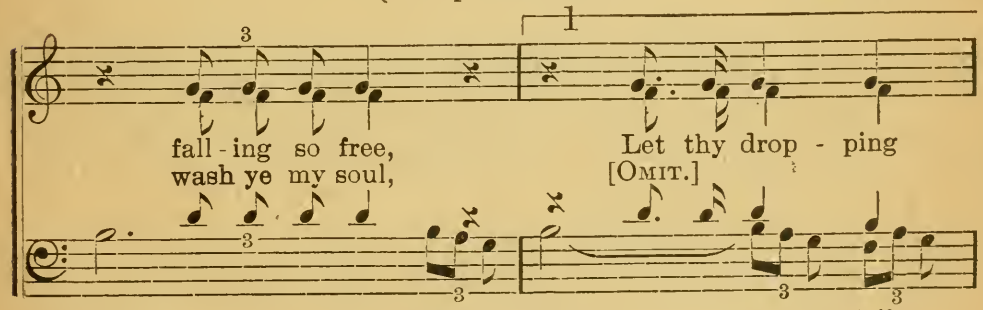
No. 1. Celestial Showers.

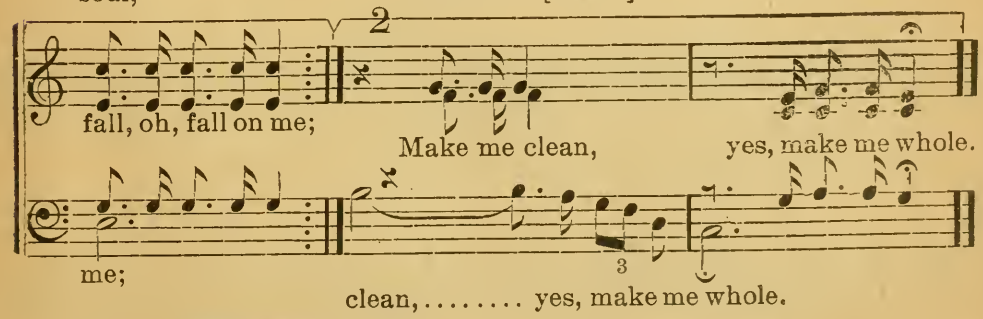
Words and Music by Wm. Rosborough.



Chorus.







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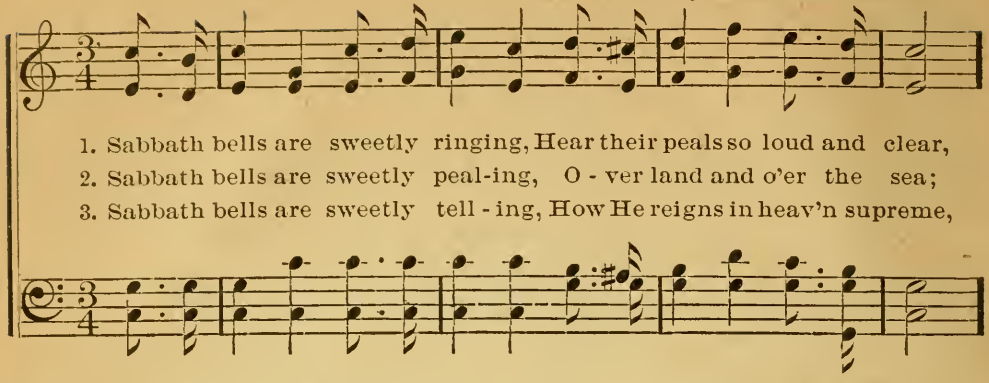
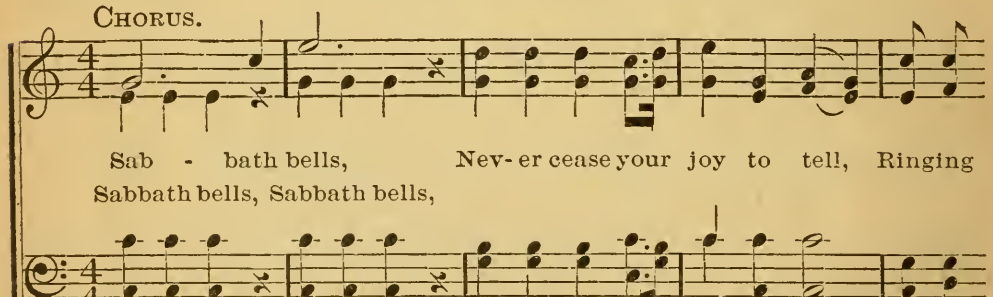
No. 2. Sabbath Bells.

Words and Music by Wm. Rosborough.





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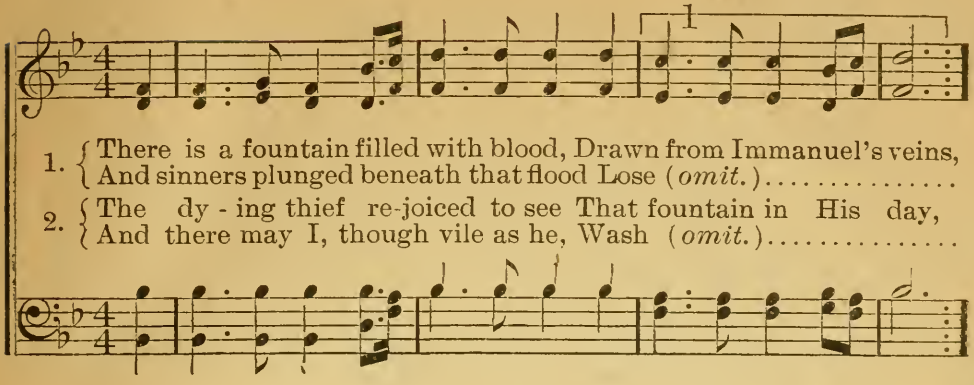
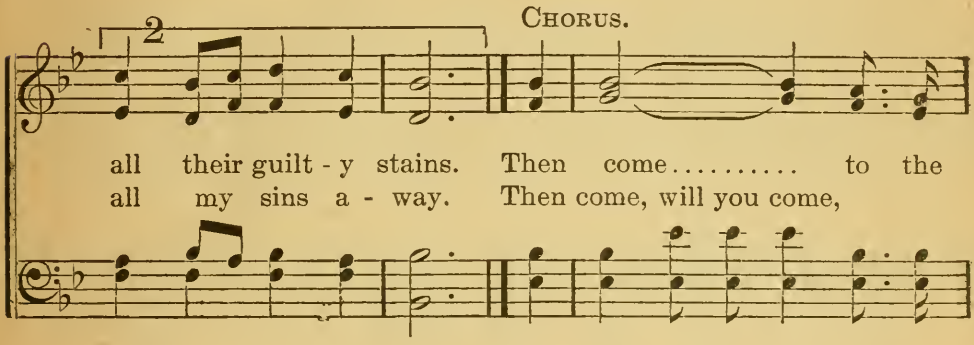
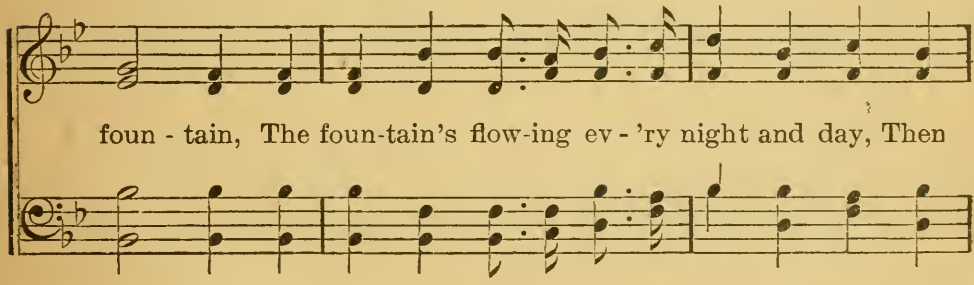
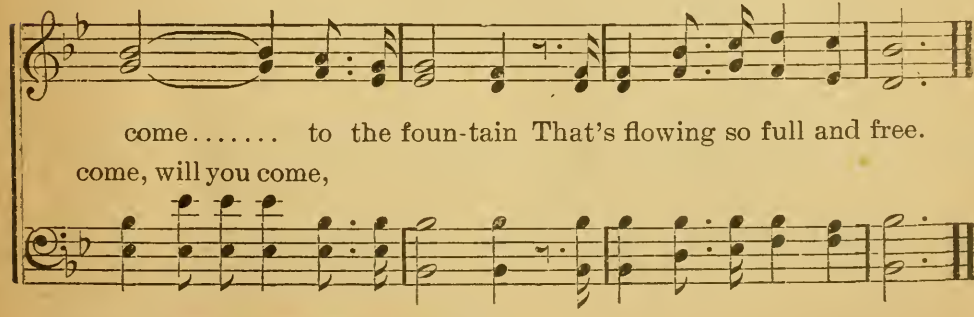
No. 3. Come to the Fountain.

Anon. Wm. Rosborough.









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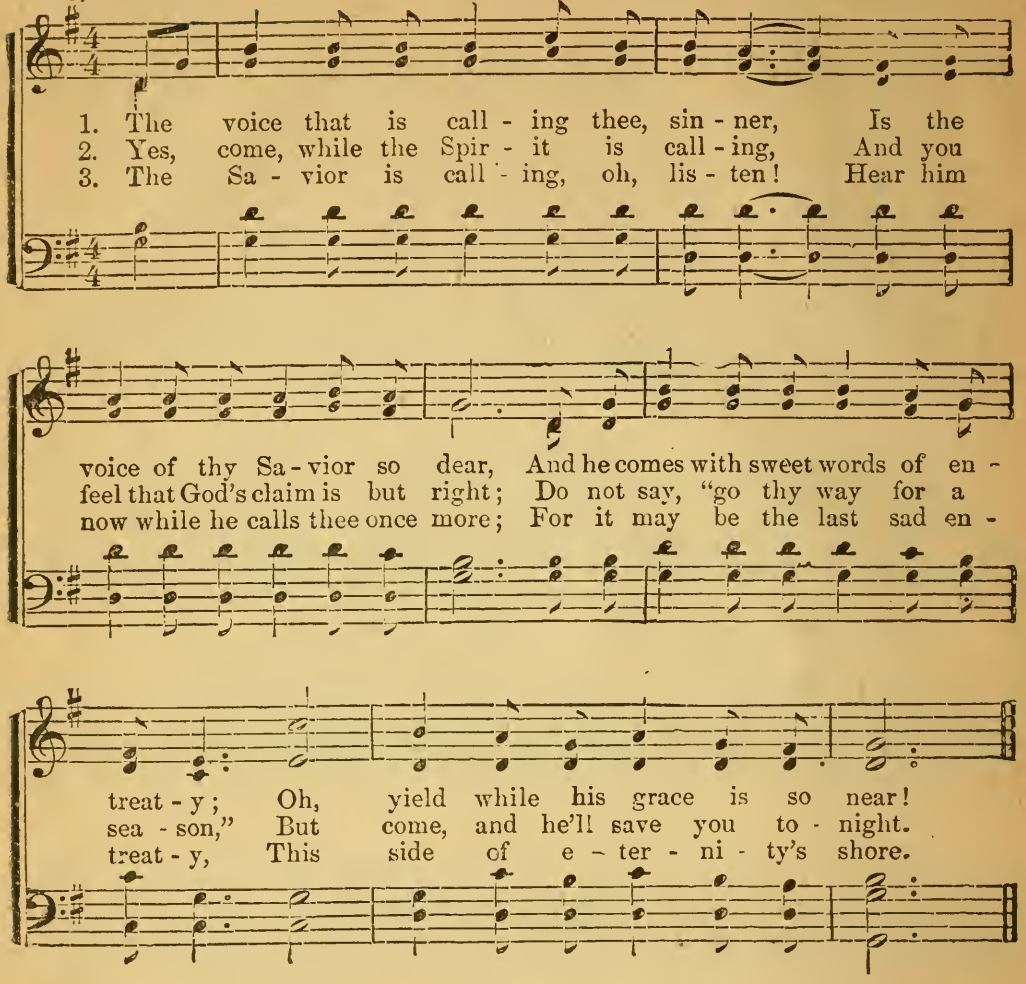
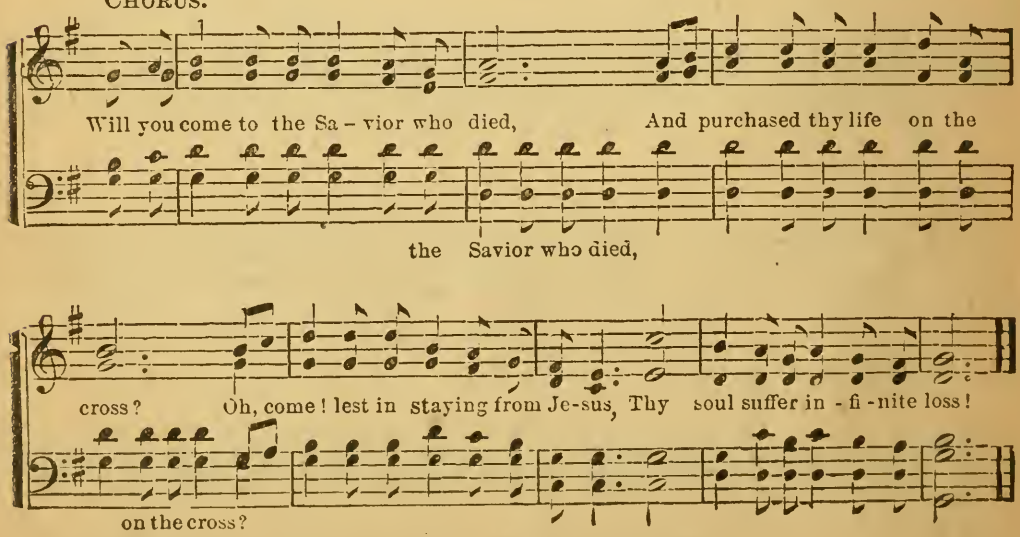
No. 4. The Savior's Call.

O. S. G. O. S. GRINNELL.



CHORUS.



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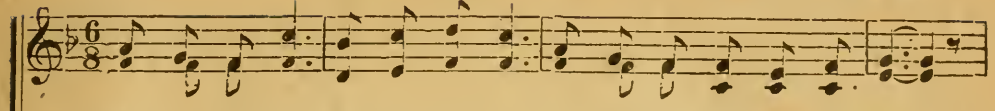
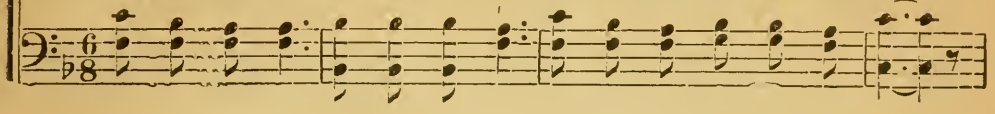
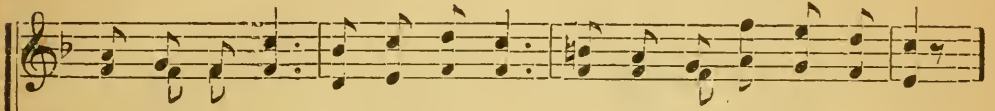
No. 5. Praise Ye the Lord.

E. A. H. Rev. ELISHA A. HOFFMAN.

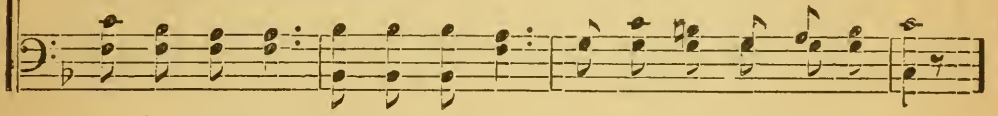


1. Praise ye the Lord! Praise ye the Lord! Thanks for His goodness are due;
2. Praise ye the Lord! Praise ye the Lord! Dai-ly our lives He pre-serves;
3. Praise ye the Lord! Praise ye the Lord For the rich gift of His Son!
4. Praise ye the Lord! Praise ye the Lord! Laud Him a-gain and a-gain!

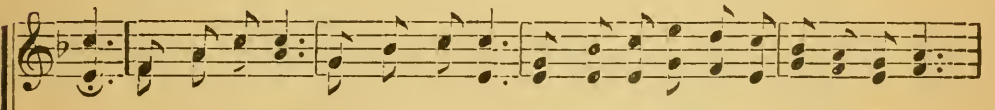




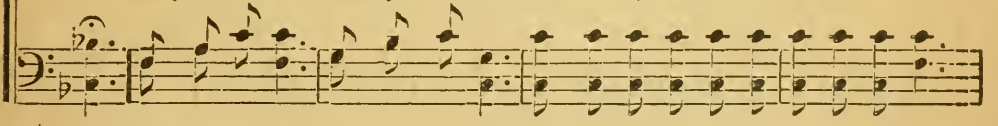
Praise ye the Lord! Praise ye the Lord! He has been faithful and true.
Praise ye the Lord! Praise ye the Lord! Praise for His love He deserves.
Praise ye the Lord! Praise ye the Lord For the great work He has done!
Praise ye the Lord! Praise ye the Lord Now and for - ev - er. A - men!

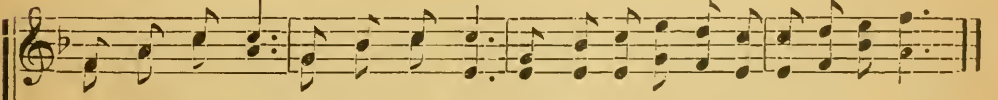


CHORUS.

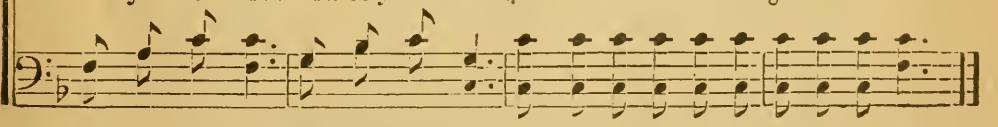


Oh! Praise ye the Lord! Praise ye the Lord! Praise Him, the Father in Heaven above!





Praise ye the Lord! Praise ye the Lord! Praise Him for all of His goodness and love.



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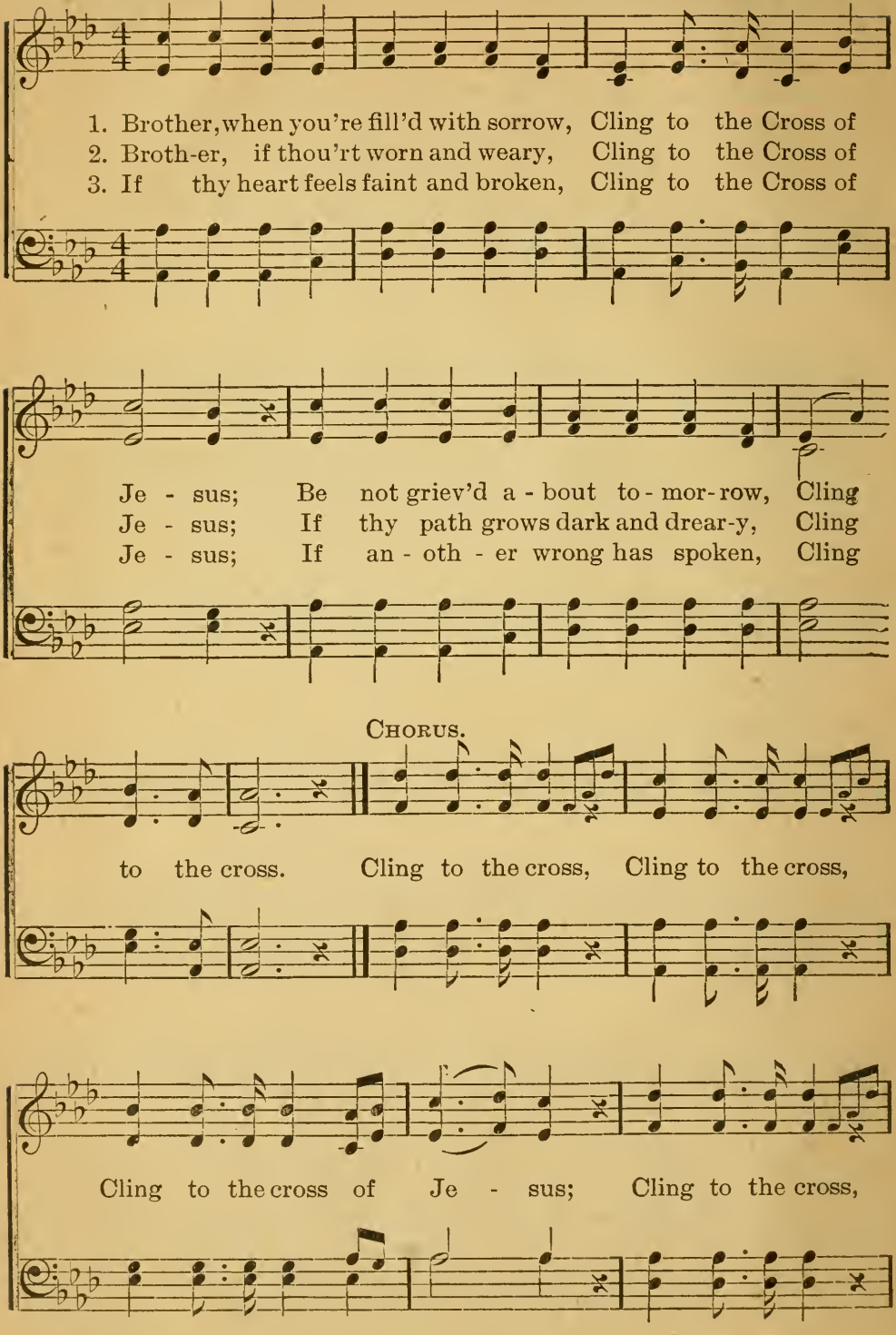
No. 6. Cling to the Cross.

(To Mr. and Mrs. M. Love.)

Moderato. Words and Music by WM. ROSBOROUGH.



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Cling to the Cross.—Concluded.

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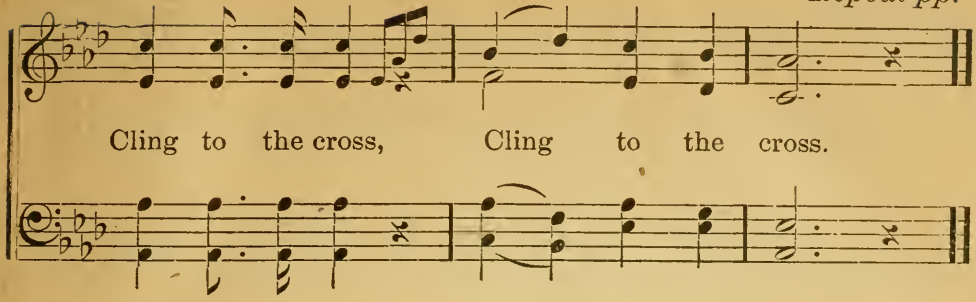
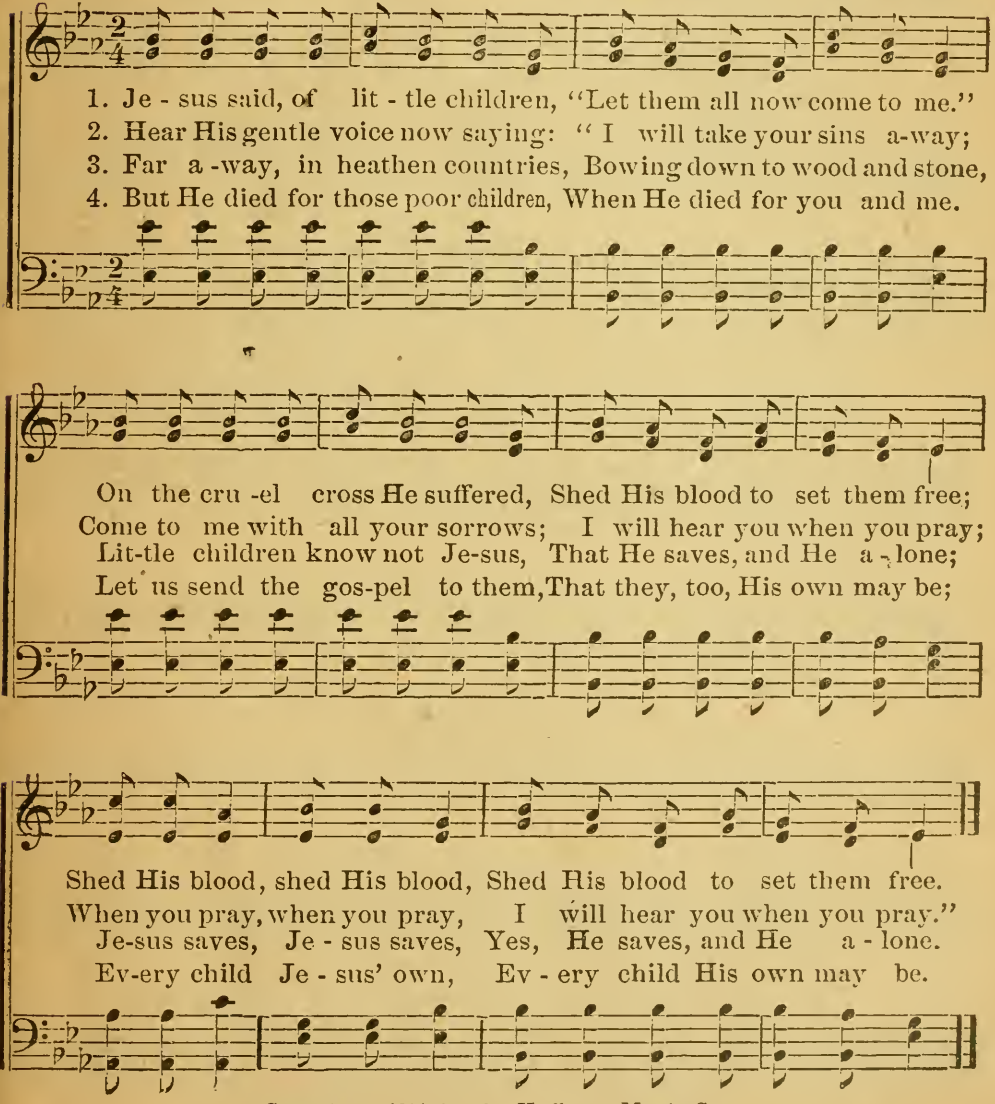


No. 7. Jesus and the Children.

Rev. ELISHA A. HOFFMAN.



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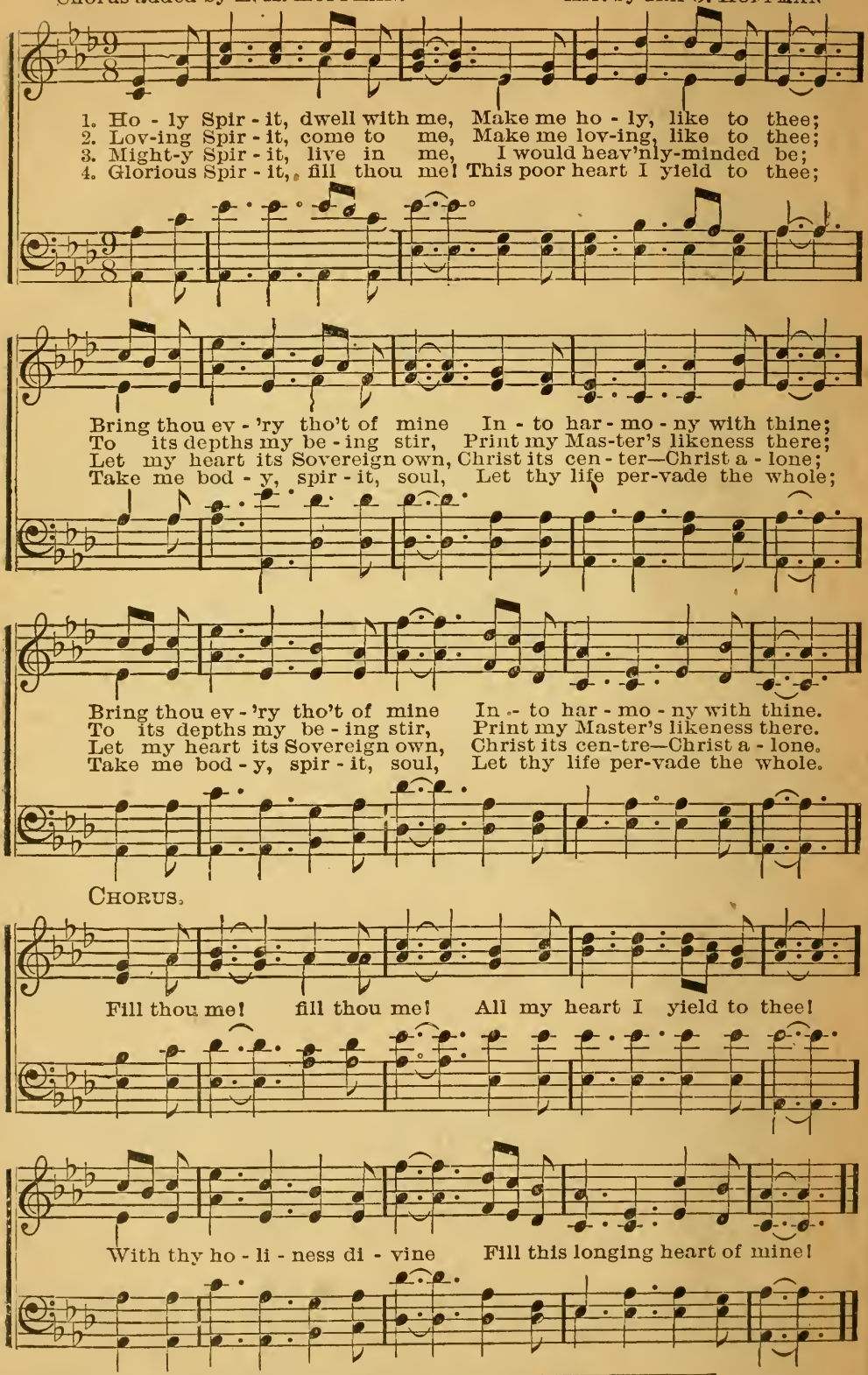
The Fullness of Blessing.

Chorus added by E. A. HOFFMAN. Arr. by IRA O. HOFFMAN



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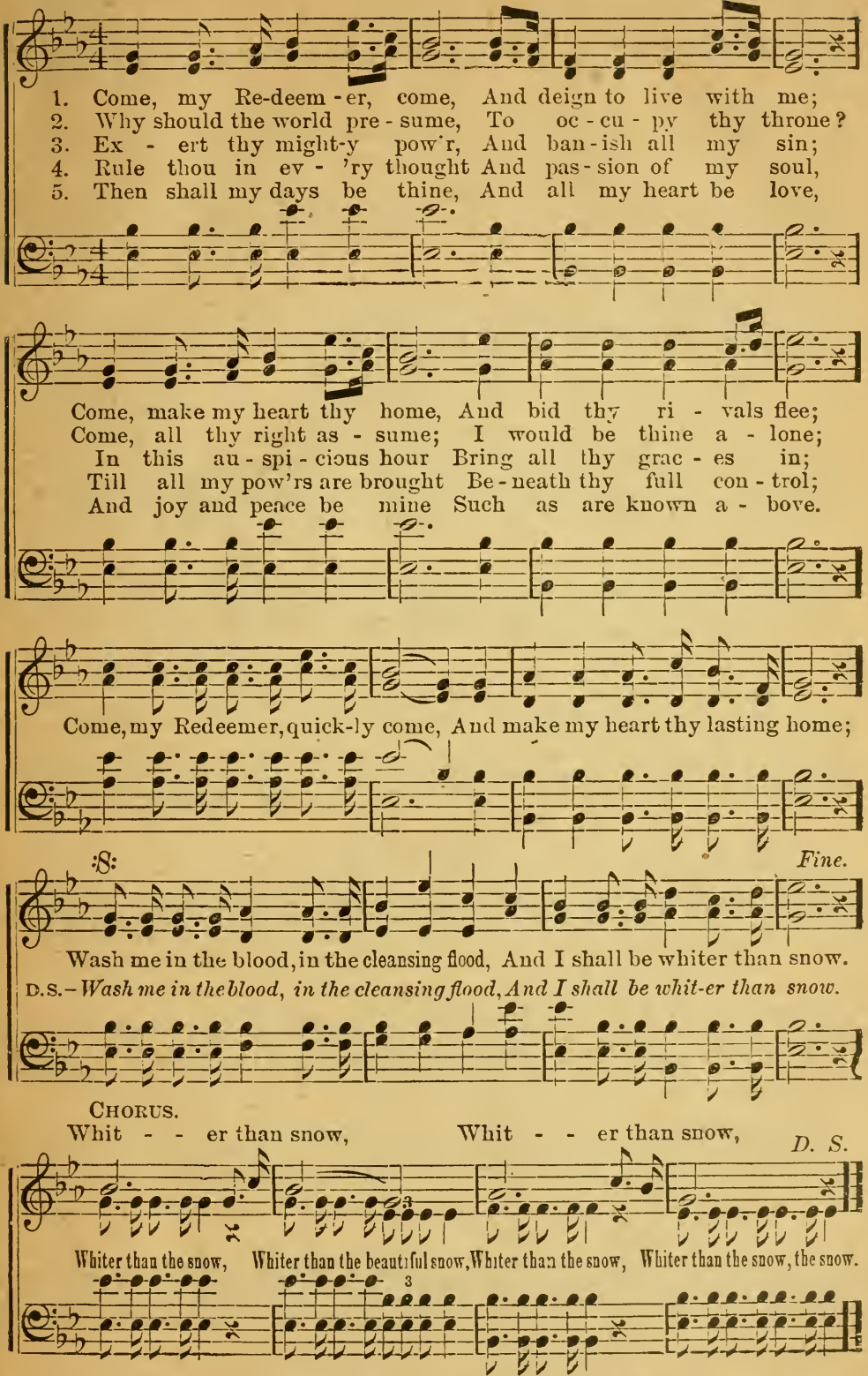
No. 9. Whiter than the Snow.

Rev. Andrew Reed. Mrs. Sue M. O. Hoffman.



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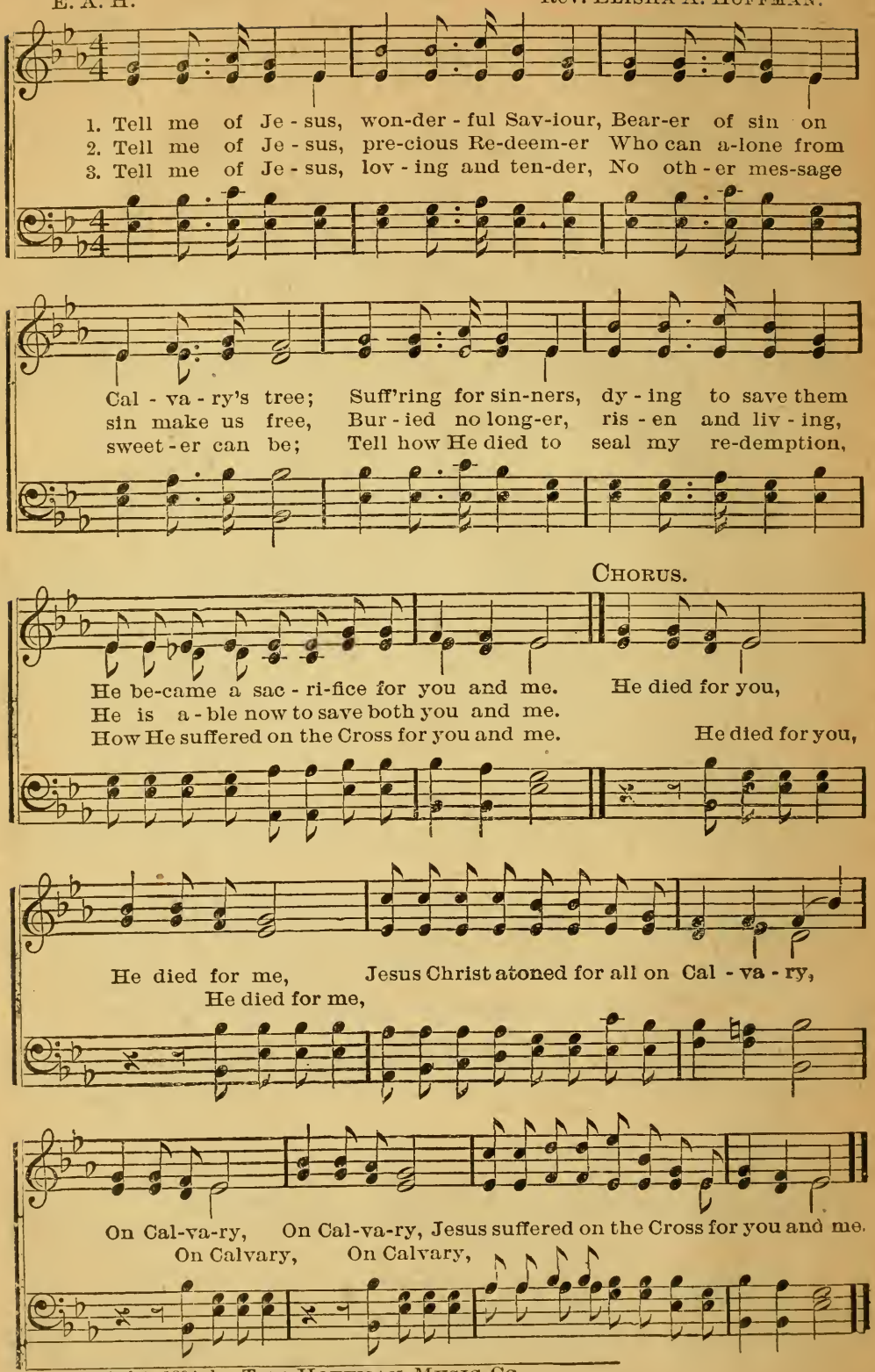
No. 10. Tell Me of Jesus.

E. A. H. Rev. ELISHA A. HOFFMAN.



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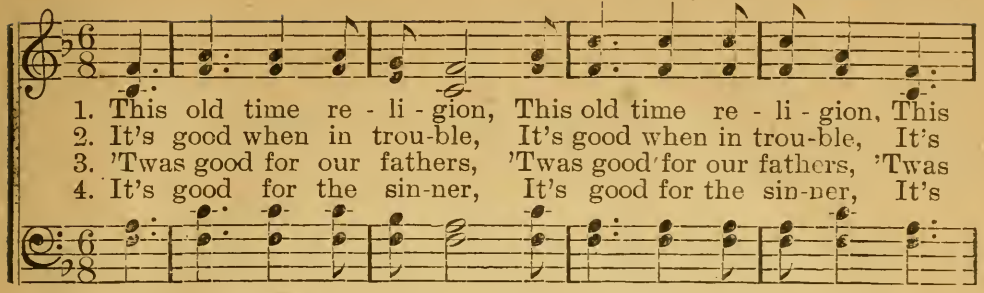
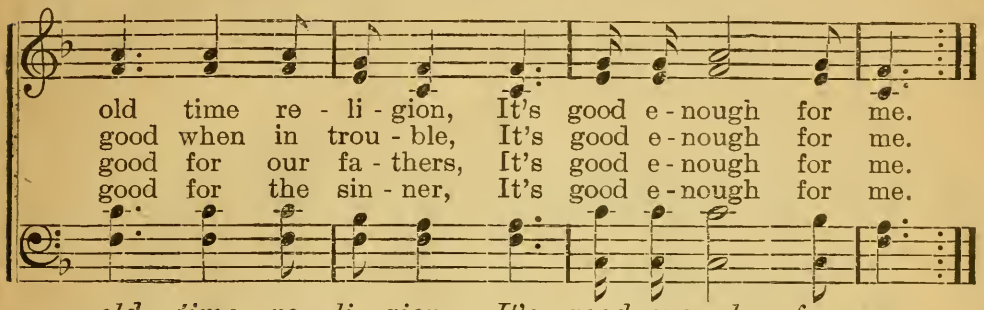
No. 11. Old Time Religion.

Arr. by WM. ROSBOROUGH.



Cho.—*This old time re - li - gion, This old time re - li - gion, This*



old time re - li - gion, It's good enough for me.

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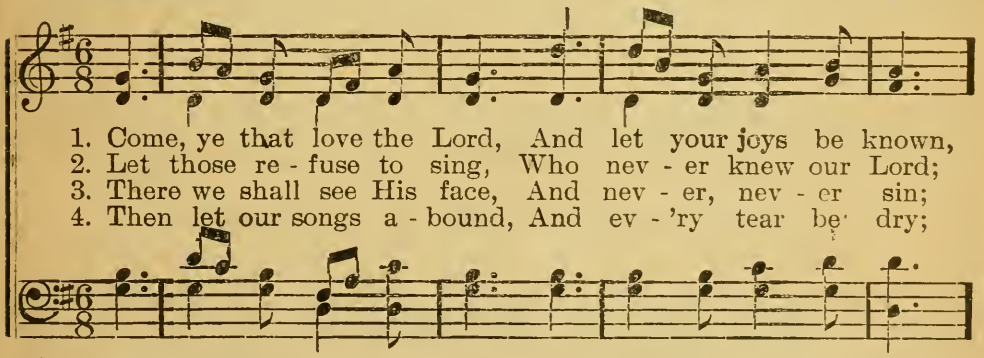
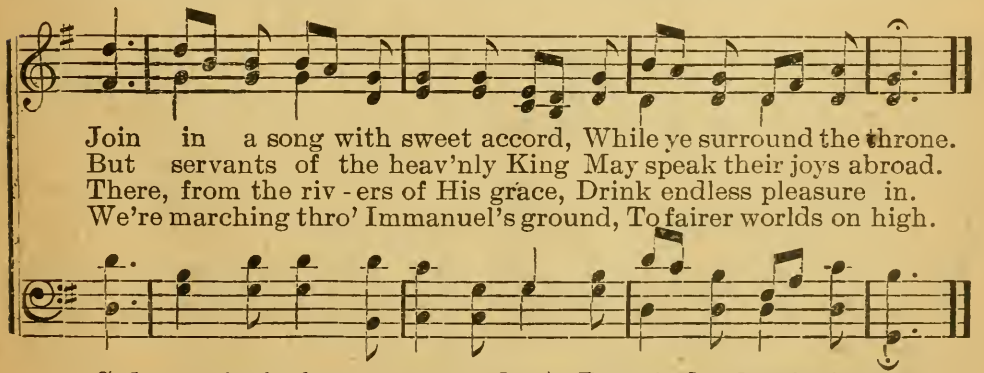
No. 12. Come, Ye That Love the Lord.

ISAAC WATTS. Arr.



CHO.—*I'm glad sal - va-tion's free, I'm glad sal - va-tion's free;*



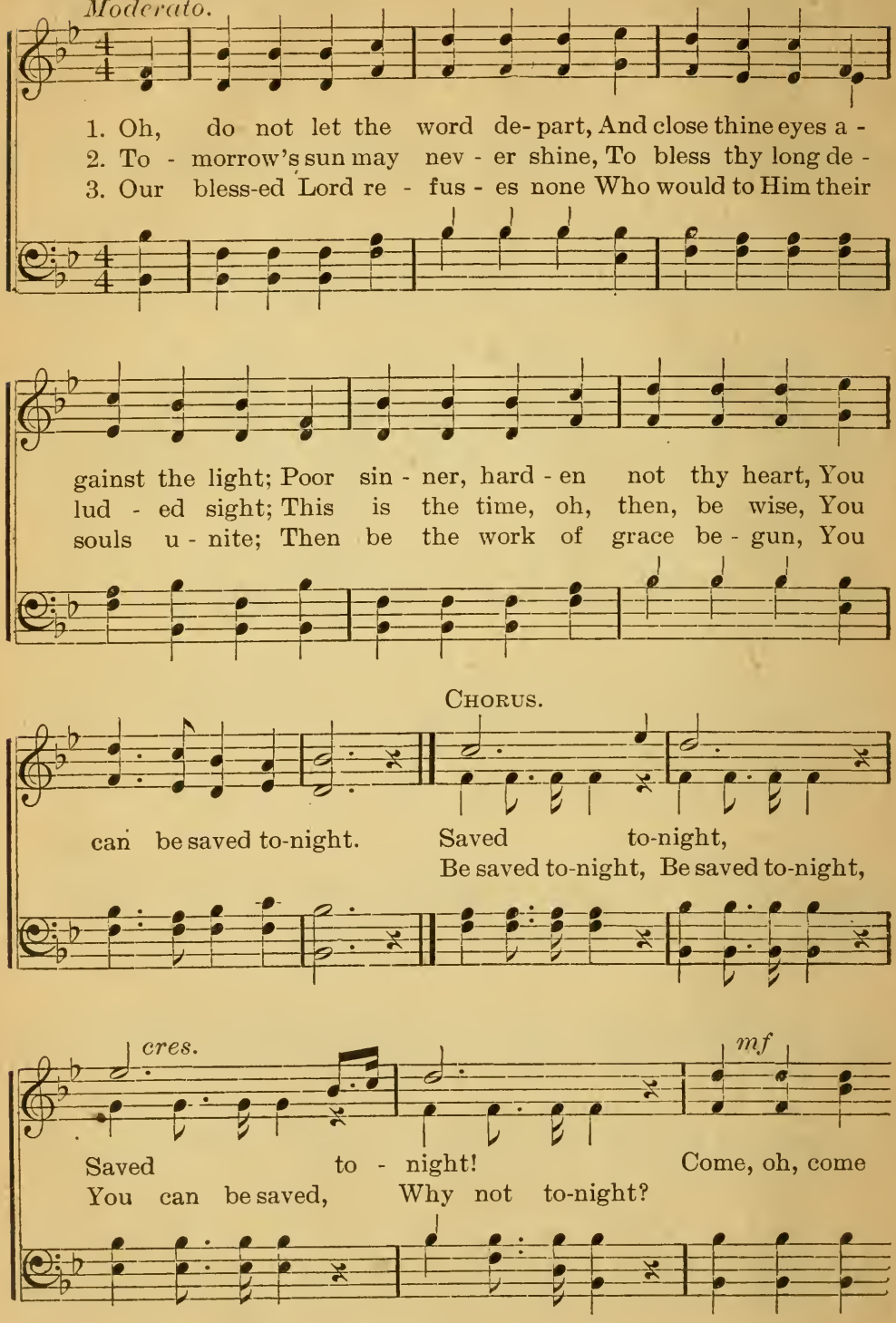
Sal - va - tion's free to you and me, I'm glad salvation's free.

No. 13. You Can Be Saved To-Night.

(To Mr. and Mrs. A. R. Parker.)

Words, 4th line, arr. by W. R. Music by WM. ROSBOROUGH.

Moderato.



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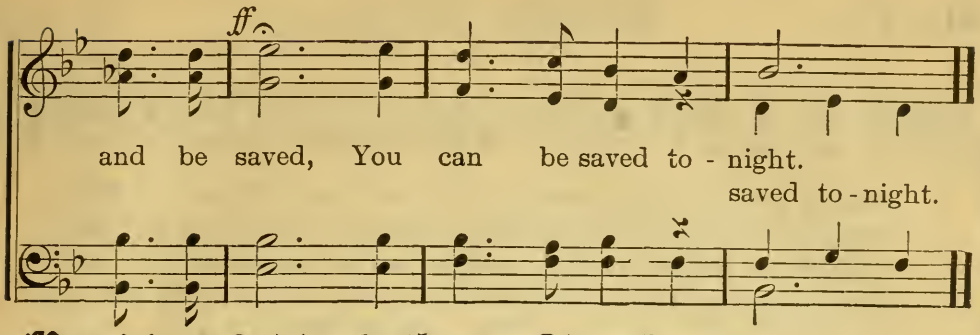
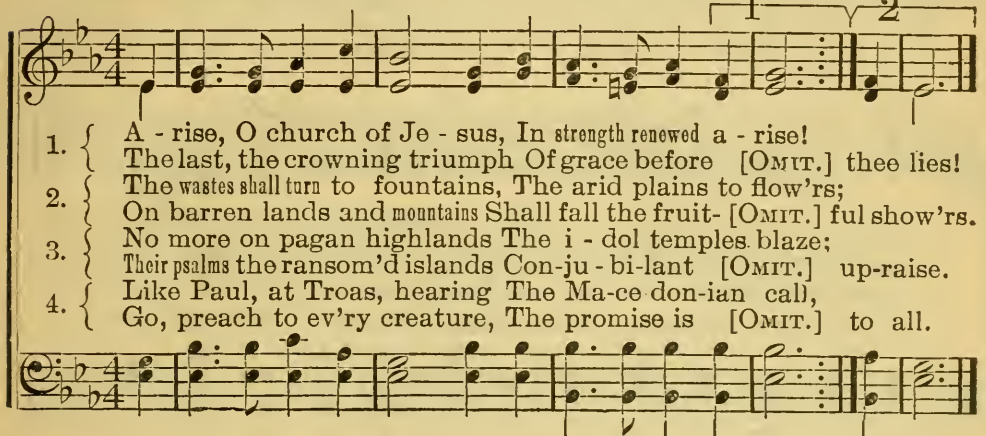
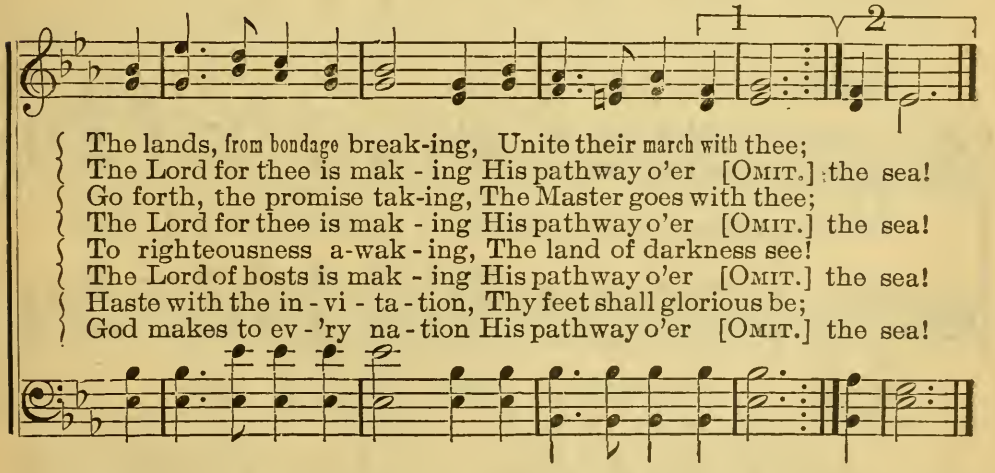


No. 14. God's Pathway O'er the Sea.

HEZEKIAH BUTTERWORTH. Arr. by IRA O. HOFFMAN.





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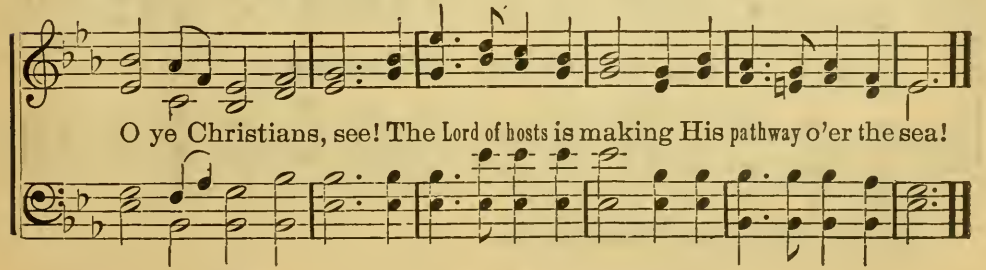

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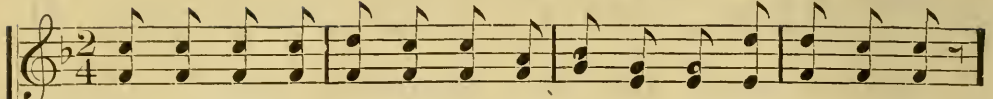
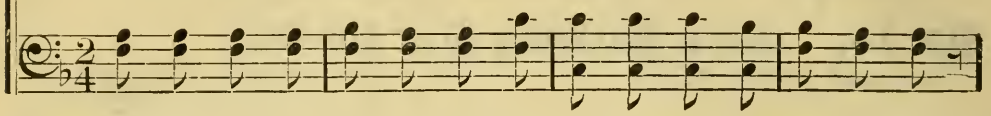
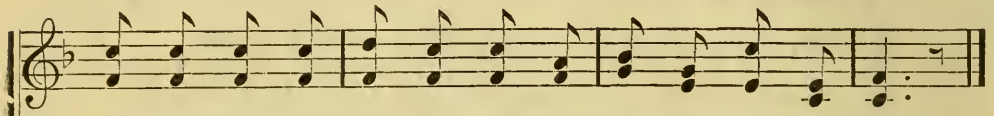
No. 15. Trusting Jesus.

Words and Music by Wm. Rosborough.

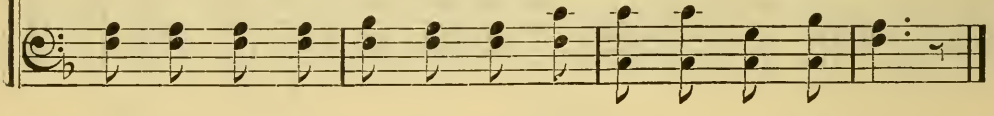


1. Bless-ed Je - sus, Thine for-ev - er, I am com-ing now to Thee;
2. There the ho-ly fount stands open, Standing o-pen night and day;
3. Bless-ed Je - sus, where Thou lead'st me I will follow all the way;
4. When I reach the heavenly mansion That Thy blood has bought for me,

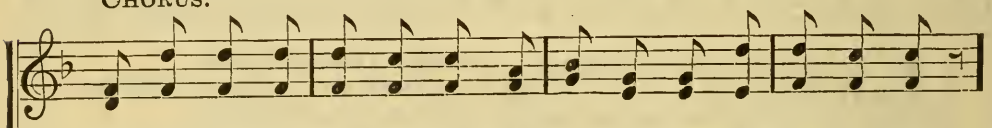




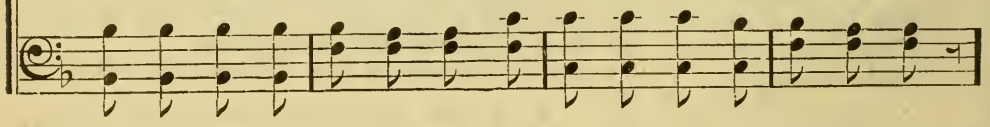
I'll not live in sin, no nev - er! This's my earn - est plea.
It has healed me, this's my tok-en,—Washed my sins a - way.
Guide and keep me ev - er near Thee, Keep me, lest I stray.
I will live with all the ransomed Thro' e - ter - ni - ty.

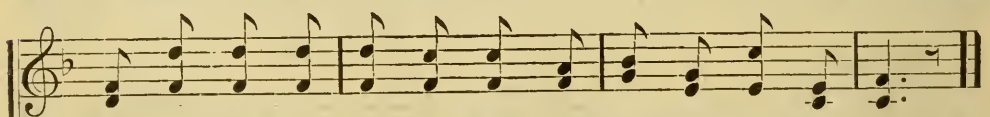


Chorus.

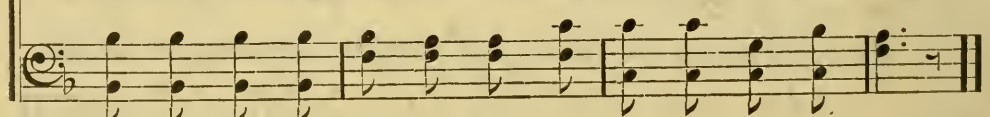


I will trust Thee, I will trust Thee, I will trust Thy ho-ly Word;





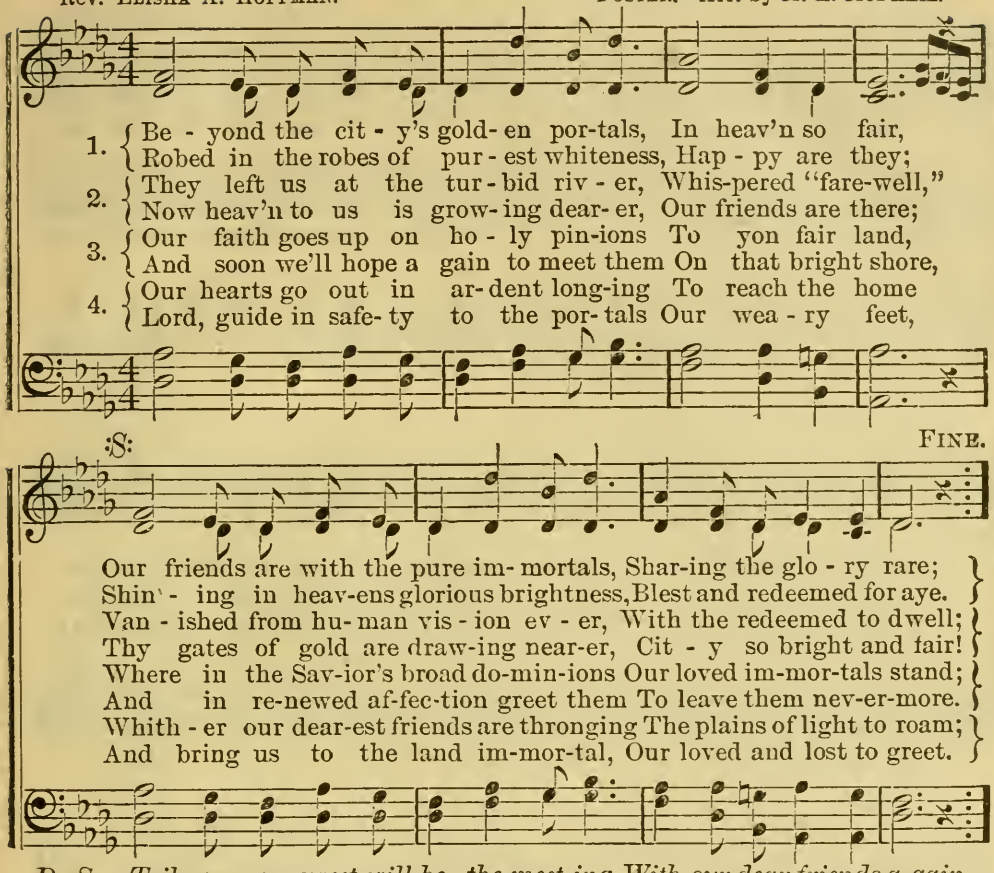
Bless-ed Je - sus, bless - ed Je - sus, Trust-ing in Thy Word.



Copyright, 1895, by Wm. Rosborough.

No. 16. Longing for Heaven.

Rev. Elisha A. Hoffman. Foster. Arr. by M. L. McPhail.



Words and Arr. copyright, 1894, by the Hoffman Music Co.

No. 17. We Gather with Gladness. (Tune above.)

1 With gladness here again we gather,
In Jesus' name,
And now in songs of praise together,
Grateful, His love proclaim;
How happy is the bond of union
Making us one! [ion
How comforting the sweet commun-
In God's beloved Son!

Cho.—These are hours of wondrous blessing
Spent at Jesus' feet;
Oh, these are times of rare refreshing
Crowning the mercy-seat!

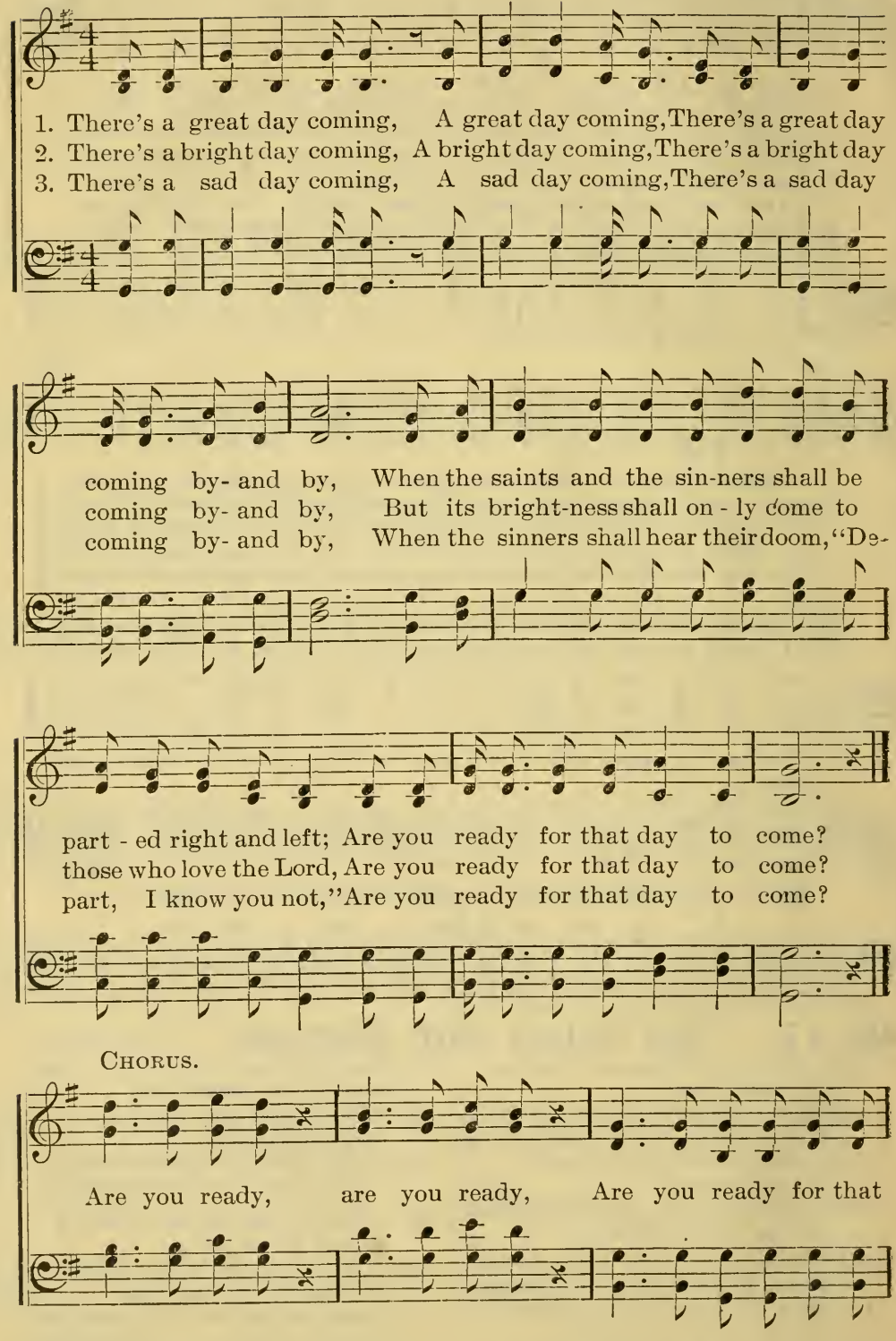
2 Oh, these are blest and hallowed moments
Spent at His feet!
Oh, these are hours of rare refreshing
Crowning the mercy-seat!
Our fellowship is pure and holy,
Like that above;
God sends upon His children lowly
Streams of His quickening love.

3 We need the presence of the Savior
Would we be blest;
We plead the tokens of His favor;
His love is sweetest, best;
Our hearts are thrilled with peace and gladness,
Jesus is near;
His presence scatters doubt and sadness,
Fills us with joy and cheer.

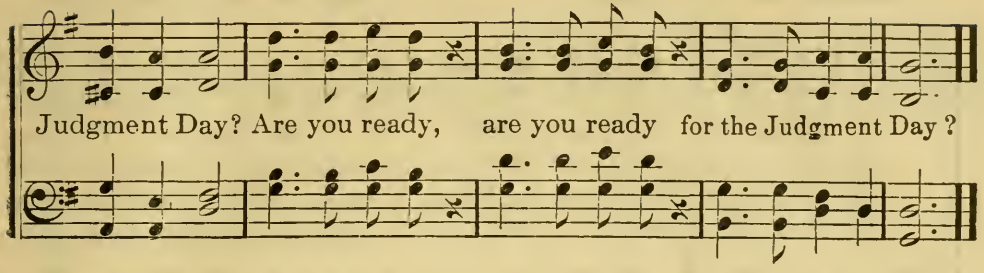
Rev. Elisha A. Hoffman.

No. 18. The Judgment Day.

W. L. T. W. L. THOMPSON.



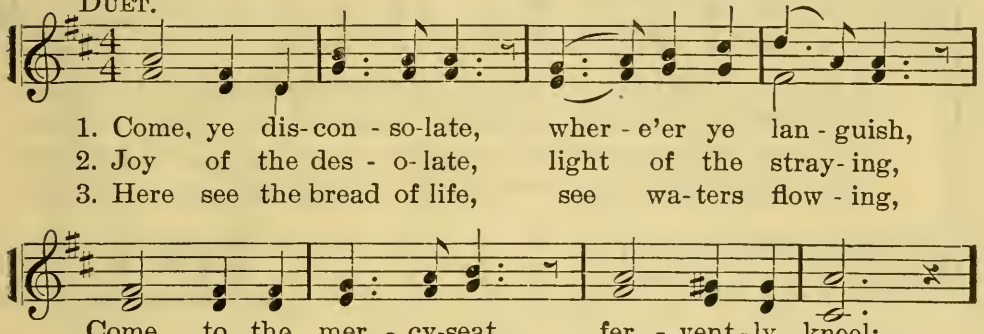
By per. W. L. THOMPSON, E. Liverpool, O., and The Thompson Music Co, Chicago.



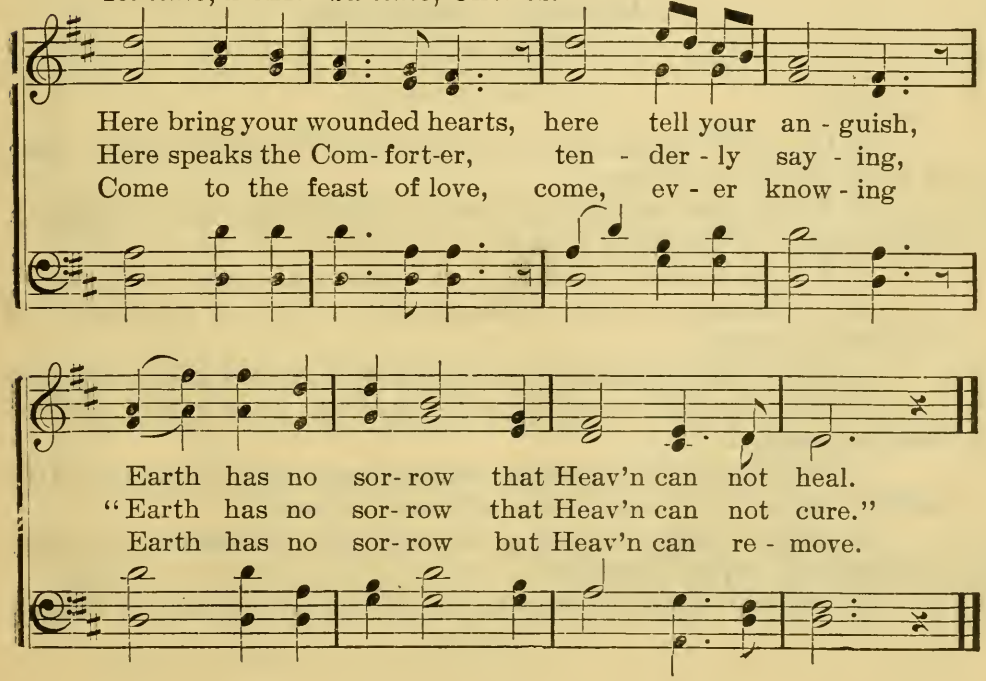
No. 19. Come, Ye Disconsolate.

T. Moore. S. Webbe.

Duet.

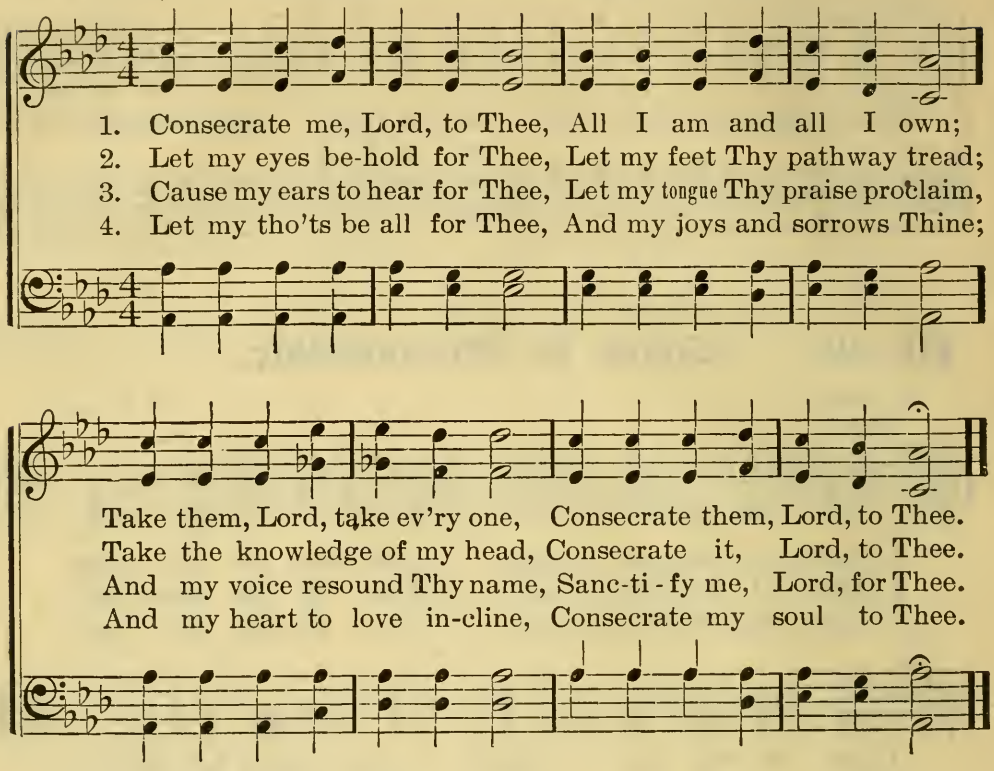


1st time, Duet. *2d time*, Chorus.



No. 20. Consecrate Me, Lord, to Thee.

Words by Rev. C. P. JONES. Music by WM. ROSBOROUGH.



Copyright, 1895, by WM. ROSBOROUGH.

Concert Reading.

PSALM XCV.

(*School standing.*)

All read.

1. Oh, come, let us sing unto the Lord; let us make a joyful noise to the Rock of our salvation.

2. Let us come before His presence with thanksgiving, and make a joyful noise unto Him with psalms.

3. For the Lord is a great God, and a great King above all gods.

4. In His hand are the deep places of the earth; and the strength of the hills is His also.

5. The sea is His, and He made it; and His hands formed the dry land.

6. Oh, come, let us worship, and bow down; let us kneel before the Lord, our maker.

7. For He is our God; and we are the people of His pasture, and the sheep of His hand. To-day if you will hear His voice,

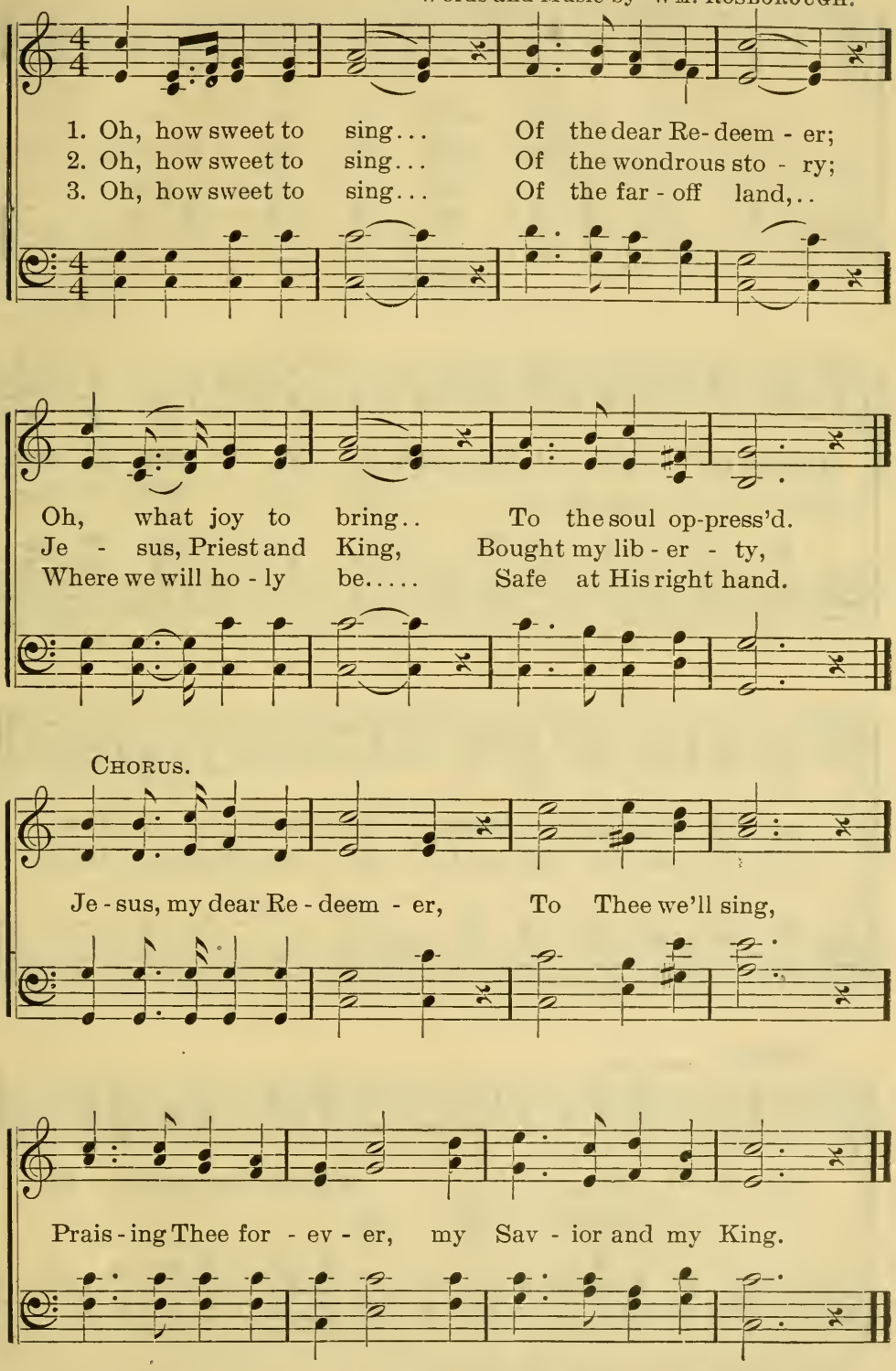
8. Harden not your heart, as in the provocation, and as in the day of temptation in the wilderness,

9. When your fathers tempted me, proved me, and saw my work.

(*Sing.*)

No. 21. Oh, how Sweet to Sing.

Words and Music by Wm. Rosborough.



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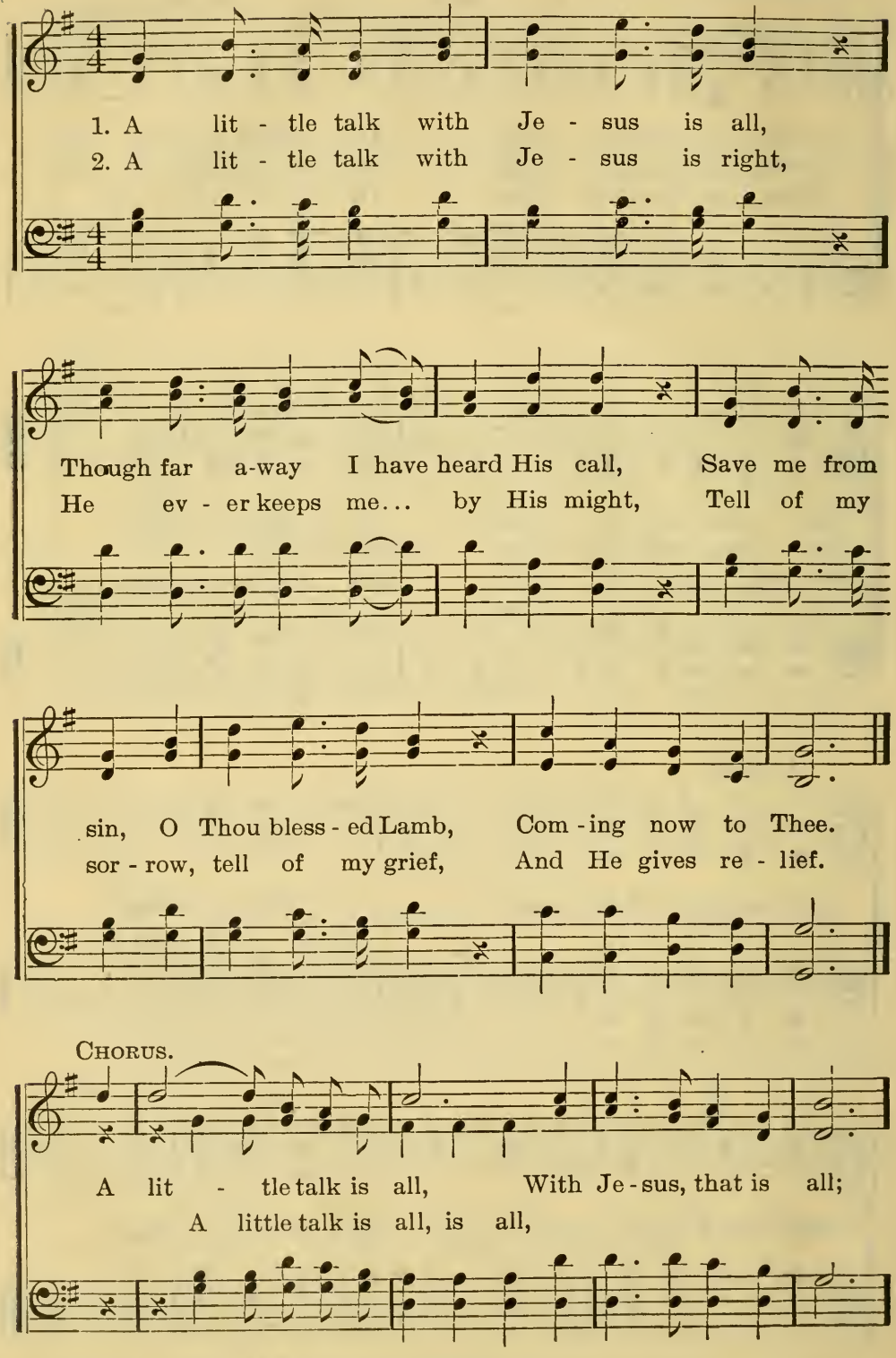
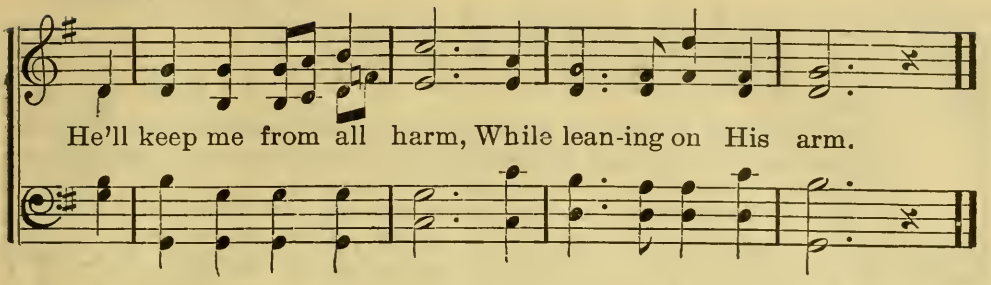
No. 22. A Little Talk With Jesus.

Words and Music by WM. ROSBOROUGH.

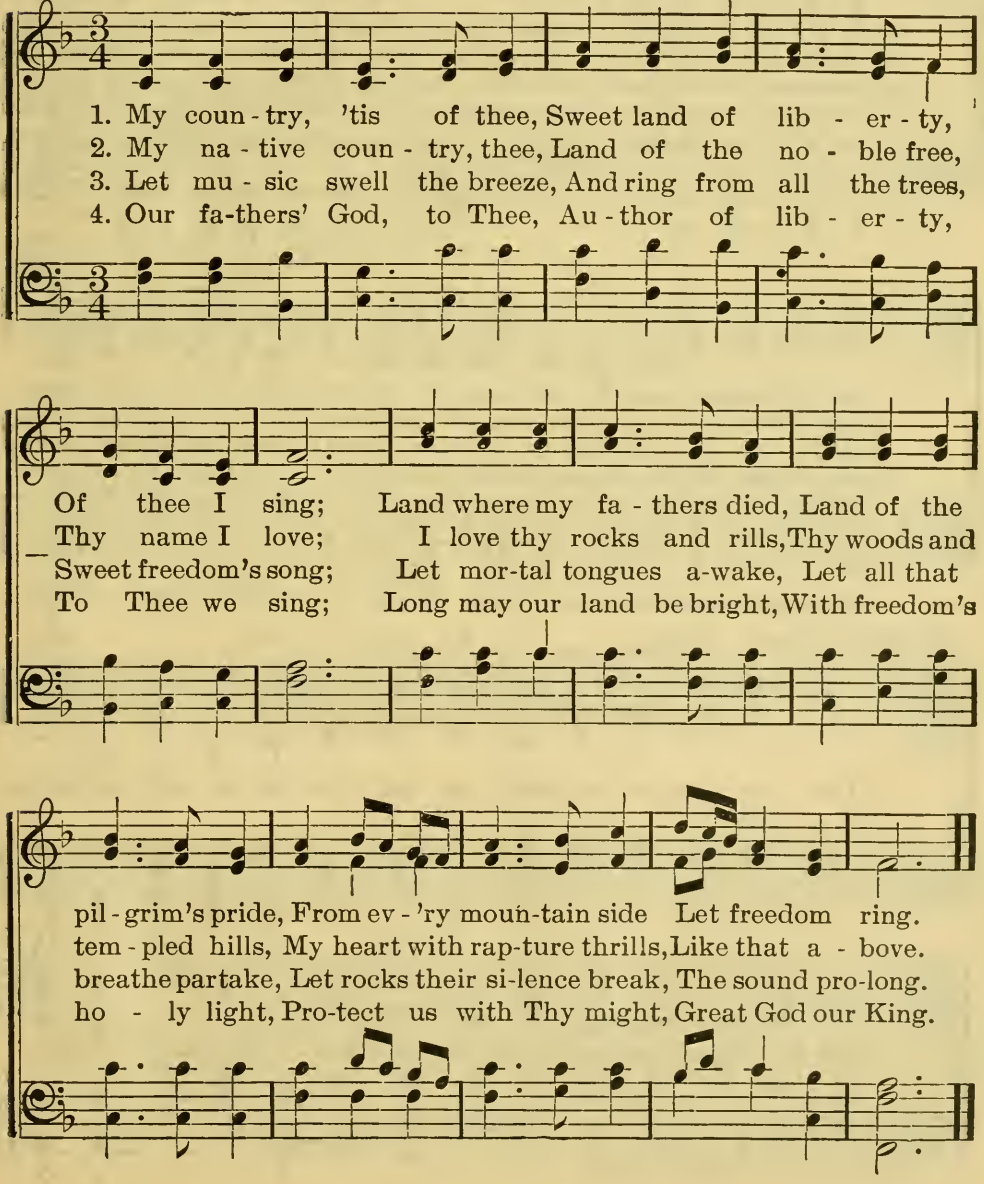


Copyright, 1895, by WM. ROSBOROUGH.



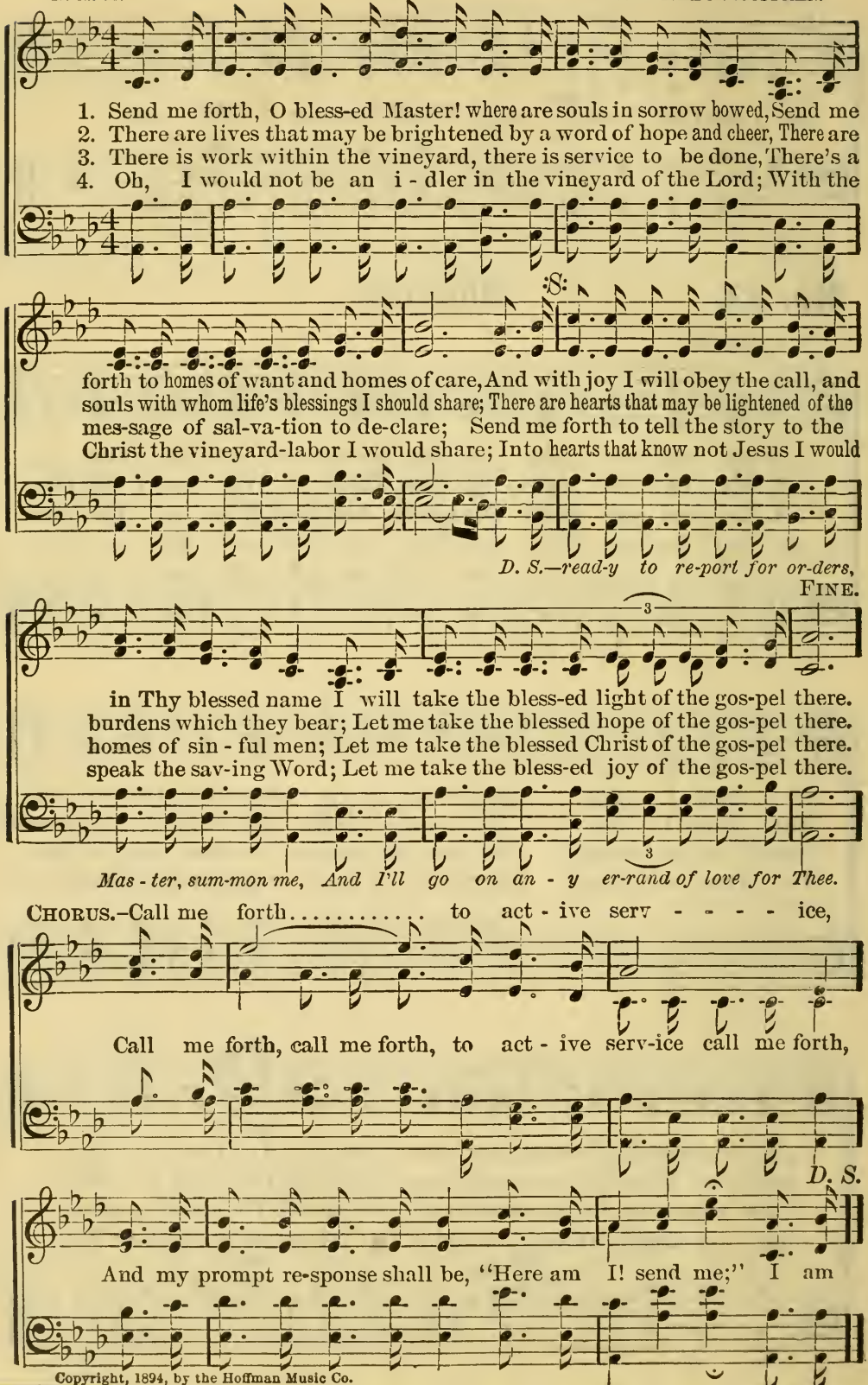
No. 23. America.

S. J. SMITH.



No. 24. Master, Use Me.

E. A. H. Rev. Elisha A. Hoffman.

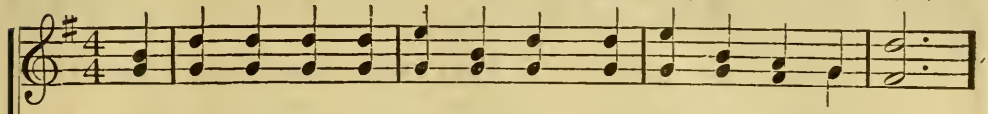


Copyright, 1894, by the Hoffman Music Co.

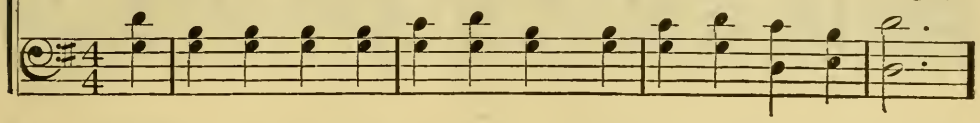
No. 25. You Must Have That True Religion.

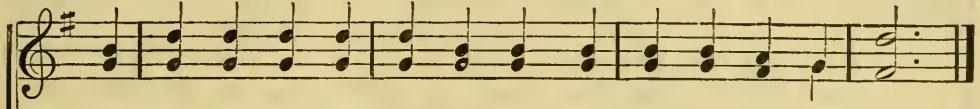
"Pure Religion and undefiled before God and the Father is this: To visit the fatherless and widow in their affliction."—James 1: 27.

Words and Music by WM. ROSBOROUGH.

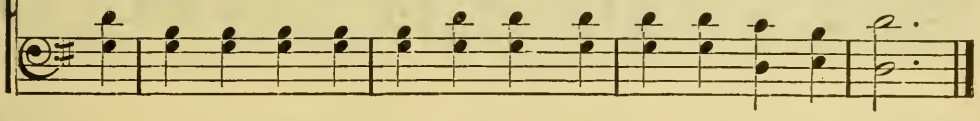


1. Now is the time to seek the Lord, A - rise and Him o - bey;
2. Your tears and sorrows will not do, Oh, no, they're all in vain,
3. The Ho - ly Spir - it now draws near, Accept Him while He's nigh;

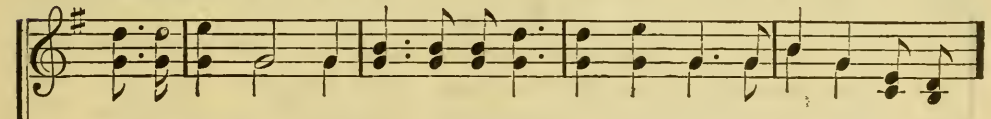




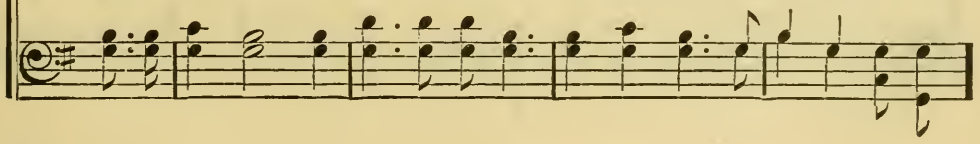
Why will you not be-lieve His word? O nast-en, don't de - lay!
For by your faith, and that so true, You must be born a - gain.
Be - lieve in Him who loves you dear, Without Him you will die.

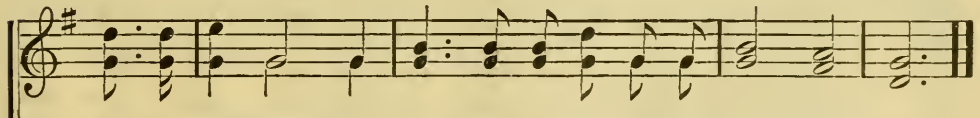


CHORUS.

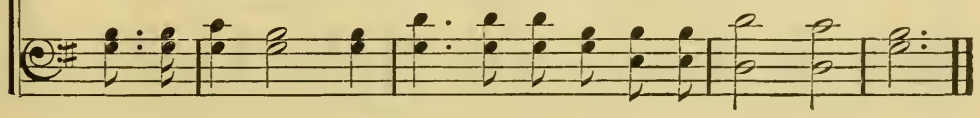


O you must have that true re-li-gion, You must have your soul converted;





O you must have that true re - li-gion, Or you'll not cross there.



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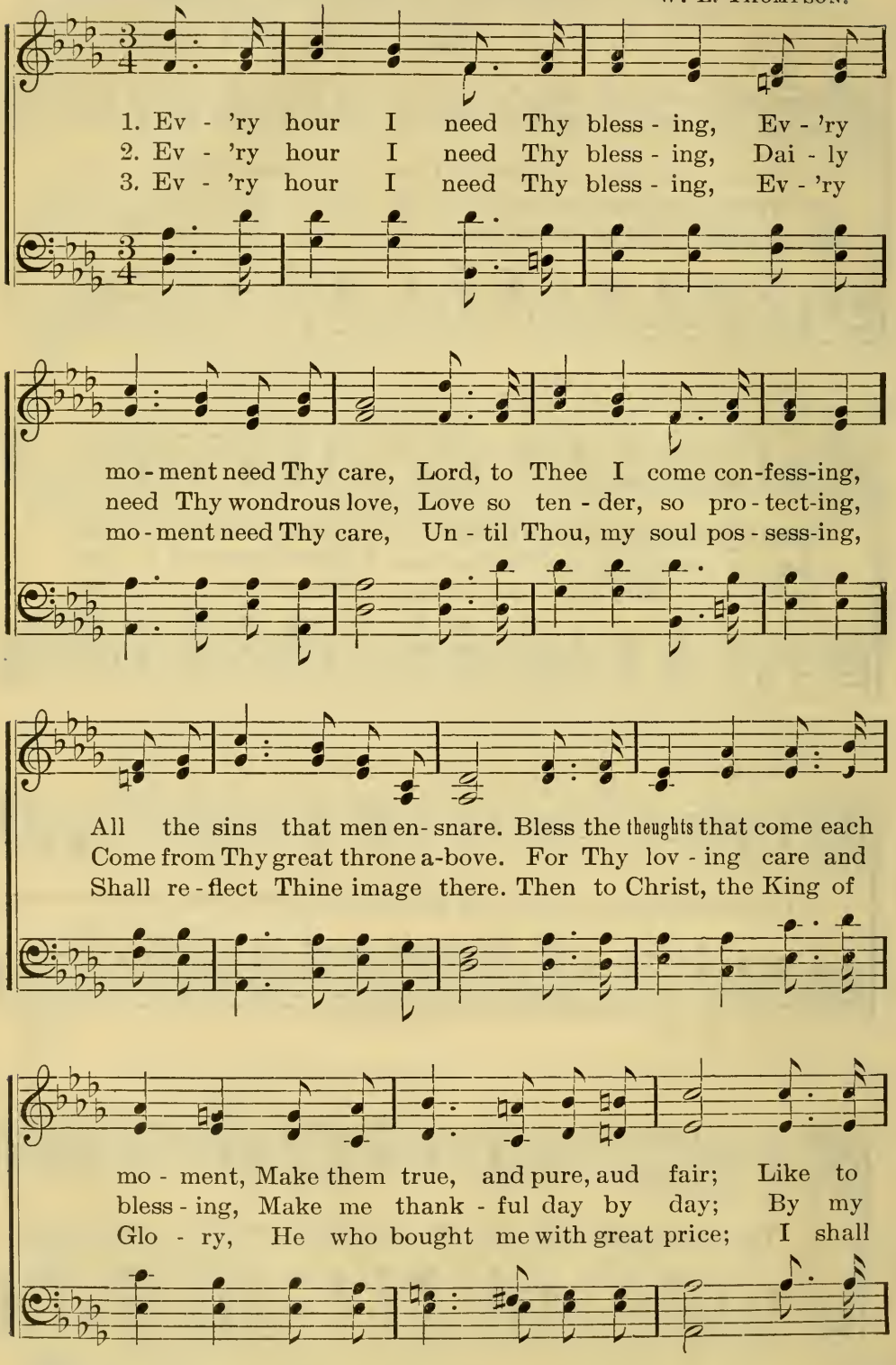
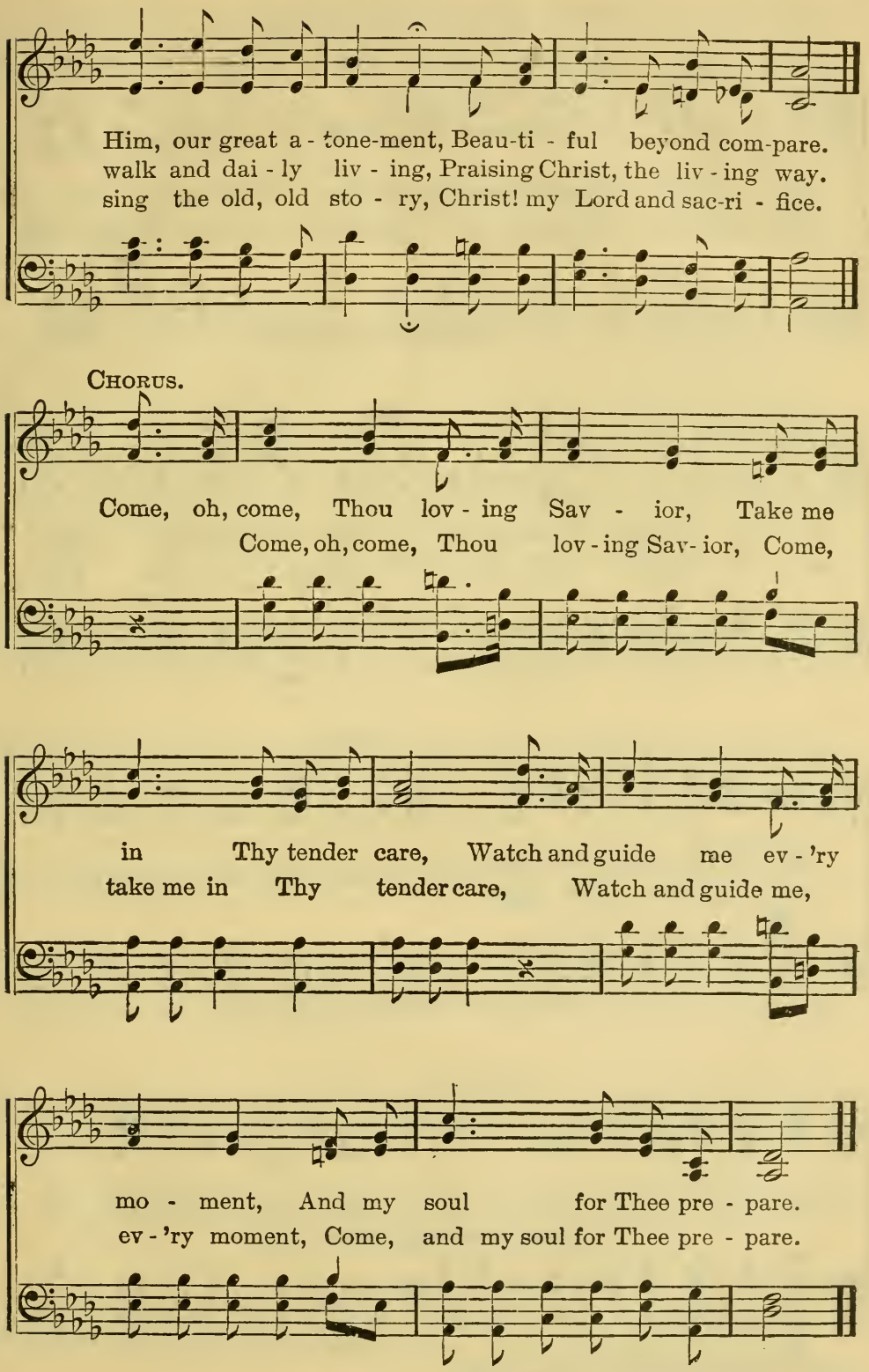
No. 26. Every Hour I Need Thy Blessing.

ELIZABETH J. T. W. L. THOMPSON.



By per. WILL. L. THOMPSON, East Liverpool. O.

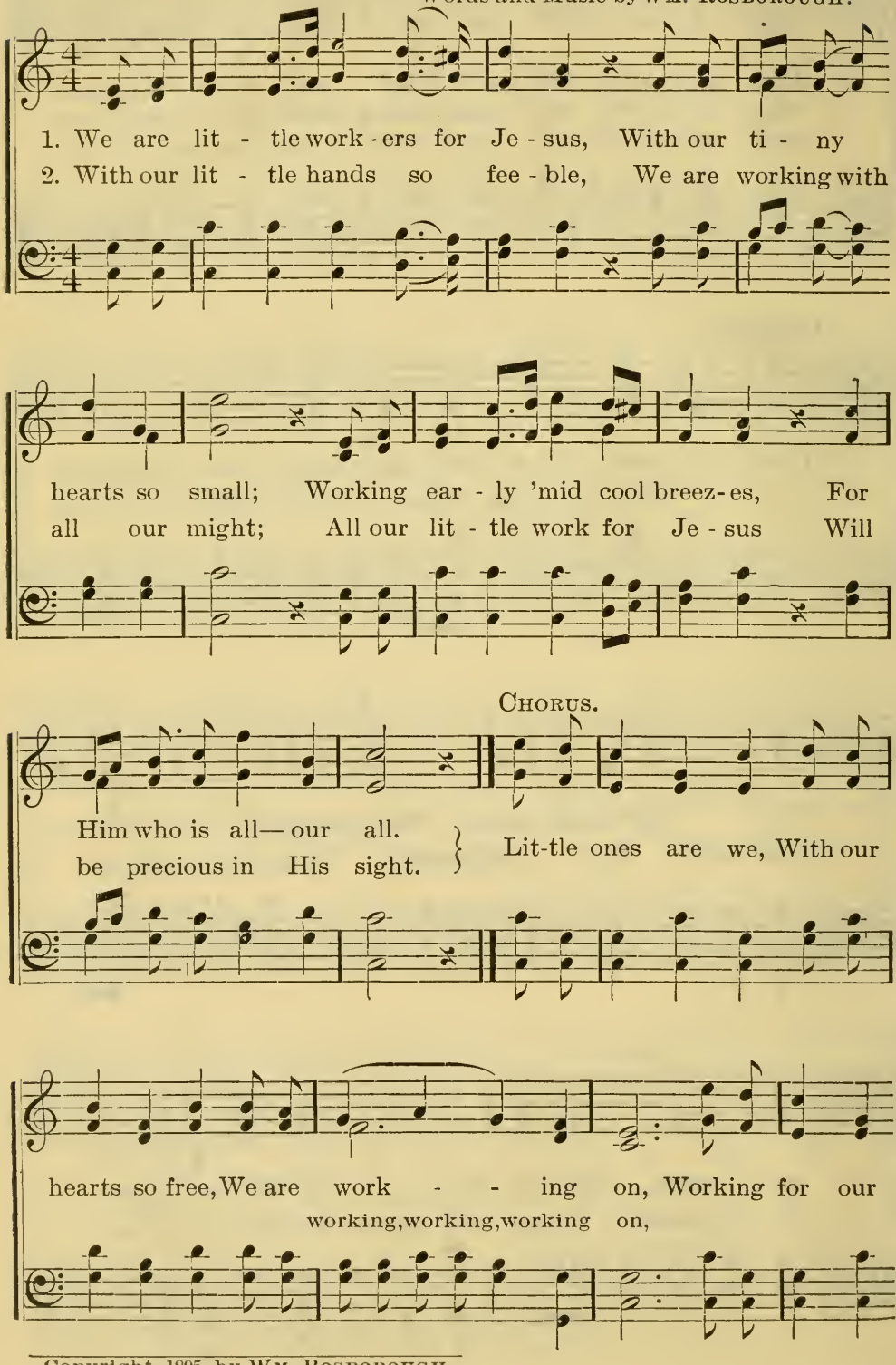
Every Hour I Need Thy Blessing.—Concluded.



No. 27. Little Workers.

[Suitable for Children's Day.]

Words and Music by Wm. Rosborough.



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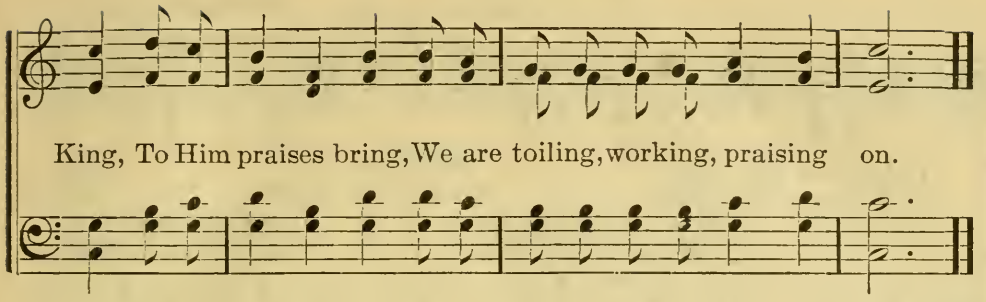
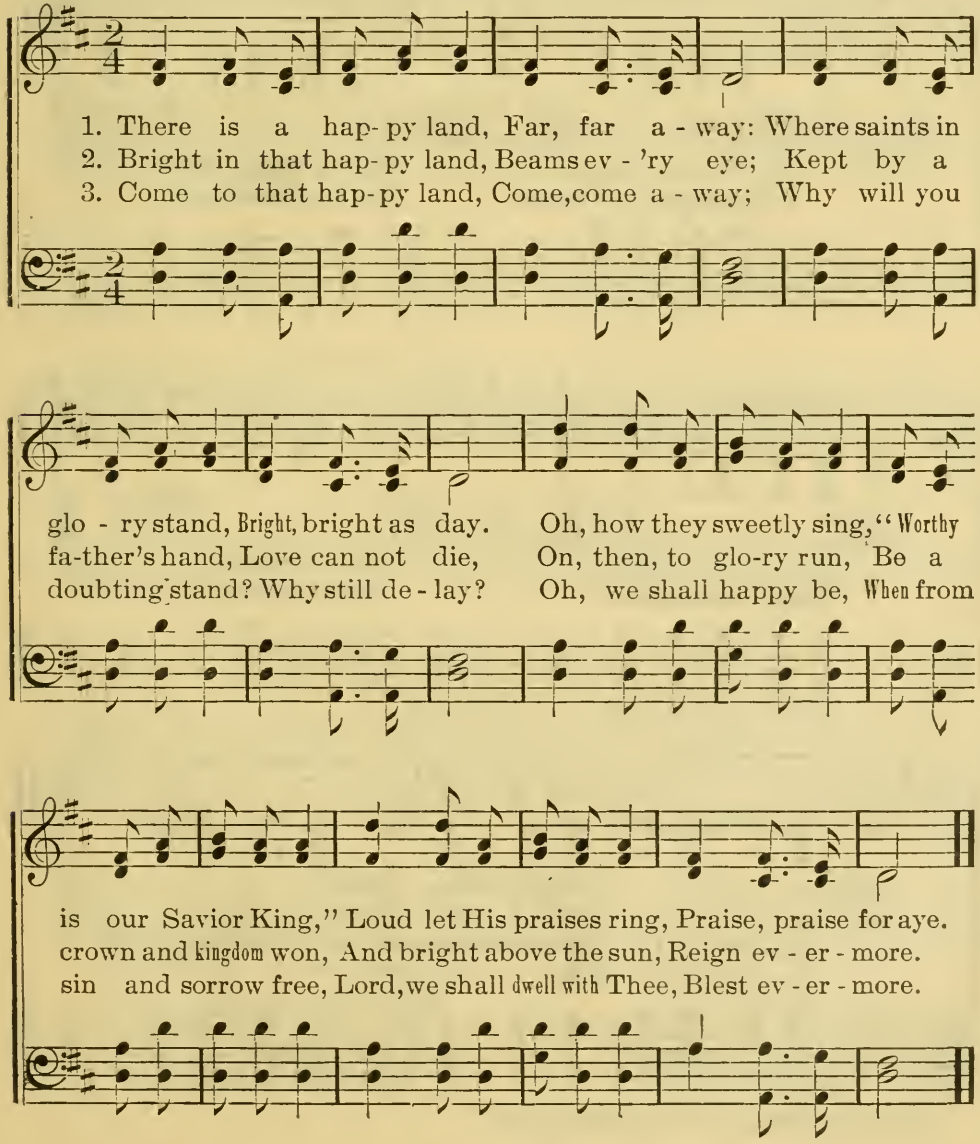


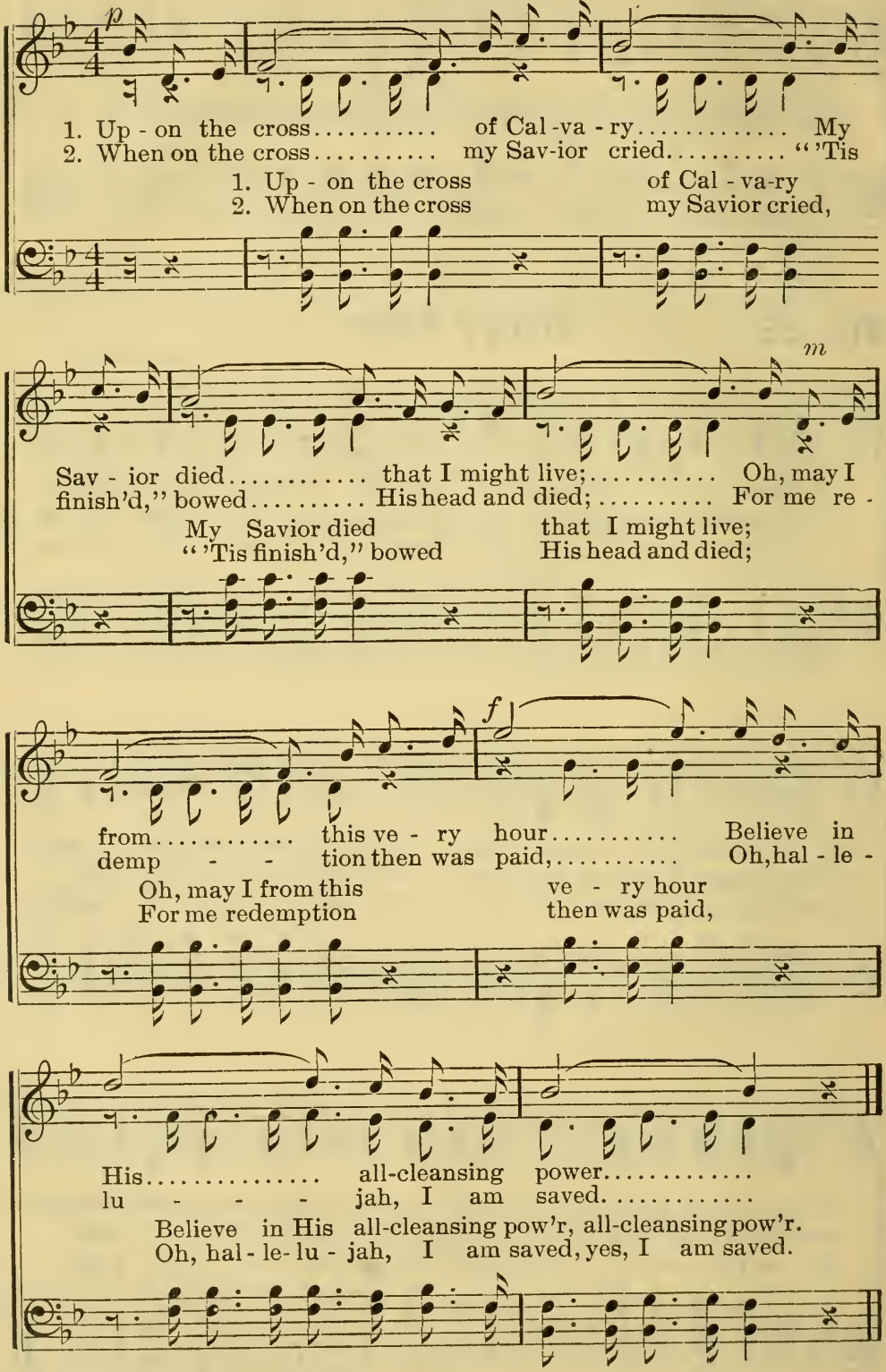
No. 28. Happy Land.

Old Melody.



No. 29. Glory, Glory to His Name.

Words and Music by WM. ROSBOROUGH.



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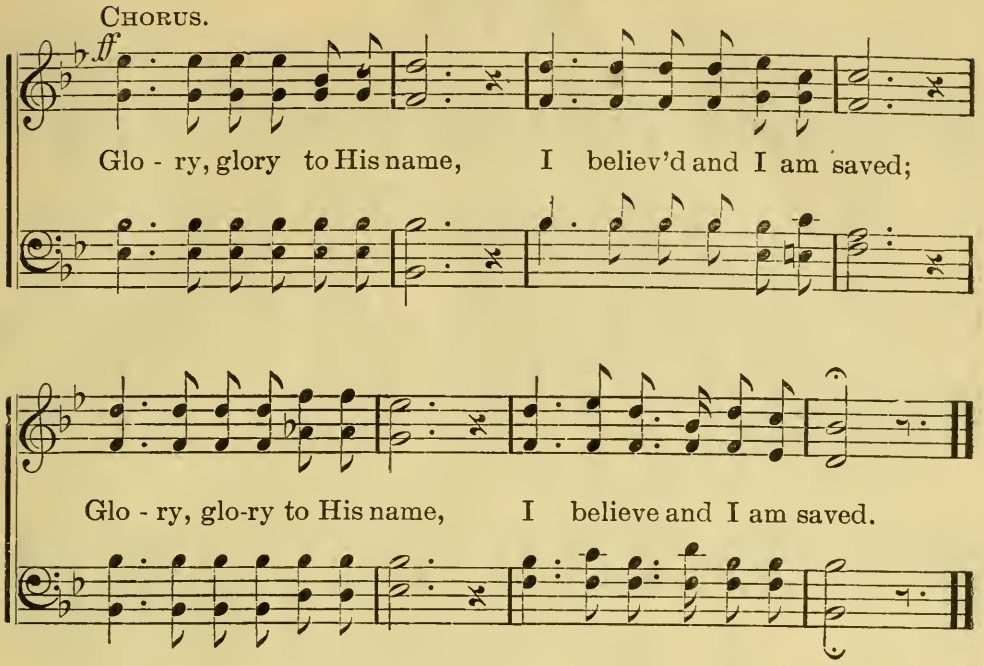
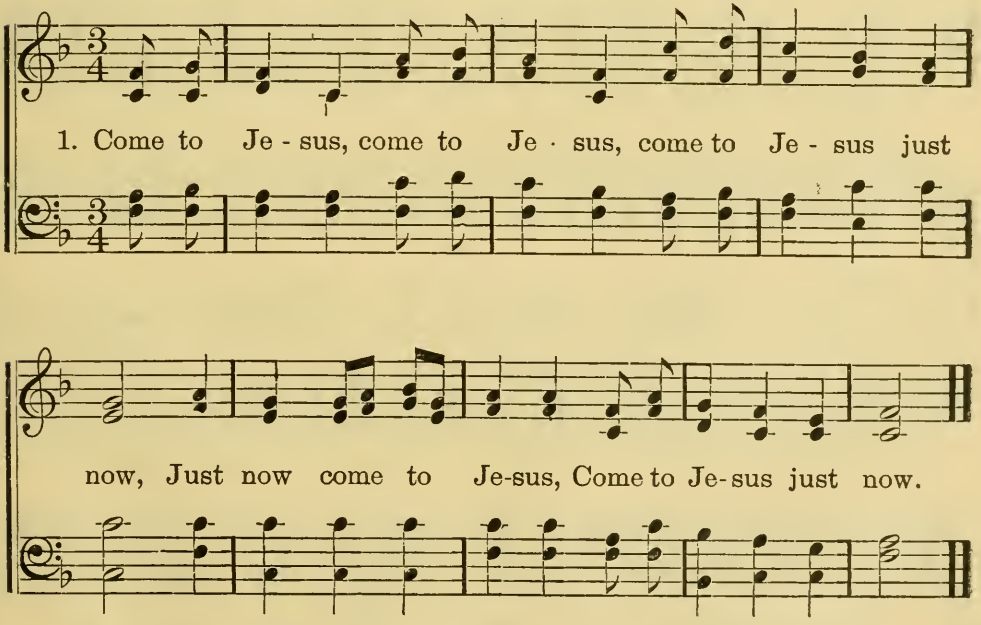
Glory. Glory to His Name.—Concluded.



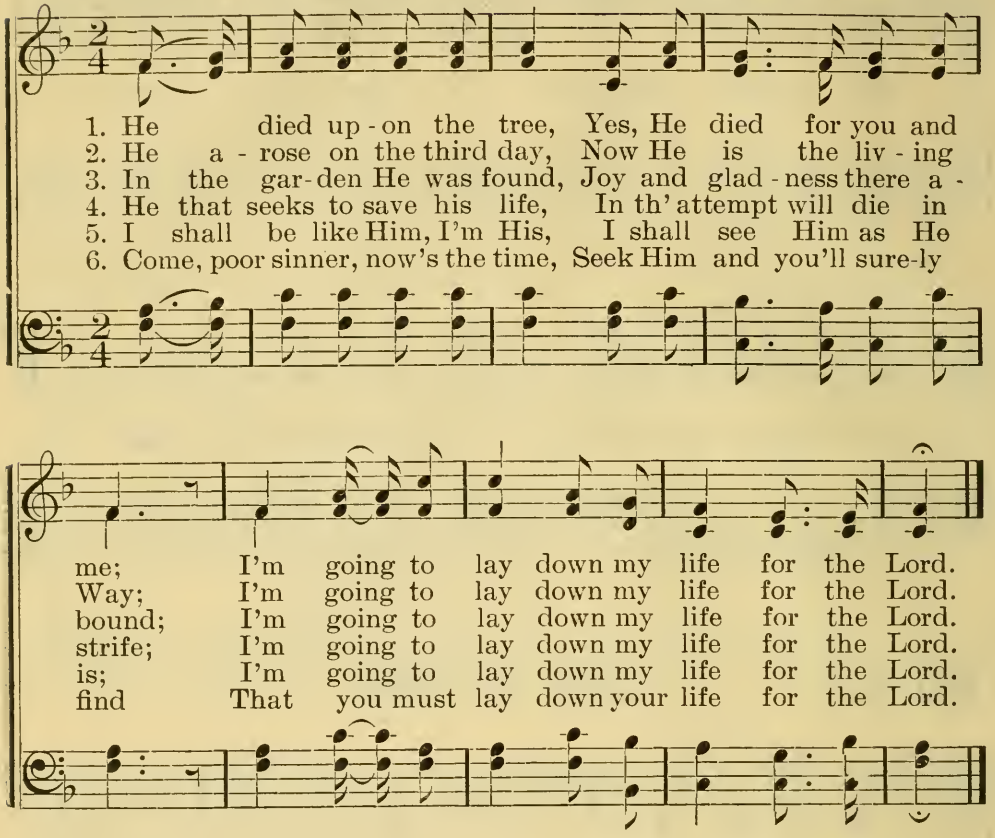
No. 30. Come to Jesus.



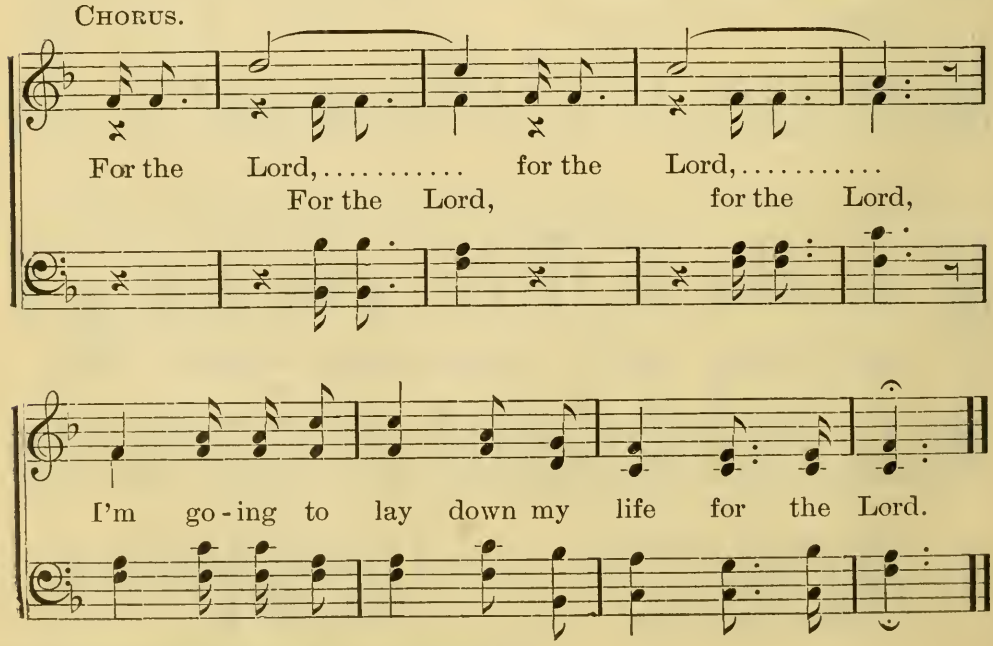
2 He will save you, etc.
3 He is able, etc.
4 He is willing, etc.
5 O believe Him, etc.
6 He will bless you, etc.
7 Come and trust Him, etc.
8 He is waiting, etc.
9 Hallelujah, etc.

No. 31. I'm Going to Lay Down My Life for the Lord.

Words by Wm. Rosborough. Music arr. by Wm. R.



Chorus.



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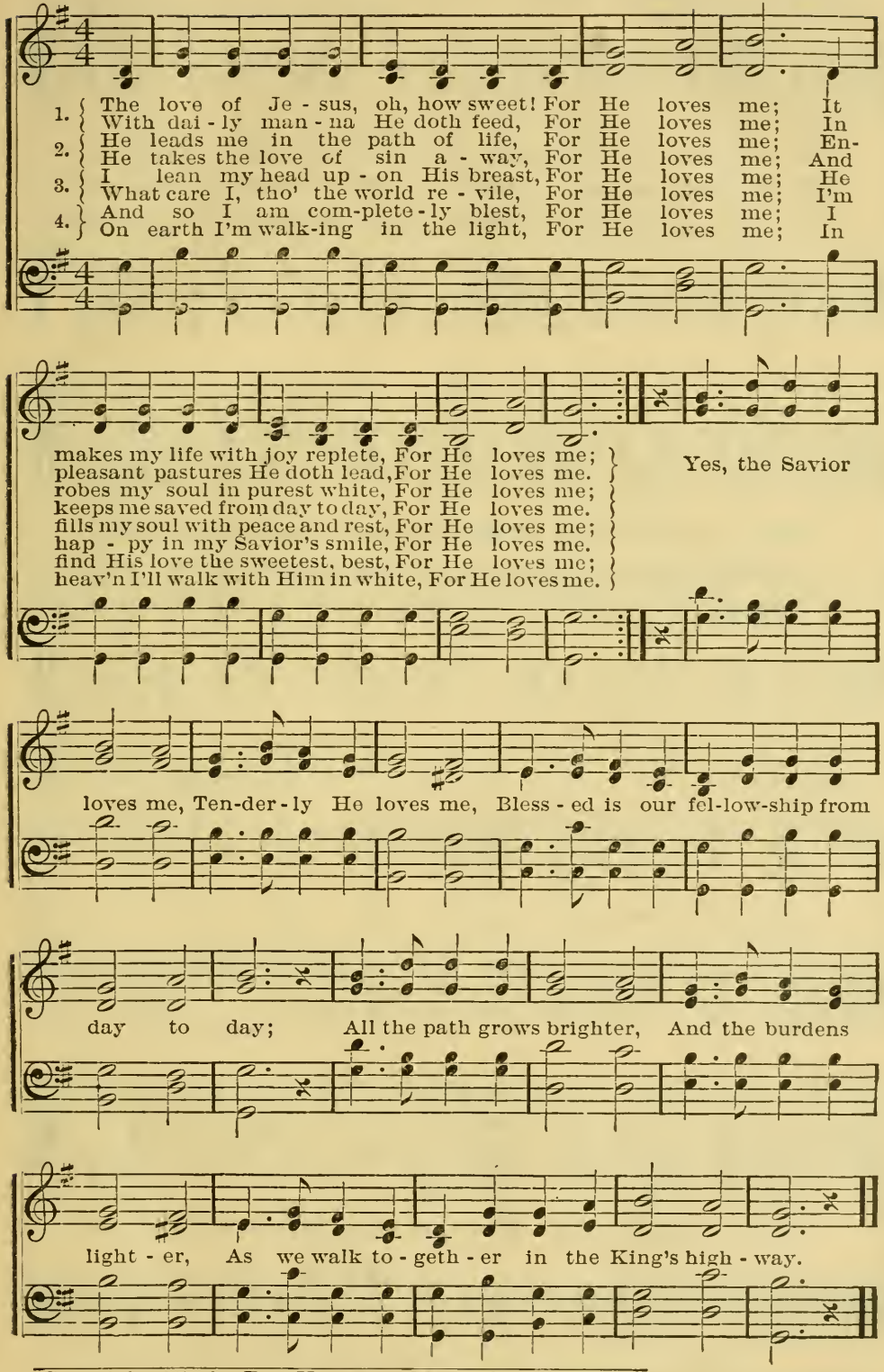
No. 32. He Loves Me.

E. A. H. Rev. ELISHA A. HOFFMAN.



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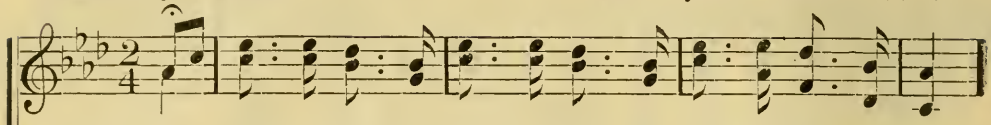
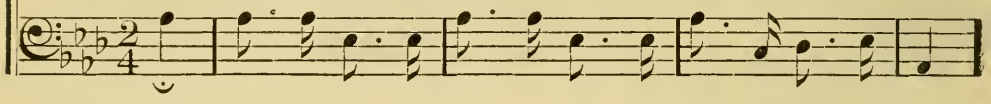
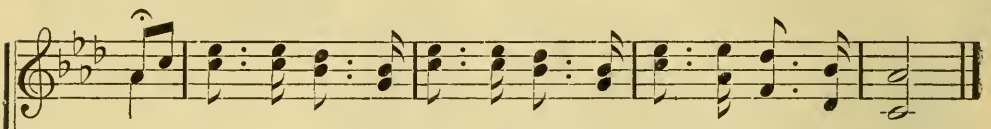
No. 33. Jesus Will Save You Now.

Words by I. WATTS. Music by WM. ROSBOROUGH.

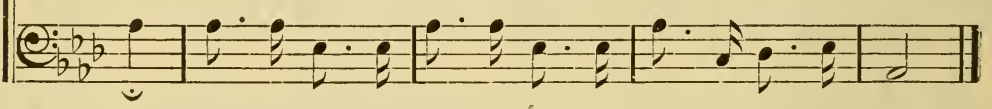


1. I wait - ed pa- tient for the Lord, He bow'd to hear my cry;
2. He rais'd me from a gloom - y pit, Where mourning long I lay;
3. Firm on a rock He made me stand, And taught my cheerful tongue

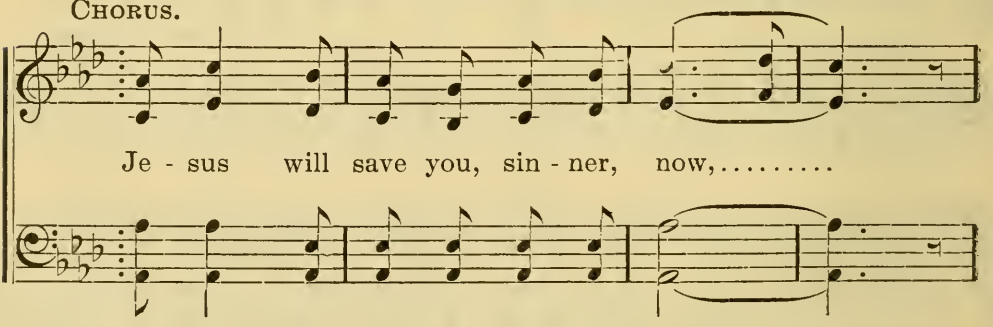




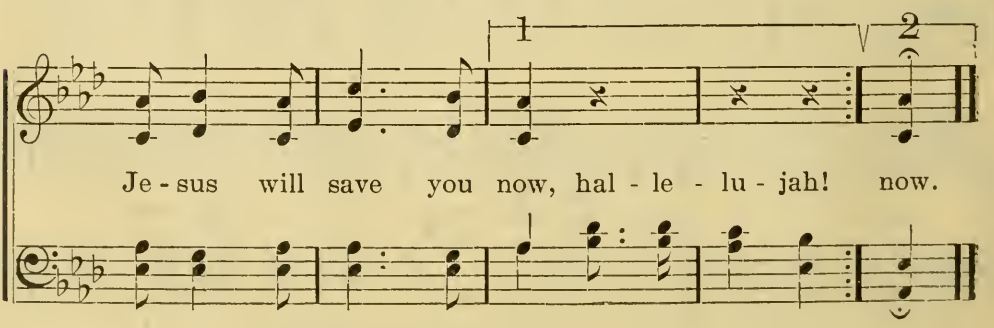
He saw me rest-ing on His word, And brought salvation nigh.
And from my bonds reliev'd my feet, Deep bonds of miry clay.
To praise the wonders of His hands, In new and thankful song.



CHORUS.



Je - sus will save you, sin - ner, now,.....

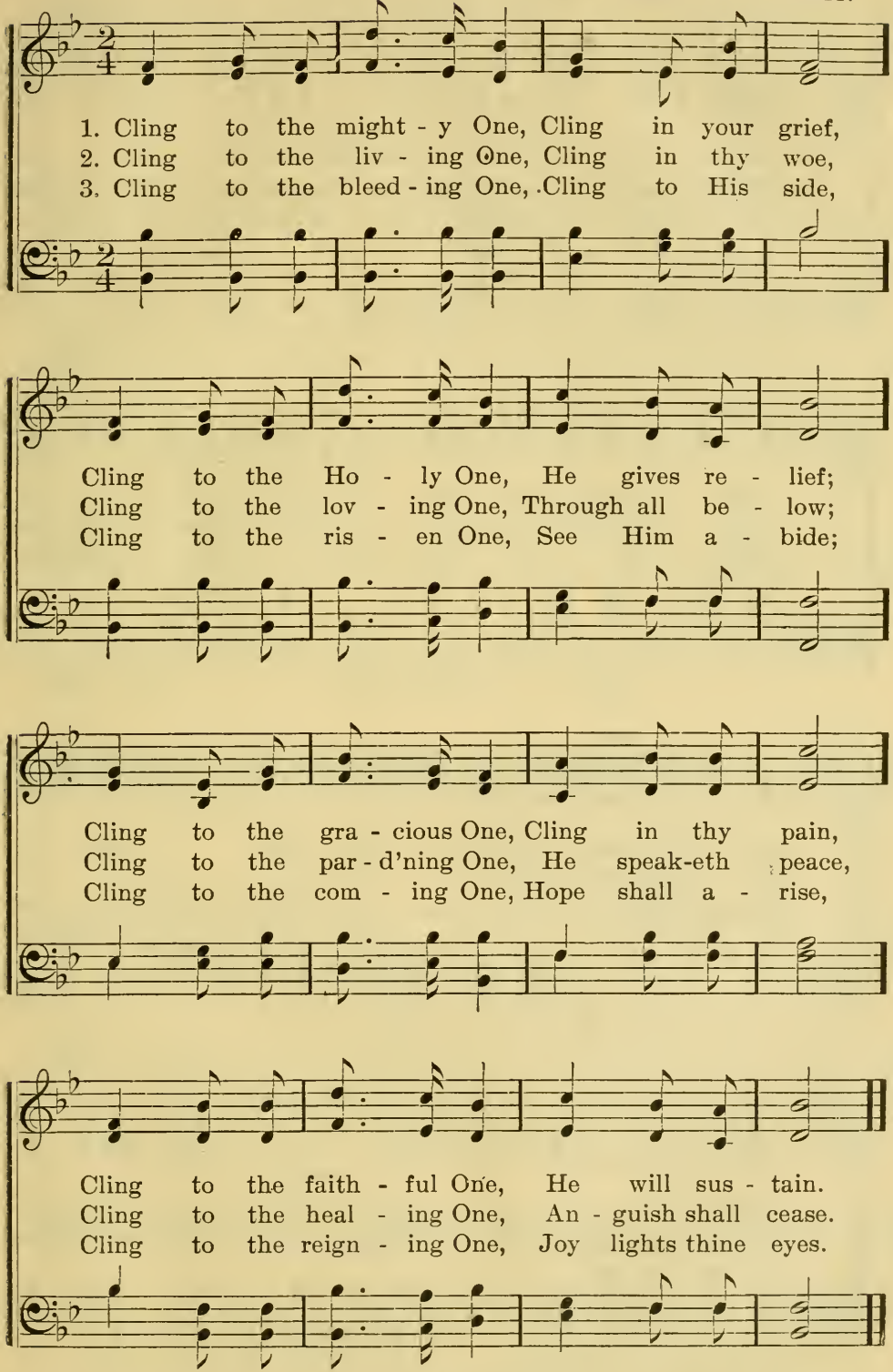


Je - sus will save you now, hal - le - lu - jah! now.

Copyright, 1895, by WM. ROSBOROUGH

No. 34. Cling to the Mighty One.

Rev. L. L. PICKETT.

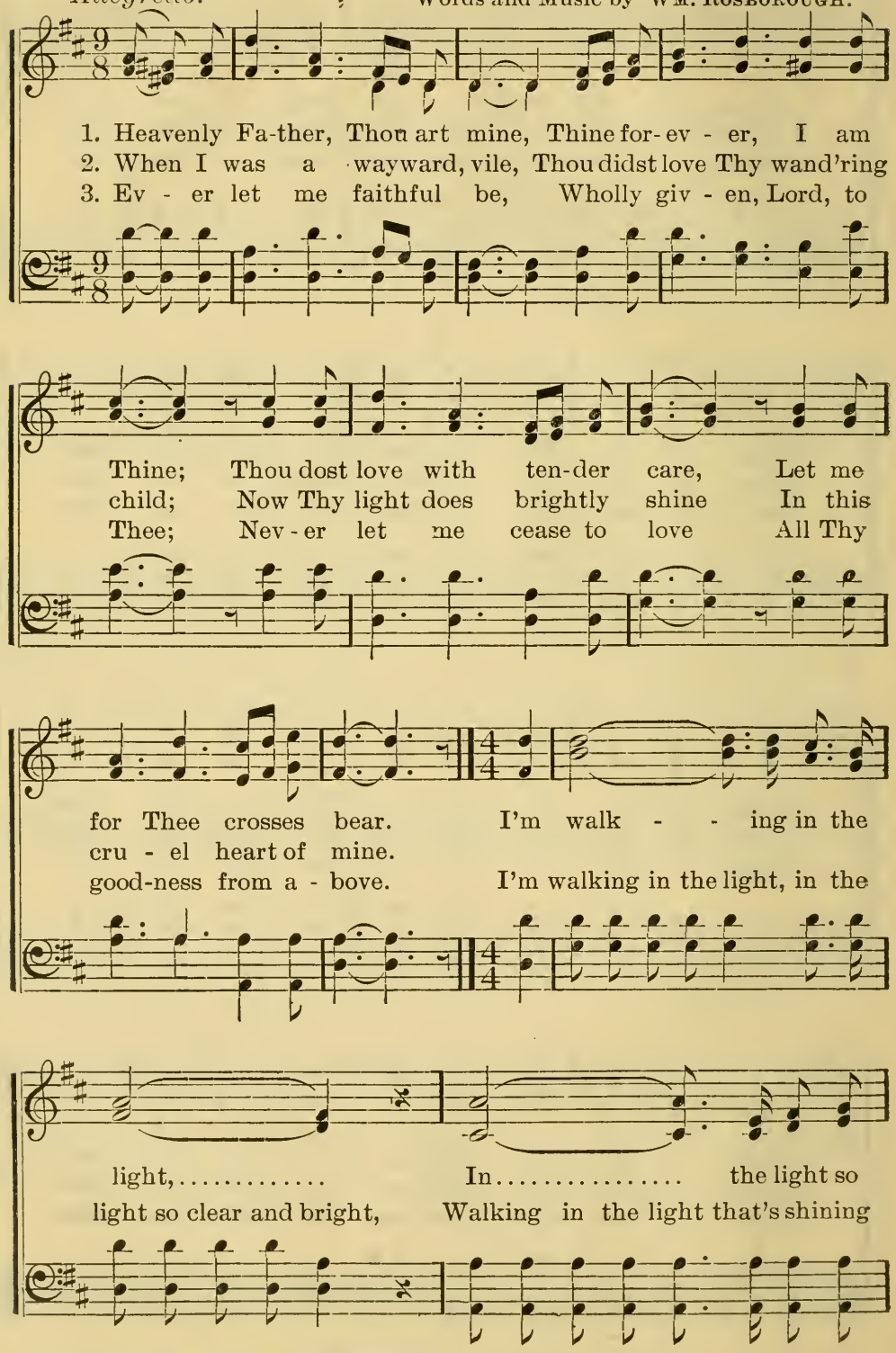


Used by per. of Rev. L. L. PICKETT, Wilmore, Ky.

No. 35. I Am Walking in the Light.

(To my Choir, Marshall, Tex.)

Allegretto. Words and Music by WM. ROSBOROUGH.



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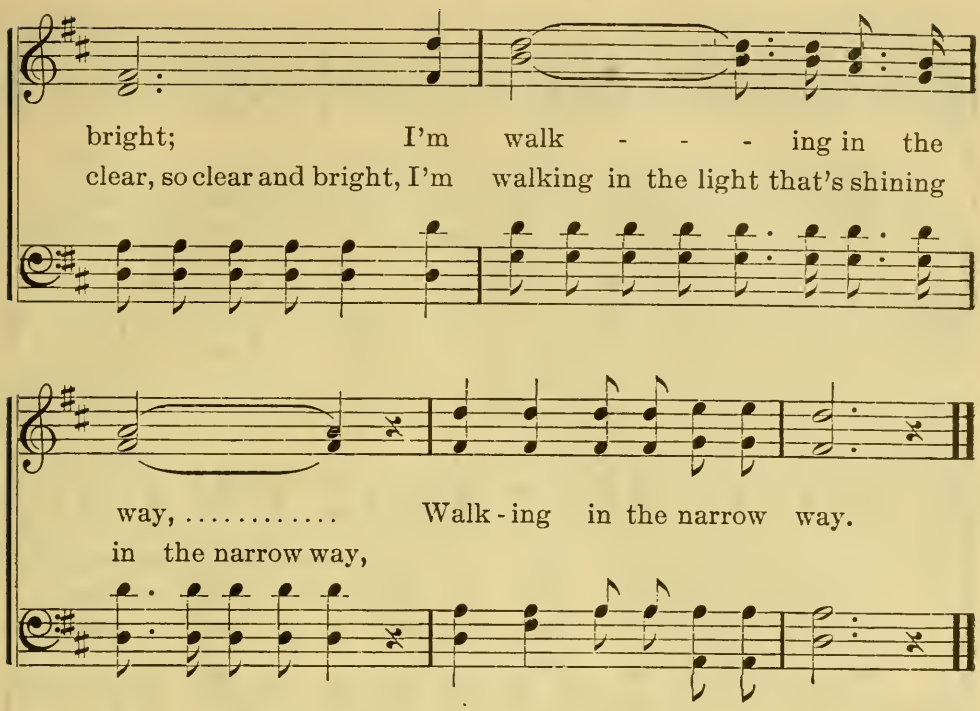
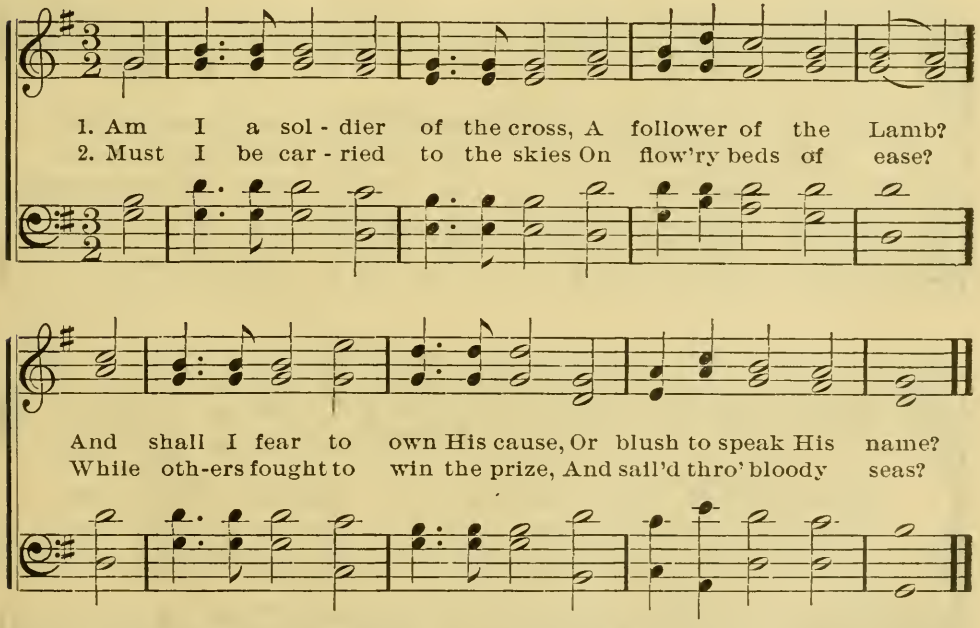
I Am Walking in the Light.—Concluded.



No. 36. Arlington. C. M.

DR. ARNE.

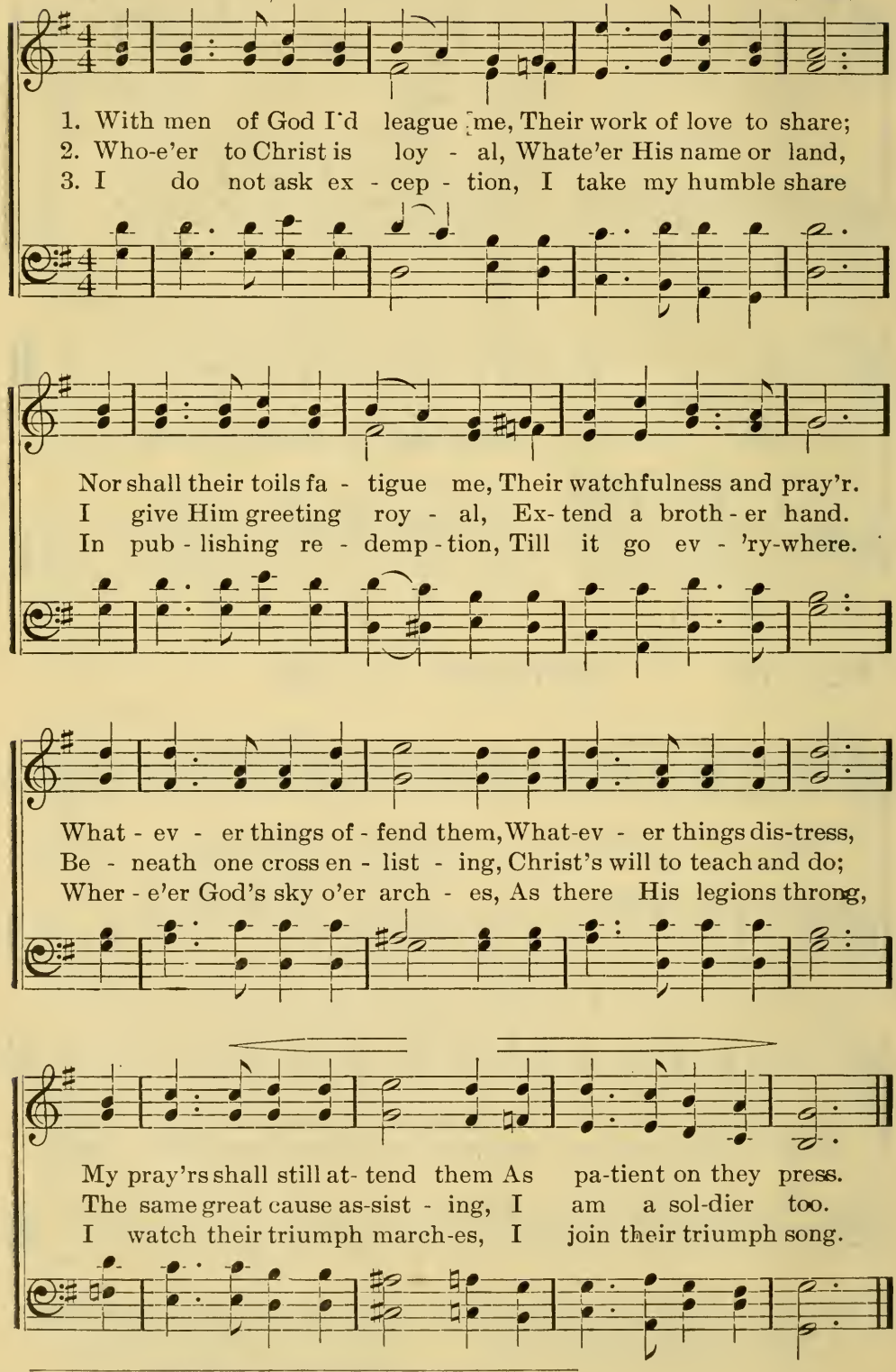


3 Are there no foes for me to face?
Must I not stem the flood?
Is this vile world a friend to grace
To help me on to God?

4 Since I must fight, if I would reign;
Increase my courage, Lord;
I'll bear the toil, endure the pain,
Supported by Thy word.

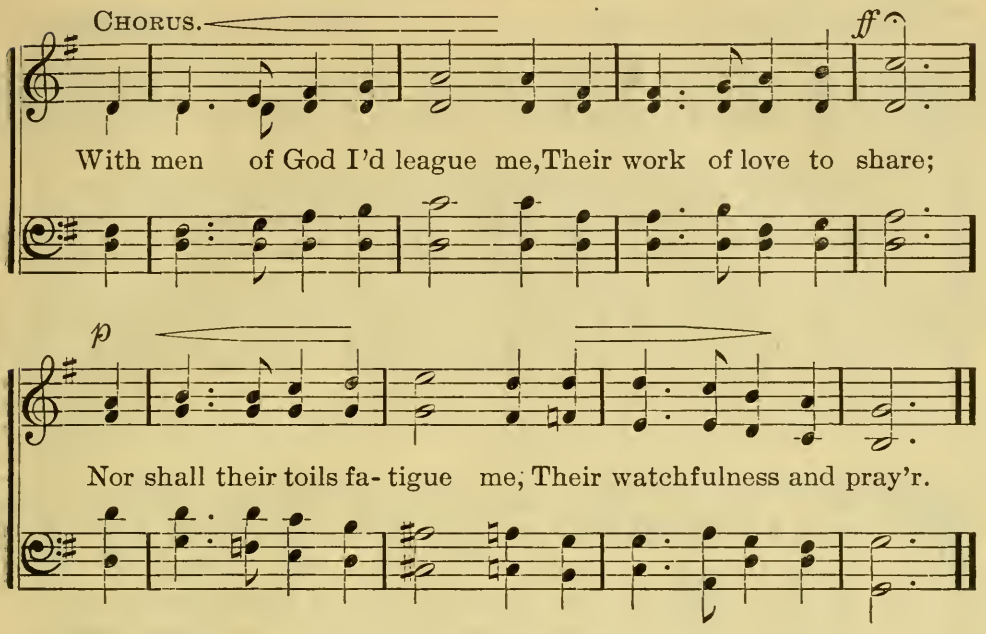
No. 37. With Men of God I'd League Me.

Rev. J. E. RANKIN, D.D. I. V. FLAGLER.



Copyright, 1894, by J. E. RANKIN. Used by per.

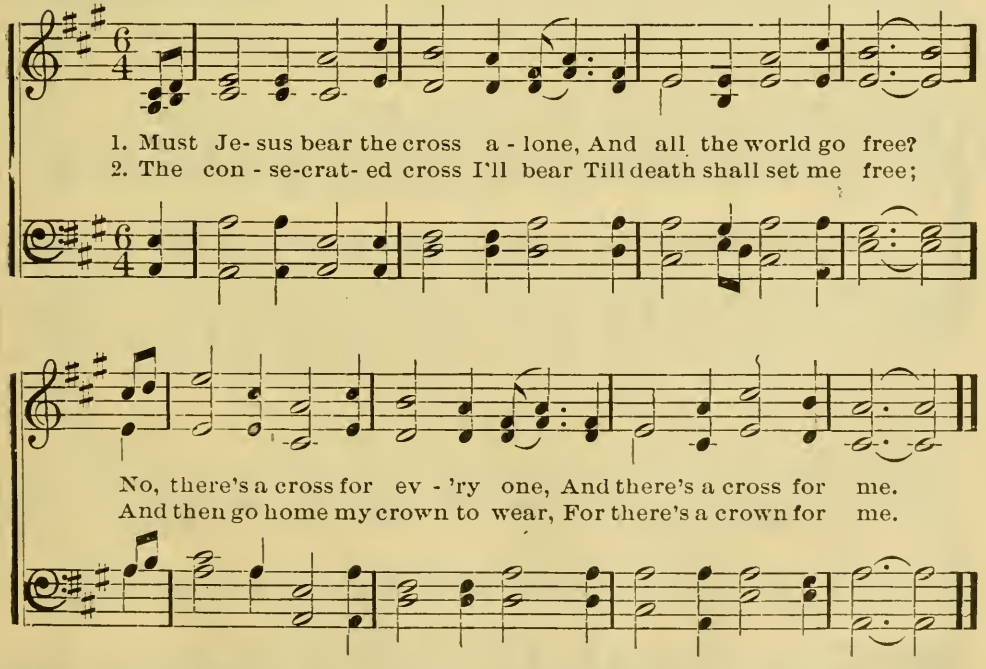
With Men of God I'd League Me.—Concluded.



No. 38. Must Jesus Bear the Cross Alone?

MAITLAND. C. M.

Thos. Shepherd. Geo. N. Allen.

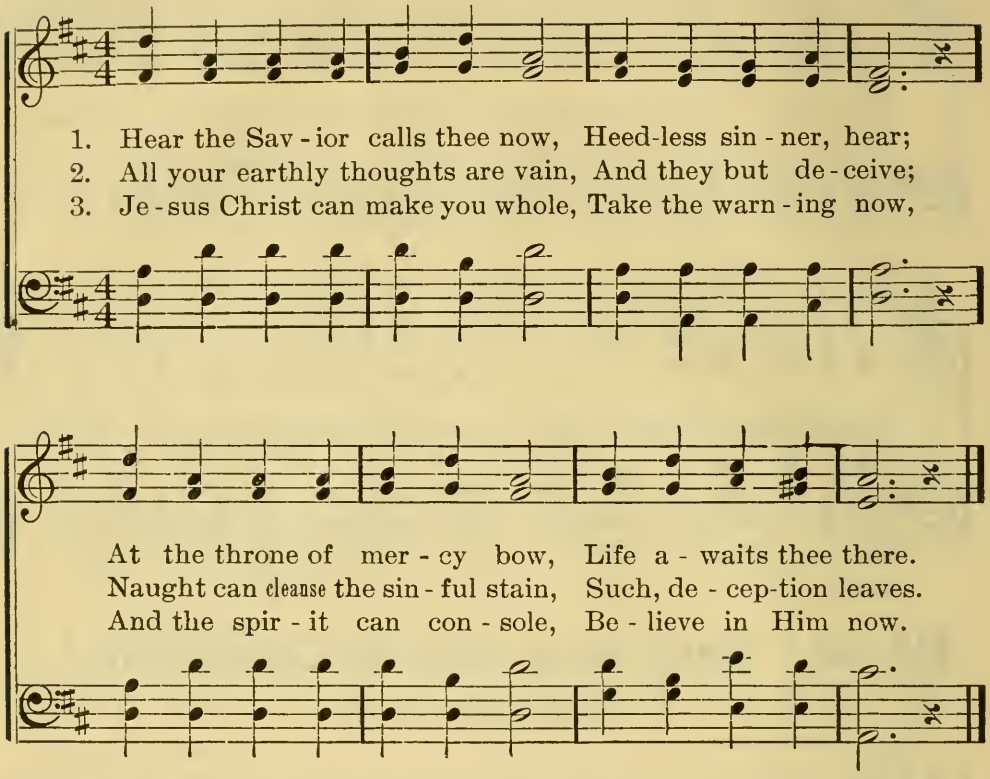


3 Upon the crystal pavement down
At Jesus' pierced feet,
With joy I'll cast my golden crown,
And His dear name repeat.

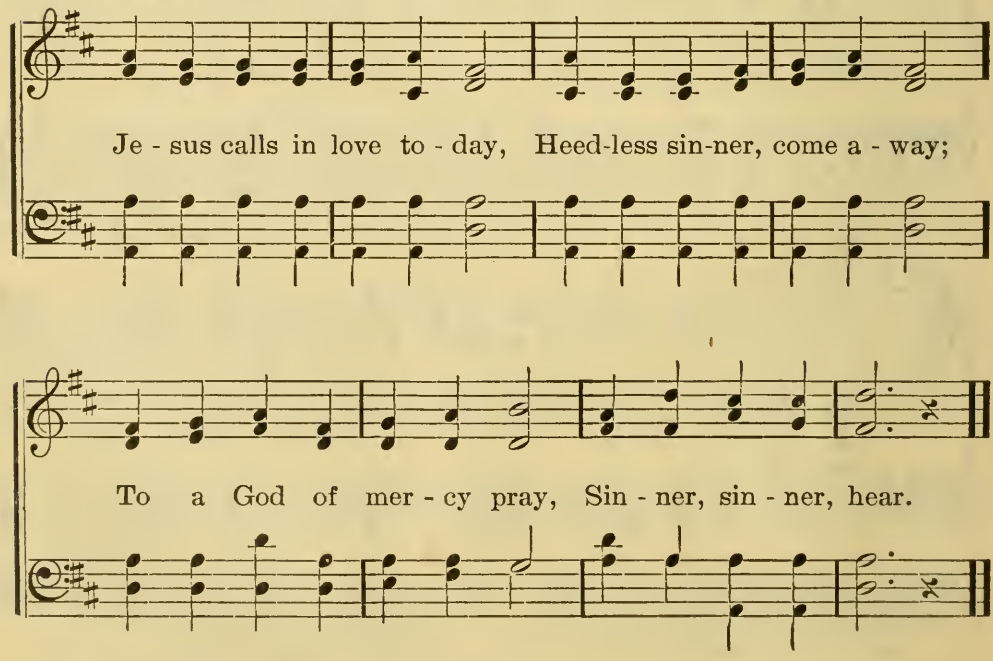
4 Oh, precious cross! oh, glorious crown!
Oh, resurrection day!
Ye angels from the stars come down
And bear my soul away.

No. 39. The Present Call.

Words by Rev. C. P. Jones. Music by Wm. Rosborough.



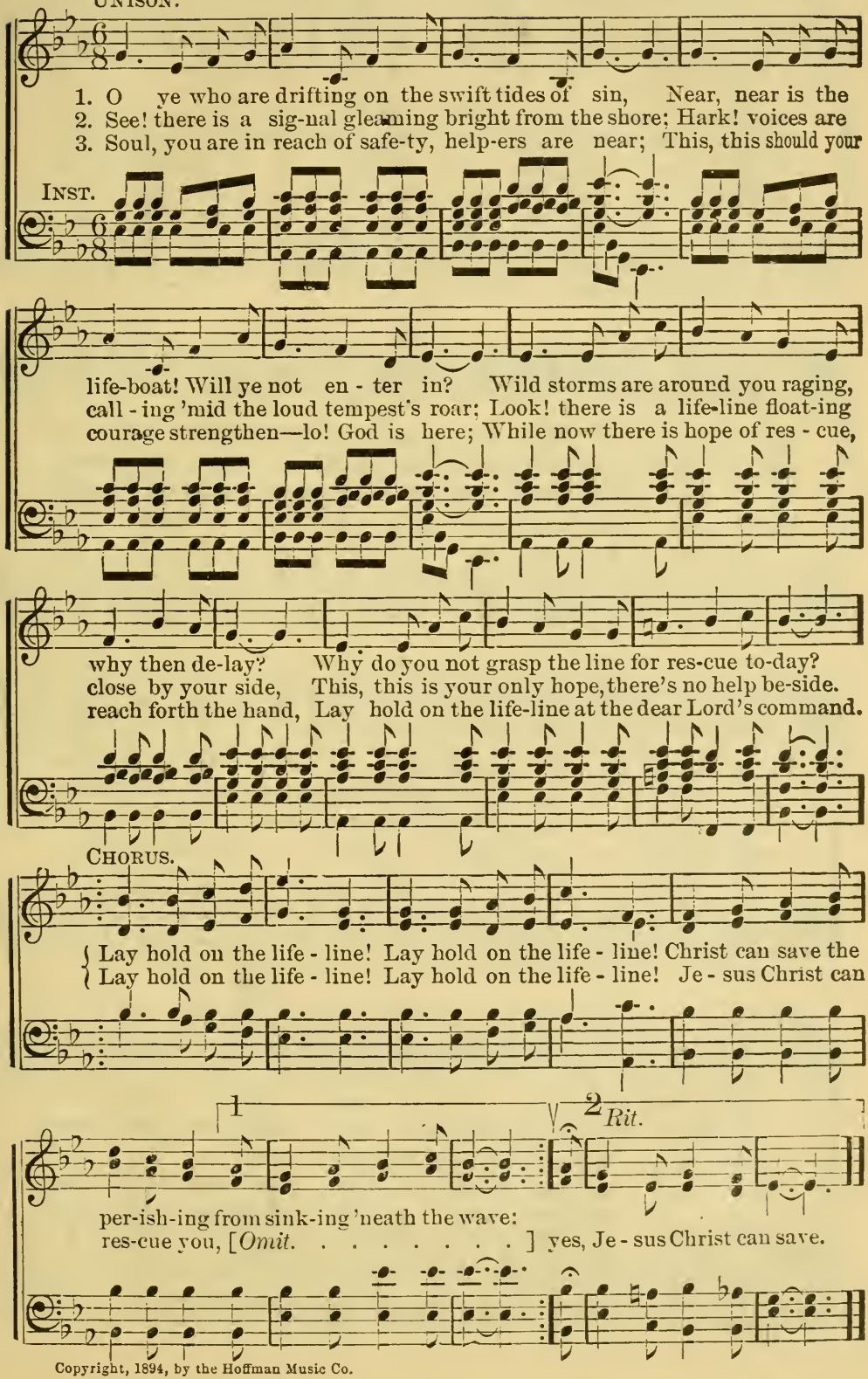
Chorus.



Copyright, 1895, by Wm. Rosborough.

No. 40. Lay Hold on the Life-line.

E. A. H. Rev. Elisha A. Hoffman.

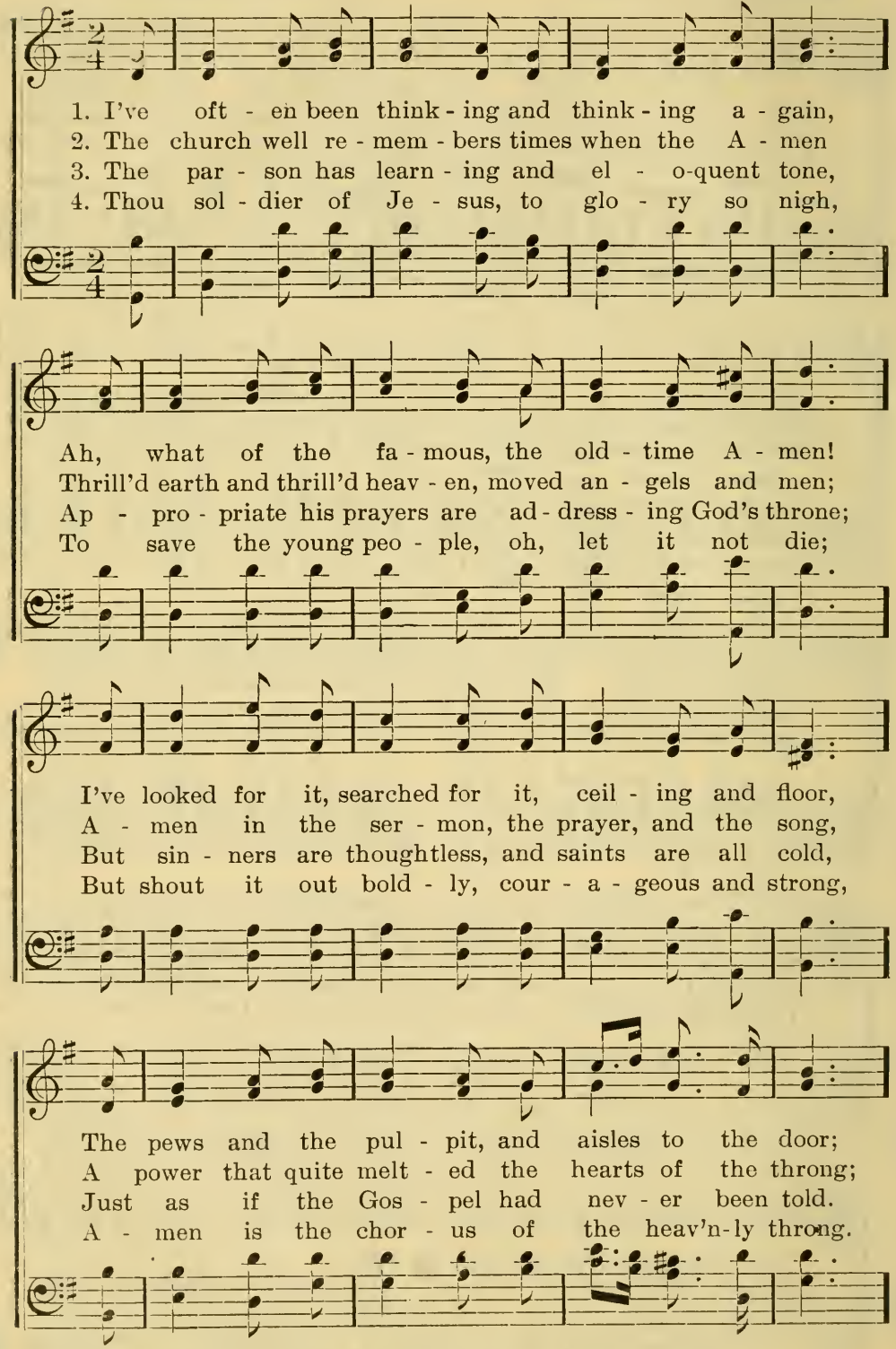


Copyright, 1894, by the Hoffman Music Co.

No. 41. The Old-Time Amen.

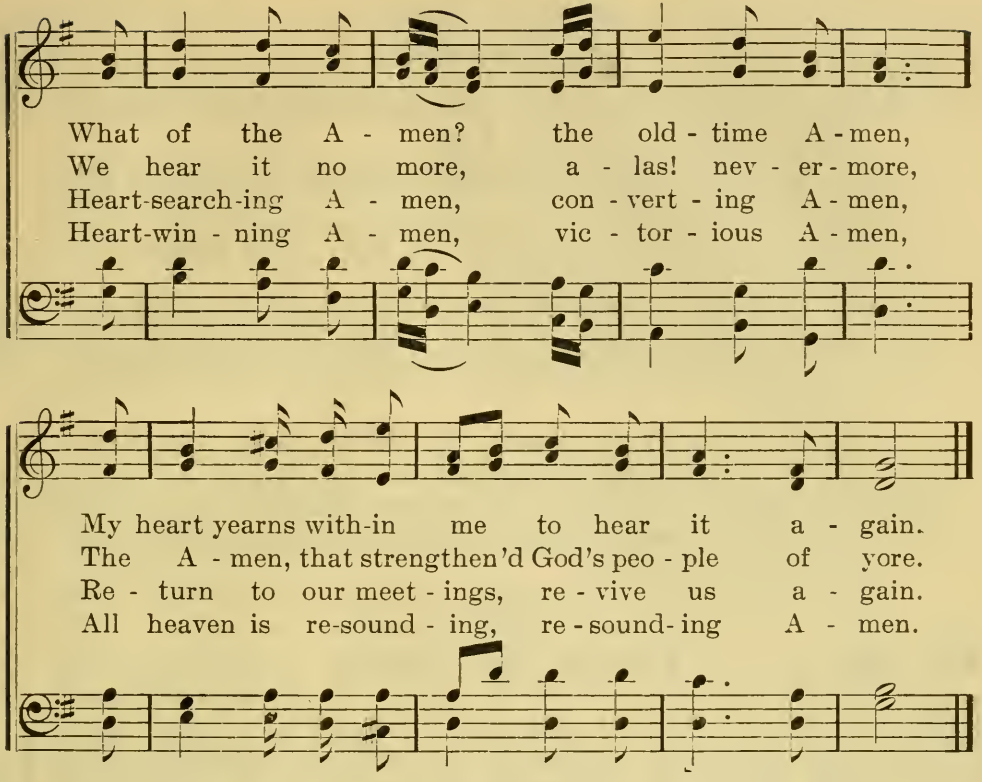
Words translated from the Welsh by Geo. J. Jones.

Melody by J. E. Rankin.
Harmony by O. H. Evans.

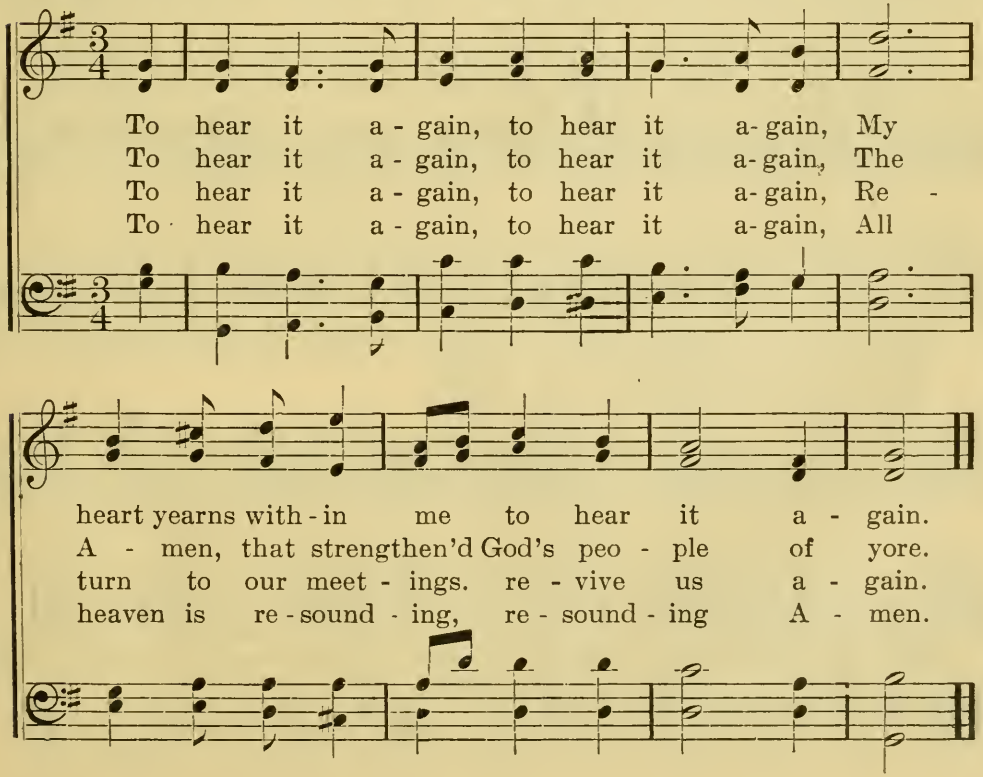


Copyright, 1894, by J. E. Rankin and Geo. J. Jones. Used by per.

The Old-Time Amen.—Concluded.



REFRAIN.



Concert Reading.

PSALM CXXXV.

(*School standing.*)

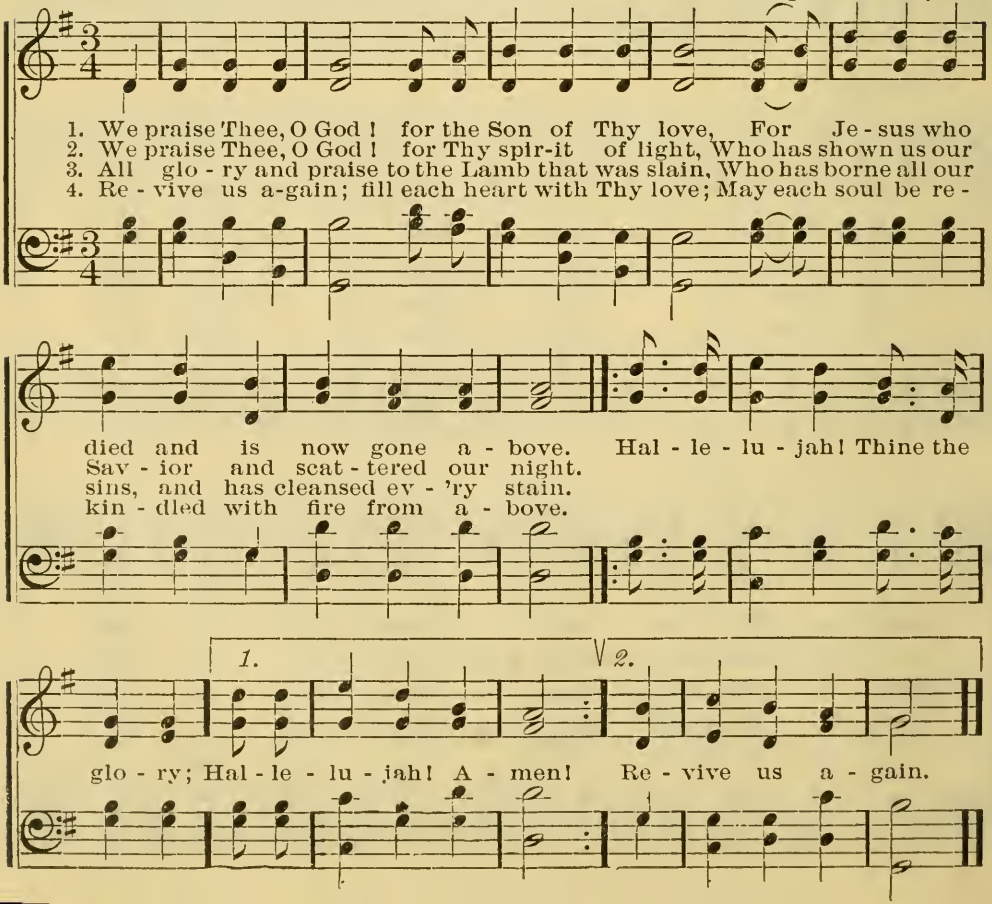
All read.

1. Praise ye the Lord. Praise ye the name of the Lord. Praise Him, O ye servants of the Lord.
2. Ye that stand in the house of the Lord, in the courts of the house of our God.
3. Praise the Lord; for the Lord is good. Sing praises unto His name, for it is pleasant.
4. For the Lord hath chosen Jacob unto Himself, and Israel for His peculiar treasure.
5. For I know that the Lord is great, and that our Lord is above all gods.
6. Whatsoever the Lord pleased, that did He in heaven, and in earth, in seas, and all deep places.
7. He causeth the vapors to ascend from the ends of the earth; He maketh the lightnings for the rain; He bringeth the wind out of His treasuries.

(*Sing.*)

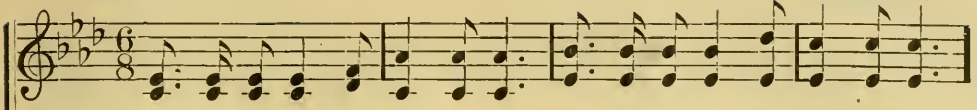
No. 42. Revive Us Again.

DR. W. P. MACKEY. English Melody.

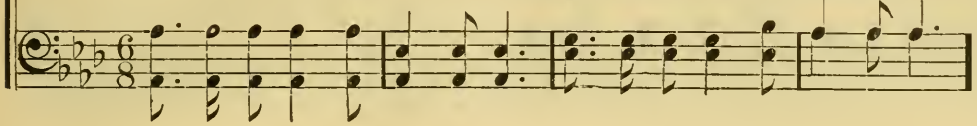


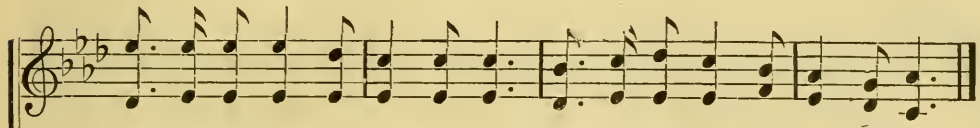
No. 43. More About Jesus.

E. E. Hewitt. Jno. R. Sweney.

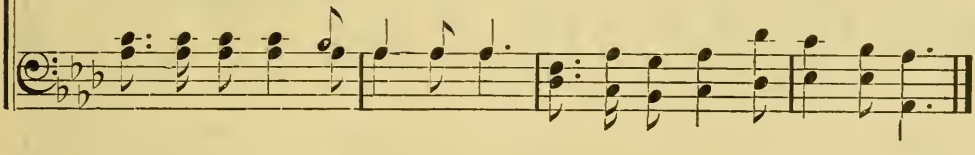


1. More about Jesus would I know, More of His grace to others show;
2. More about Je- sus let me learn, More of His ho - ly will discern;
3. More about Je- sus in His Word, Holding com-mu- nion with my Lord;
4. More about Jesus on His throne, Riches in glo - ry all His own;

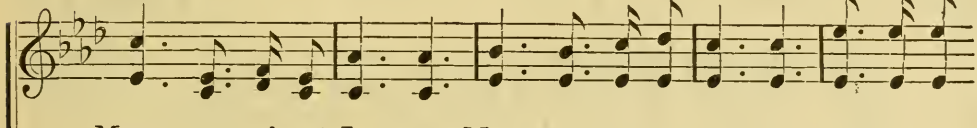




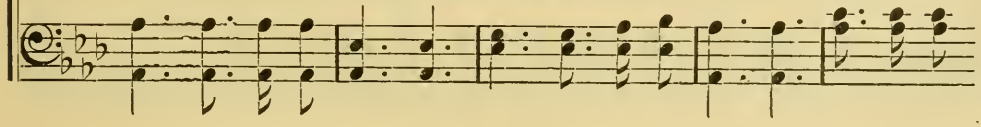
More of His saving fullness see, More of His love who died for me.
Spir - it of God, my teacher be, Showing the things of Christ to me.
Hearing His voice in ev - 'ry line, Making each faithful saying mine.
More of His kingdom's sure increase, More of His coming Prince of Peace.

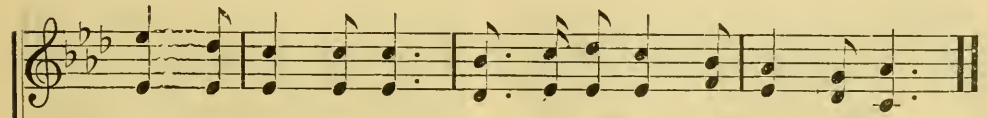


Chorus.

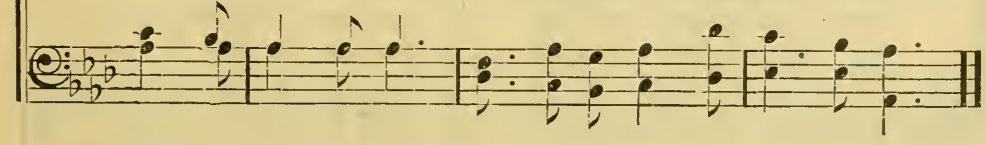


More, more about Je - sus, More, more about Je - sus; More of His





sav - ing full-ness see, More of His love who died for me.



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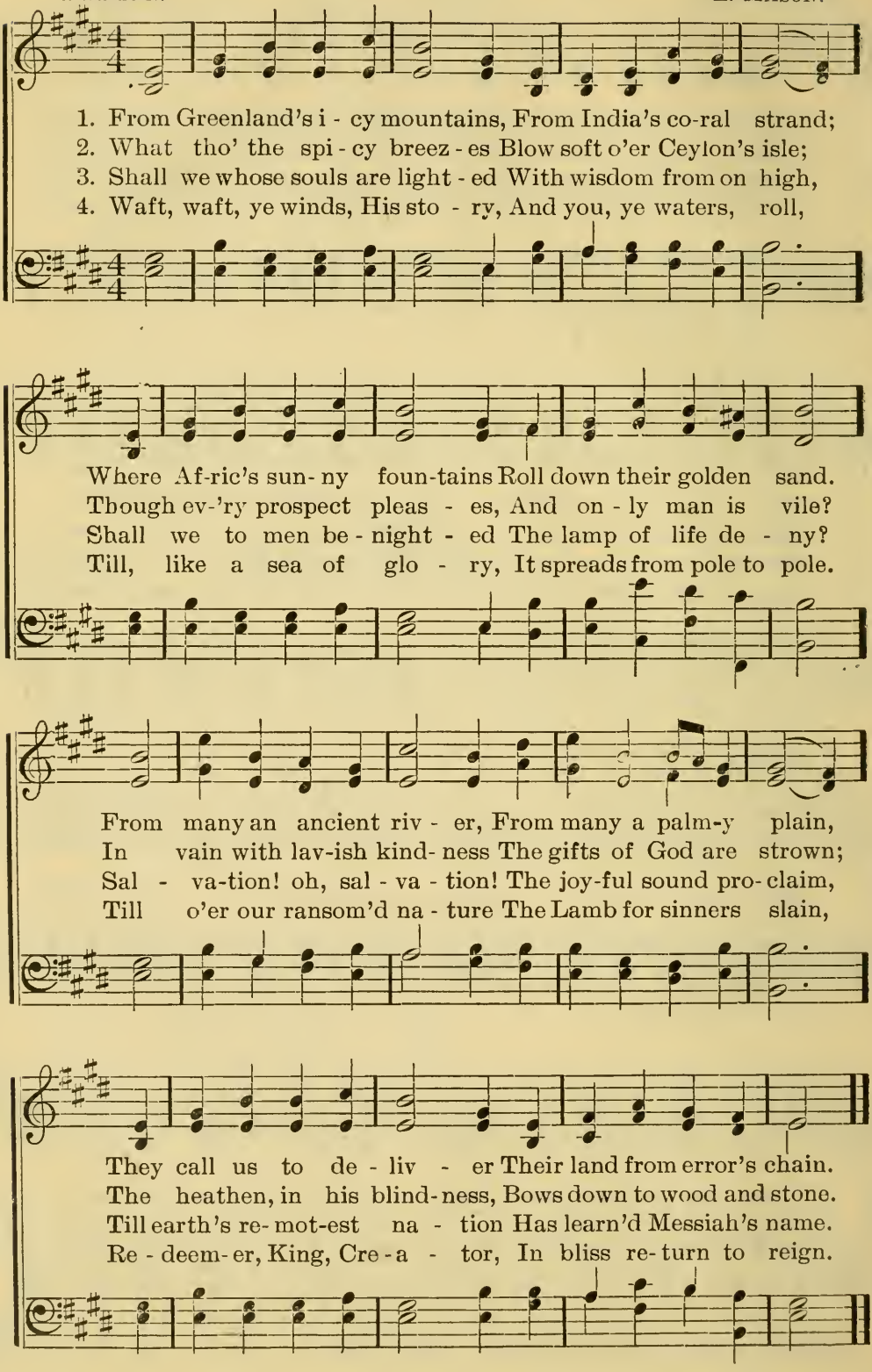
No. 44. From Greenland's Icy Mountains.

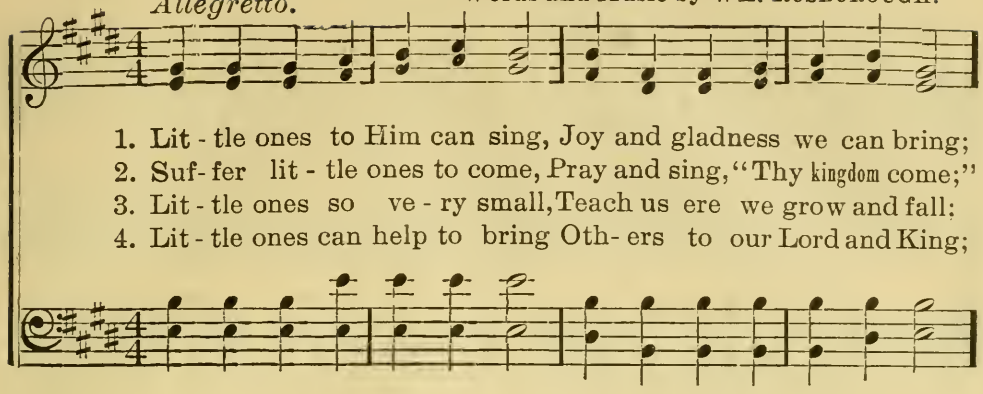
R. HEBER. L. MASON.

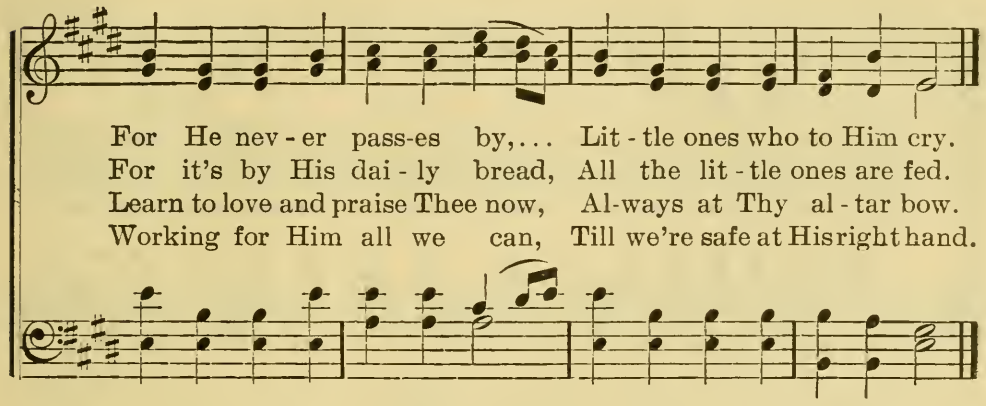


No. 45. Little Ones.

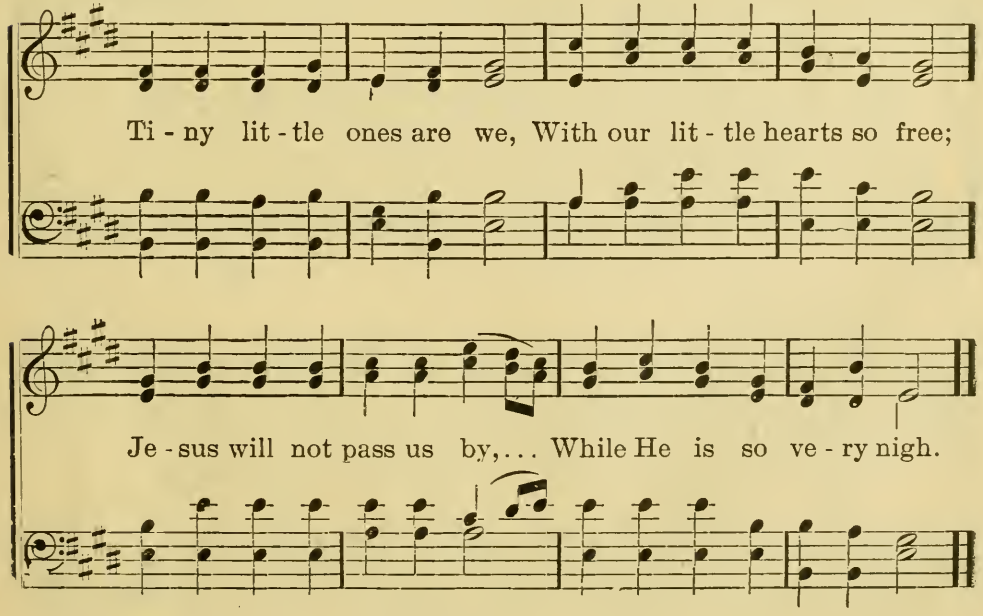
Allegretto.

Words and Music by Wm. Rosborough.





Chorus.

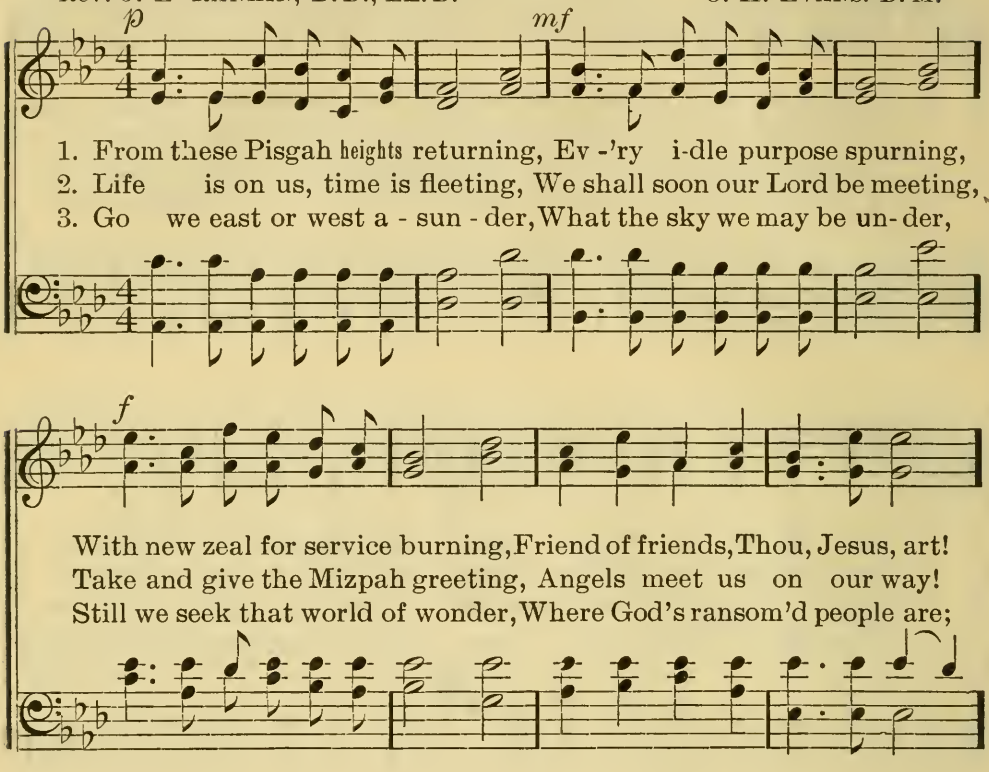


Copyright, 1895, by Wm. Rosborough.

No. 46. The Mizpah Farewell Greeting.

"The Lord watch between me and thee, when we are absent from one another.—Gen. xxxi, 49.

Rev. J. E Rankin, D. D., LL. D. O. H. Evans. D. M.



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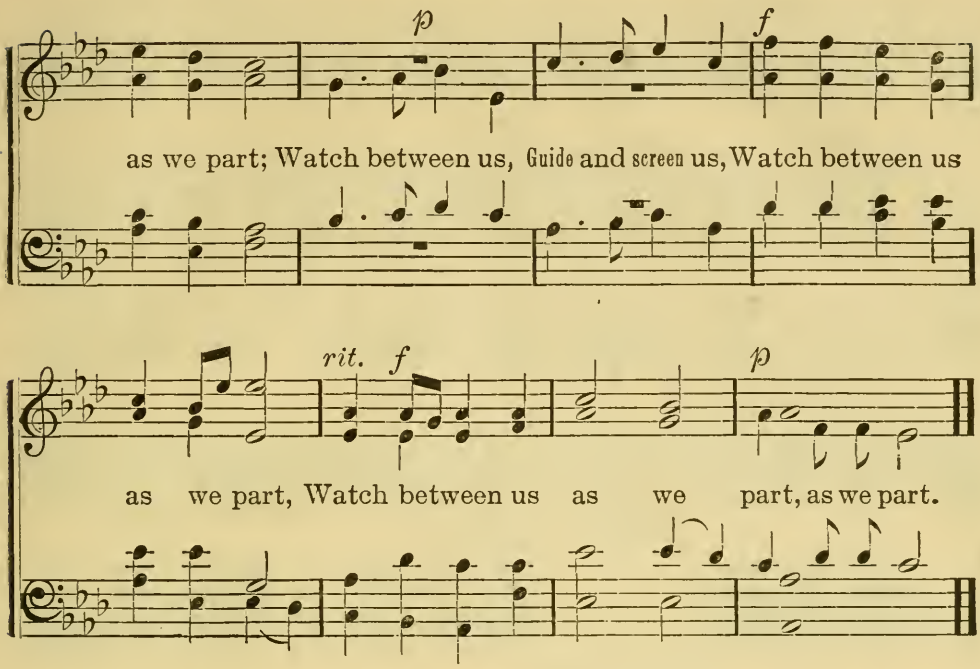
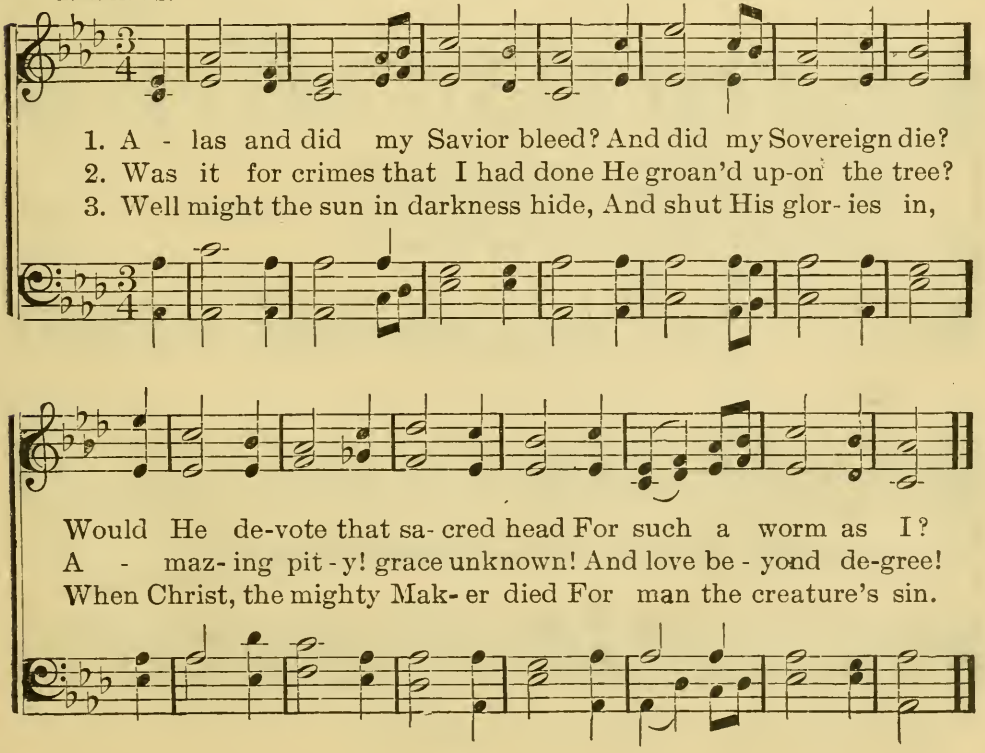
The Mizpah Farewell Greeting.—Concluded.



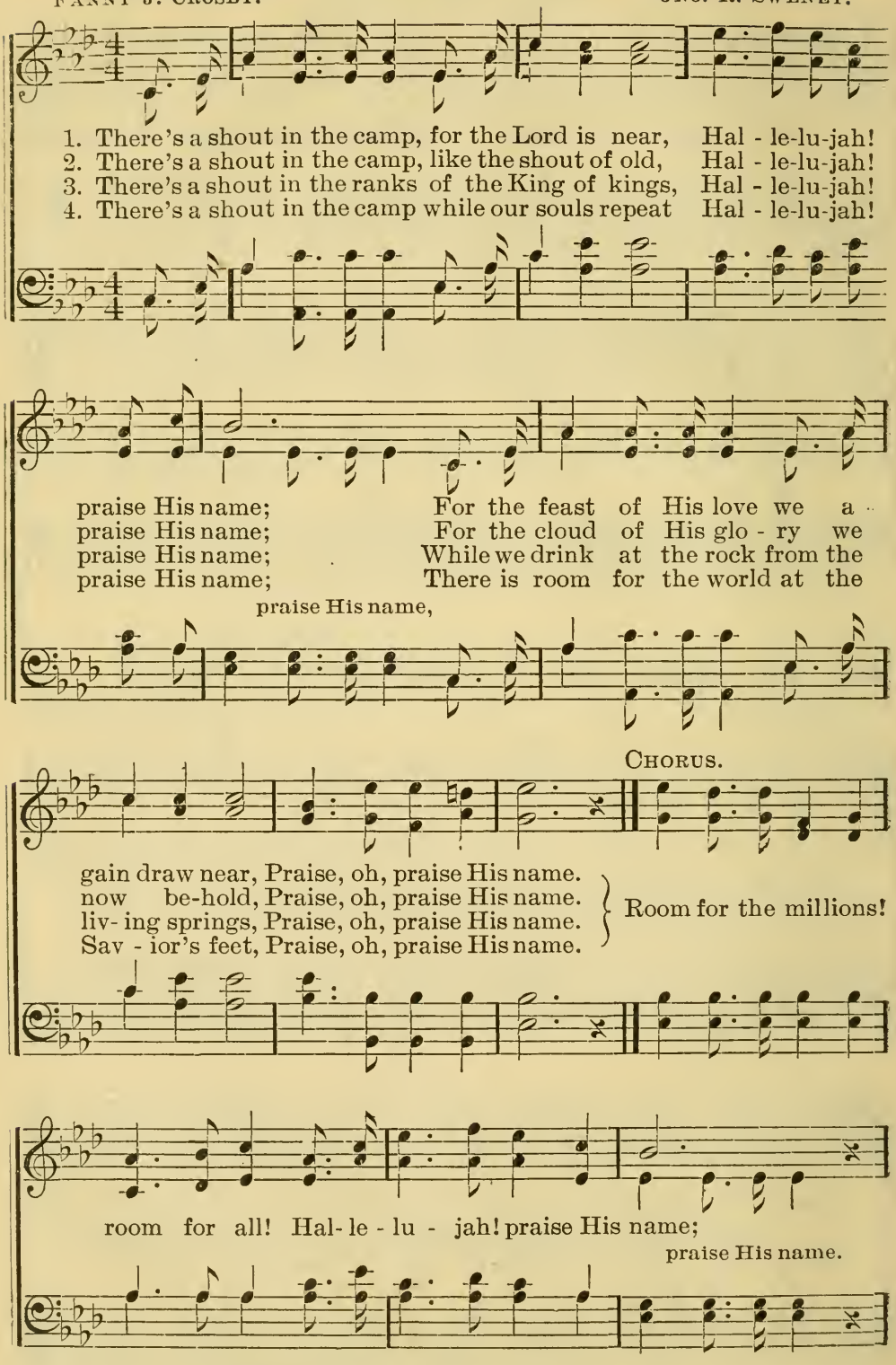
No. 47. Alas! and Did My Savior Bleed?

I. WATTS. H. WILSON.



No. 48. A Shout in the Camp.

FANNY J. CROSBY. JNO. R. SWENEY.



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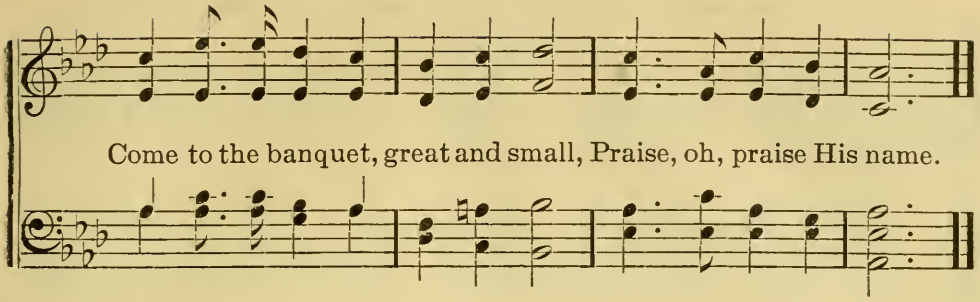
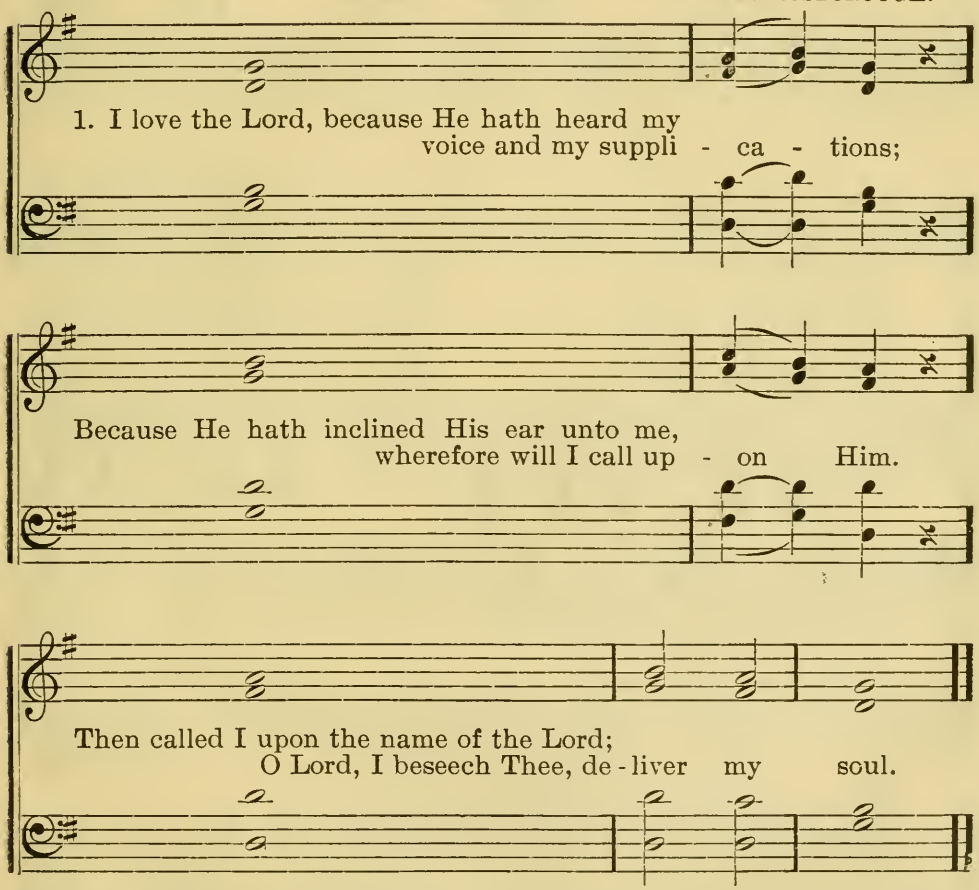


No. 49. I Love the Lord.

WM. ROSBOROUGH.



2 The Lord preserves the simple; I was brought low and He | helped me.
Return unto thy rest, O my soul, for the Lord is ⌠ with thee.‖
He hath delivered my soul from death mine eyes from tears, and my ⌡ feet from falling.‖

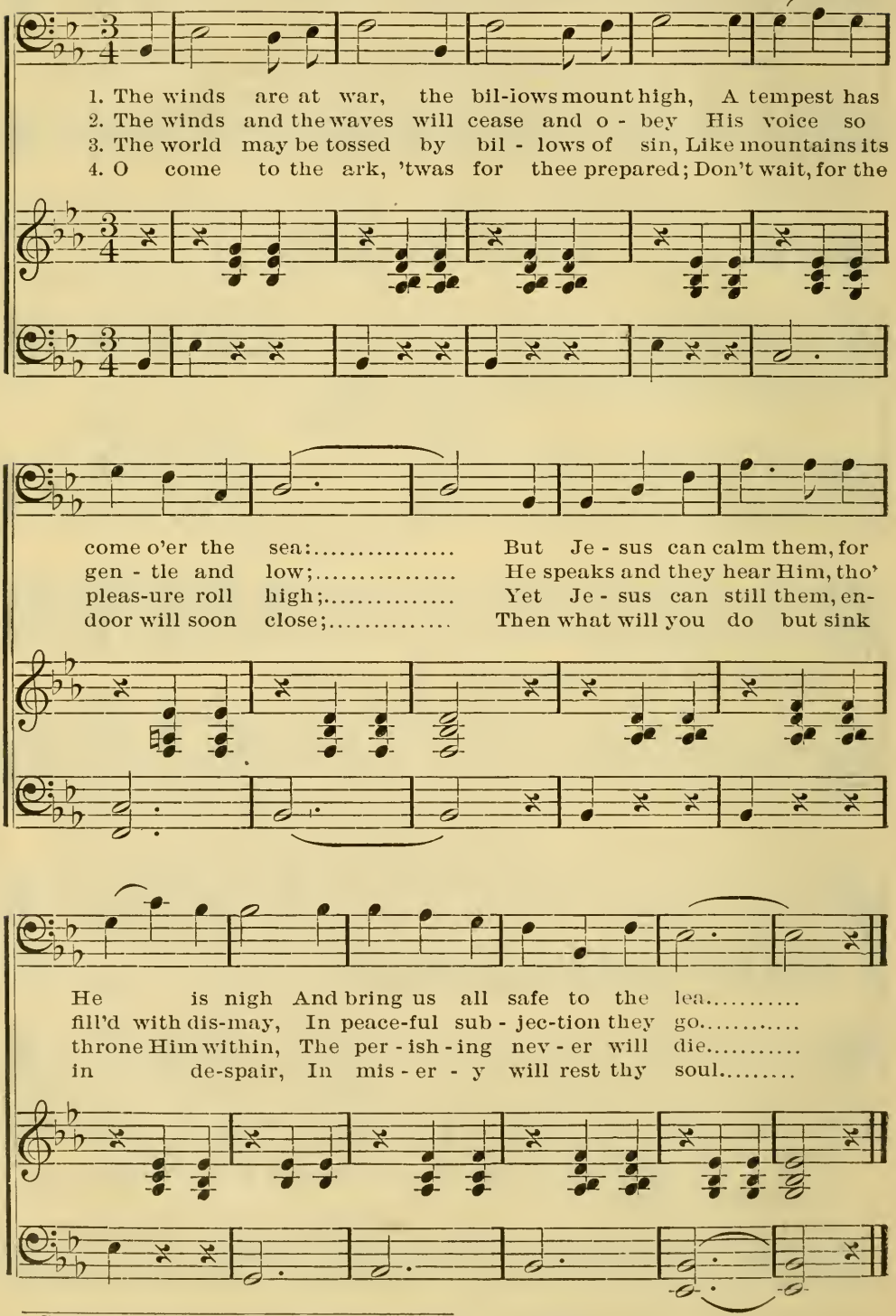
3 What shall I render unto the Lord for all His benefits | towards me.‖
I will pay my vows unto the Lord before the | people,‖
In the courts of the Lord's house, O Jerusalem, praise | ye the Lord.‖

Copyright, 1895, by WM. ROSBOROUGH.

No. 50. Jesus Will Rescue.

And He arose and rebuked the wind, and said unto the sea, "Peace, be still."—MARK 4: 39.

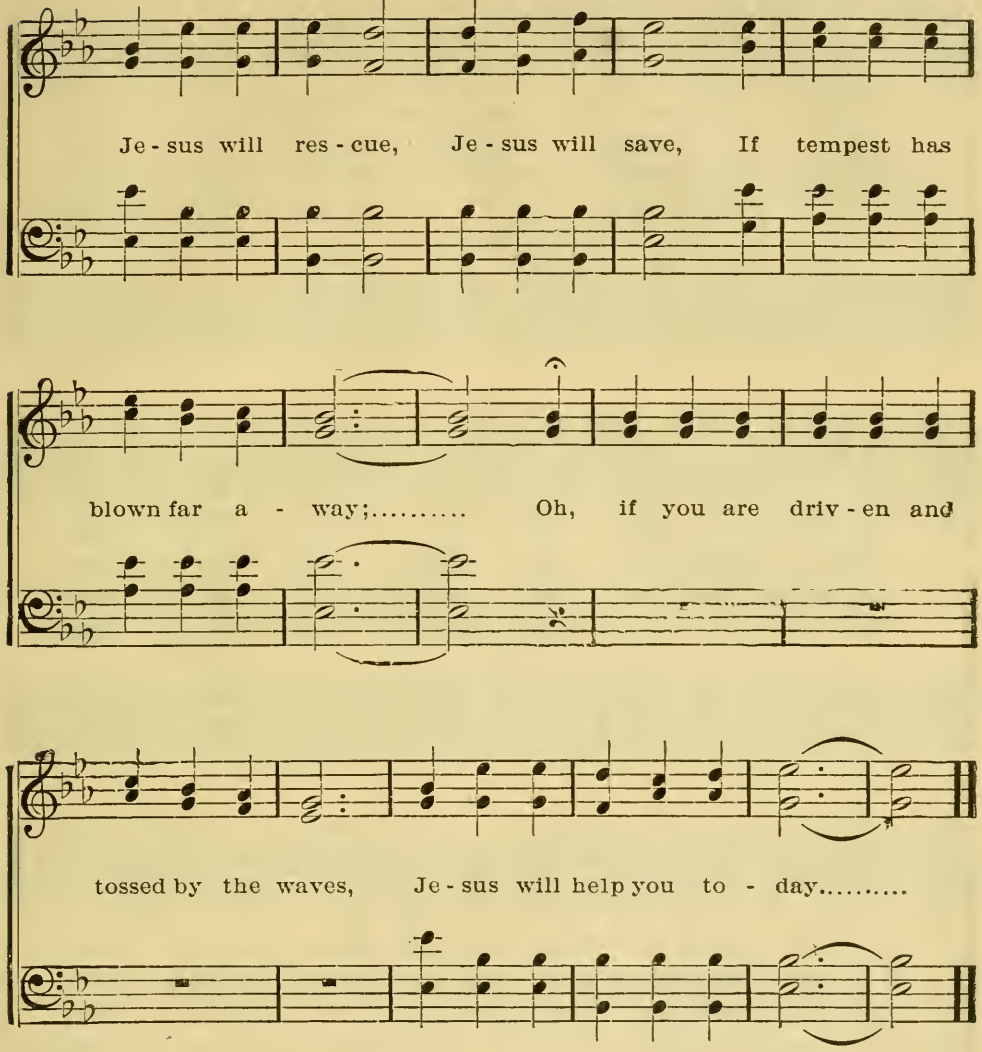
BASS SOLO. Words and Music by WM. ROSBOROUGH.



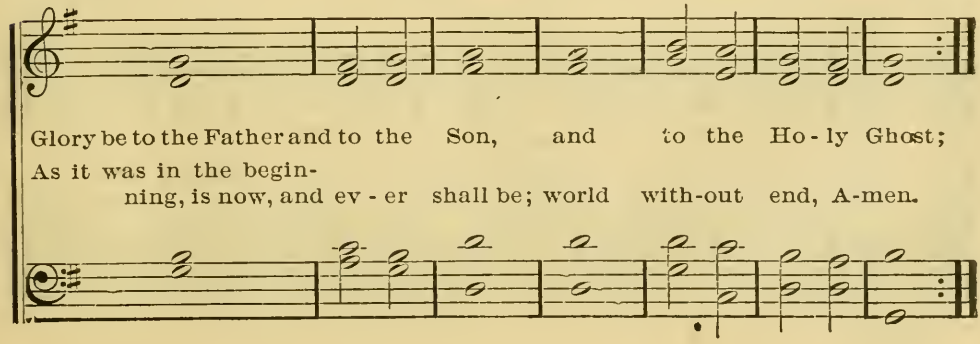
Copyright, 1895, by WM. ROSBOROUGH.

Jesus Will Rescue.—Concluded.

CHORUS.

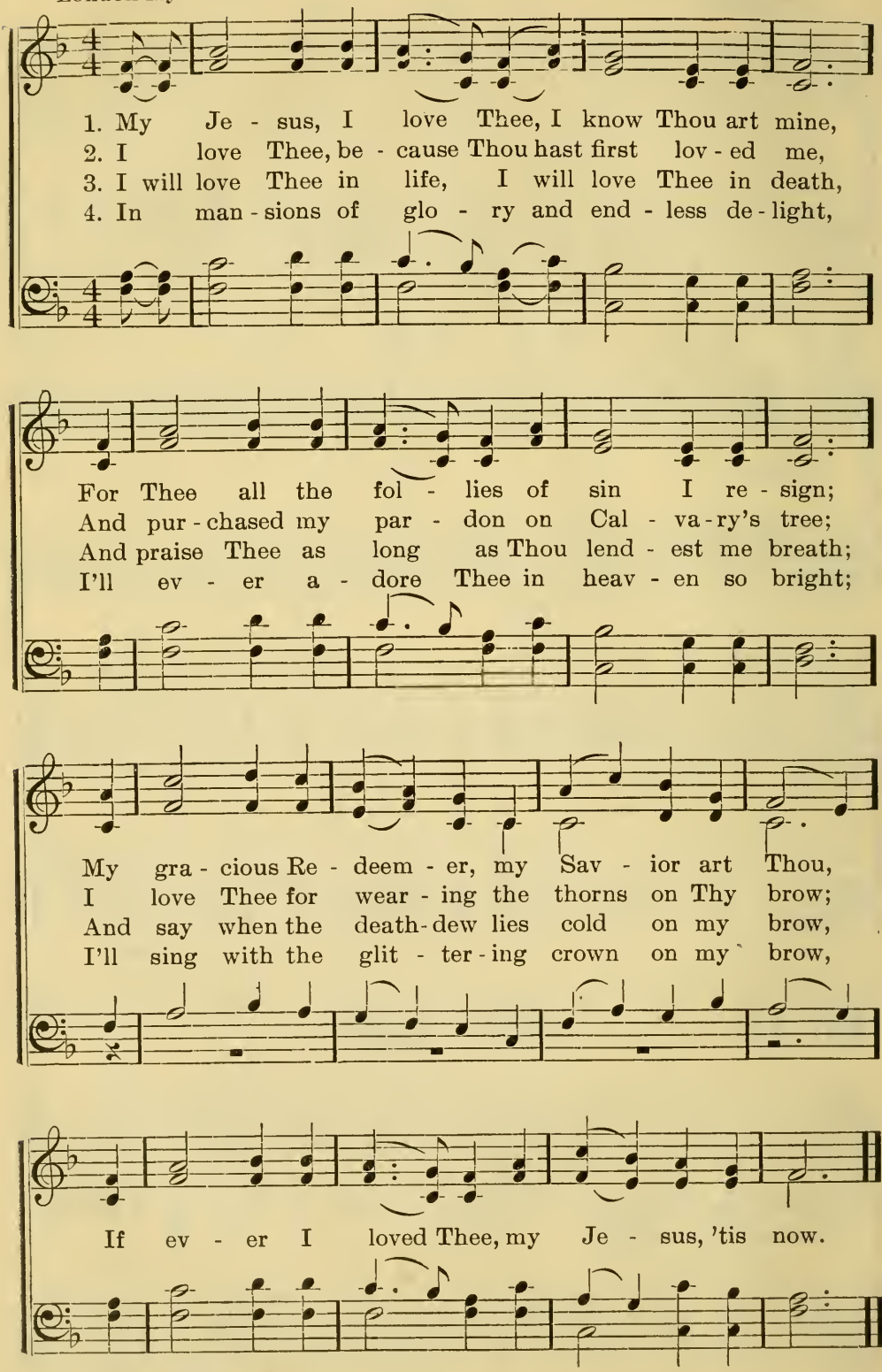


No. 51. Gloria Patri.



No. 52. My Jesus, I Love Thee.

London Hymn Book. A. J. Gordon.

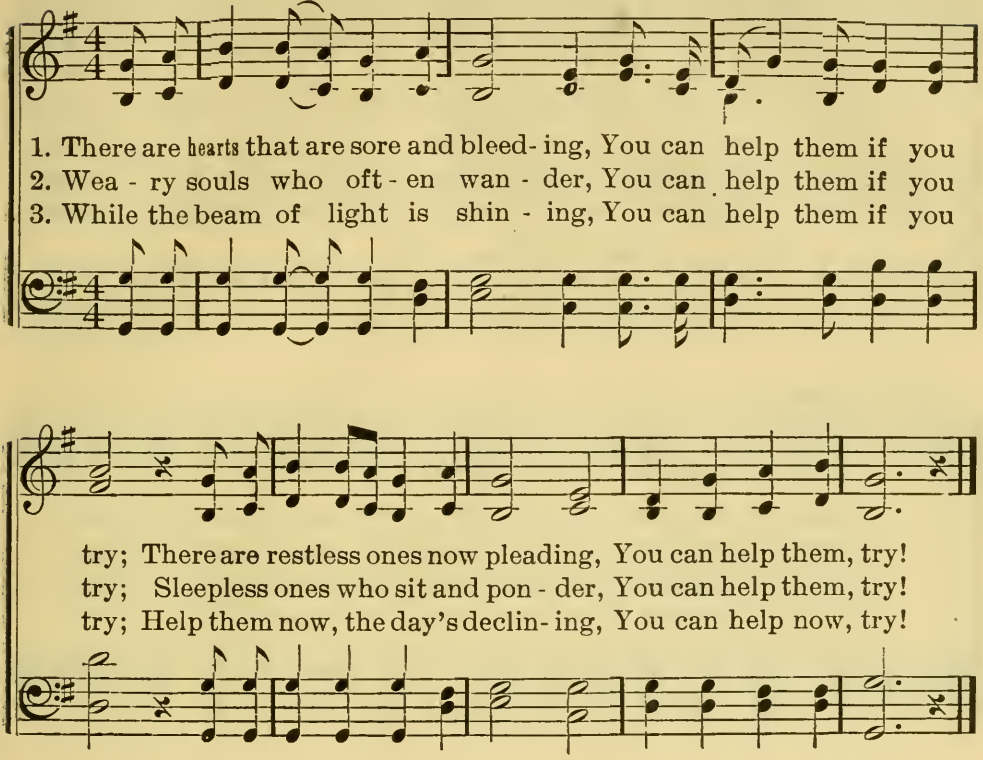


By per.

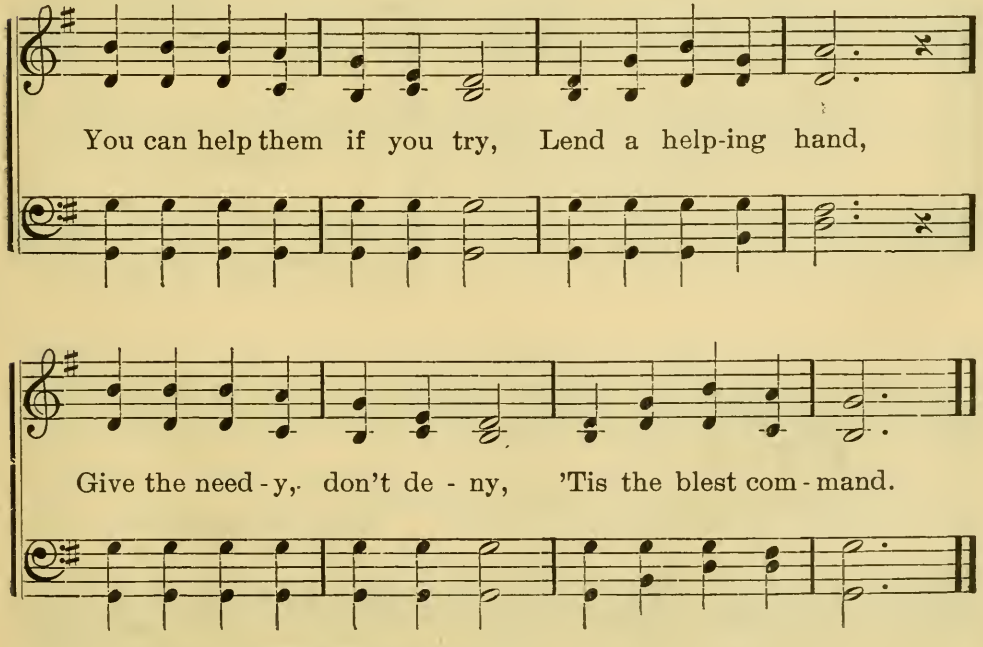
No. 53. You Can Help Them If You Try.

(Dedicated to Rev. I. Toliver's Orphan's Home.)

Words and Music by WM. ROSBOROUGH.



CHORUS.



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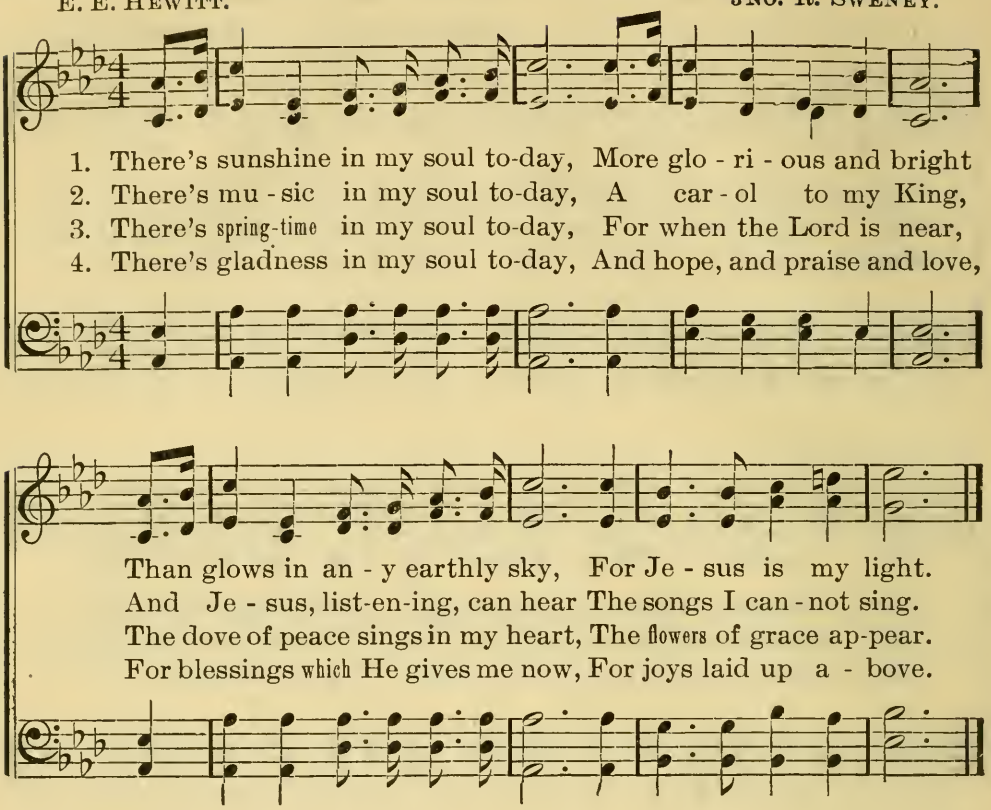
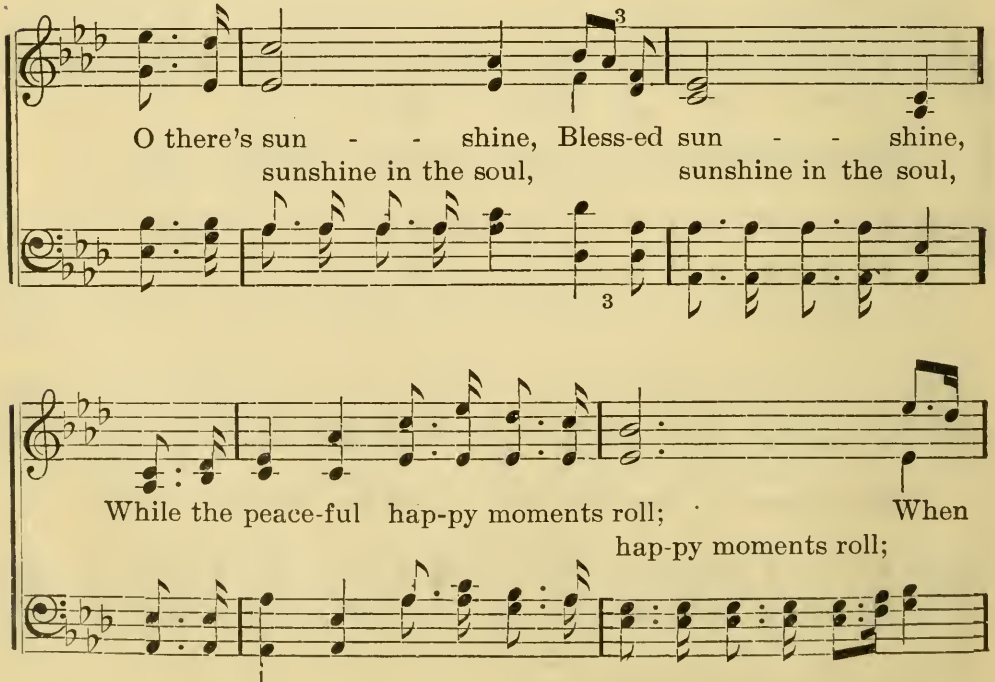
No. 54. Sunshine In the Soul.

E. E. HEWITT. JNO. R. SWENEY.



CHORUS.



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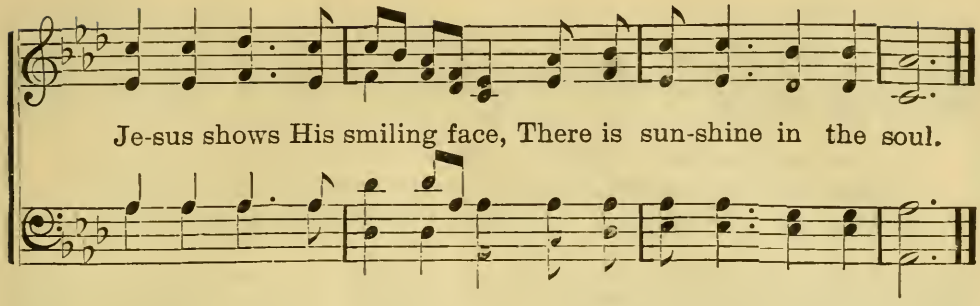
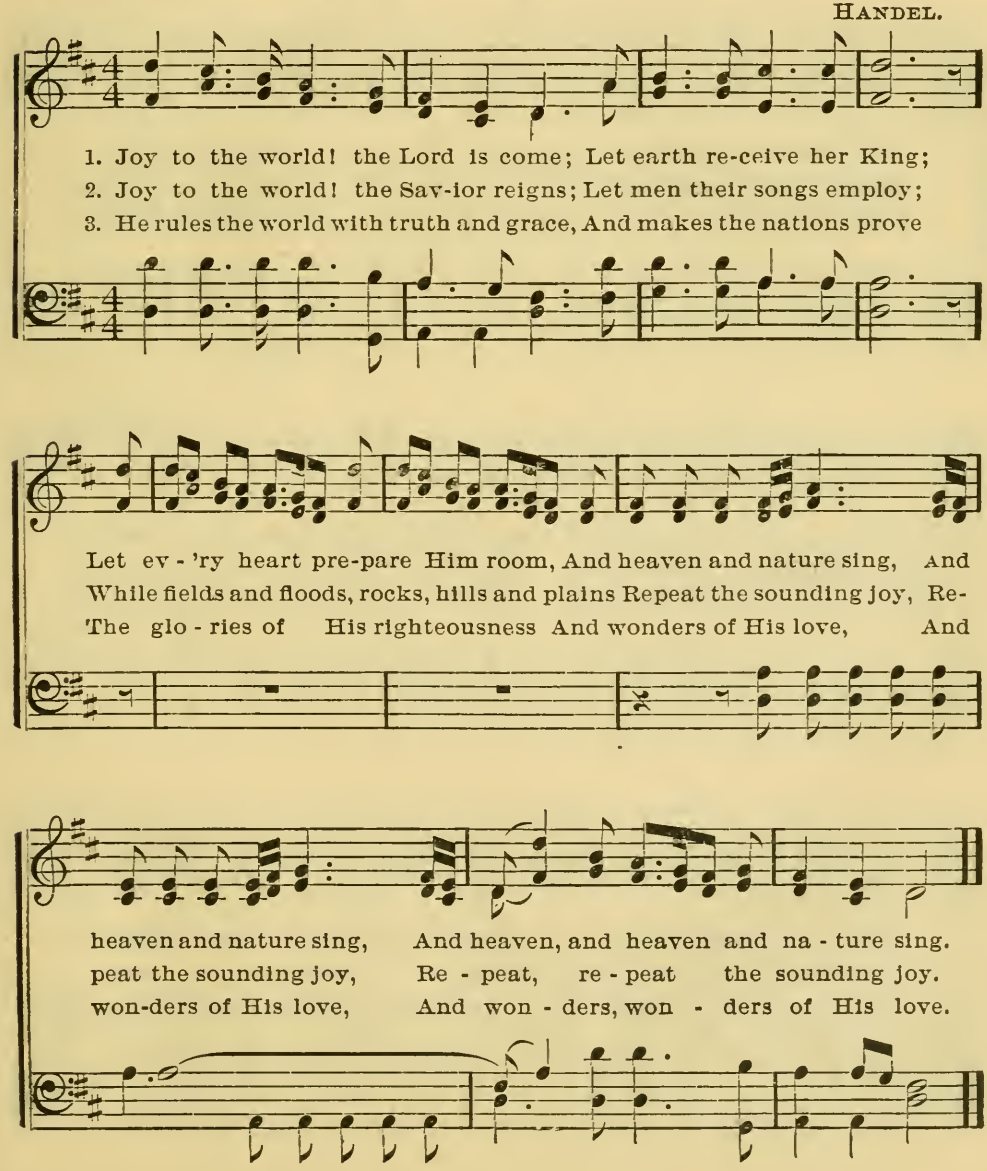
Sunshine In the Soul.—Concluded.



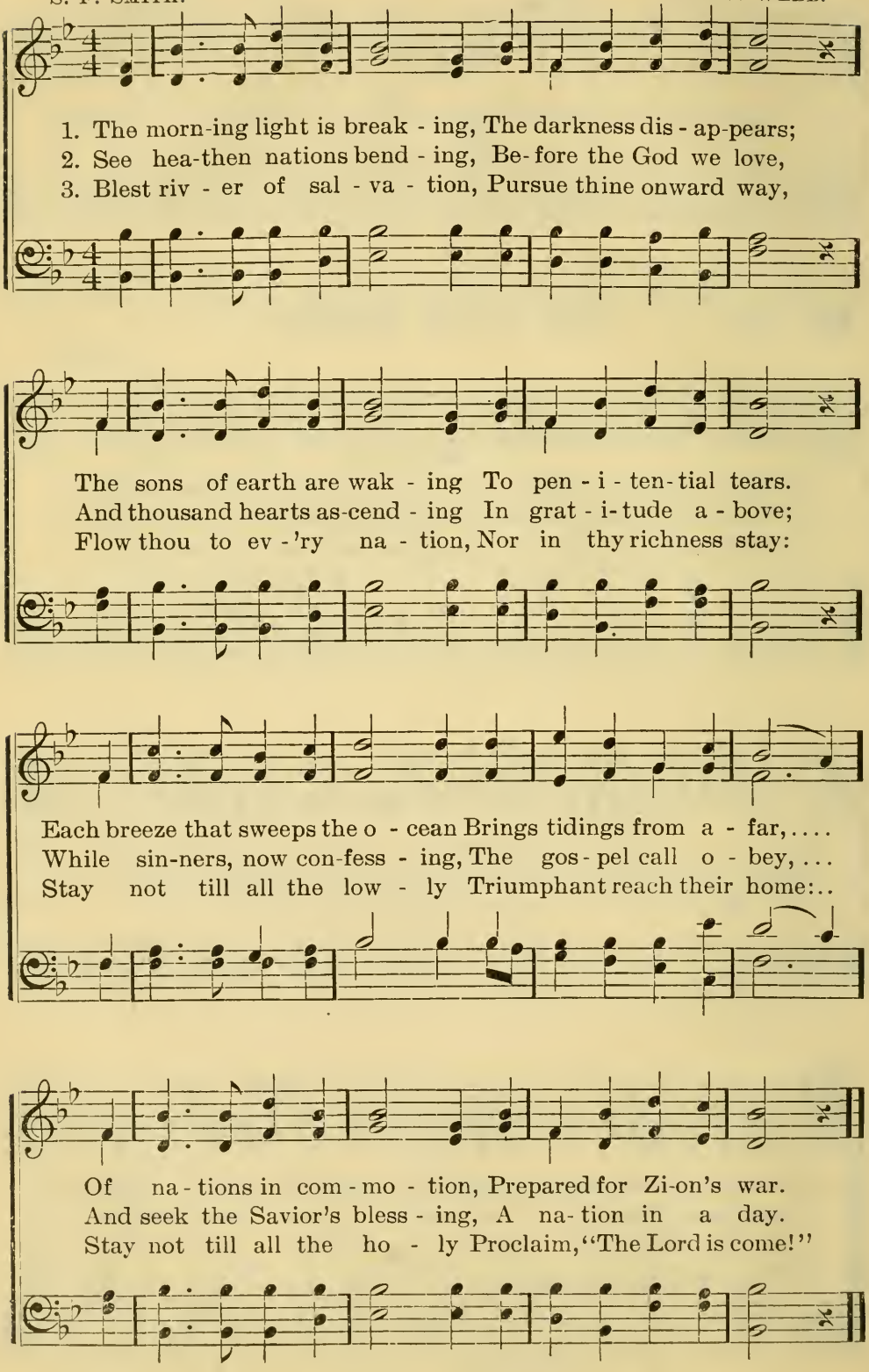
No. 55. Joy to the World.

HANDEL.



No. 56. The Morning Light is Breaking.

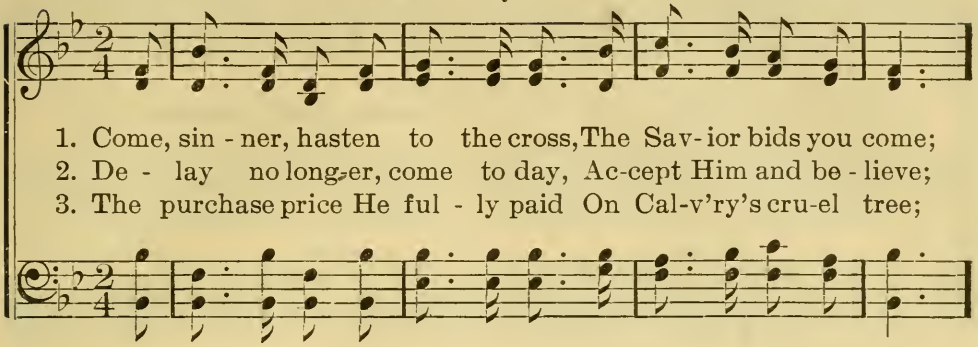
S. F. SMITH. GEO. J. WEBB.

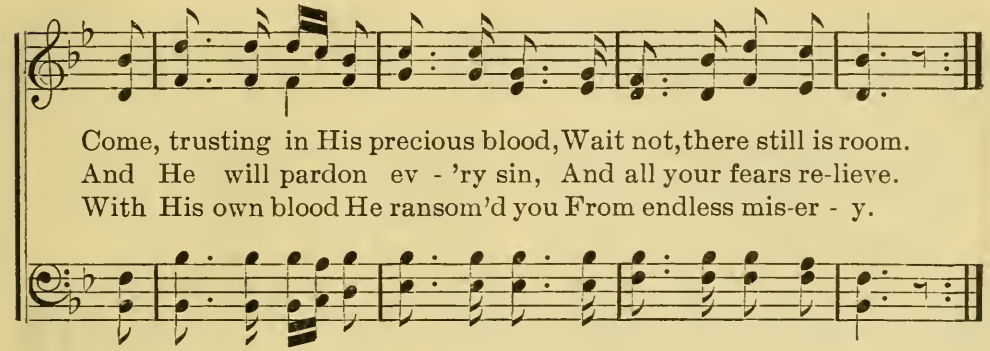


No. 57. Jesus Now is Passing By.

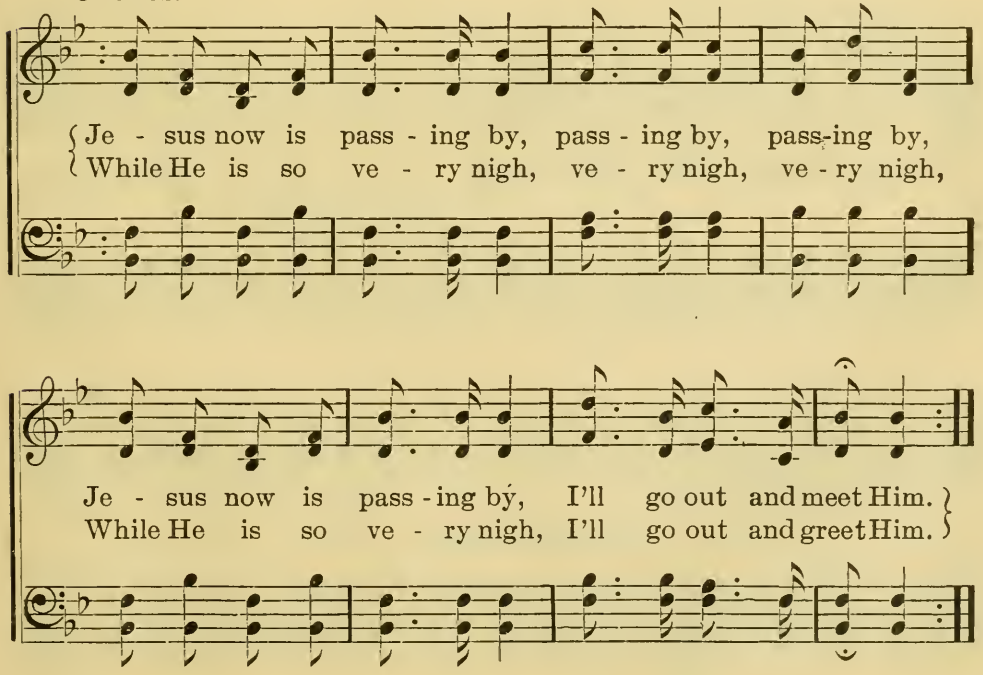
Words of Chorus from Salvation Army.

Words and Music by L. L. PICKETT.





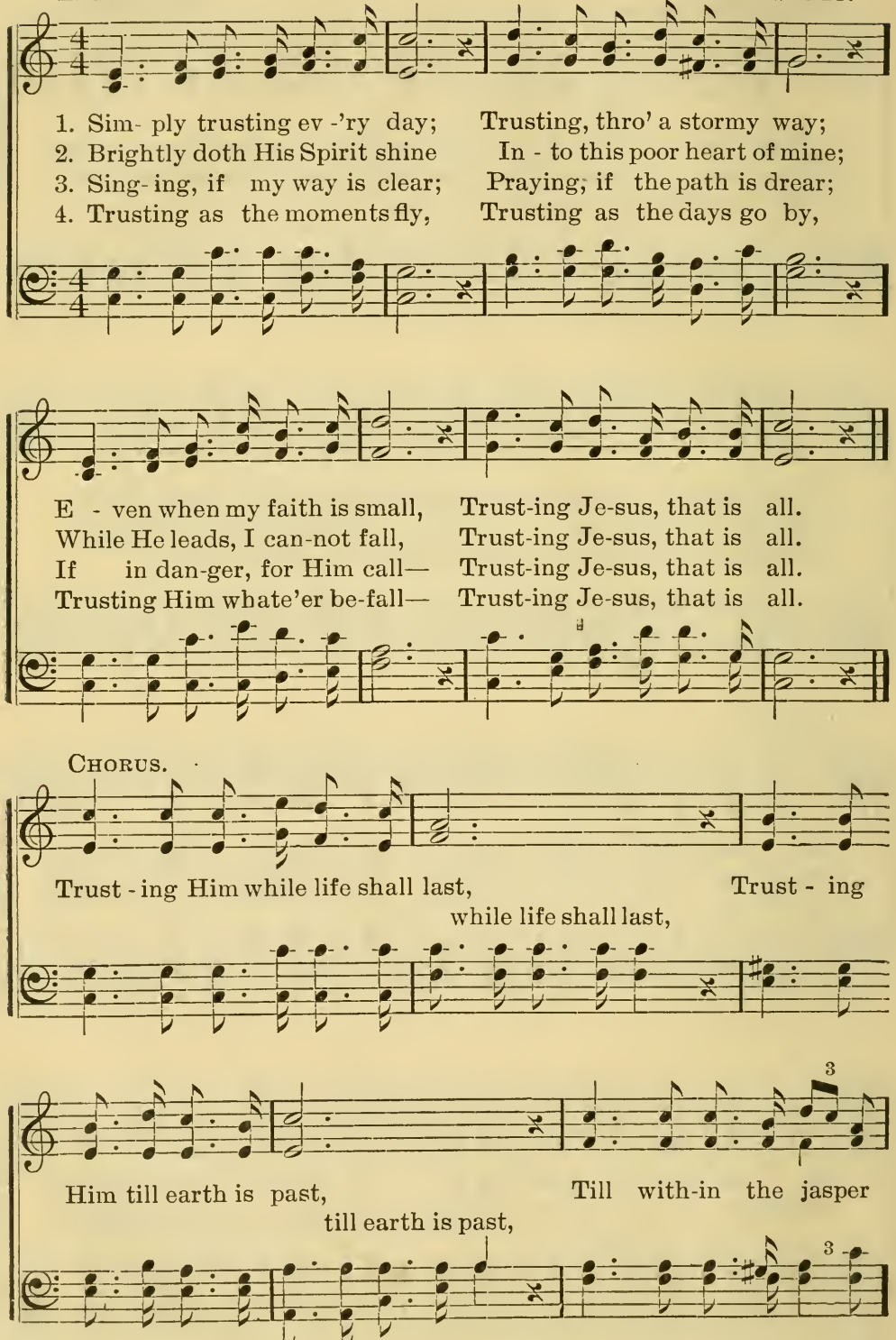
CHORUS.



From "Tears and Triumph," by per. Copyright, 1894, by L. L. PICKETT.

No. 58. Trusting Jesus, That is All.

EDGAR PAGE. JNO. R. SWENEY.



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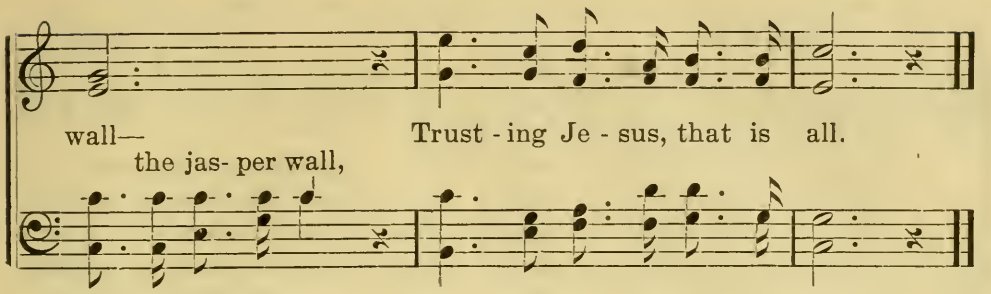
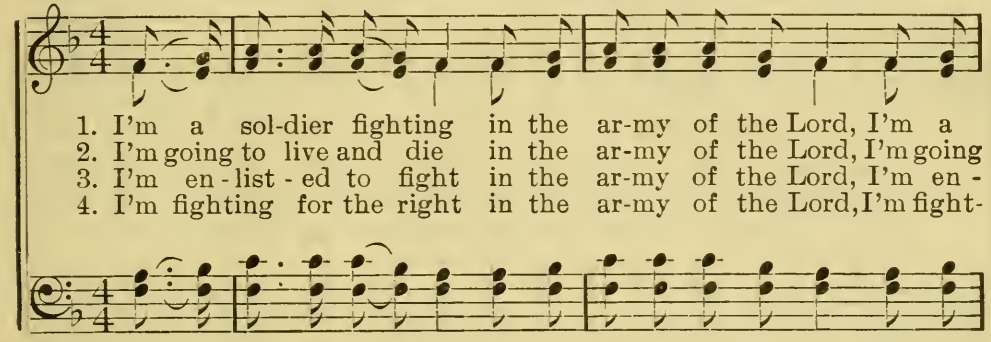
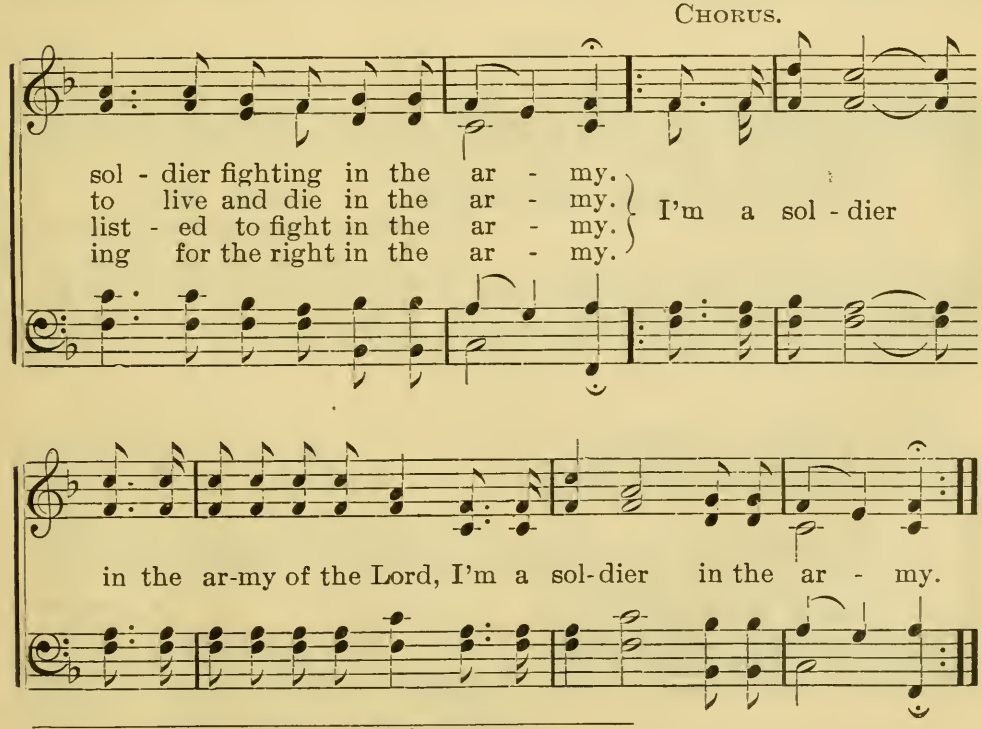


No. 59. I'm a Soldier in the Army.

Arranged by Wm. Rosborough.



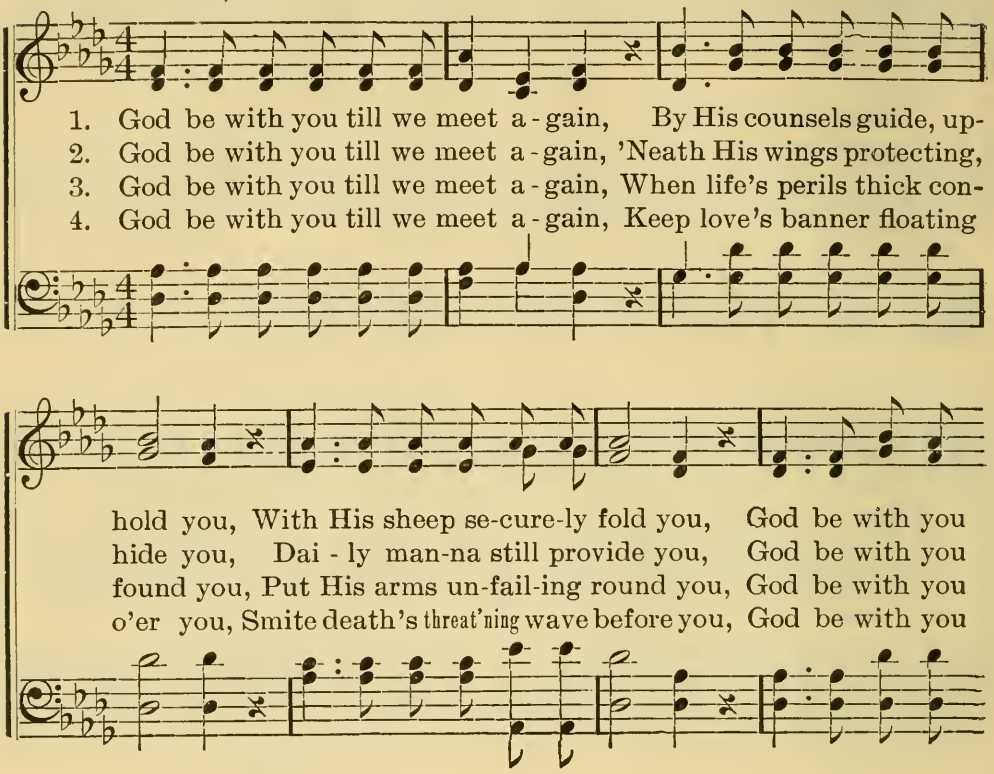


Arr. Copyright, 1895, by Wm. Rosborough.

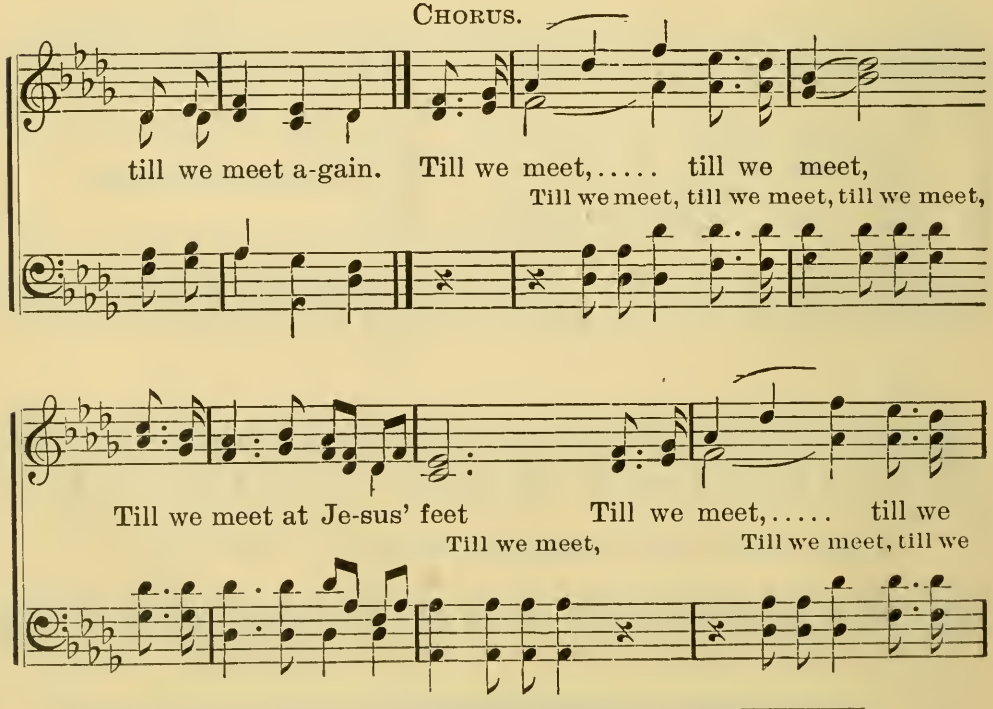
No. 60. God Be With You.

"The grace of our Lord Jesus Christ be with you."—Rom. 16: 20.

J. E. RANKIN, D. D. W. G. TOMER.

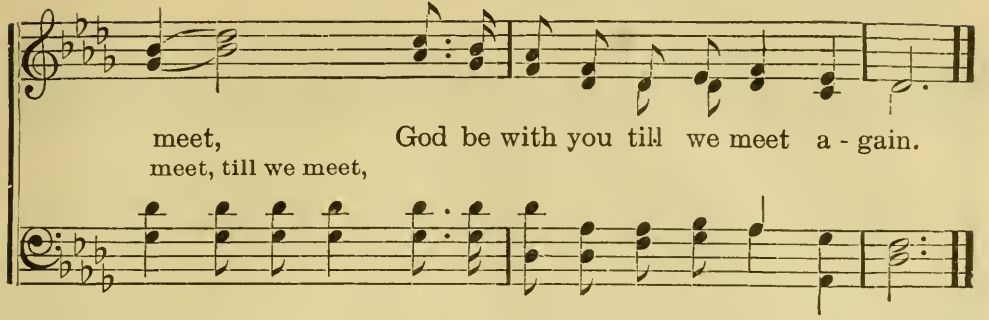


CHORUS.



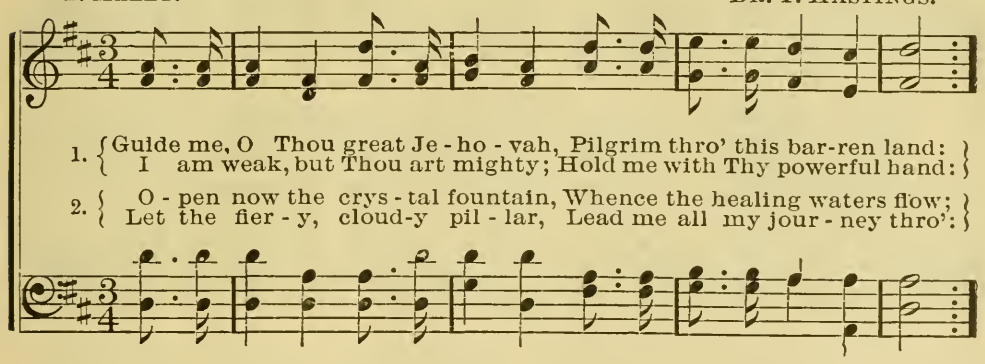
Copyright. 1894, by J. E, RANKIN, Washington, D. C. Used by per.

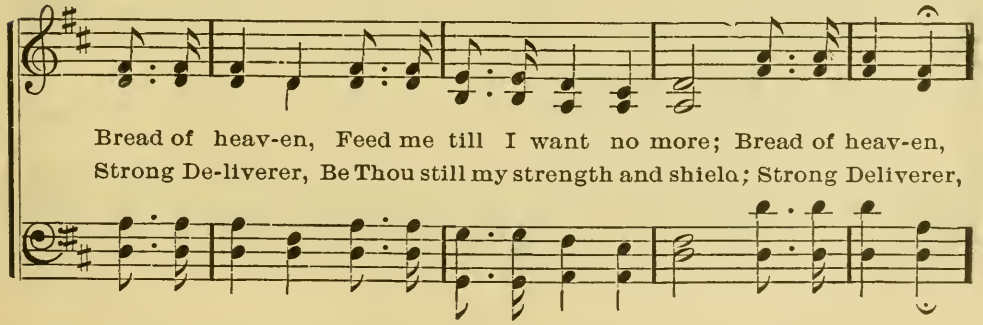
God Be With You.—Concluded.

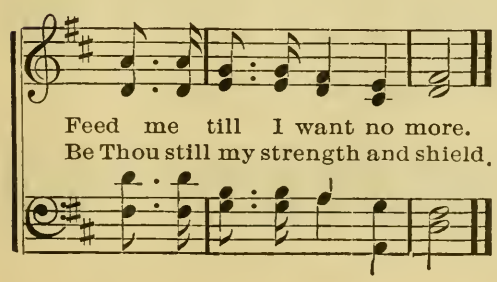


No. 61. Guide Me, O Thou Great Jehovah!

T. KELLY. DR. T. HASTINGS.





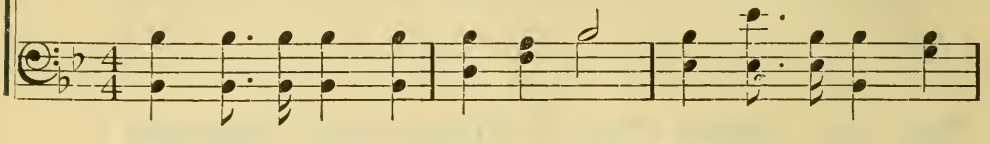


3 When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me thro' the swelling current;
Land me safe on Canaan's side:
Songs of praises
I will ever give to Thee.

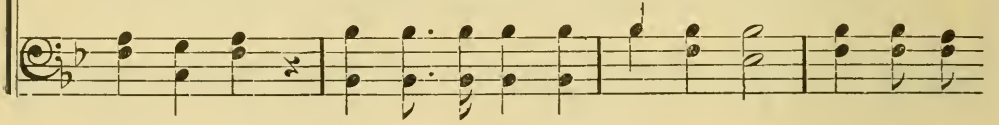
No. 62. Could I But Find.

Words by Rev. C. P. Jones. Music by Wm. Rosborough.

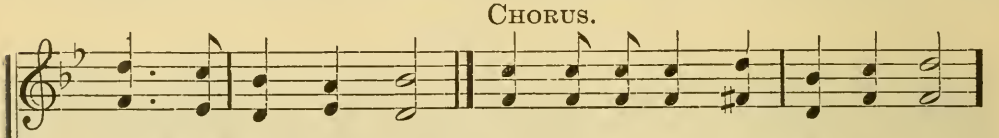
1. Could I but find from day to day A burn-ing zeal for
2. Could I but feel Thy burning love, Al-ways a blaze up -
3. How sad that sin should have the pow'r To sep - a-rate my
4. If Thou wilt give Thy spir- it, Lord, And fill my soul with



Thee and Thine, I would delight to watch and pray, And all my
on my heart, I'd place my mind on things a- bove, And bid un -
soul from Thee; Lord Je - sus, in temp - ta-tion's hour, I pray Thee
heav'nly grace, I will delight to trust Thy word And walk in

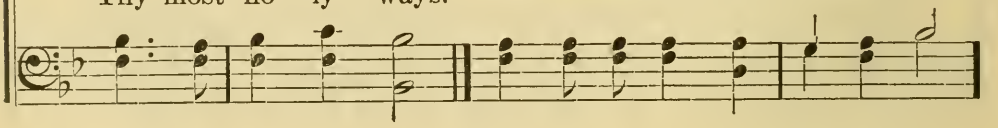


Chorus.

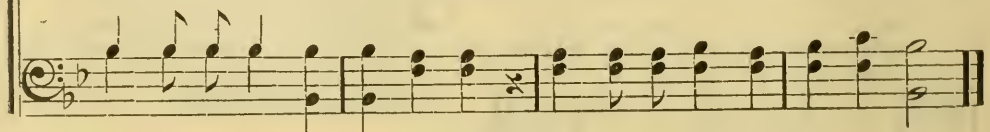


soul to Thee as - sign.
law - ful lust de - part.
to de - liv - er me.
Thy most ho - ly ways.

} Oh, Je-sus, give Thy love a - new,



And let Thy spirit guide me thro', And let Thy spirit guide me thro'.



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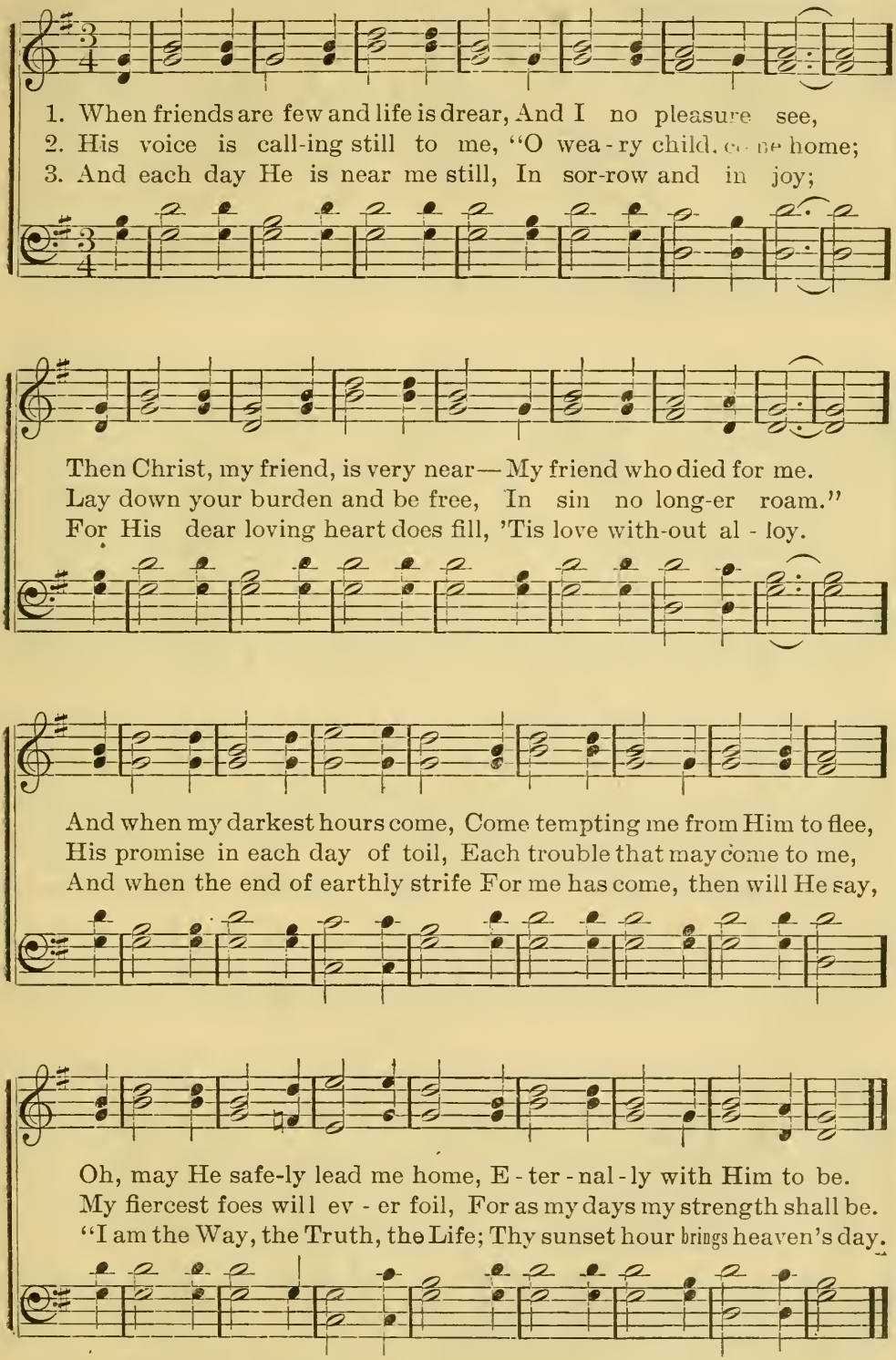
No. 63. My Friend.

Words and Music by W. H. Goodely.



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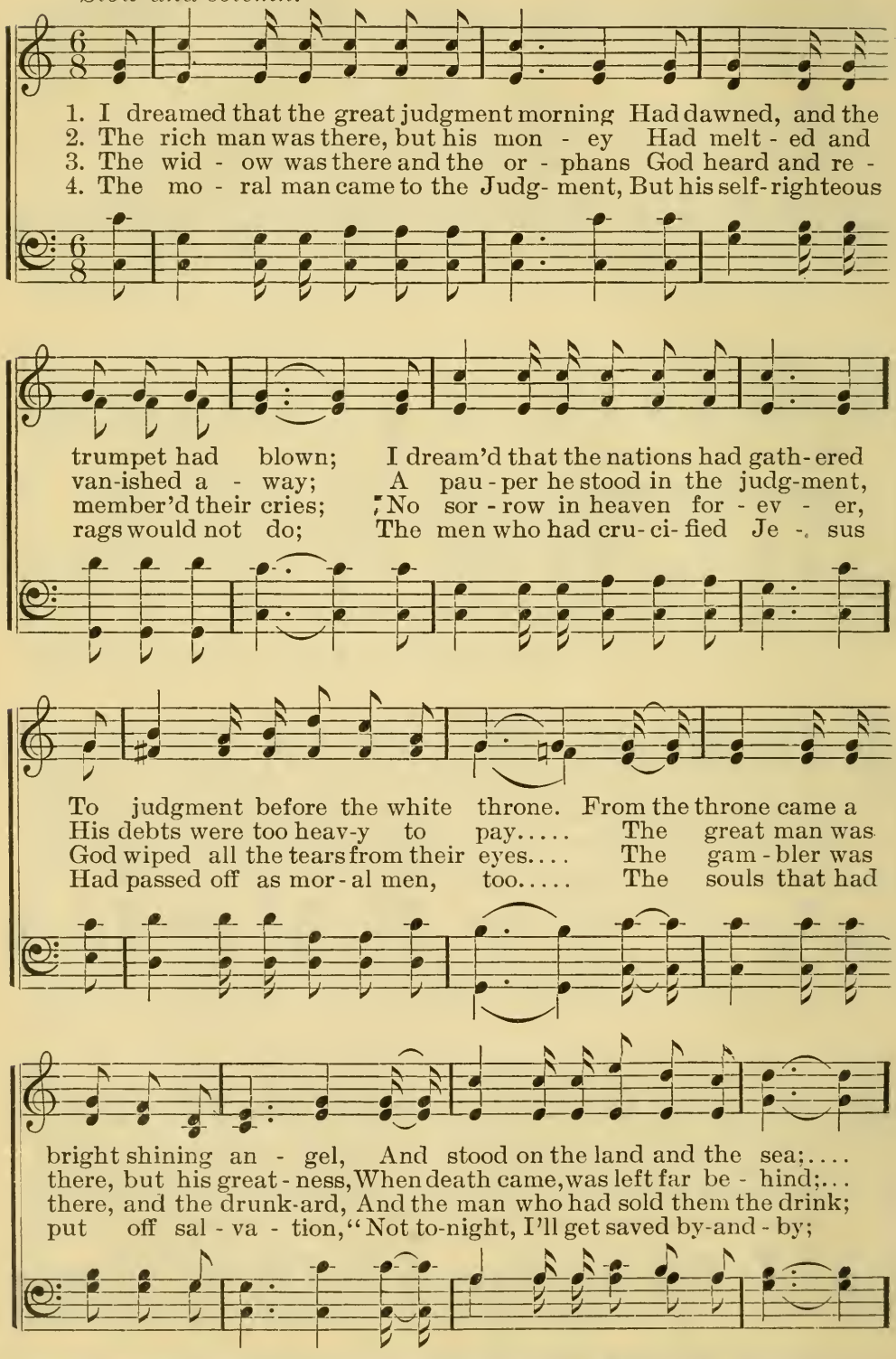
No. 64. The Great Judgment Morning.

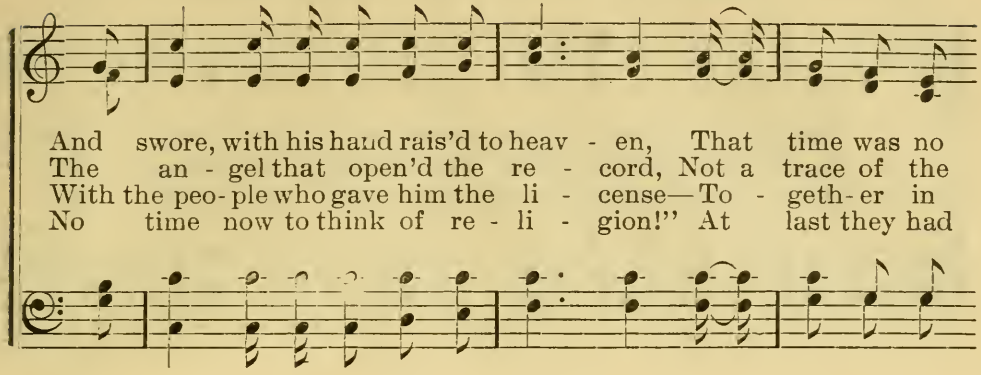
Word from the "War Cry." L. L. PICKETT.

Slow and solemn.

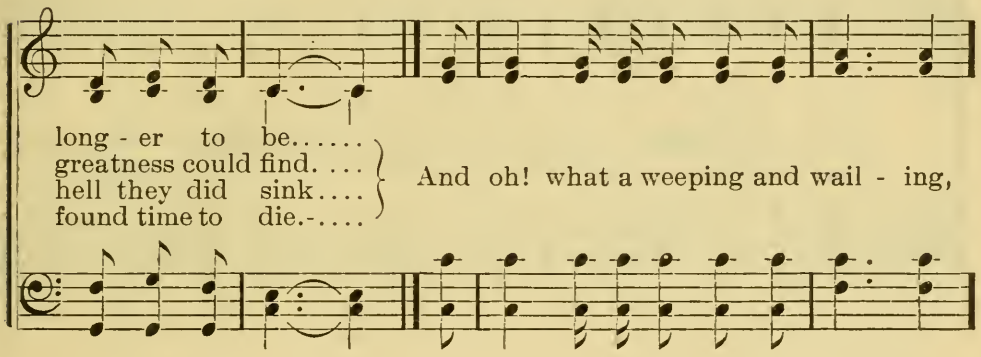


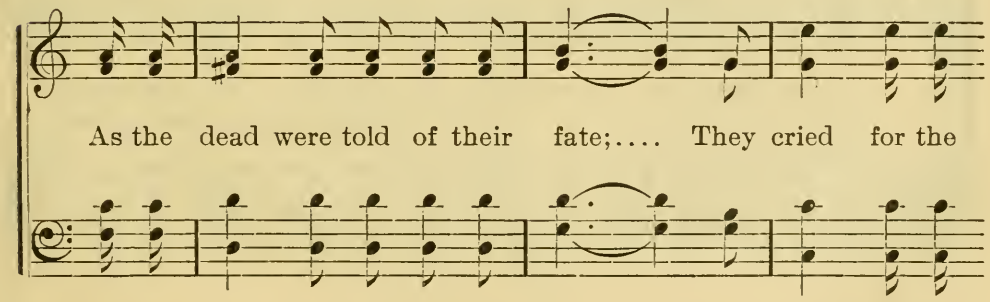
From "Tears and Triumph," by per. Copyright, 1894, by L. L. PICKETT.

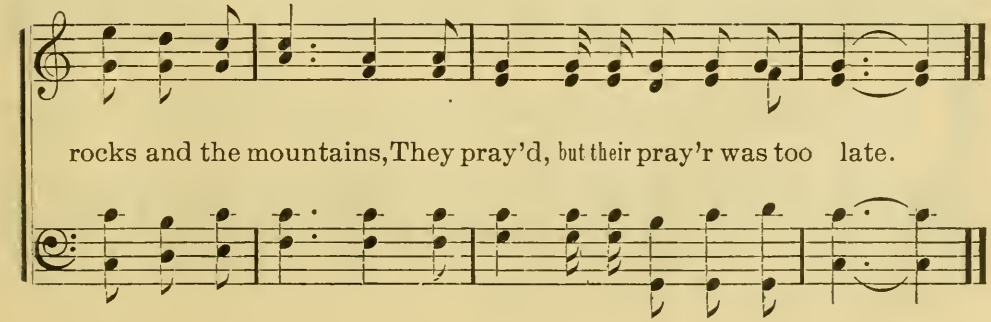
The Great Judgment Morning.—Concluded.



Chorus.

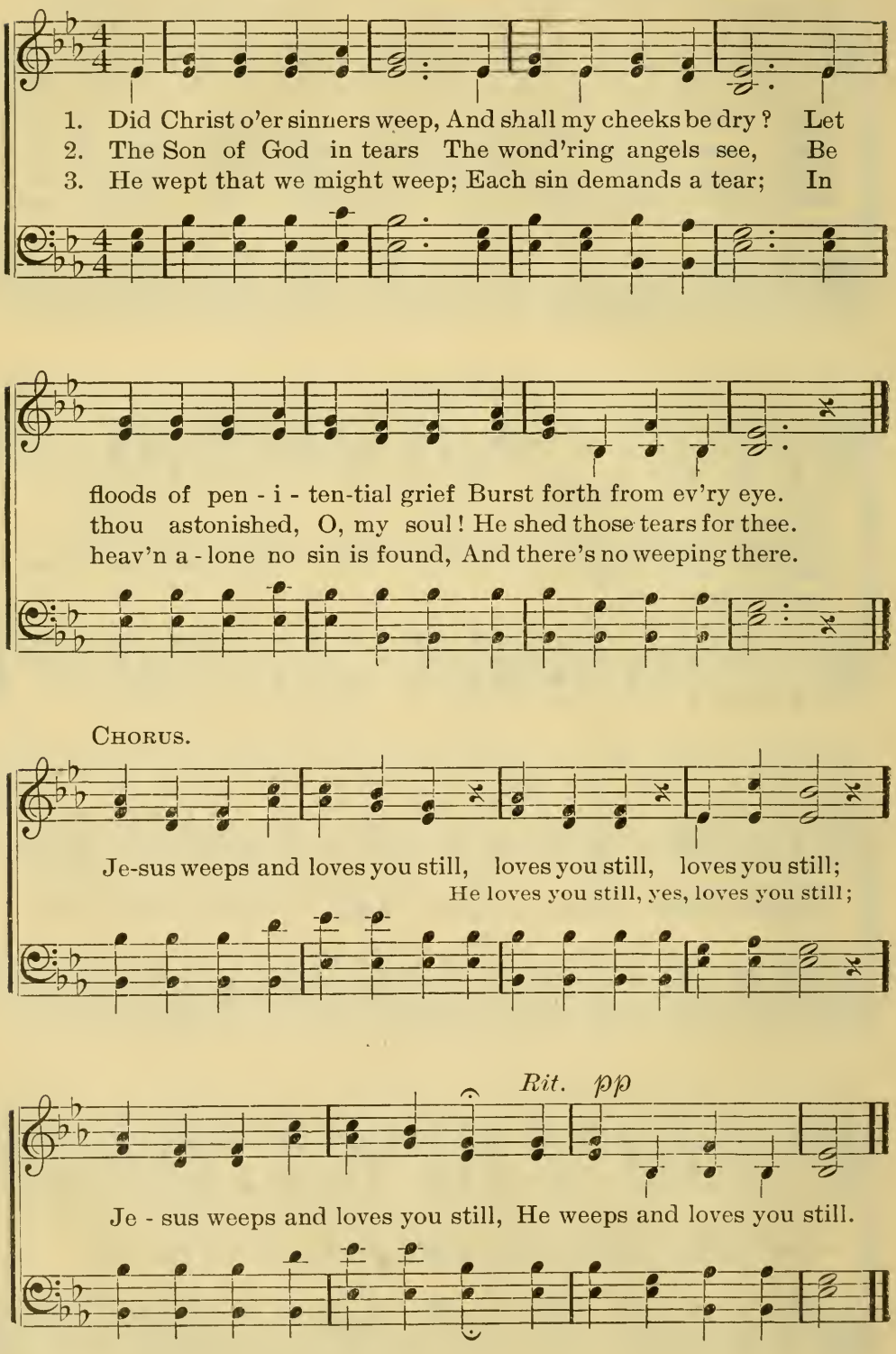






No. 65. Jesus Weeps and Loves You Still.

Words arr. for this work. Music by Wm. Rosborough.



Copyright, 1895, by Wm. Rosborough.

Responsive Exercise.

JESUS WEEPS AND LOVES YOU STILL.

SUPT. Now Jesus was not yet come into the town, but was in that place where Martha met him.

SCHOOL. The Jews there, which were with her in the house, and comforted her, when they saw Mary, that she rose up hastily, and went out, followed her, saying, She goeth unto the grave to weep there.

SUPT. Then when Mary was come where Jesus was, and saw him, she fell down at his feet, saying unto him, Lord, if thou hadst been here, my brother had not died.

SCHOOL. When Jesus therefore saw her weeping, and the Jews also weeping which came with her, he groaned in the spirit, and was troubled,

(Sing first verse.)

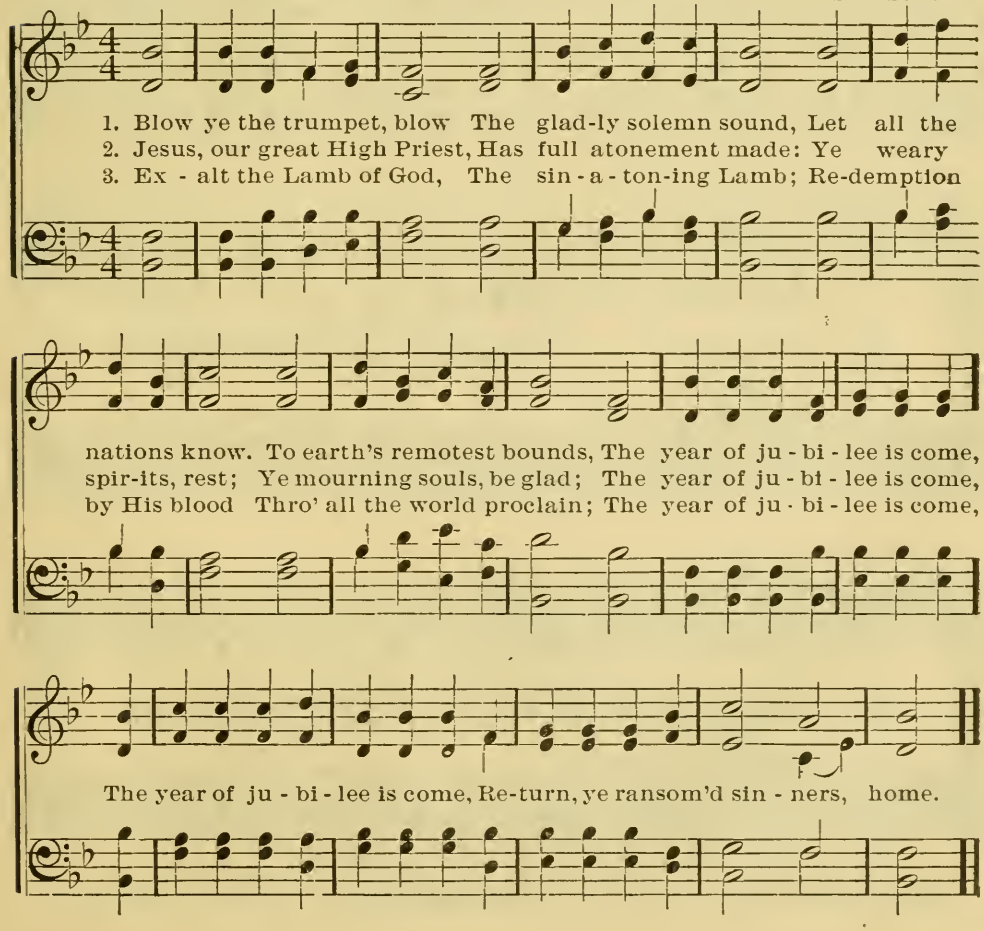
SUPT. And said, Where have ye laid him? They say unto him, Lord, come and see.

SCHOOL. Jesus wept. Then said the Jews, Behold, how he loved him!

(Sing second and third verses.)

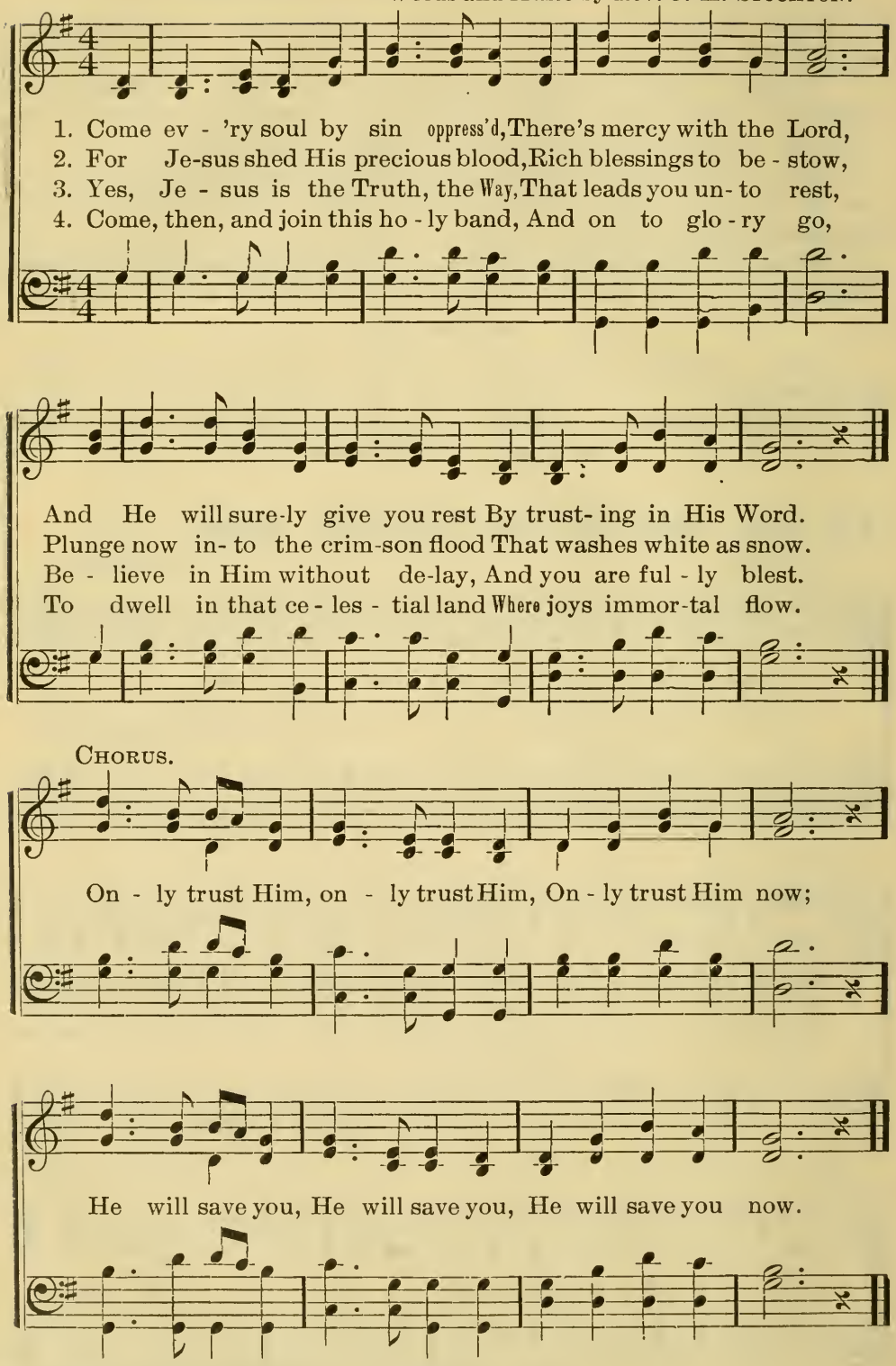
No. 66. Blow Ye the Trumpet, Blow.

C. WESLEY. LEWIS EDSON.



No. 67. Only Trust Him.

Words and Music by Rev. J. H. Stockton.



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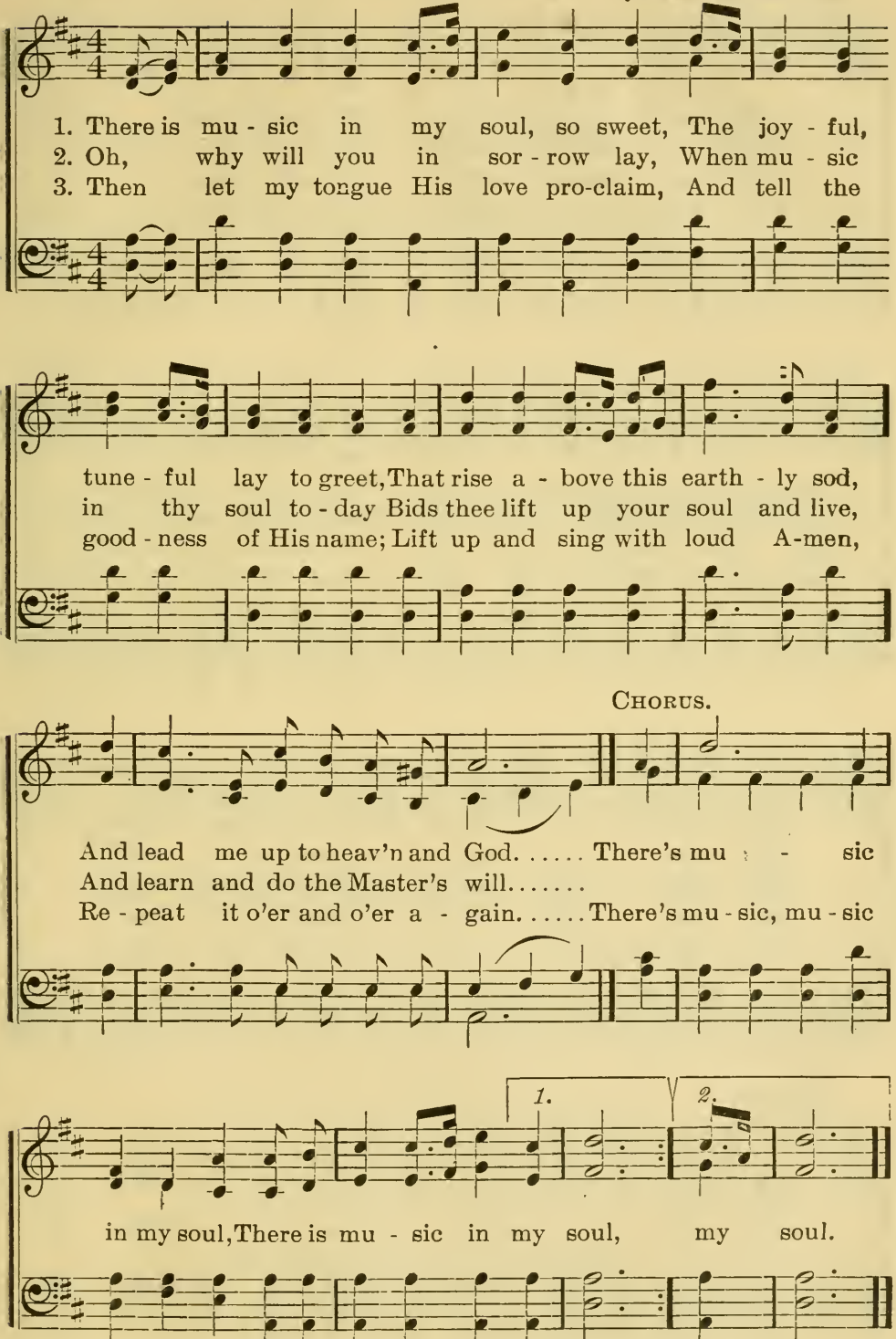
No. 68. Music In My Soul.

Words and Music by Wm. Rosborough.



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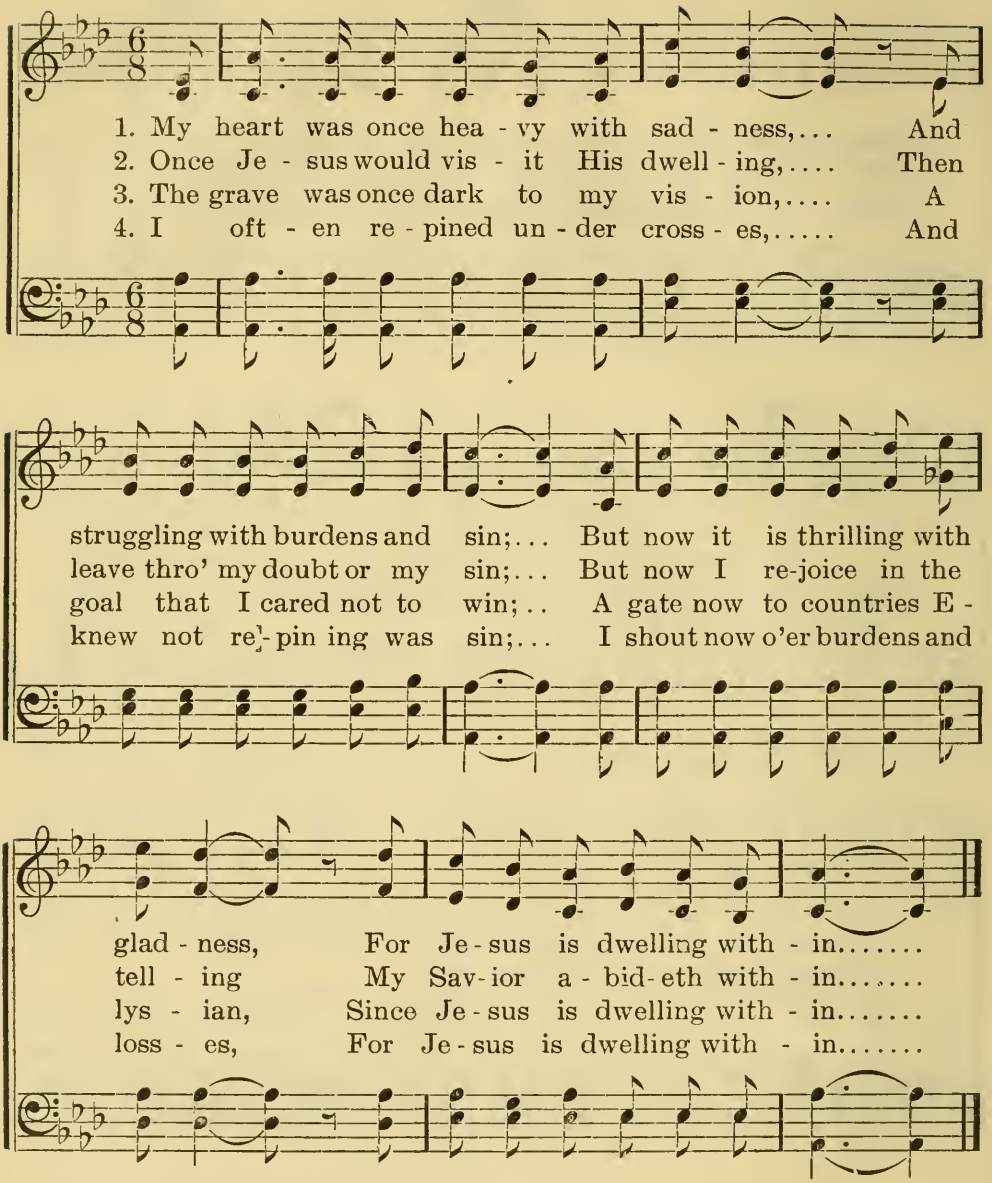
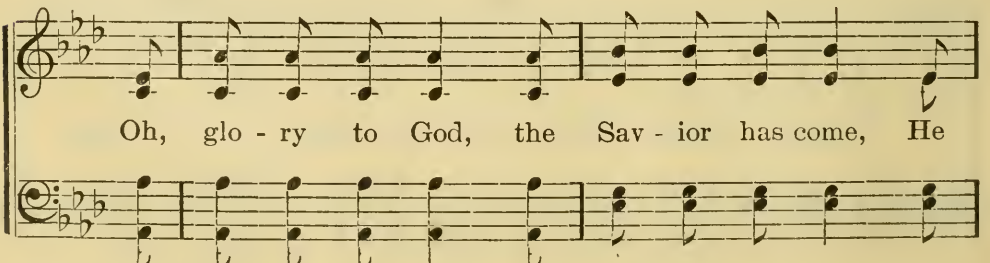
No. 69. Christ Within.

Rev. B. CARRADINE. Rev. L. L. PICKETT.



CHORUS.



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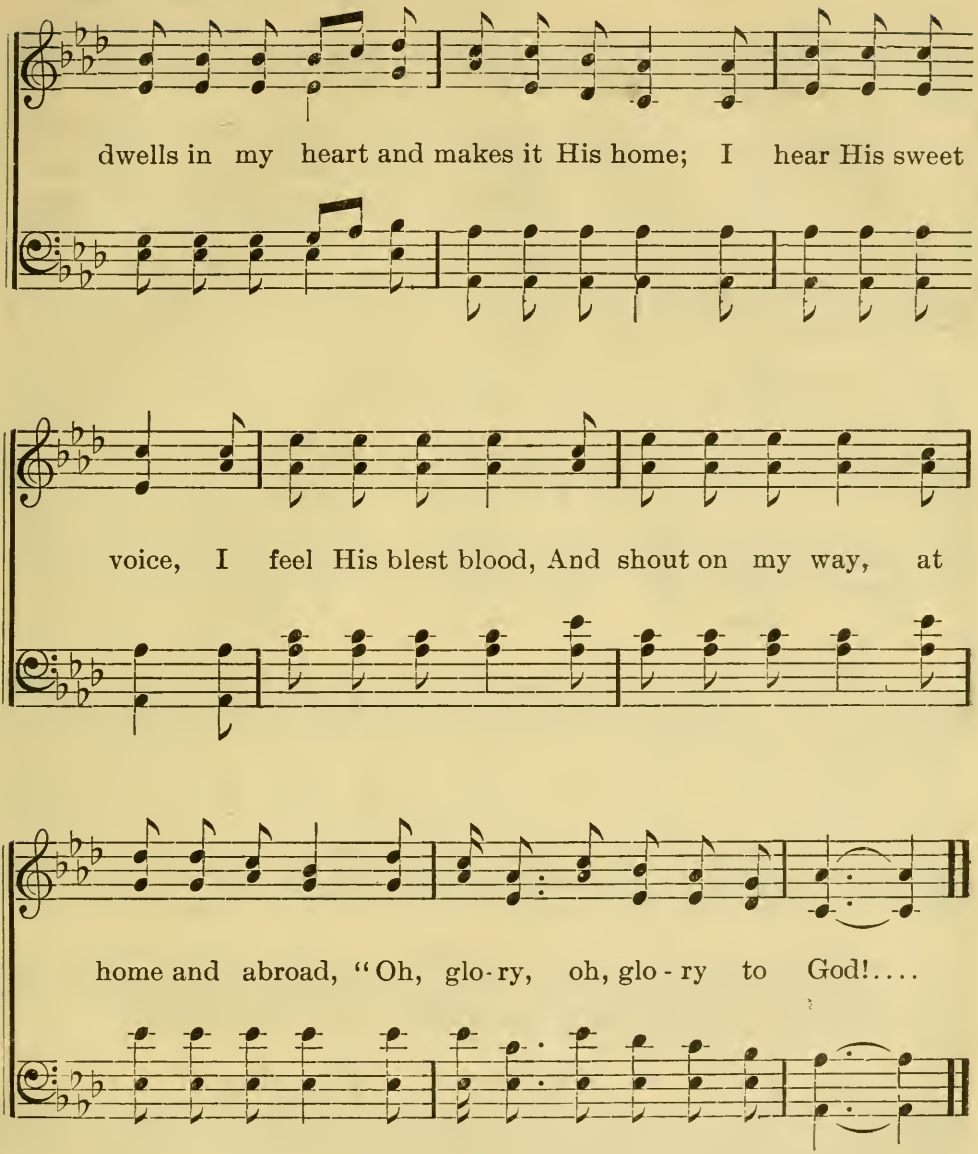
Christ Within.—Concluded.



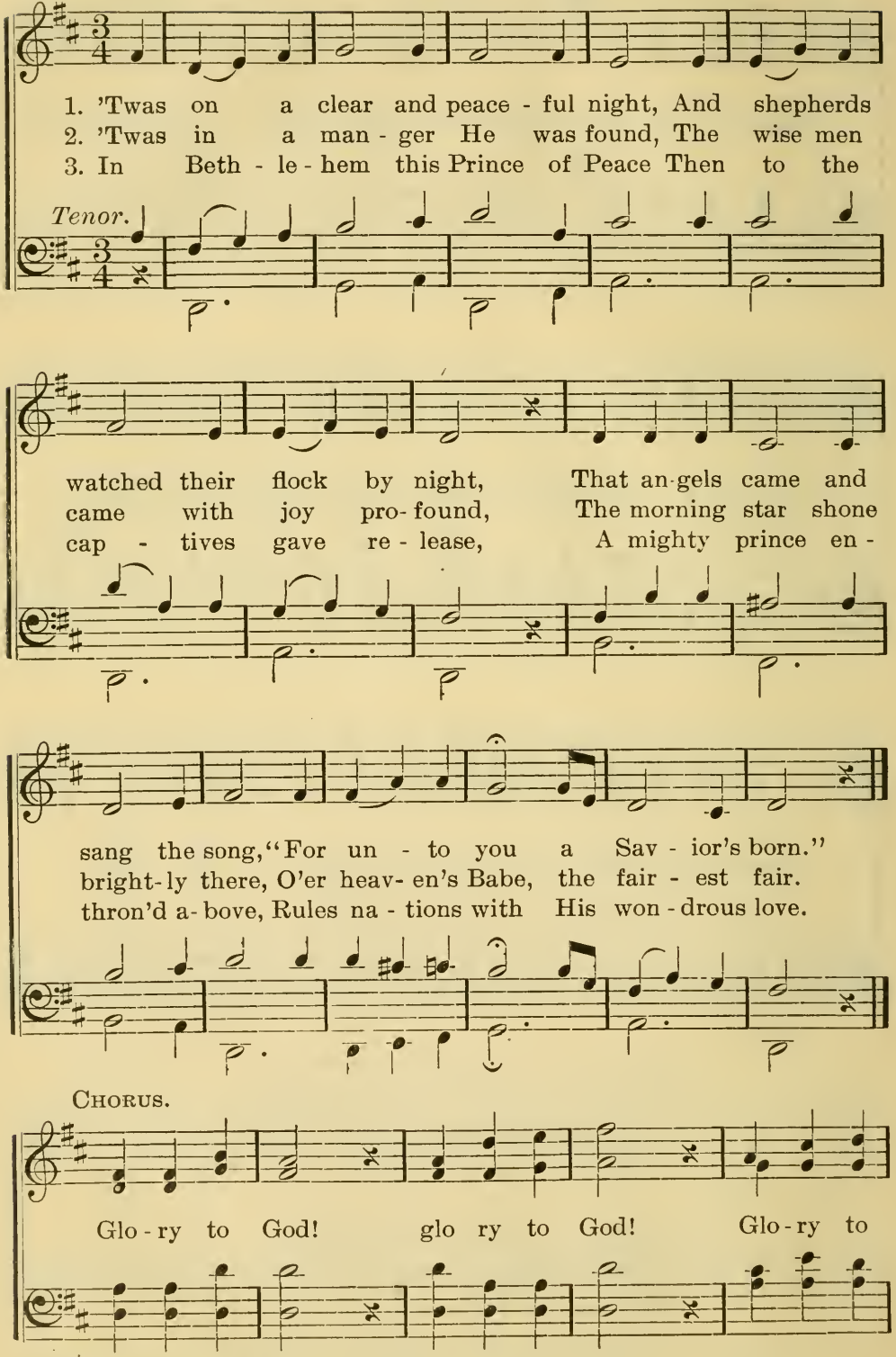
5 Gone now is the sighing and sorrow,
The cares and the fears of the day;
I ask not what comes with the morrow,
For Jesus is in me to stay.

6 Let Satan and men now assail me,
Let Death lay me low in the grave;
The victor within will not fail me,
What more can I pray for or have?

No. 70. Glory to God!

DUET. *Alto.*

Words and Music by WM. ROSBOROUGH.



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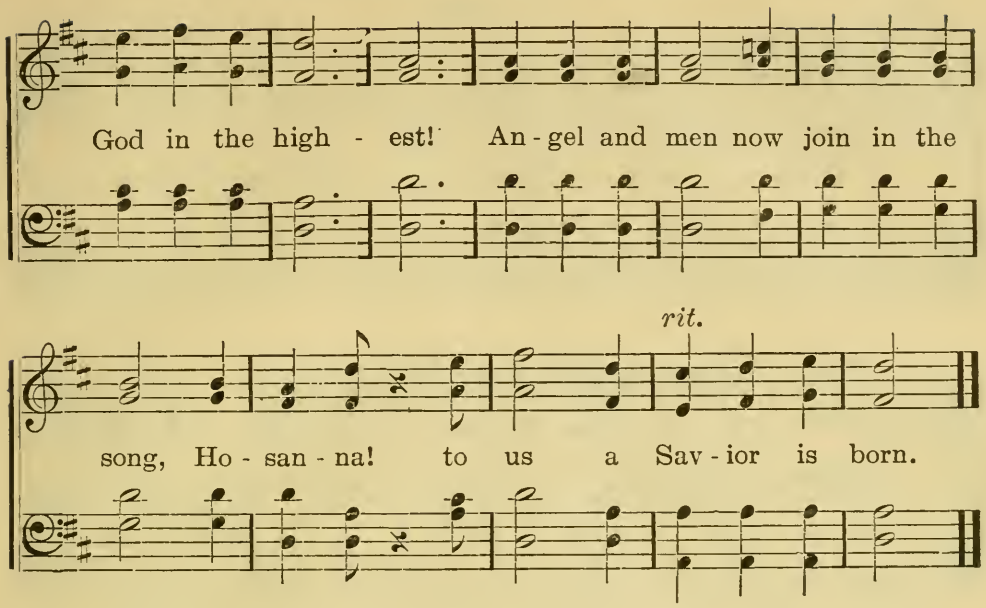
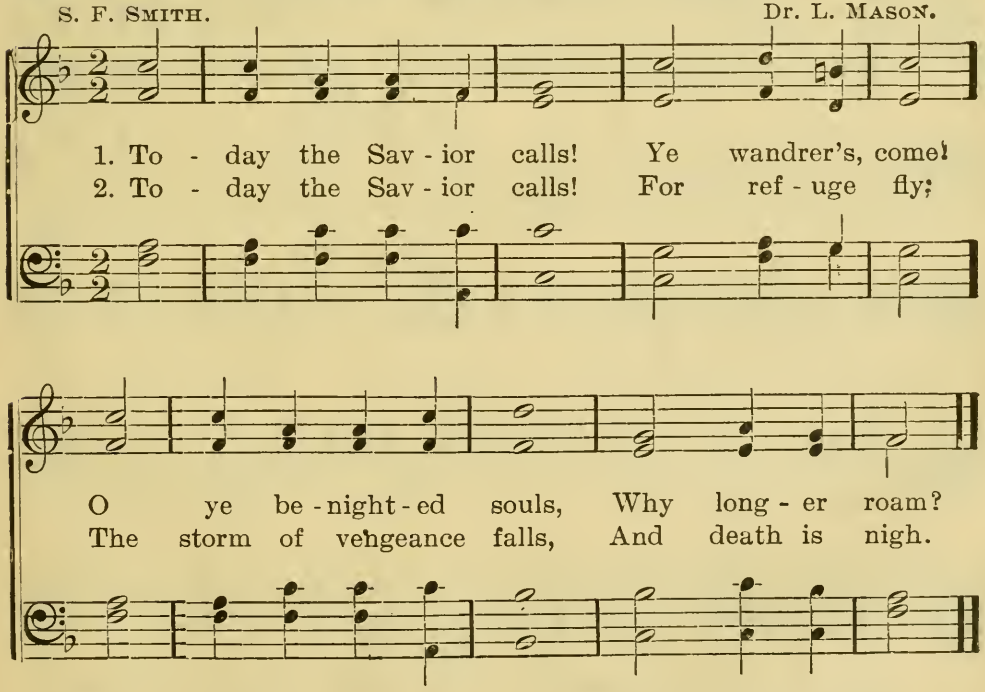


No. 71. To-Day the Savior Calls.

S. F. SMITH. Dr. L. MASON.



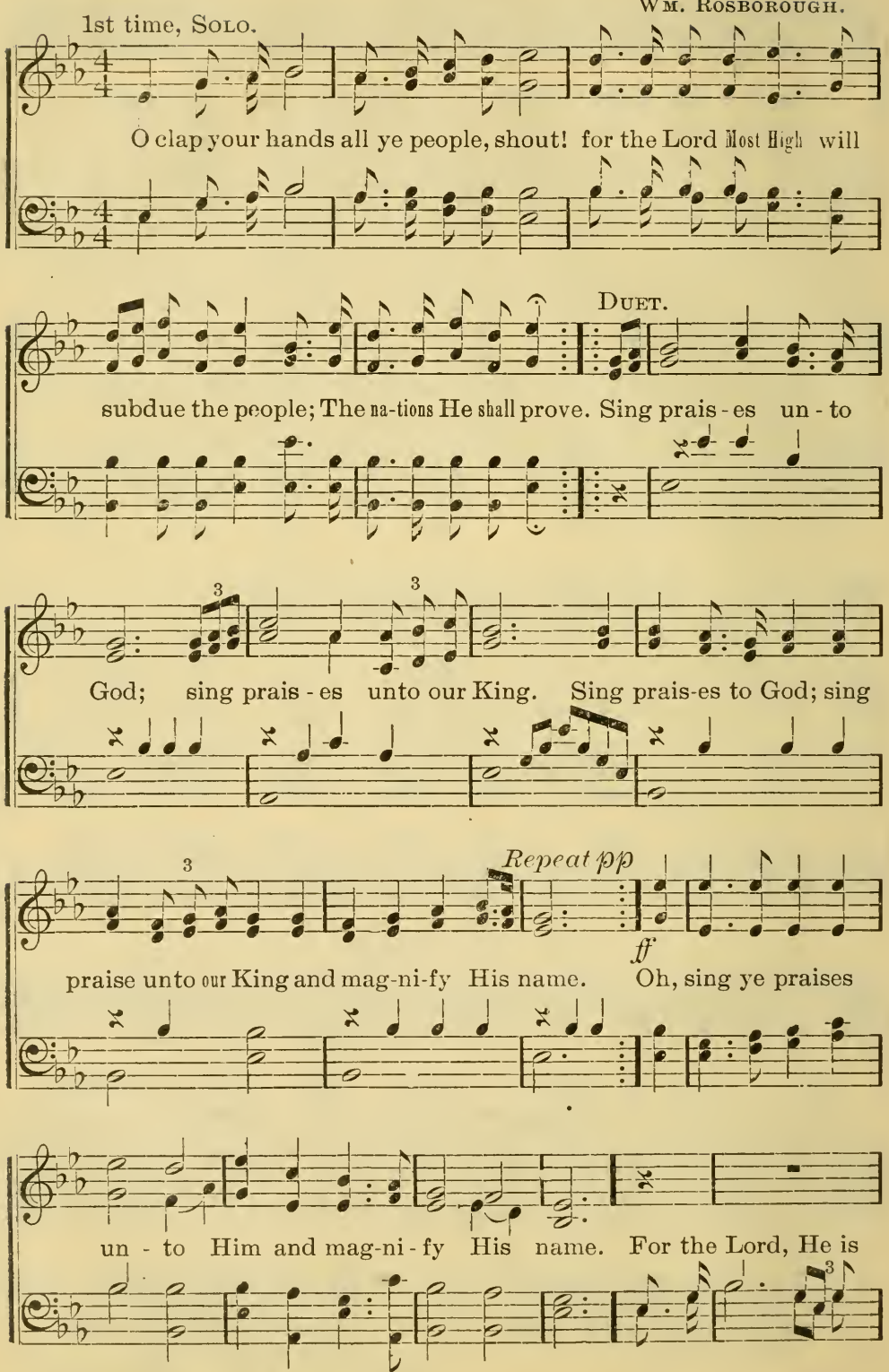
3 To-day the Savior calls!
Oh, hear Him now!
Within these sacred walls
To Jesus bow.

4 The Spirit calls to-day!
Yield to His power!
Oh, grieve Him not away!
'Tis mercy's hour.

No. 72. O Clap Your Hands.

(Anthem.)

Wm. Rosborough.



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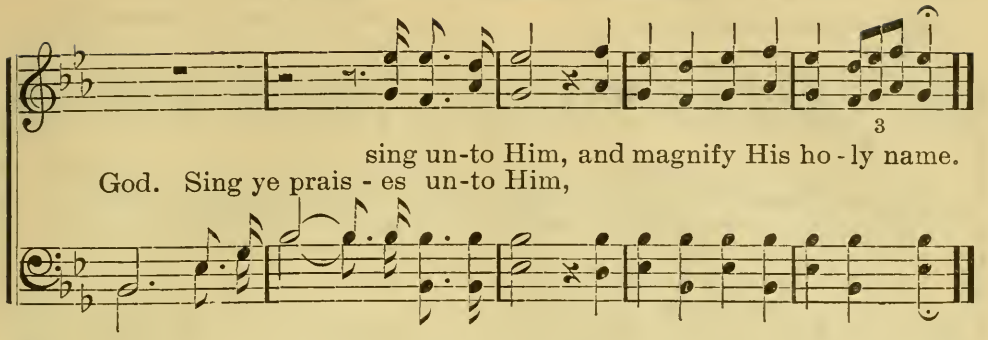
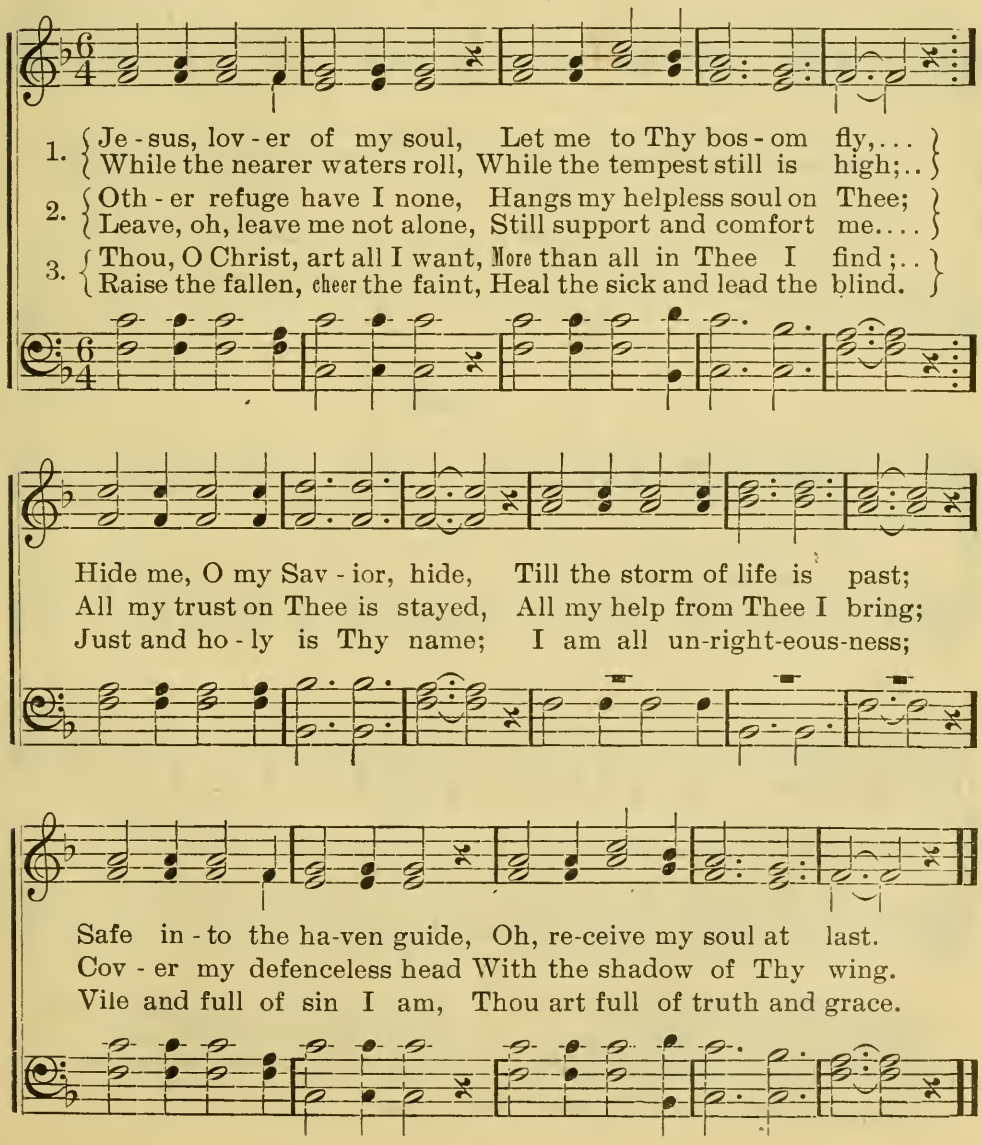


No. 73. Jesus, Lover of My Soul.

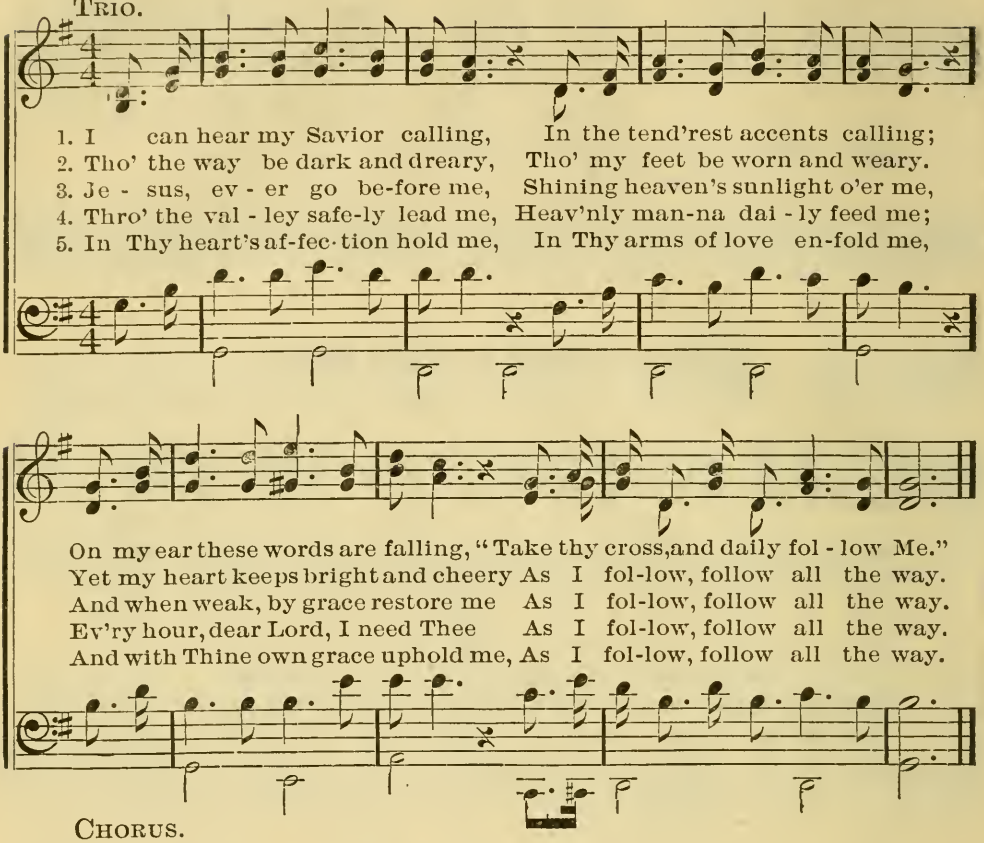
C. WESLEY. (Martyn. 7s, D.) S. B. MARSH.



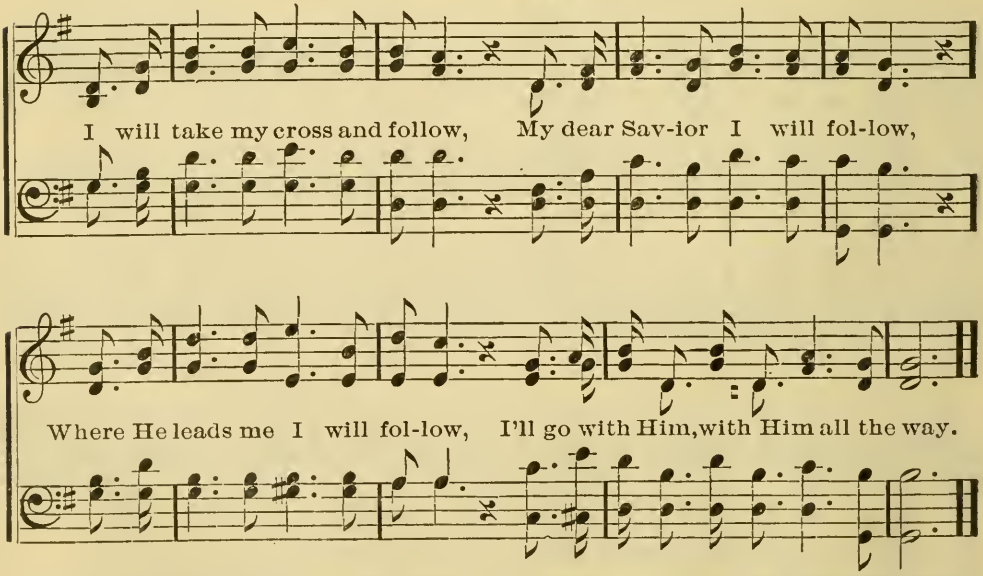
No. 74. Follow all the Way.

Rev. ELISHA A. HOFFMAN. Arr. by IRA O. HOFFMAN.

TRIO.



CHORUS.



6 I will never leave Thee, never;
Faithful I will be forever;
Help me in my weak endeavor
Thee to follow, follow all the way.

7 Thro' death's dark and gloomy portal,
Leaving there this body mortal,
Into yonder home immortal
I will follow, follow all the way.

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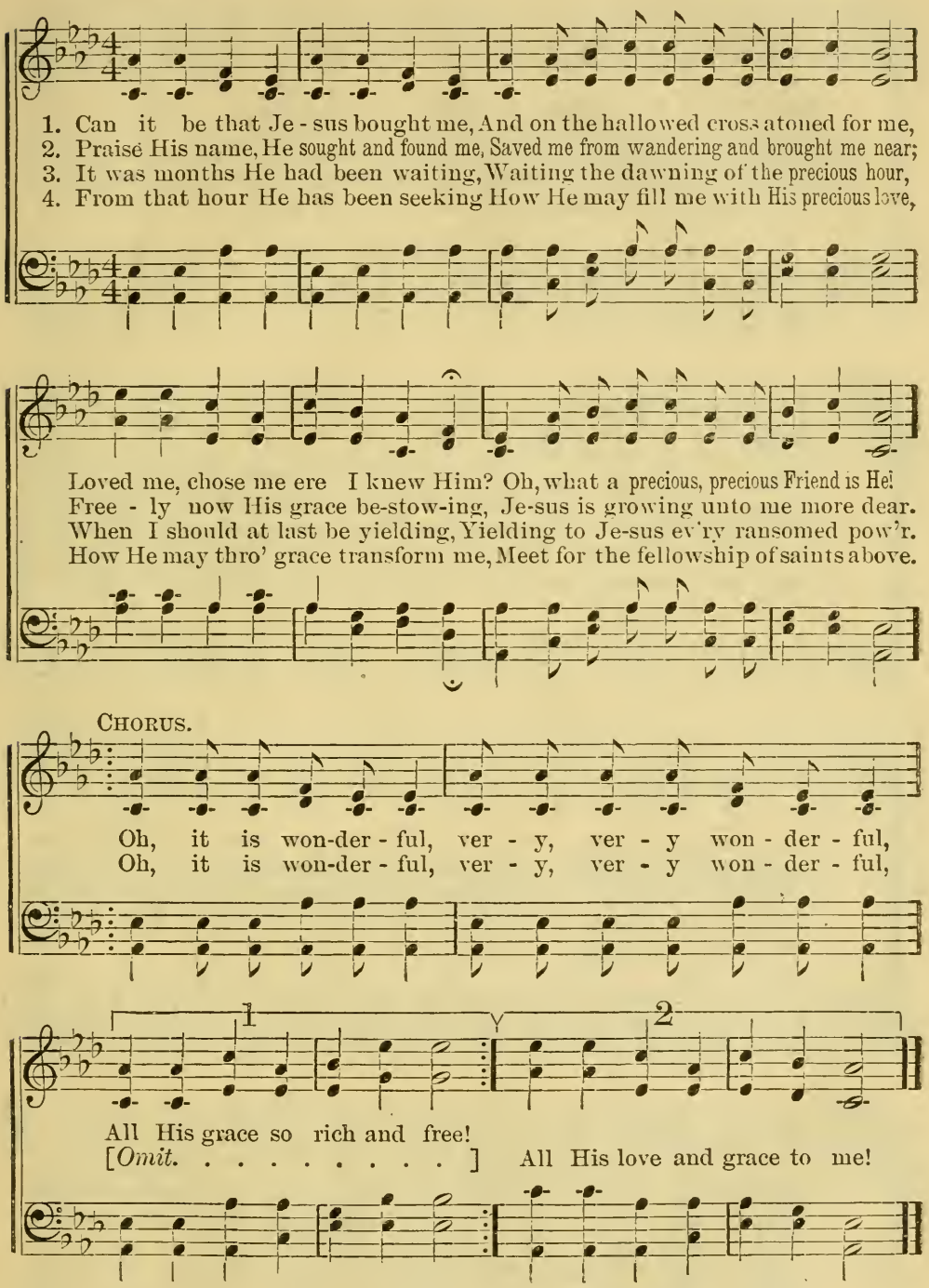
No. 75. Oh, It is Wonderful.

E. C. Green. Rewritten. Rev. Elisha A. Hoffman.



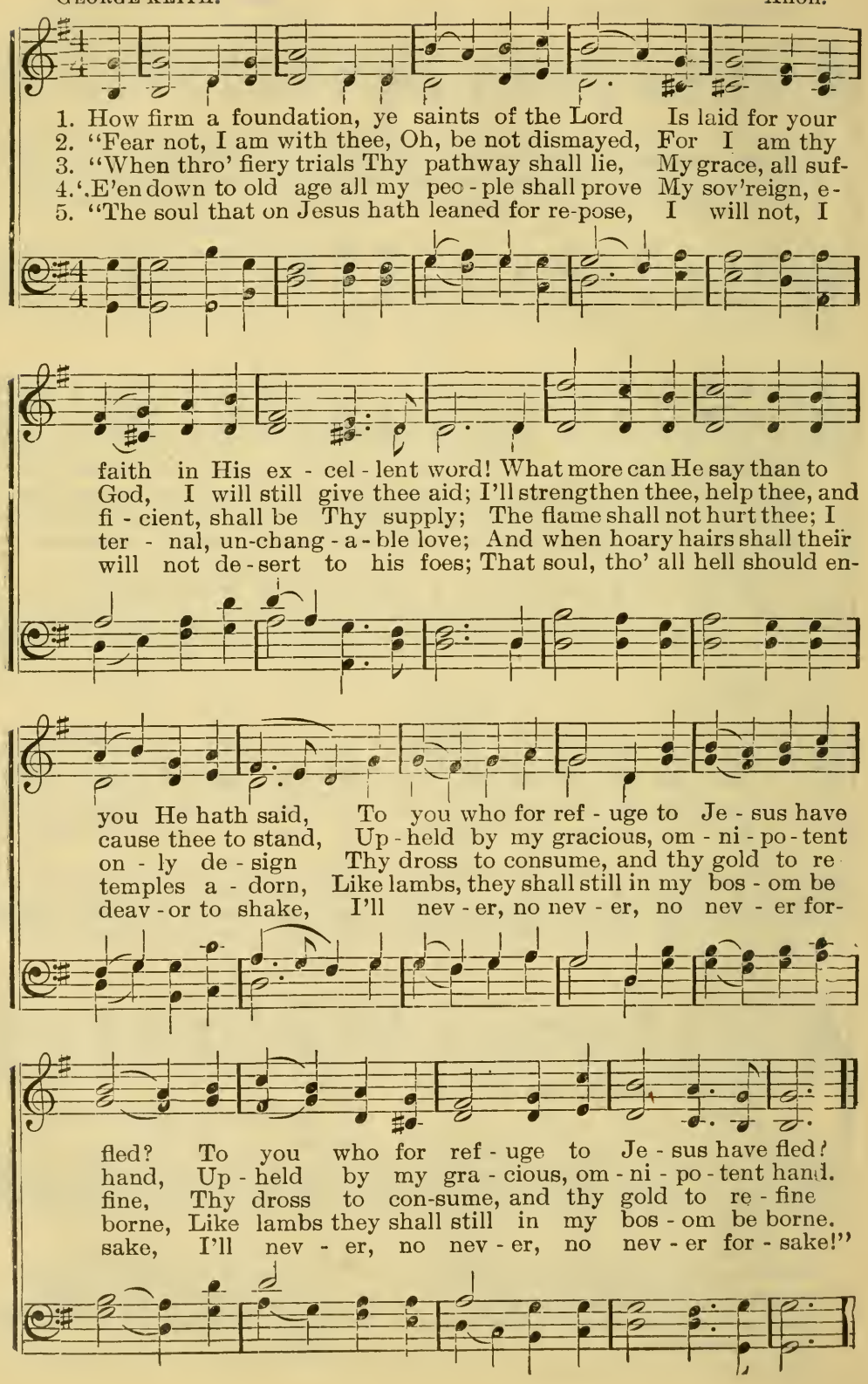
5 As I think of all, I marvel [sought.
Why in such patience He my good has
And bestowed His grace upon me,
And in my spirit such a change has wrought.

6 So I cry, with love o'erflowing:
"Unto the Savior be eternal praise,"
Who redeemed me, soul and body,
Filling with gladness all my earthly days.

Copyright, 1894, by the Hoffman Music Co.

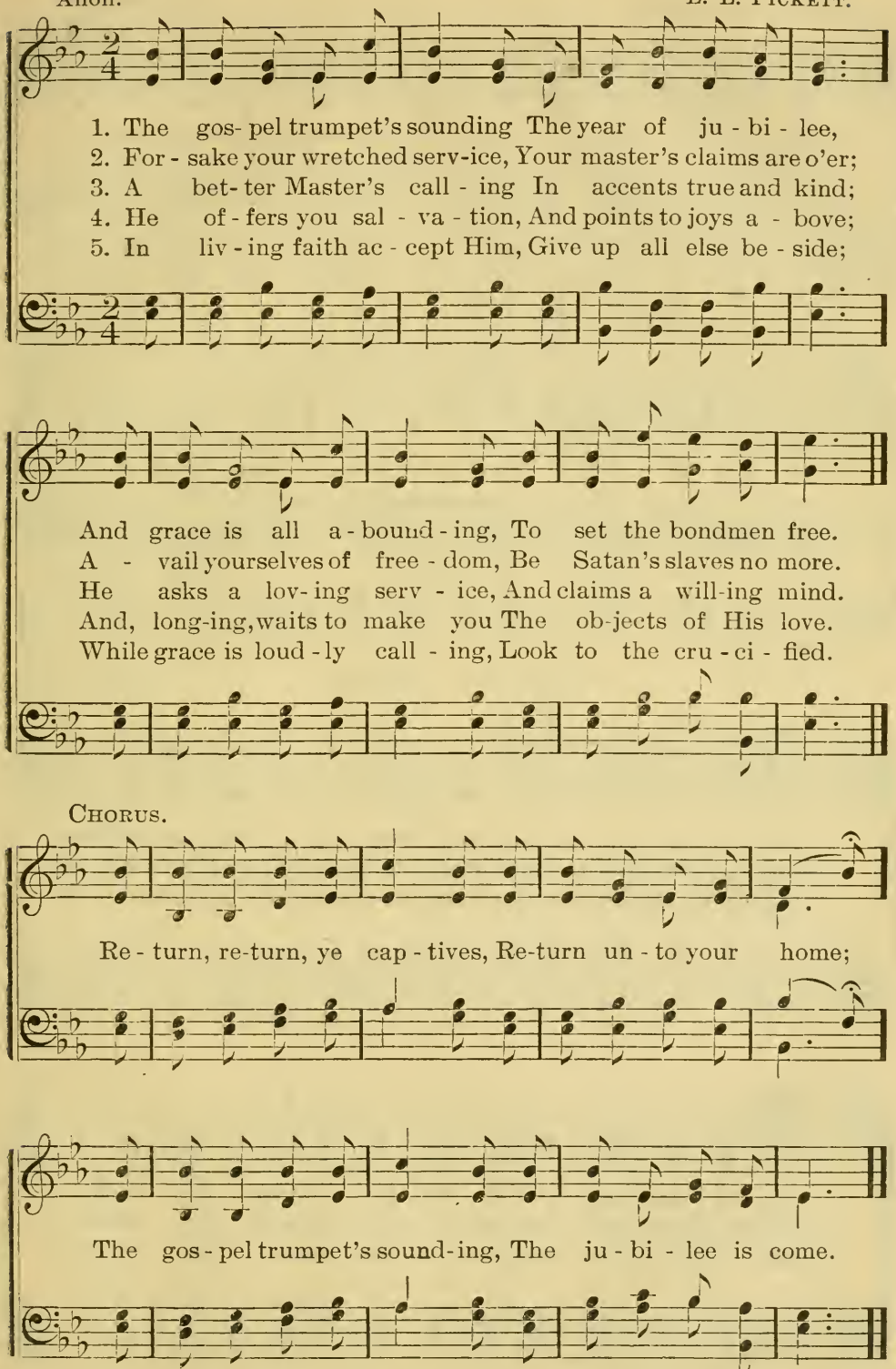
No. 76. How Firm a Foundation.

GEORGE KEITH. Anon.



No. 77. The Gospel Trumpet's Sounding.

Anon. L. L. PICKETT.



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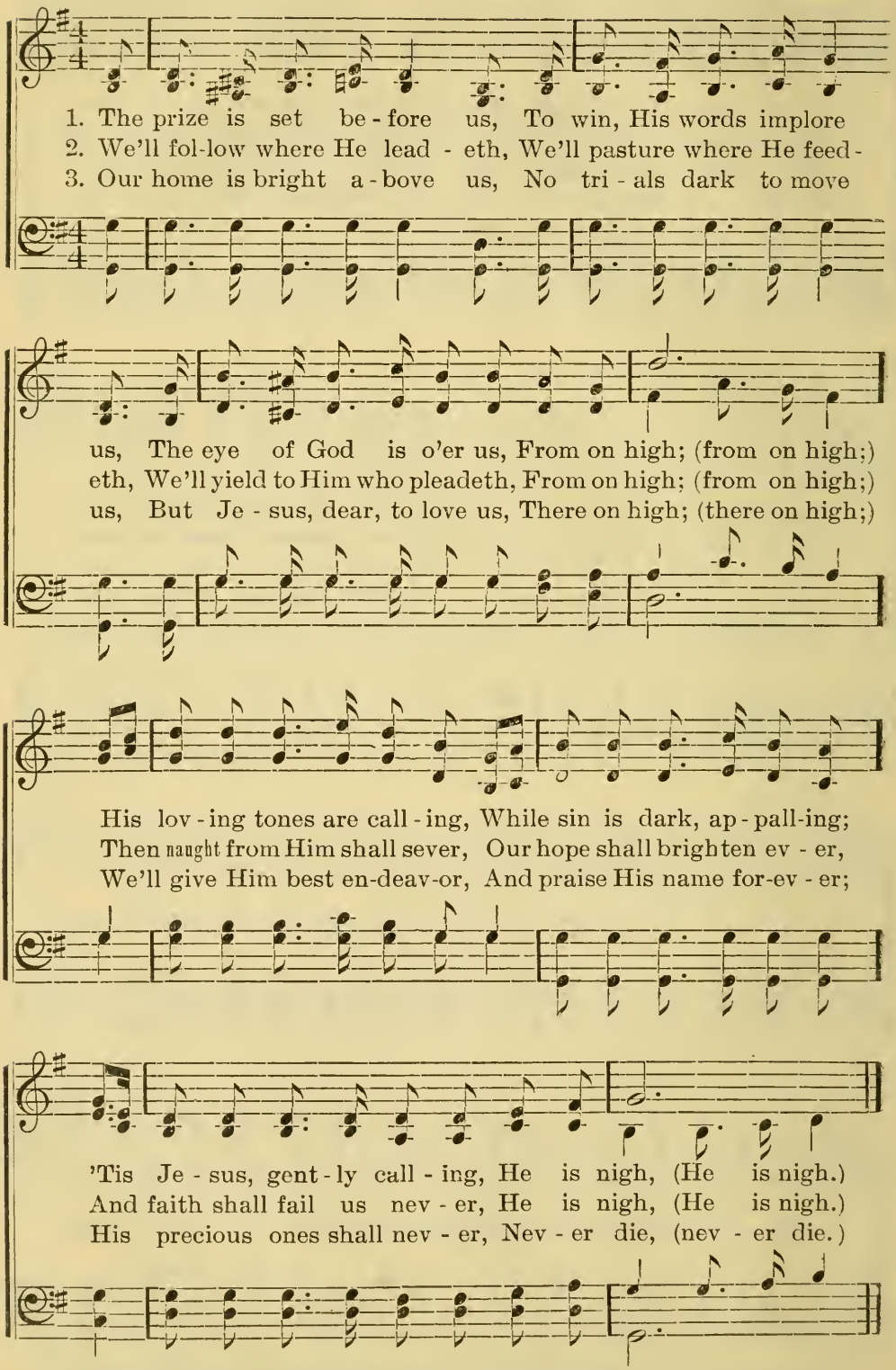
No. 78. Triumph By and By.

Dr. C. R. BLACKALL, H. R. PALMER.



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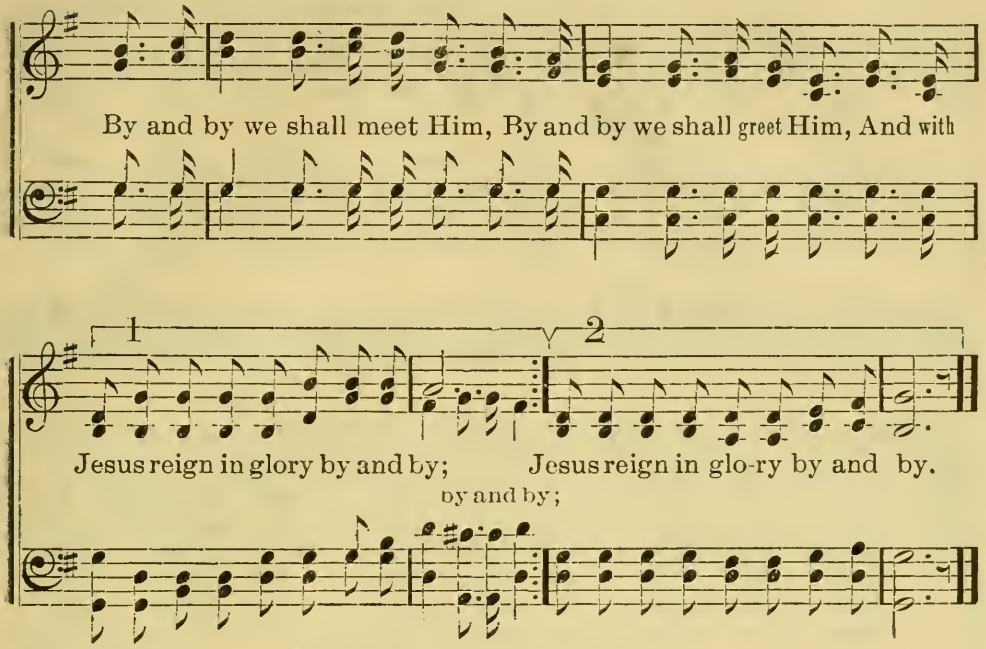
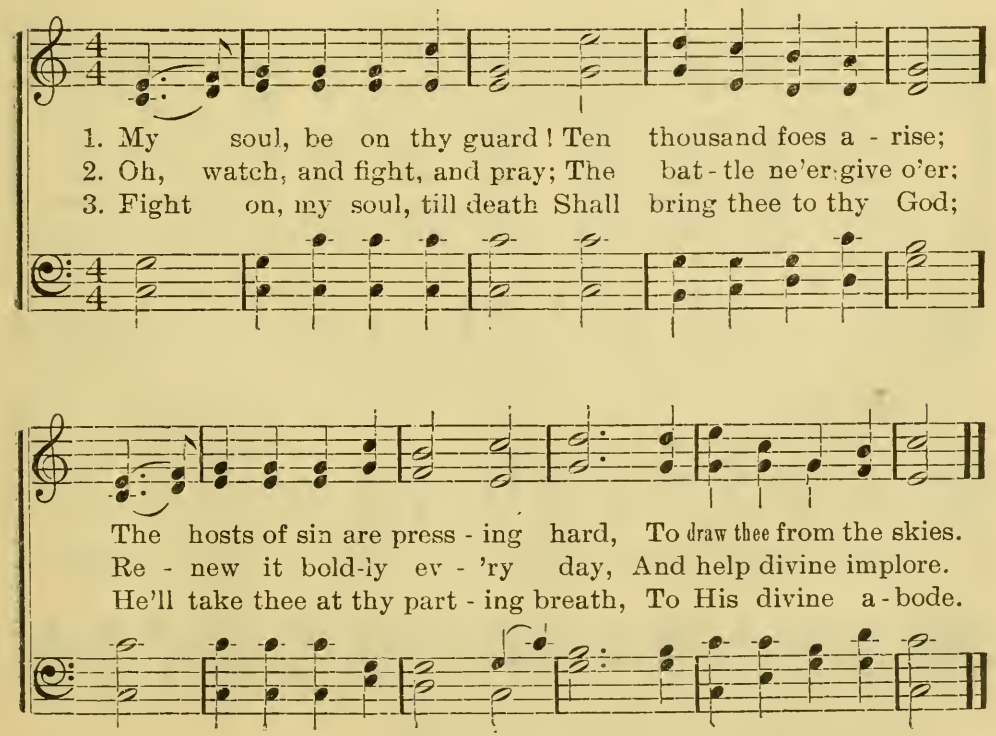
Triumph By and By.—Concluded.

CHORUS.



No. 79. Laban. C. M.

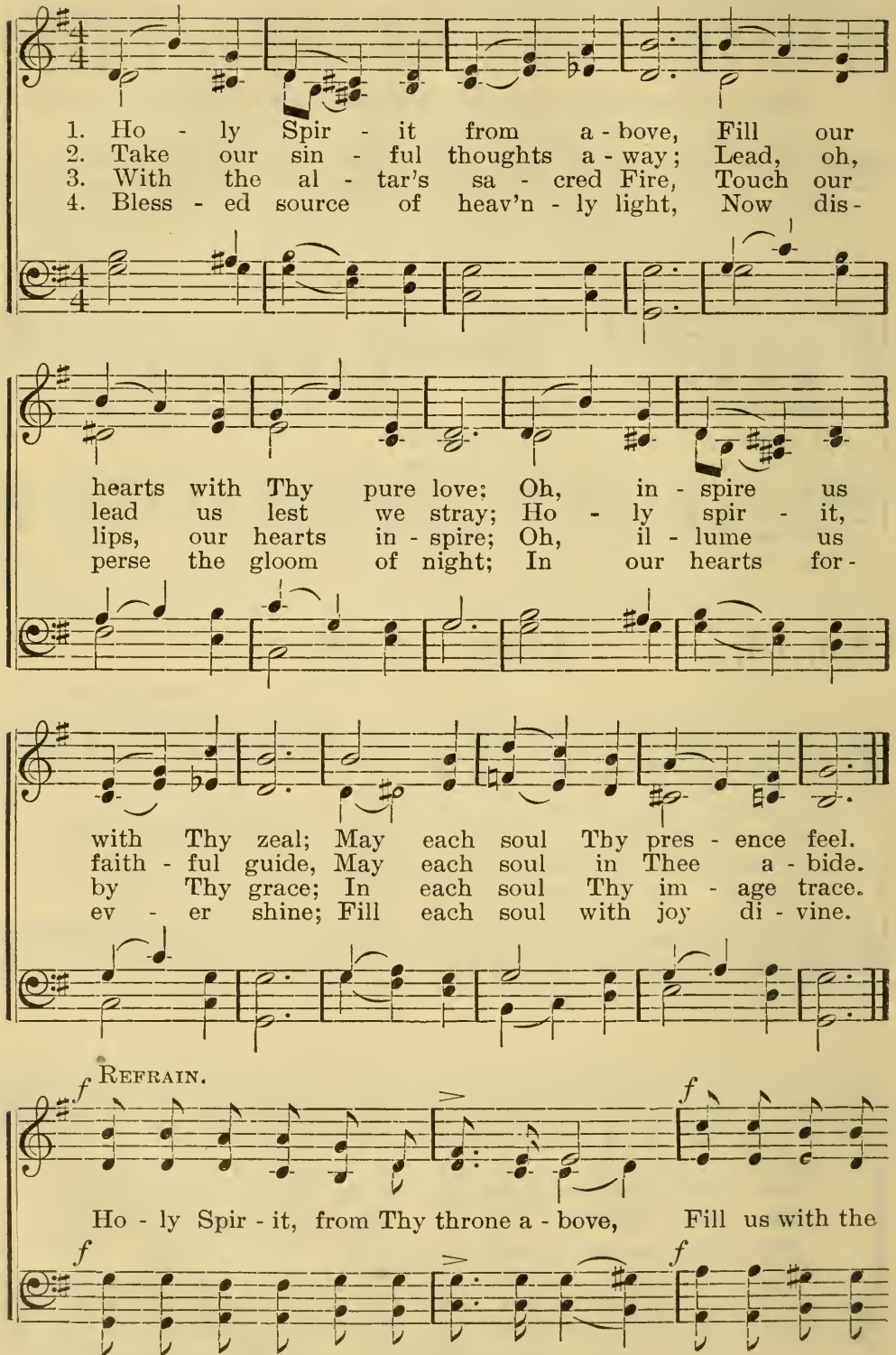
LOWELL MASON.



No. 80. Holy Spirit From Above.

Inscribed to Rev. C. H. TYNDALL.

Words and Music by H. R. PALMER.



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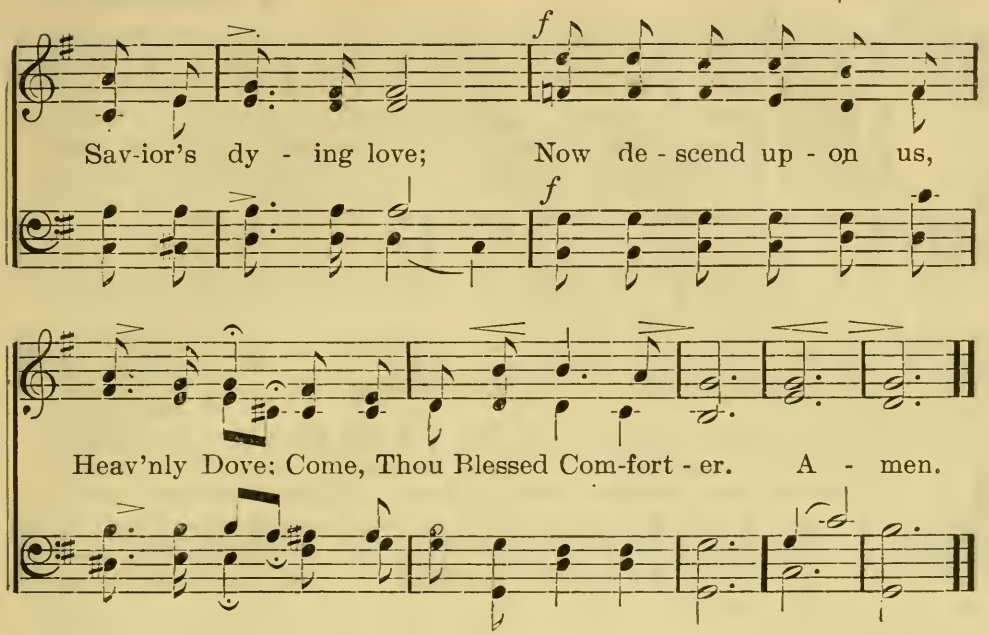
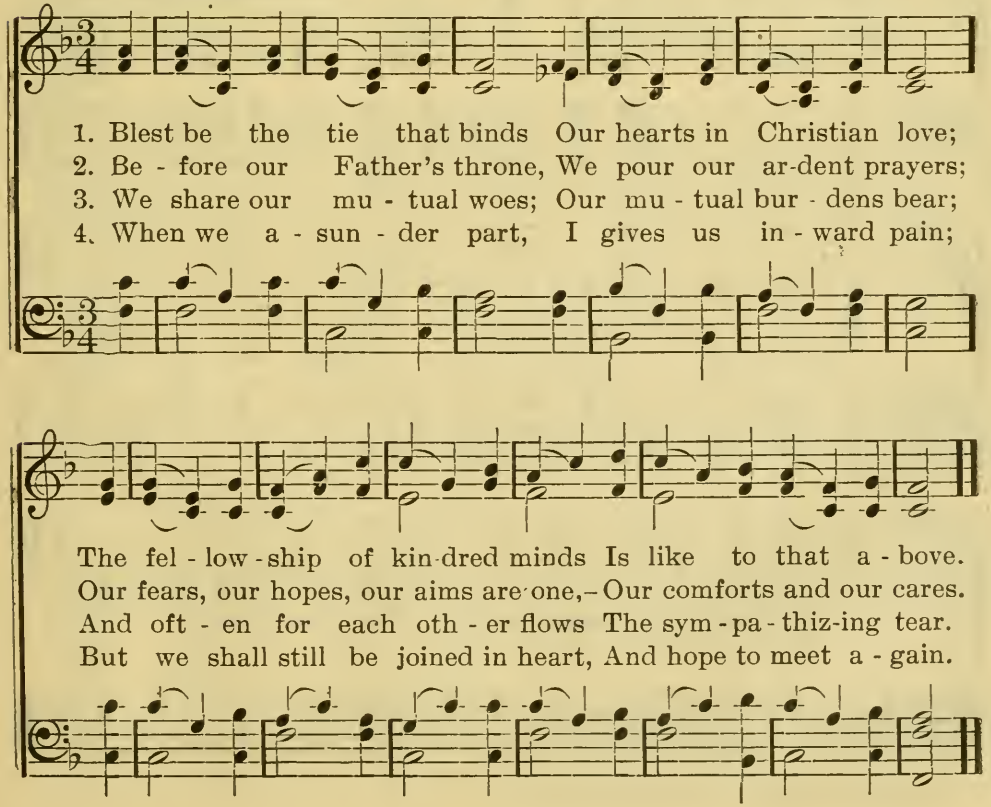
Holy Spirit From Above.— Concluded.



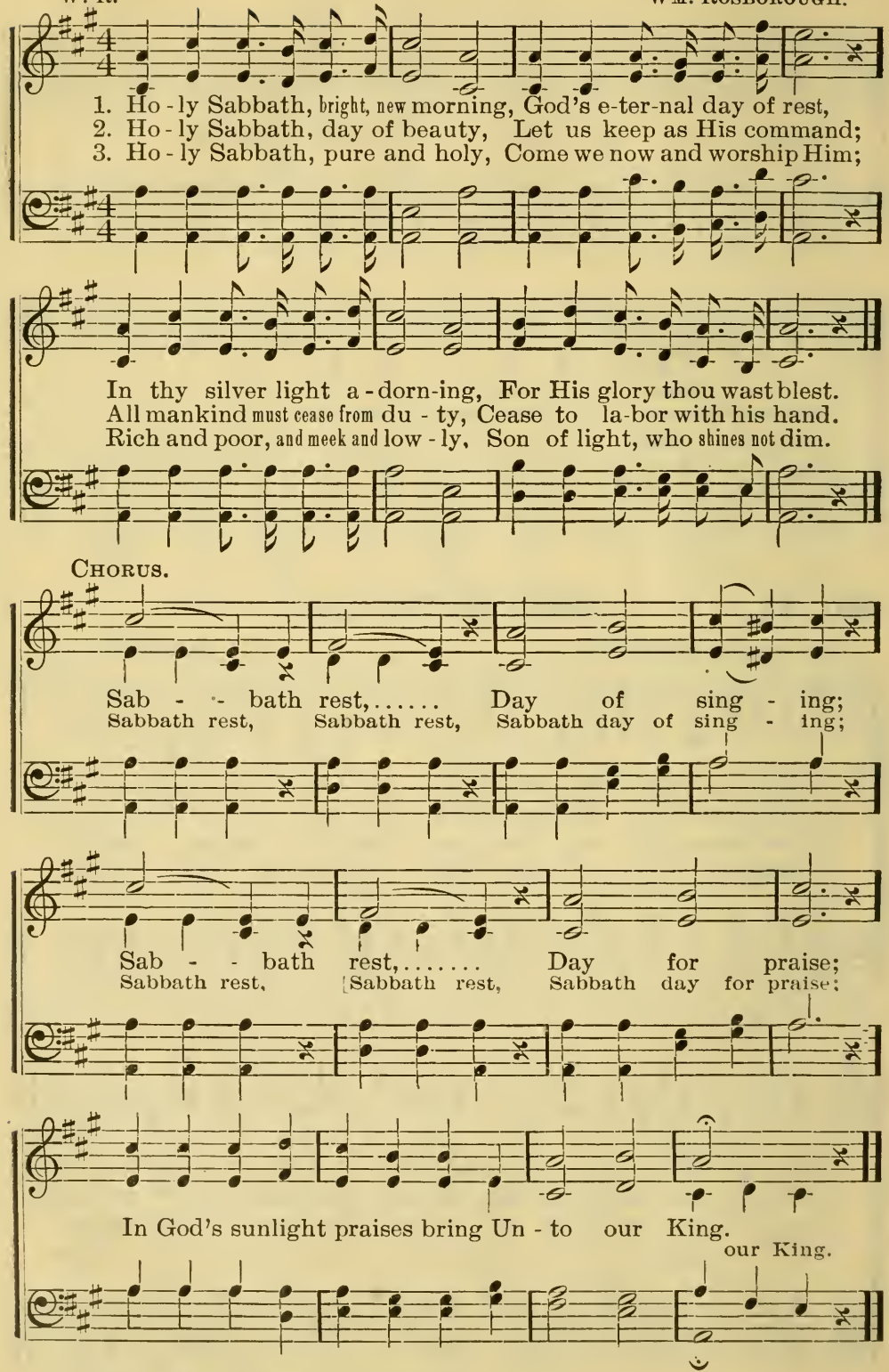
No. 81. Blest Be the Tie.

Rev. JOHN FAWCETT, 1772. H. G. NAGELI.



No. 82. Holy Sabbath.

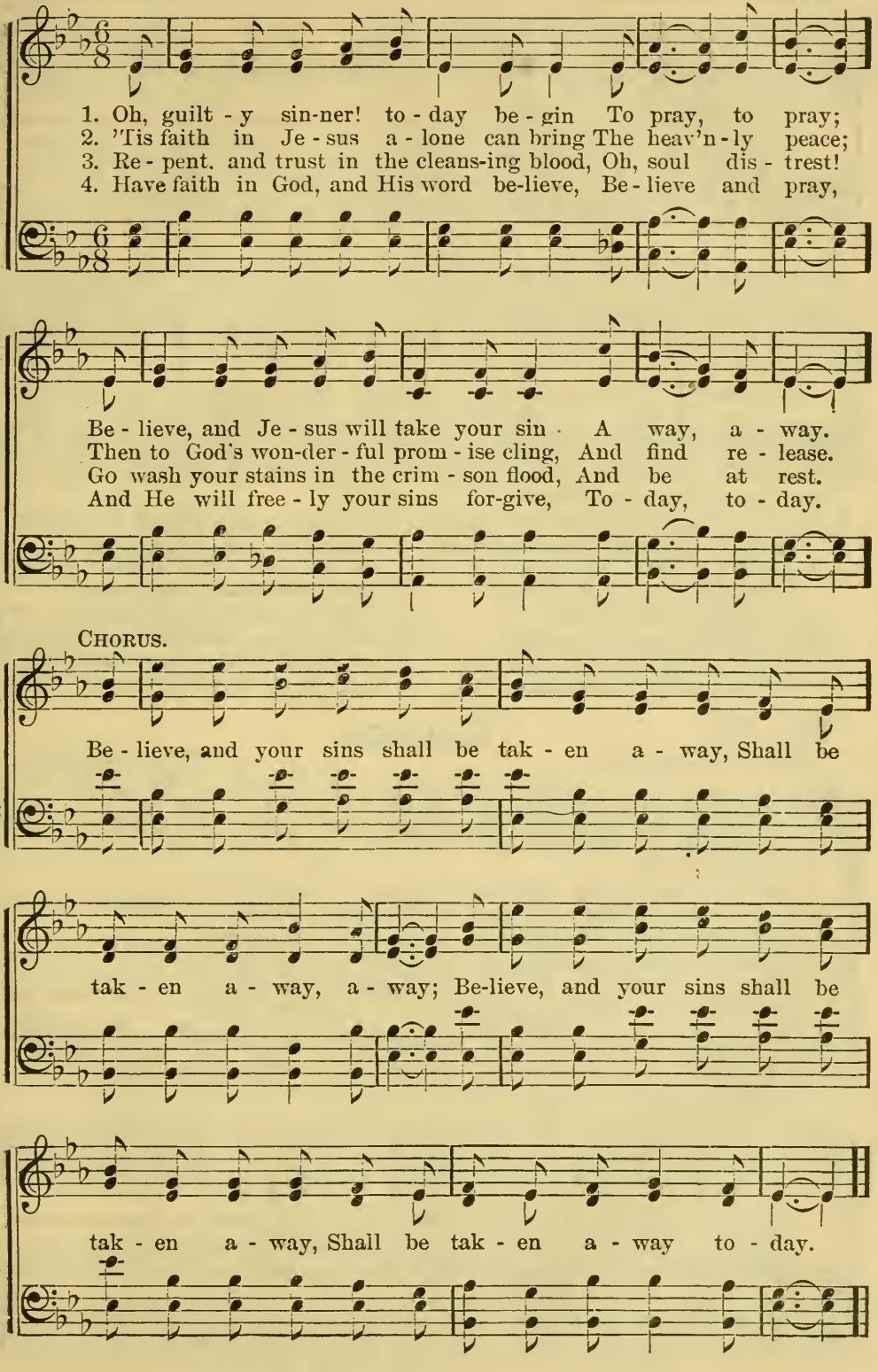
W. R. Wm. Rosborough.



Copyright, 1895, by Wm. Rosborough.

No. 83. Believe and be Saved To-day.

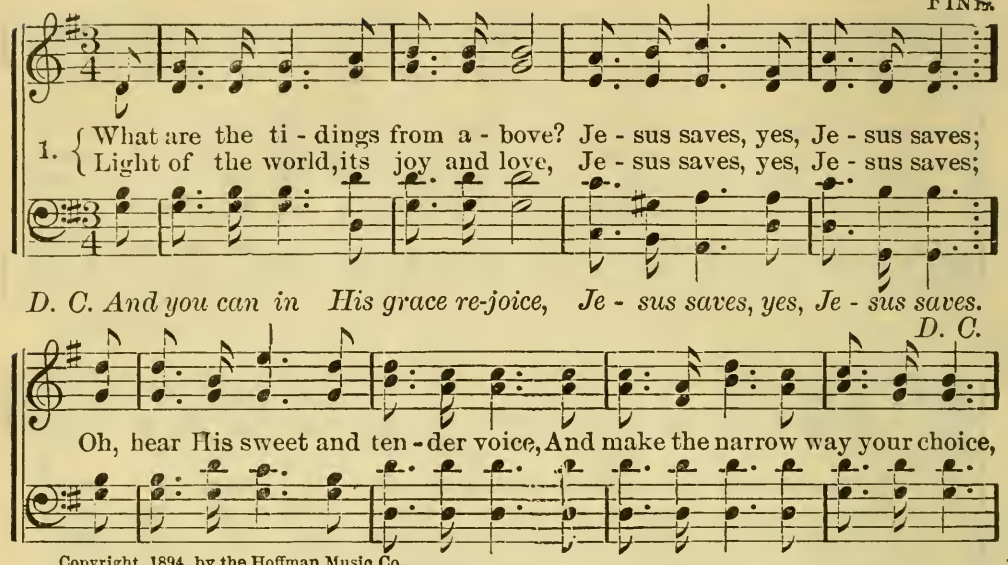
E. A. H. Rev. Elisha A. Hoffman.



Copyright, 1893, by the Hoffman Music Co.

No. 84. Jesus Saves.

MANDA L. CROCKER, alt. Arr. by IRA ORWIG HOFFMAN.



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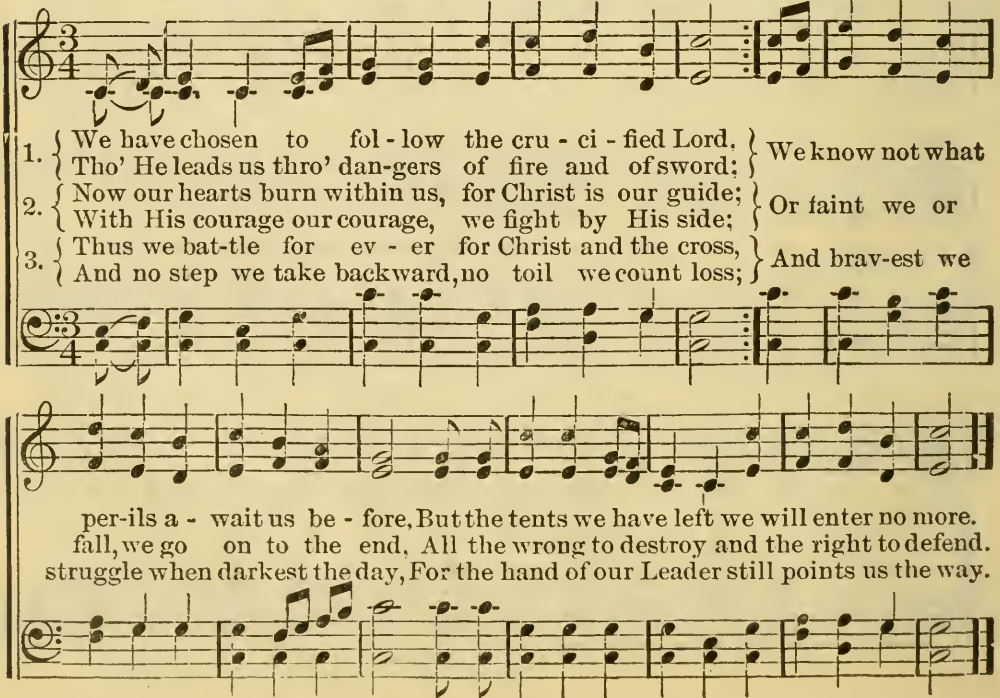
2 From heaven the news comes floating down,
Jesus saves, yes, Jesus saves;
For us He wore the thorny crown;
Jesus saves, yes, Jesus saves;
For us He bled on Calvary;
For us He died upon the tree;
He suffered there for you and me,
Jesus saves, yes, Jesus saves.

3 Would you from sin and self be freed?
Jesus saves, yes, Jesus saves;
Whom He makes free is free indeed;
Jesus saves, yes, Jesus saves;
Oh, would you songs of triumph sing?
Would you find death without a sting?
Come pledge allegiance to our King;
Jesus saves, yes, Jesus saves.

No. 85. Courage.

CHARLES F. RICHARDSON. Arr. by IRA O. HOFFMAN.



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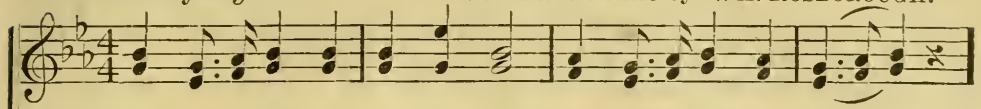
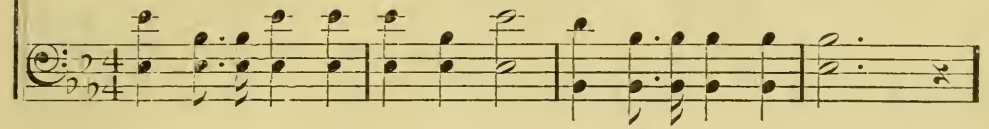
No. 86. Repent, and Turn from Sin.

"Repent, and be baptised every one of you."—Acts. 2: 38.

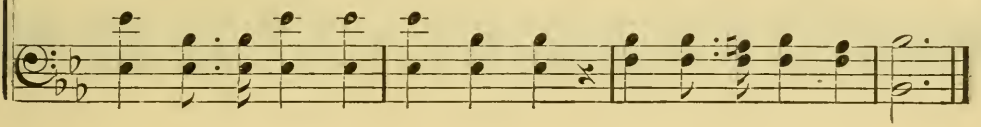
Gracefully. Words and Music by Wm. Rosborough.



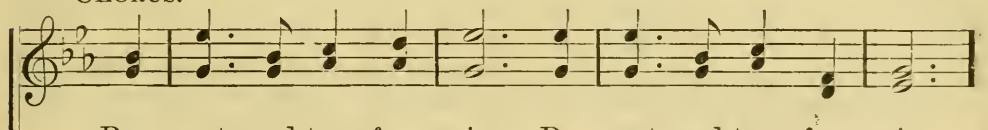
1. Hark! hear the Master call you now; Come, He will take you in;...
2. Why will you die in world-ly lust When you have such a friend?
3. Come ere tomorrow's sun may shine, Your heart let Jesus win;...



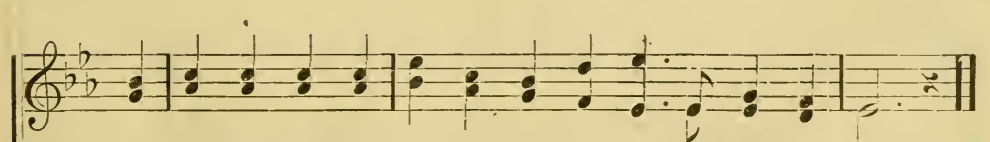
Come to His humble cross and bow, Repent and turn from sin.
A friend who'll save you if you trust, Repent and turn from sin.
Come, don't reject His love di - vine, Repent and turn from sin.



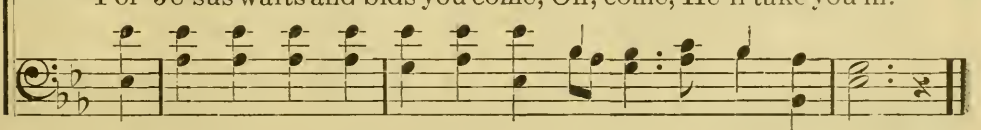
Chorus.



Re - pent and turn from sin, Re - pent and turn from sin,



For Je-sus waits and bids you come, Oh, come, He'll take you in.



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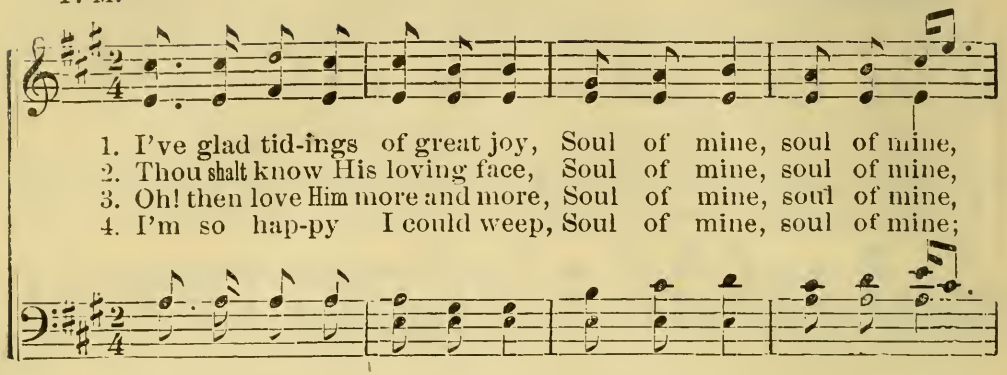
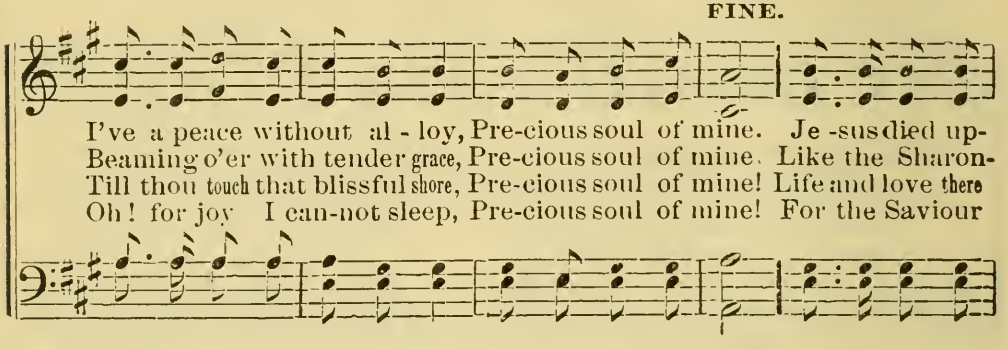
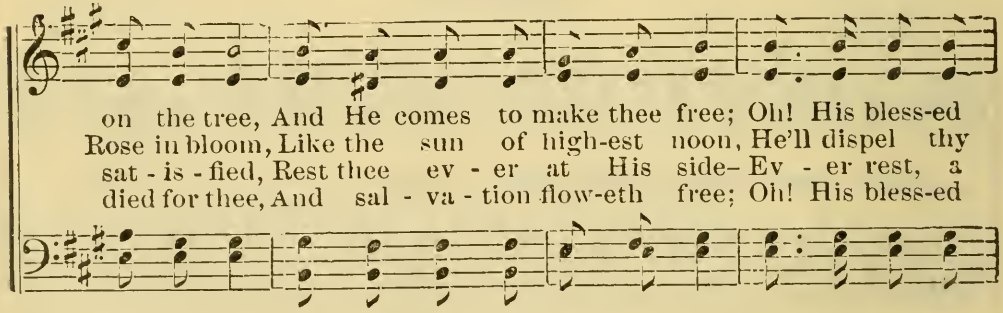
No. 87. My New Song.

F. M. S. WESLEY MARTIN.

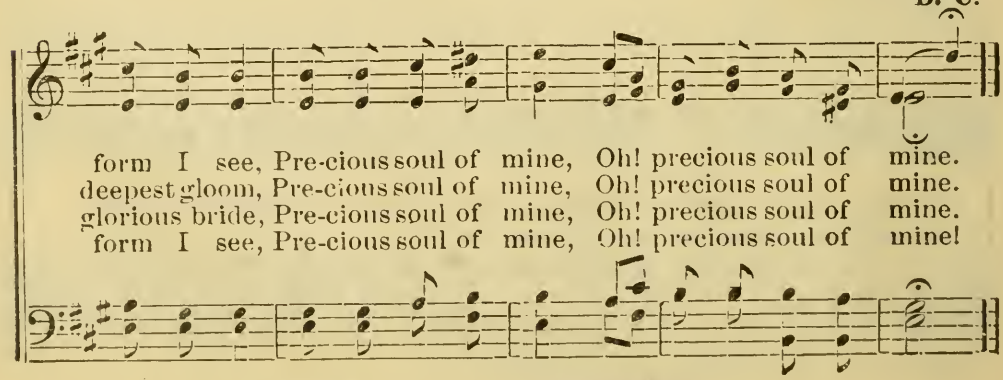


FINE.





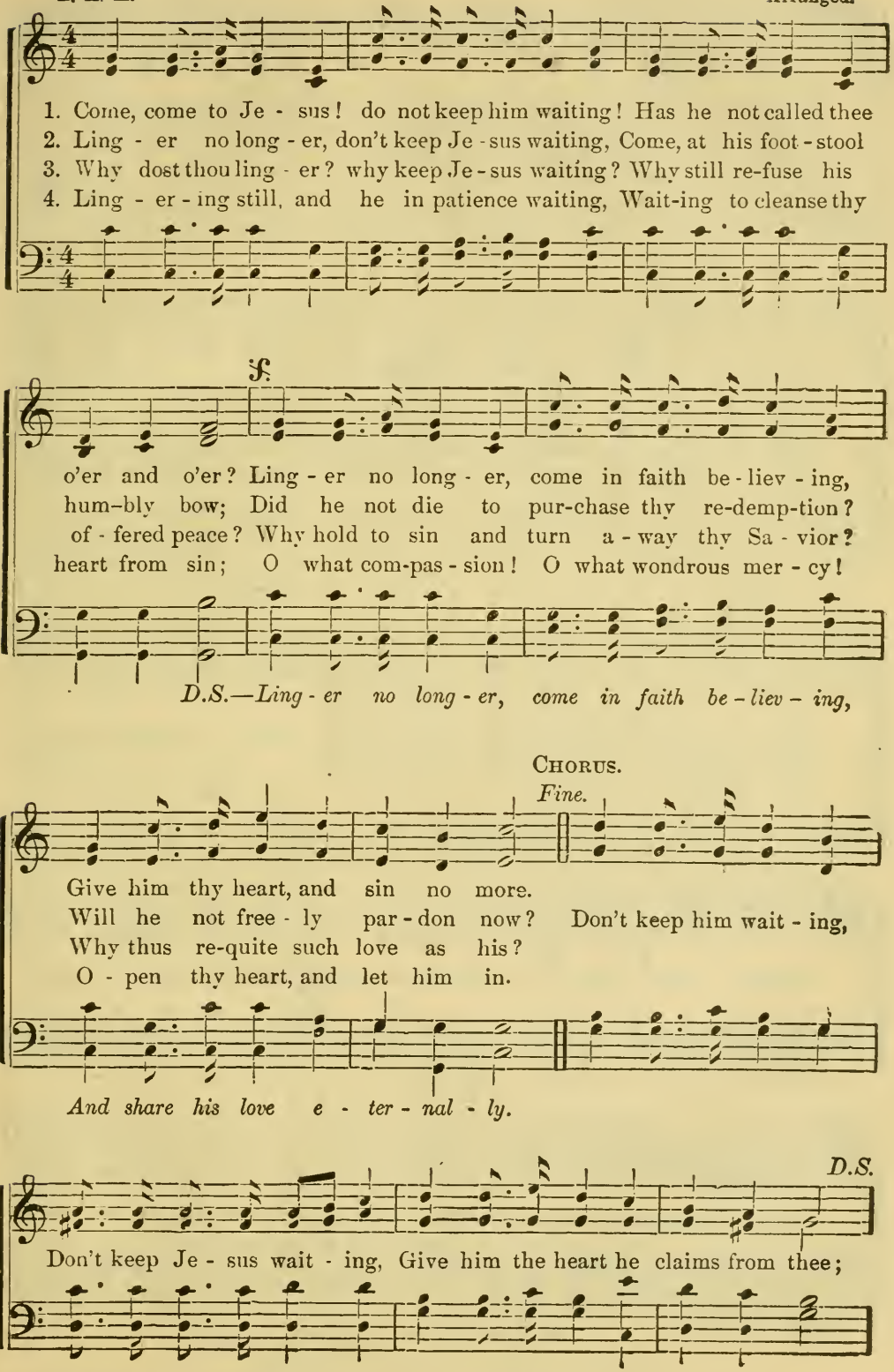
D. C.



Copyright, 1891, by the Hoffman Music Co.

No. 88. Don't Keep Jesus Waiting.

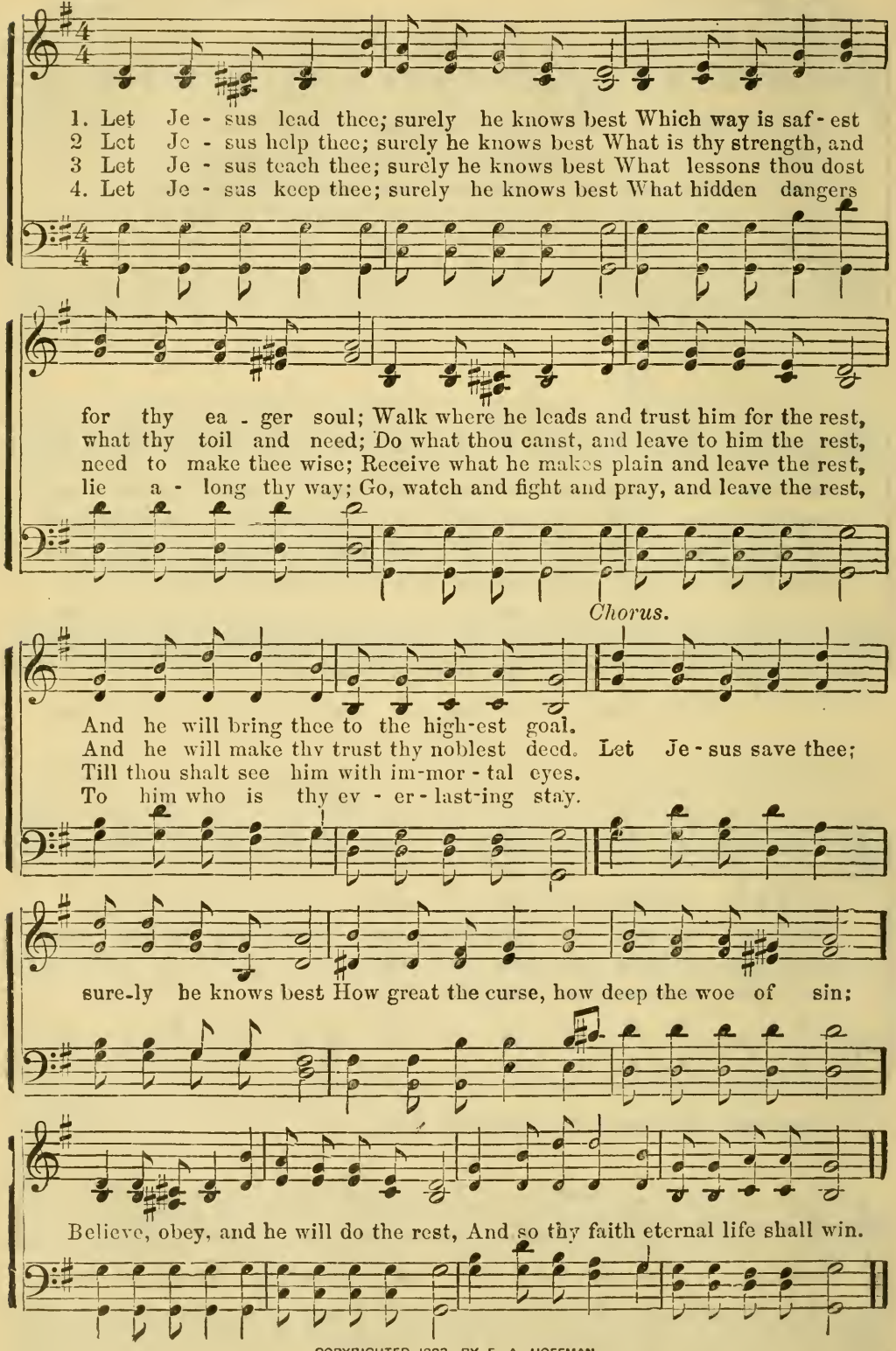
E. A. H. Arranged.



Words and Arr. copyrighted, 1885, by The Hoffman Music Co., Cleveland.

No. 89. He Knows Best.

Rev. H. B. Hartzler. E. A. Hoffman.



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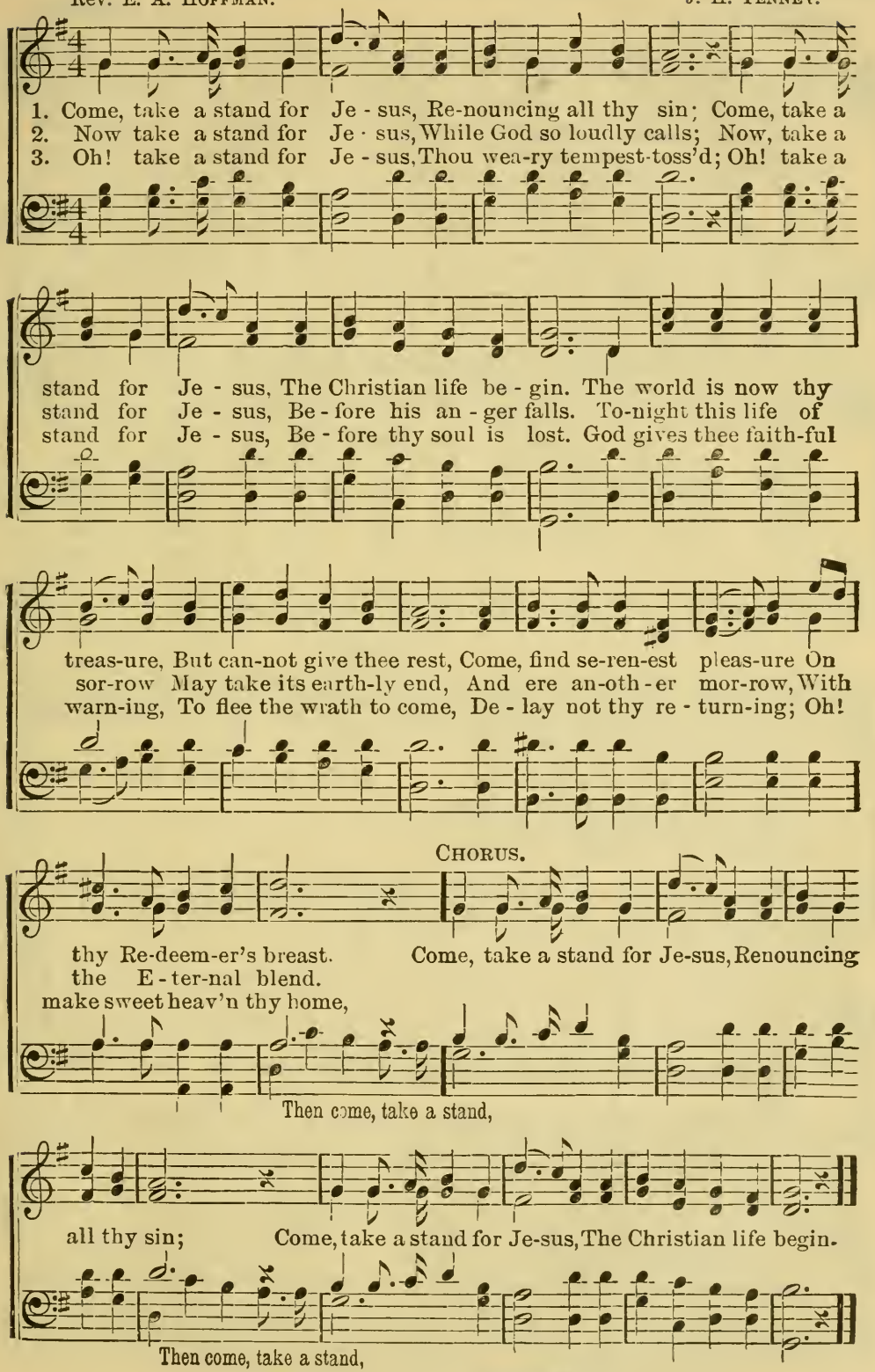
No. 90. Take a Stand for Jesus.

Rev. E. A. Hoffman. J. H. Tenney.



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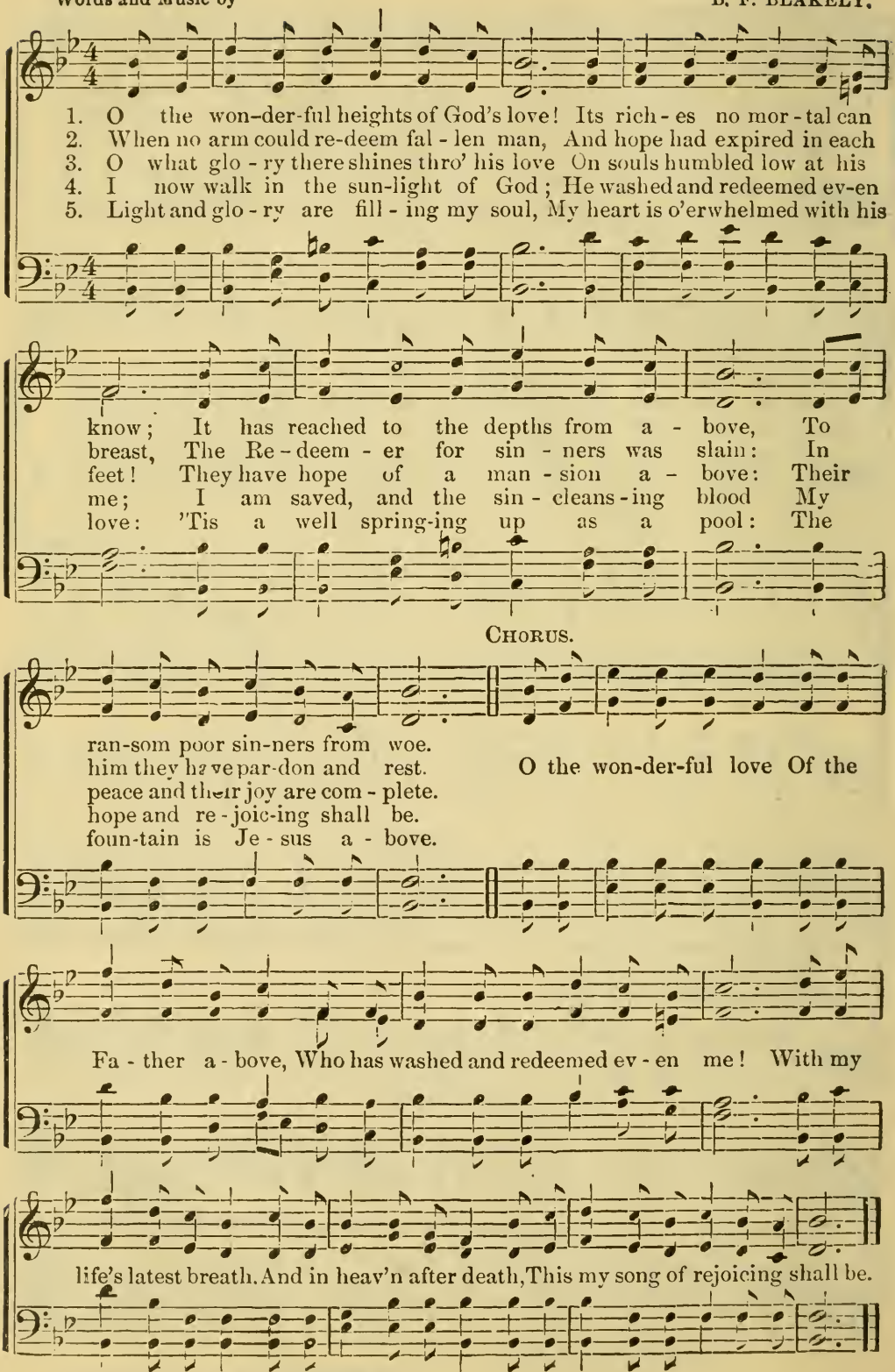
No. 91. Wonderful Love.

Words and Music by B. F. BLAKELY.



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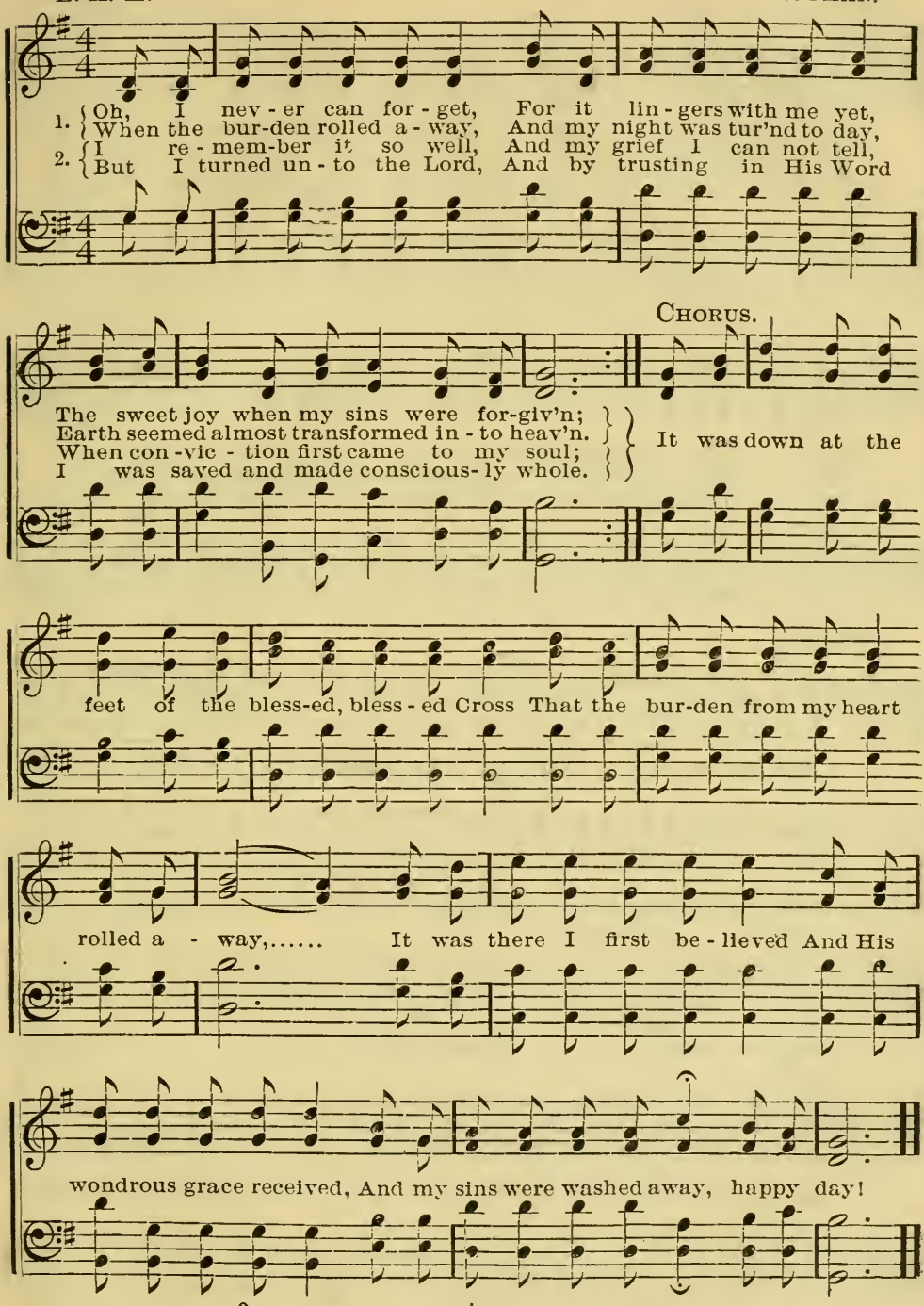
No. 92. Oh, I Never Can Forget.

E. A. H. Rev. ELISHA A. HOFFMAN.



3.

Now my heart is full of song,
Hallelujahs thrill my tongue,
For His love and His goodness I know;
How can I but praise His name,
And His matchless love proclaim, [snow.
Who has washed me as white as the

4.

Brother, burdened with your sin,
Do you long for peace within?
Come to Jesus, your Savior and friend;
Unto Him your sins confess,
He will pardon, save, and bless,
And of sorrow and sin make an end.

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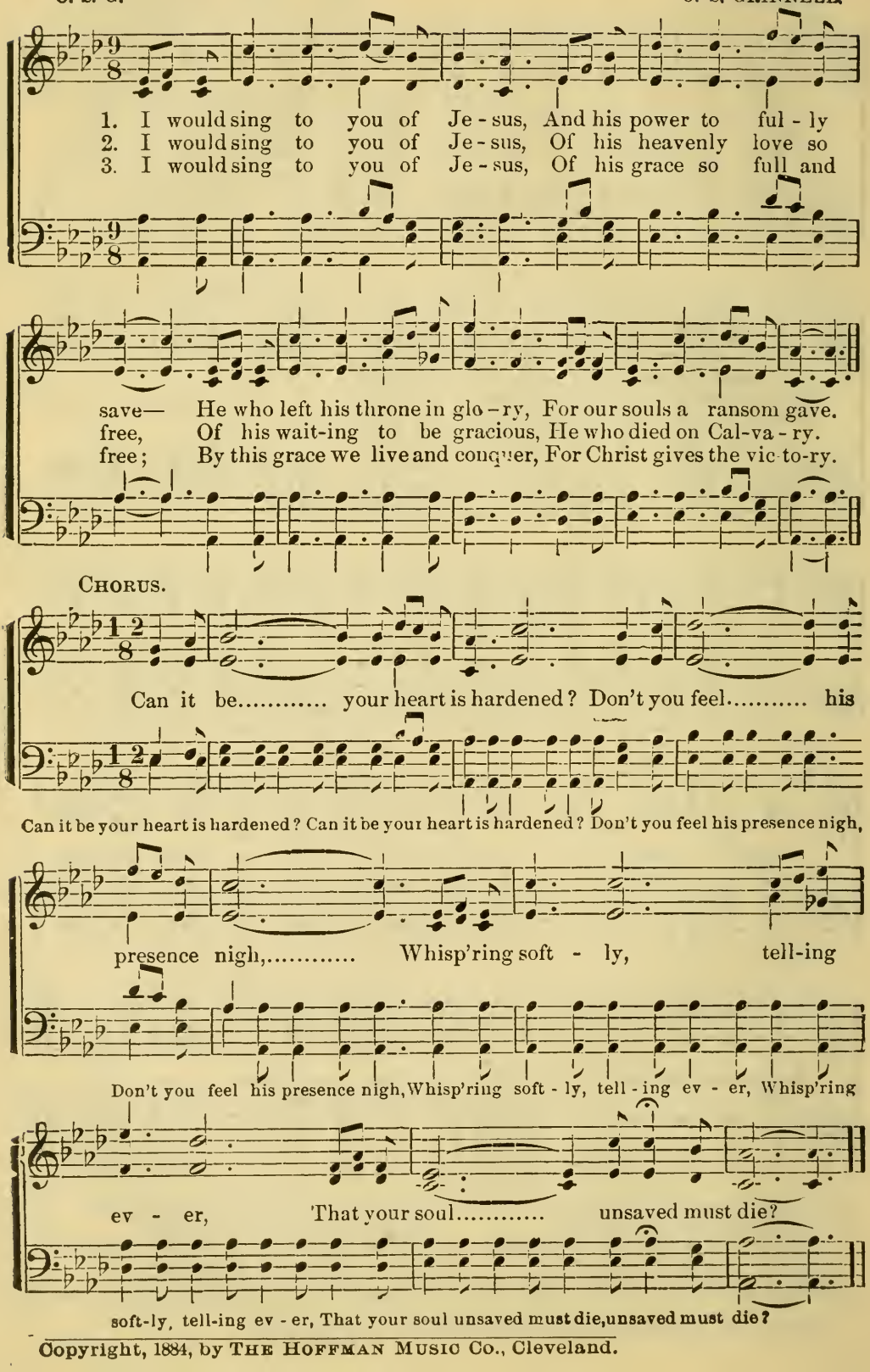
No. 93. I Would Sing to You of Jesus.

O. S. G. O. S. GRINNELL.



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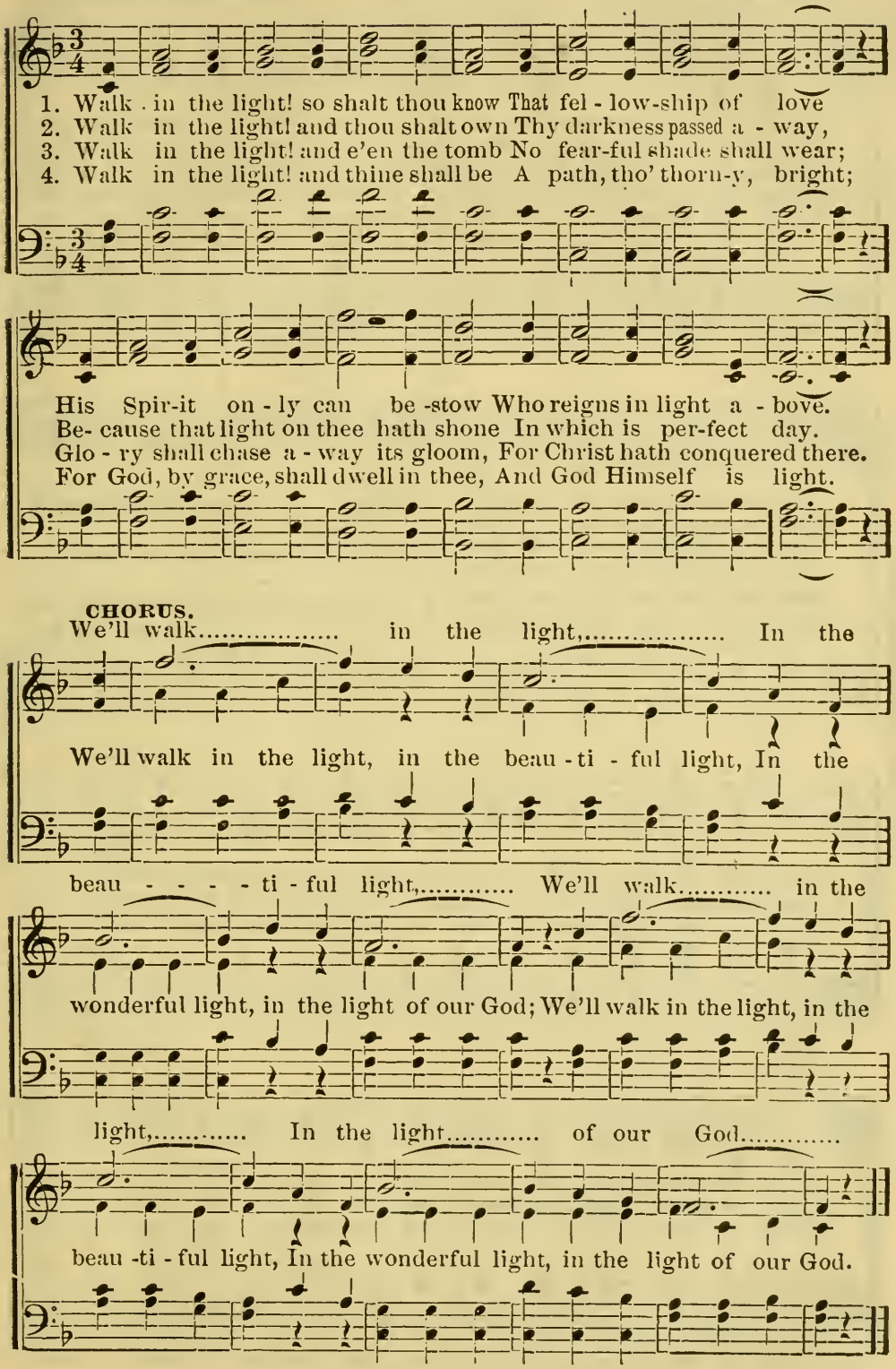
No. 94. Walk In the Light.

BERNARD BARTON. Rev. J. H. WELCH.



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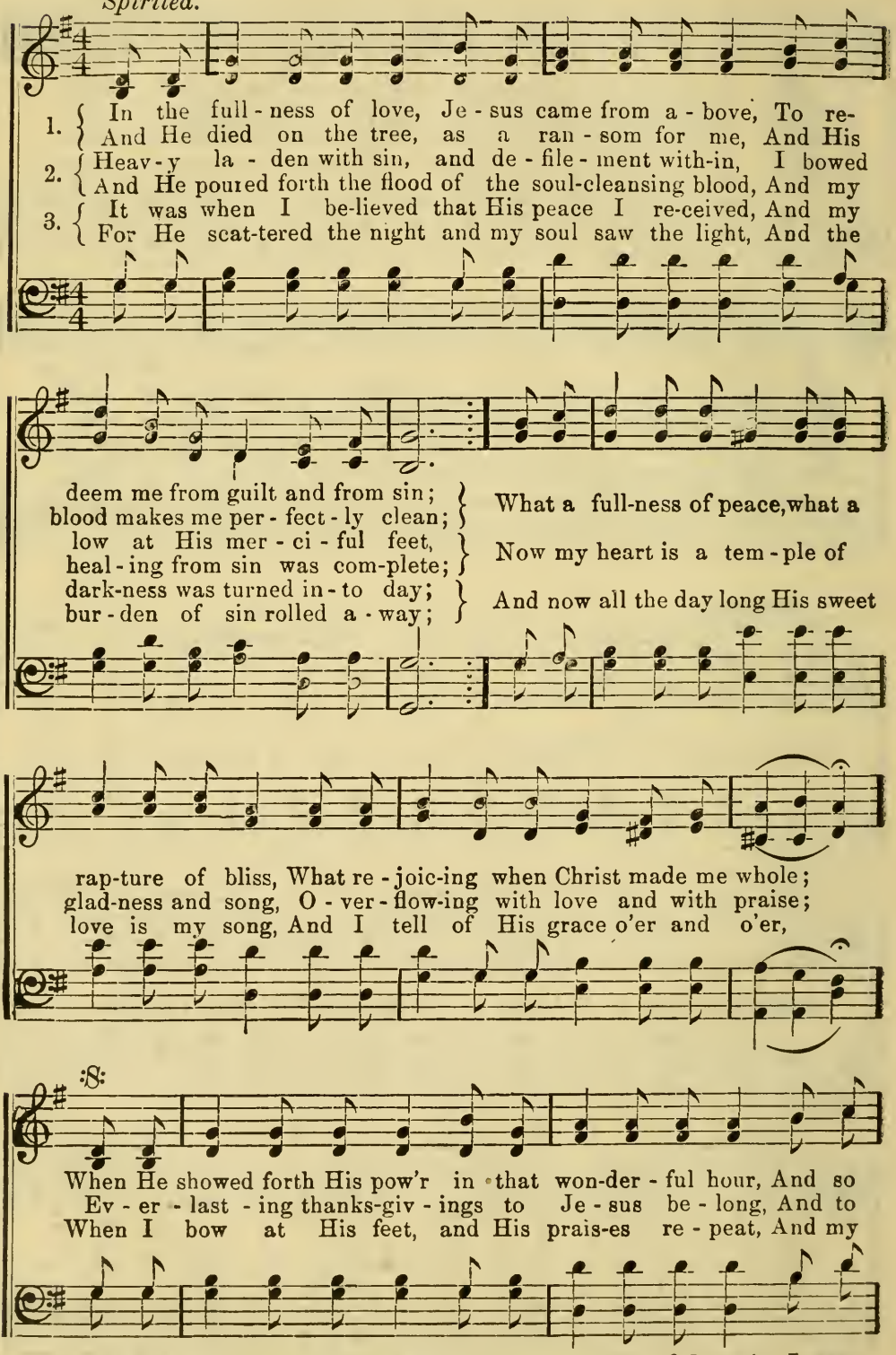
No. 95. Made Perfectly Whole.

E. A. H. Rev. Elisha A. Hoffman.

Spirited.



D.S.—By His won-der-ful grace, and His won-der-ful pow'r, I was

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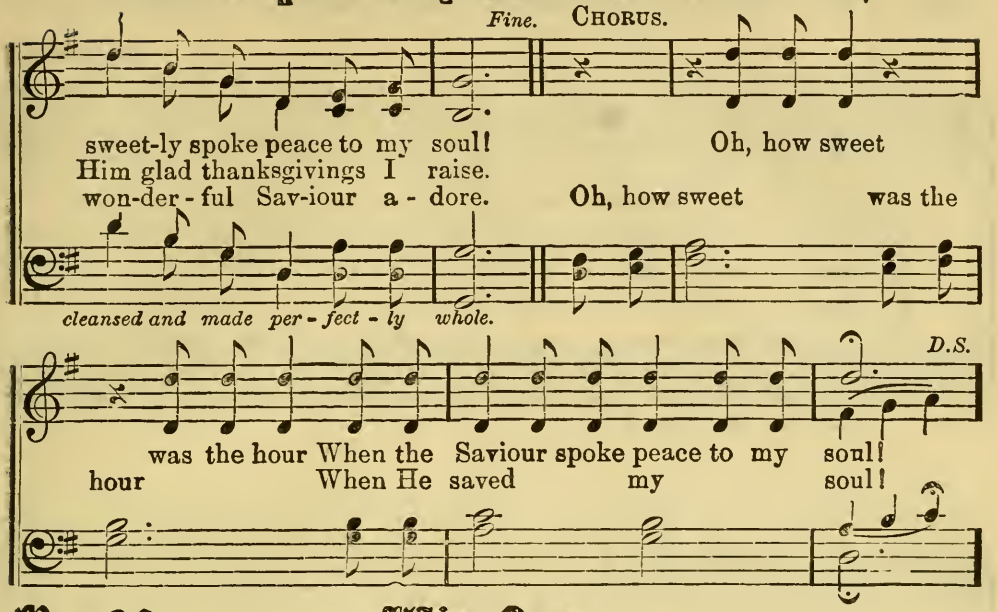
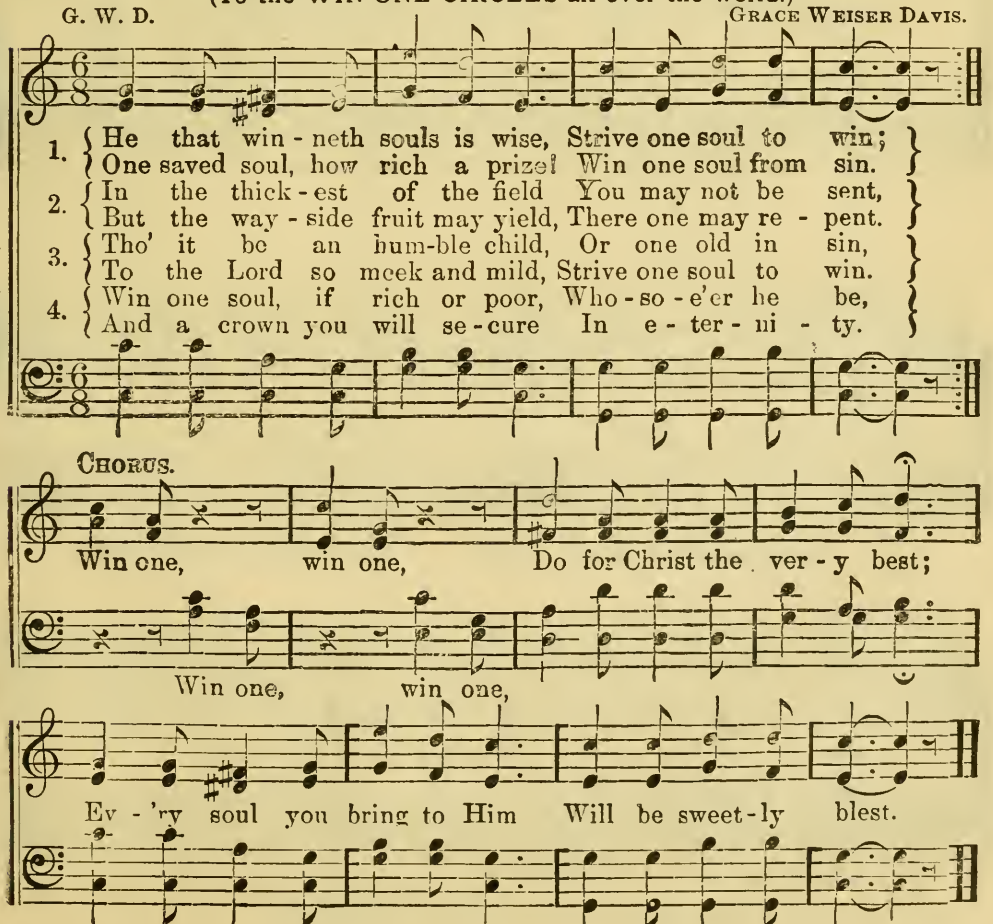
Made Perfectly Whole.—Concluded.



No. 96. Win One.

"He that winneth souls is wise."—Proverbs 11 : 30.
(To the WIN-ONE CIRCLES all over the world.)

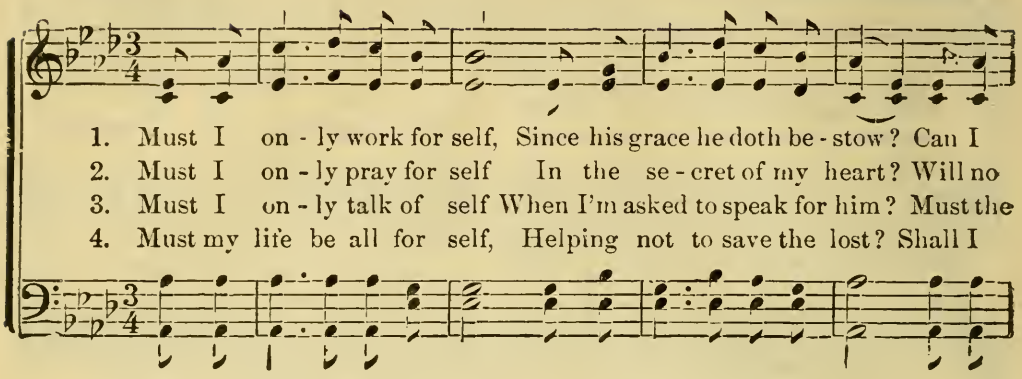
G. W. D. GRACE WEISER DAVIS.

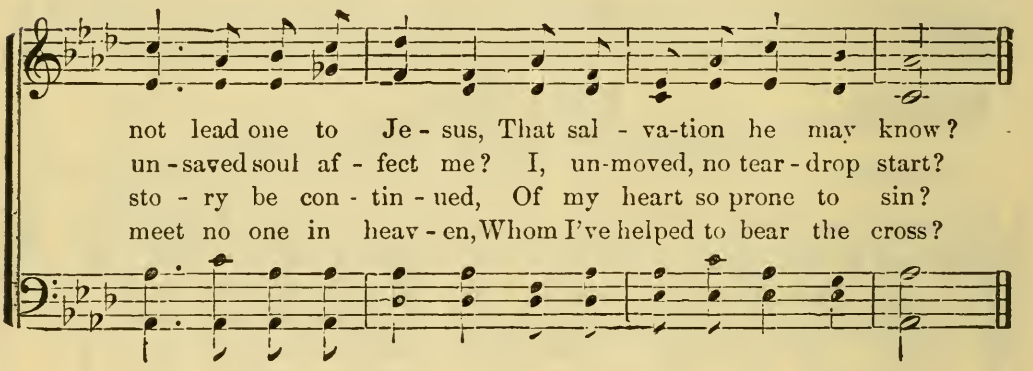


Copyright, 1894, by GRACE WEISER DAVIS.

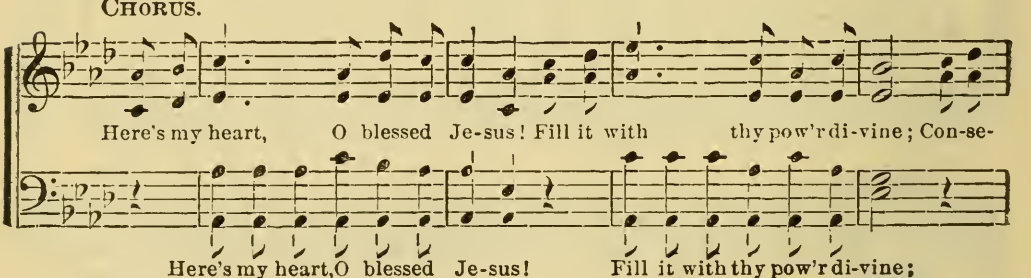
No. 97. From This Hour I'm Wholly Thine.

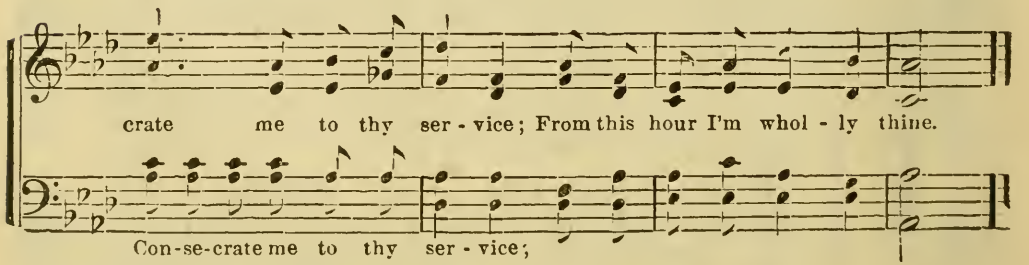
O. S. G. O. S. GRINNELL.





CHORUS.





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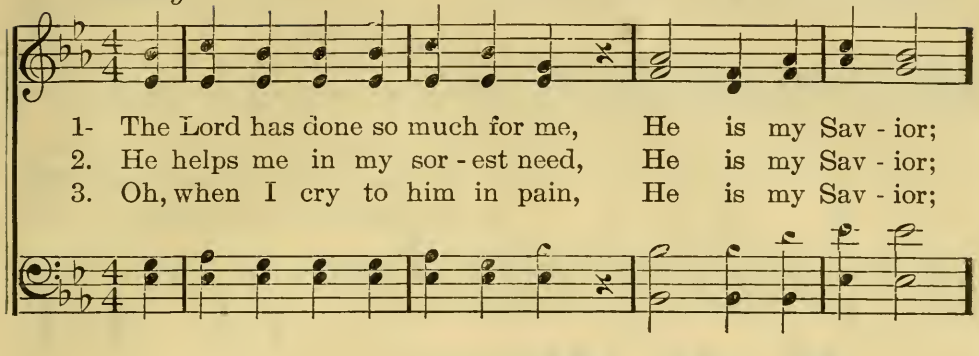
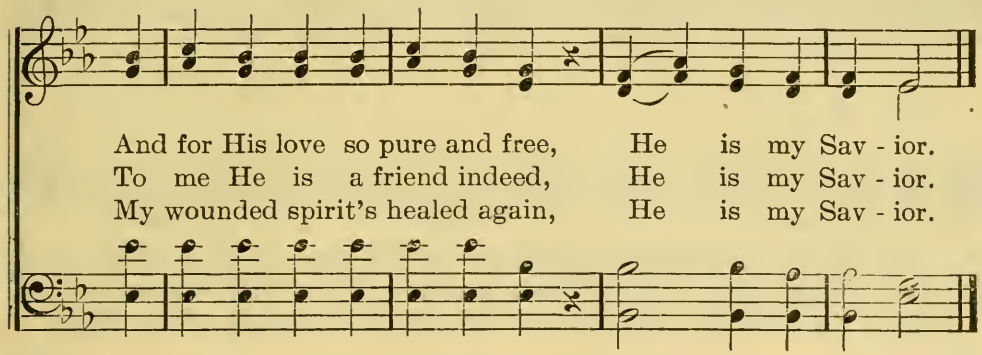
No. 98. He is My Savior.

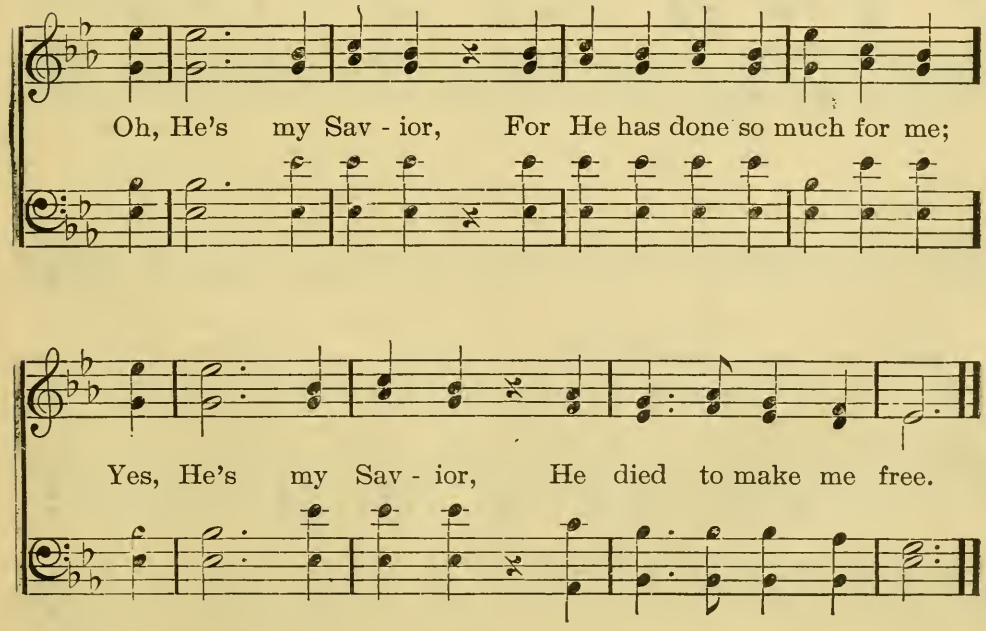
[To my Choir, Galveston, Texas.]

Lively. Words and Music by WM. ROSBOROUGH.





CHORUS.

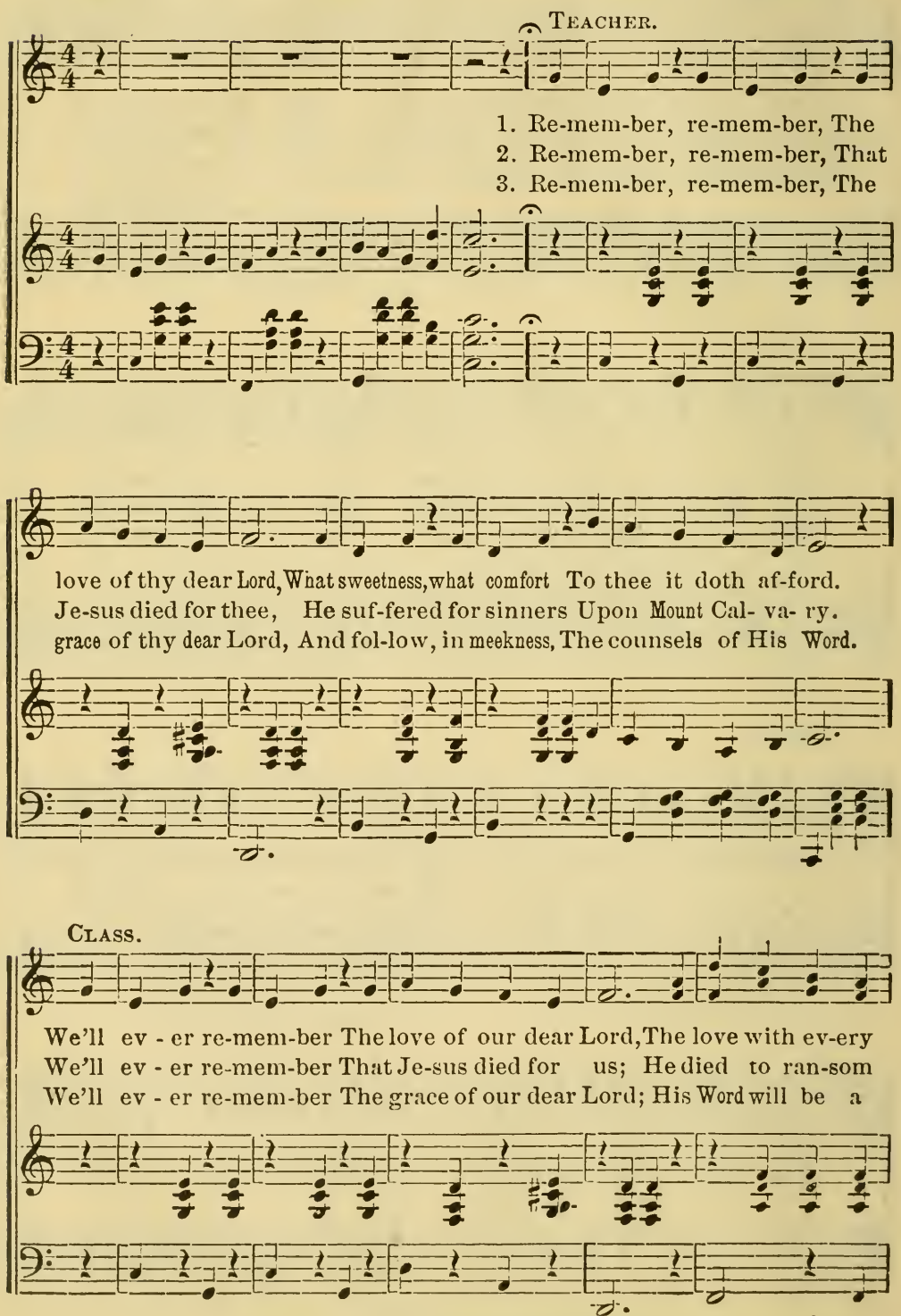


Copyright, 1895, by WM. ROSBOROUGH.

No. 99. Remember Thy Dear Lord.

(An Exercise for a Teacher and Class.)

E. A. H. Rev. ELISHA A. HOFFMAN.



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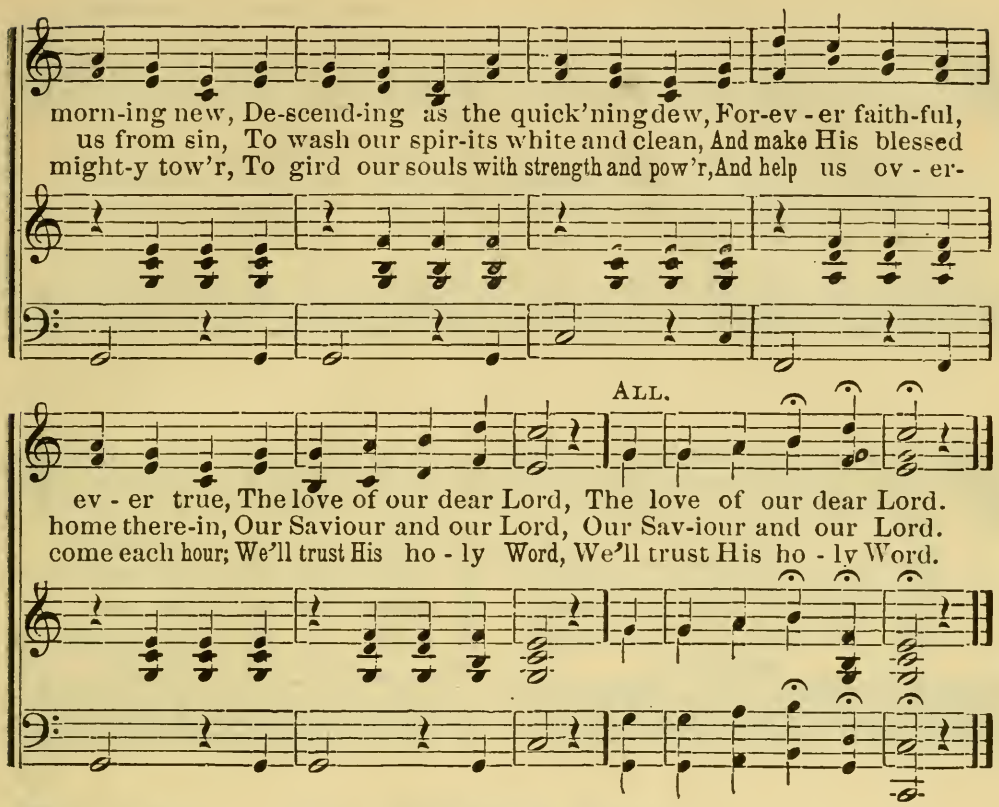
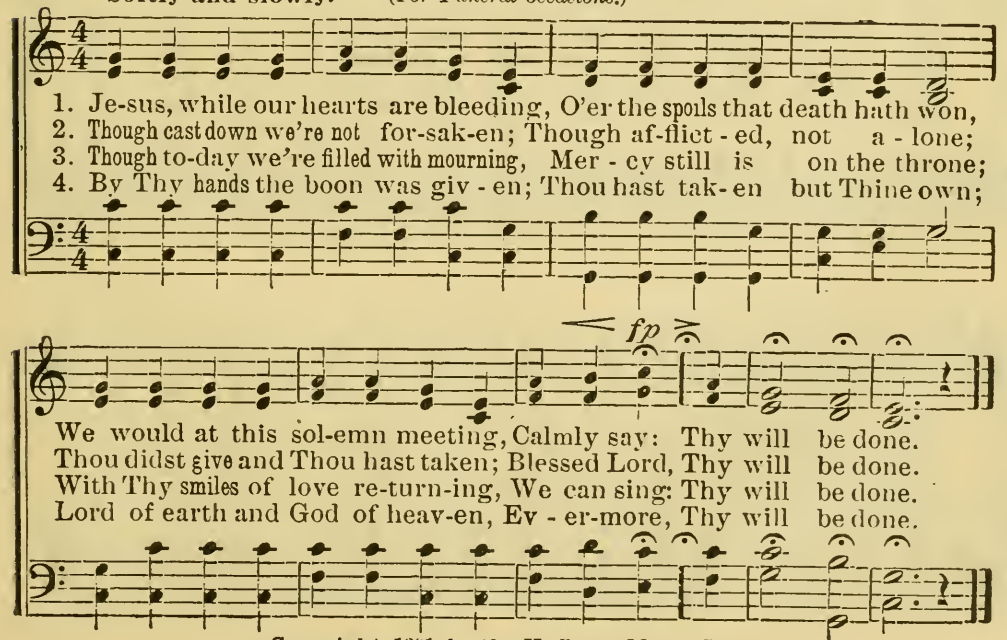


No. 100. Thy Will Be Done.

Softly and slowly. (*For Funeral occasions.*)



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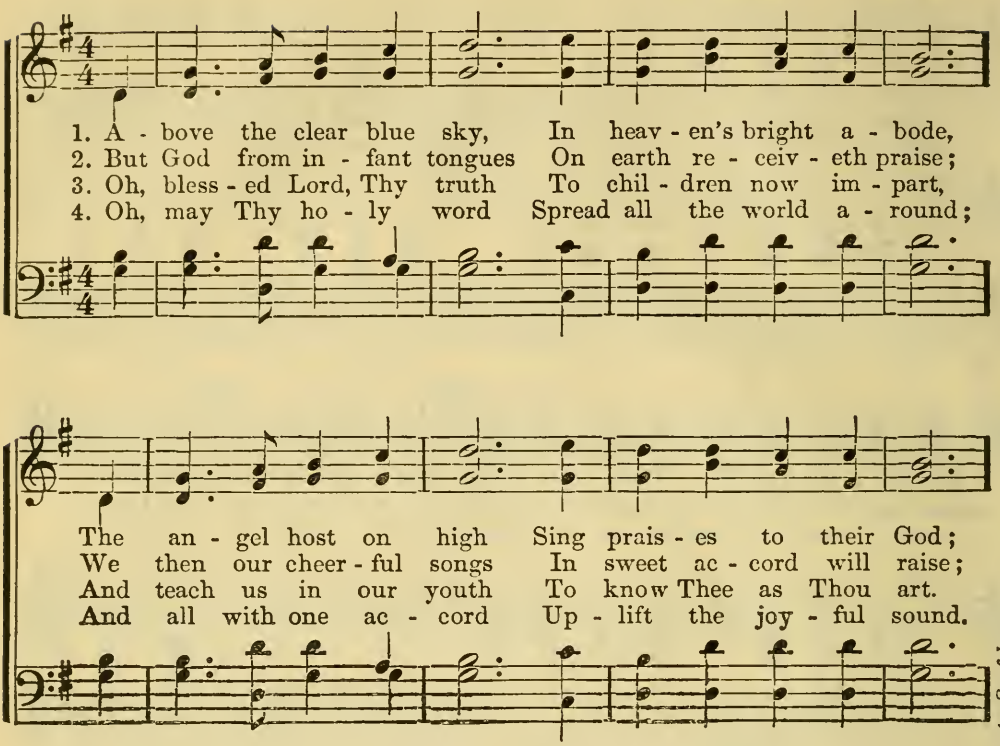
No. 101. Children's Praise.

Rev. Elisha A. Hoffman.



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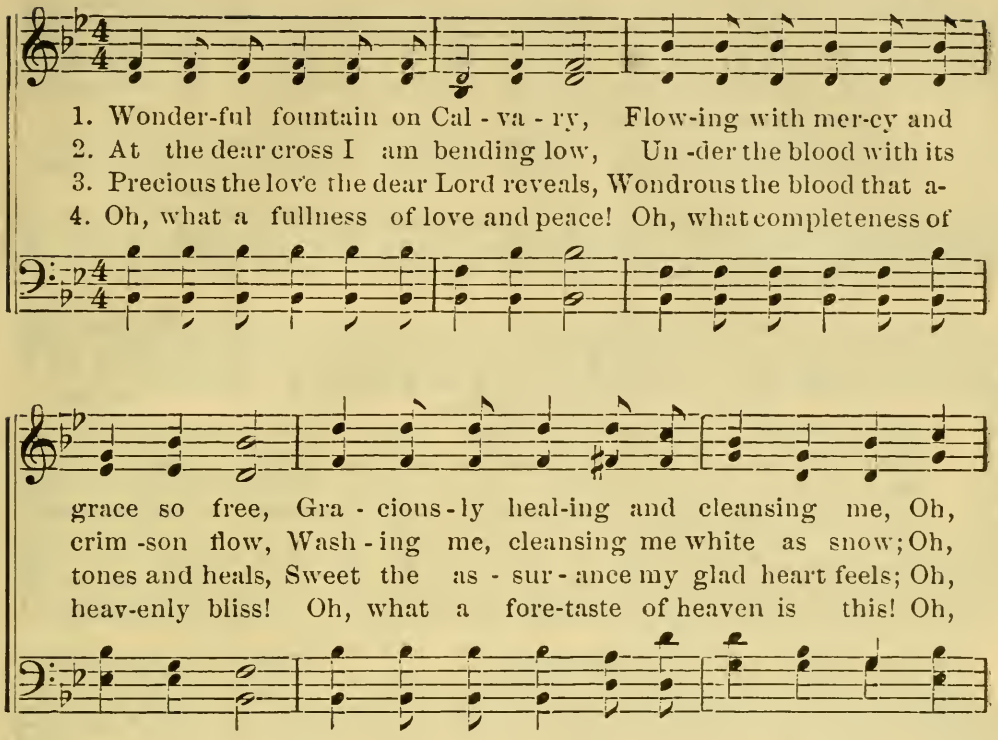
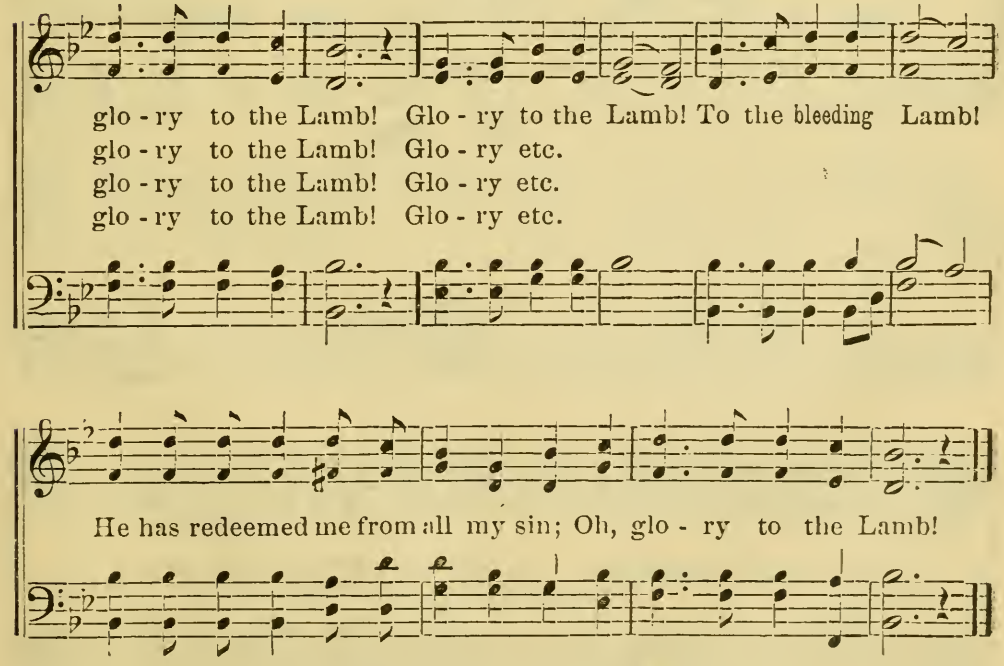
No. 102. Glory to the Lamb.

E. A. H. Rev. ELISHA A. HOFFMAN.



CHORUS.



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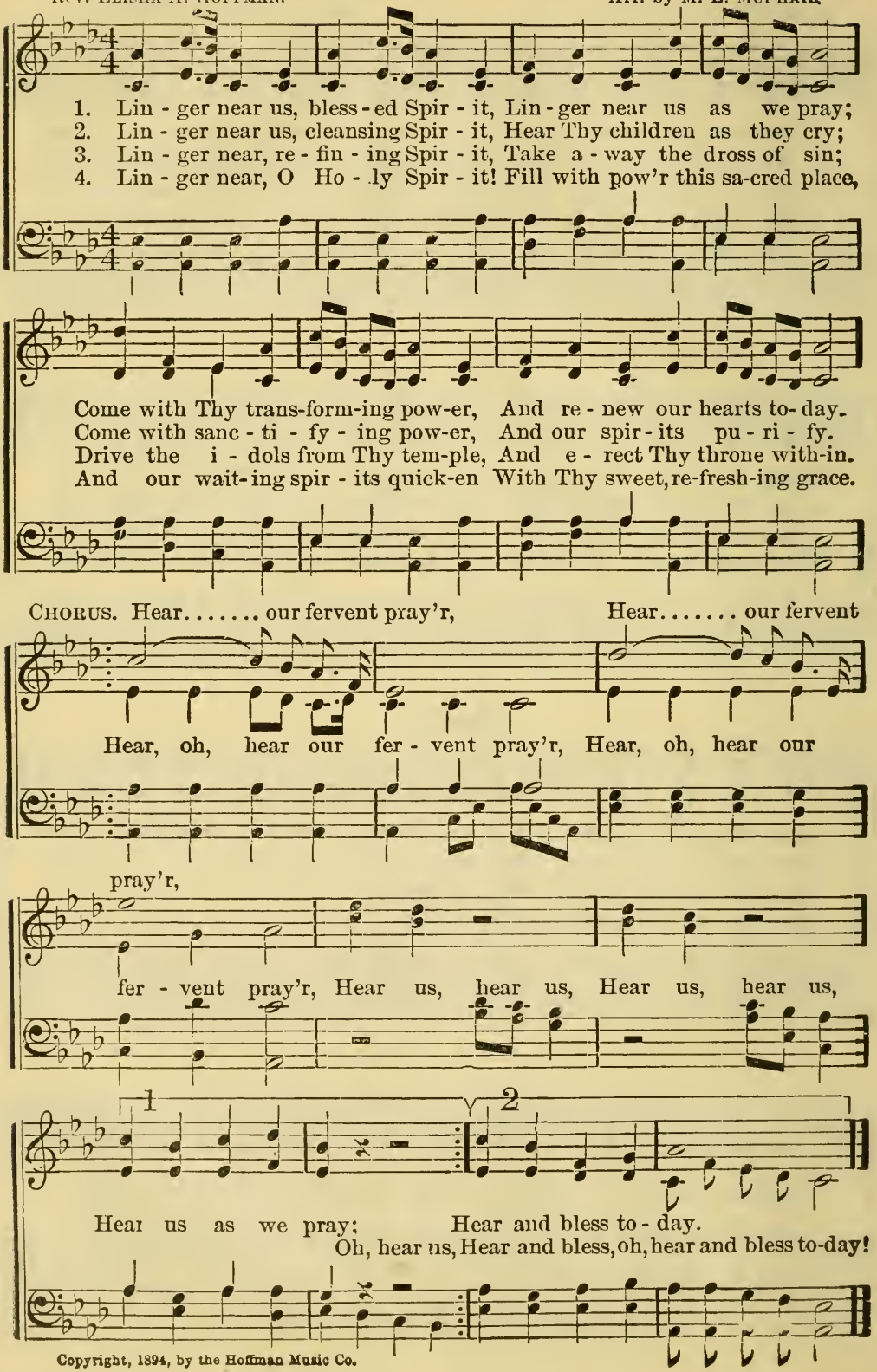
No. 103. Hear Our Fervent Prayer.

Rev. Elisha A. Hoffman. Arr. by M. L. McPhail.



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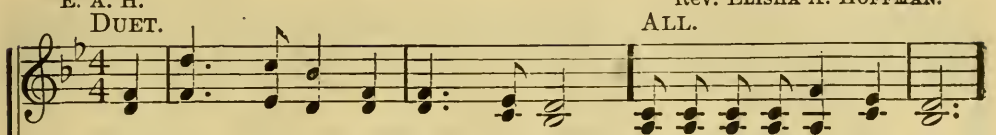
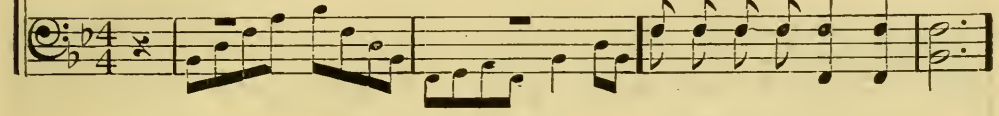
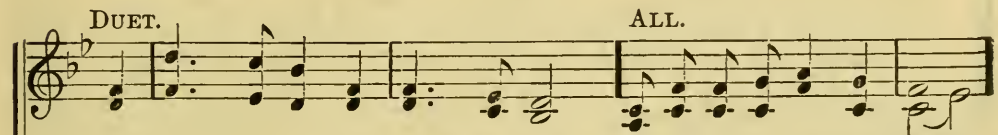
No. 104. Winning Precious Souls to Thee.

E. A. H. Rev. ELISHA A. HOFFMAN.

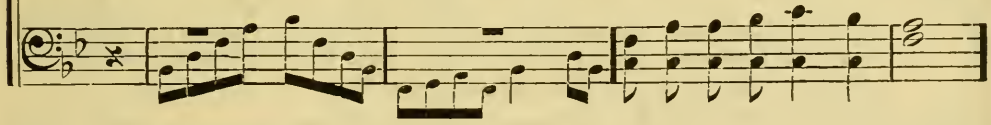


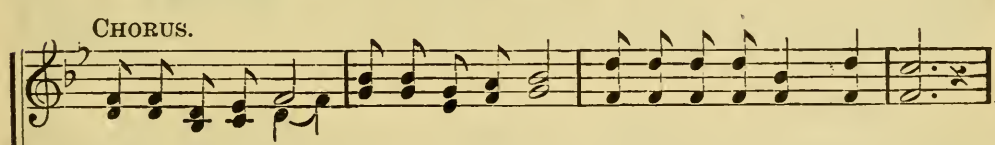
1. Be with us, Lord, as forth we go, Winning precious souls to Thee,
2. Help us to la - bor zeal - ous - ly, Winning precious souls to Thee;
3. Our hearts and hands are ver - y weak, Winning precious souls to Thee;
4. We know not how these friends to win, Winning precious souls to Thee;
5. We need Thy help, O gra - cious Lord! Winning precious souls to Thee;
6. How blest the min - is - try of love, Winning precious souls to Thee,



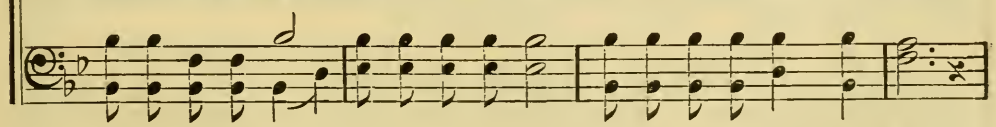


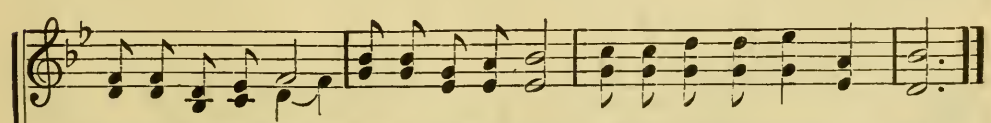
And make our hearts with zeal to glow, Winning precious souls to Thee.
Soul-win - ners may we strive to be, Winning precious souls to Thee.
To us new faith and cour - age speak, Winning precious souls to Thee.
Be with us as we now be-gin, Winning precious souls to Thee.
To us Thy con-stant aid af-ford, Winning precious souls to Thee.
The lost to win to heav'n a-bove, Winning precious souls to Thee!



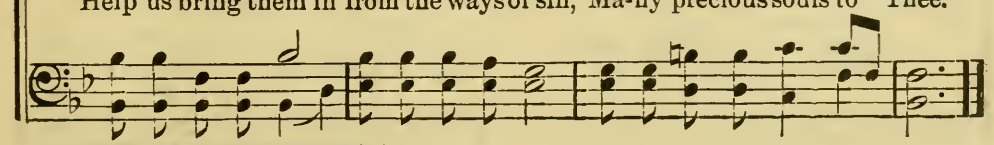


Winning precious souls, many precious souls, Jewels in Thy crown to be;





Help us bring them in from the ways of sin, Ma-ny precious souls to Thee.



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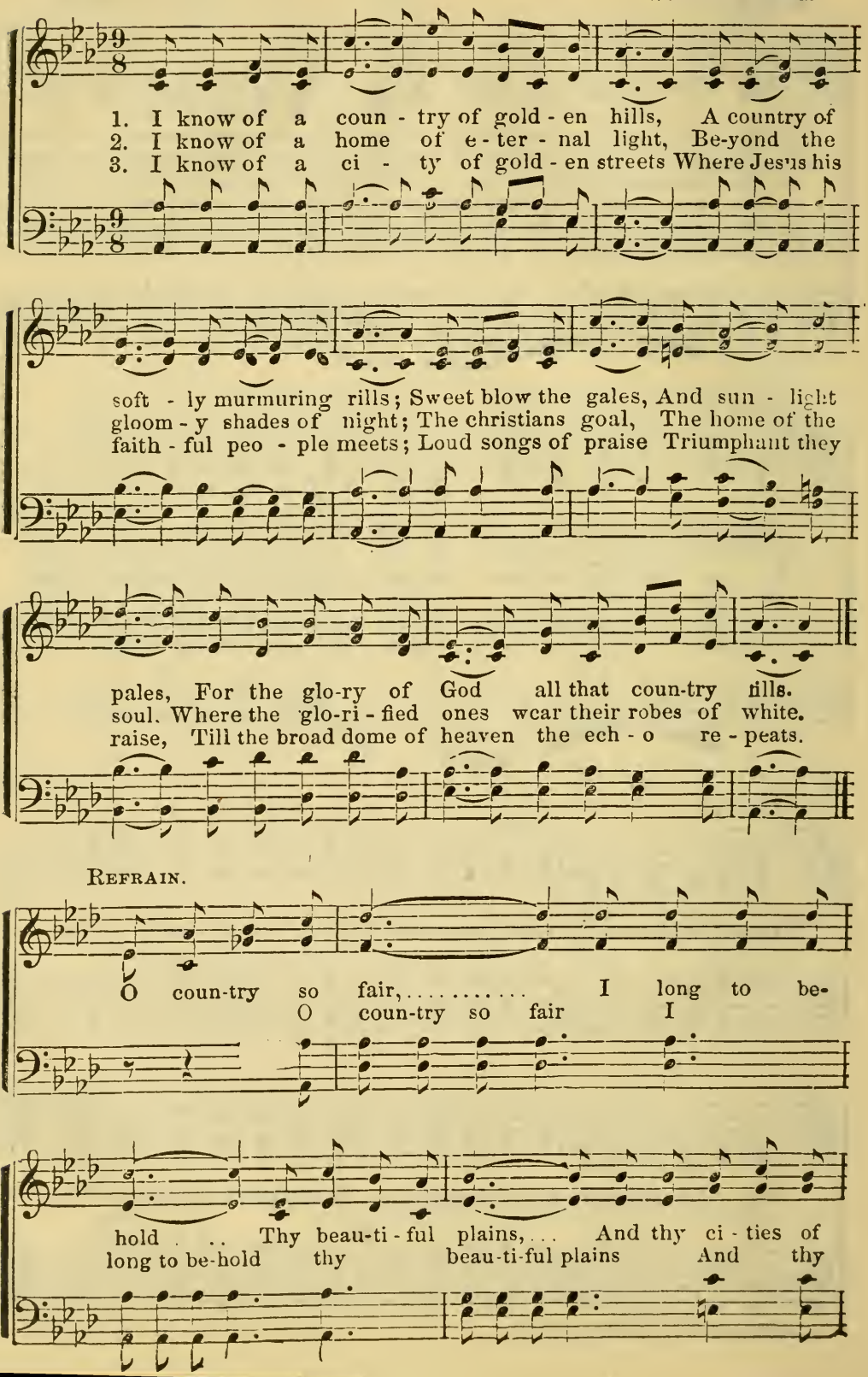
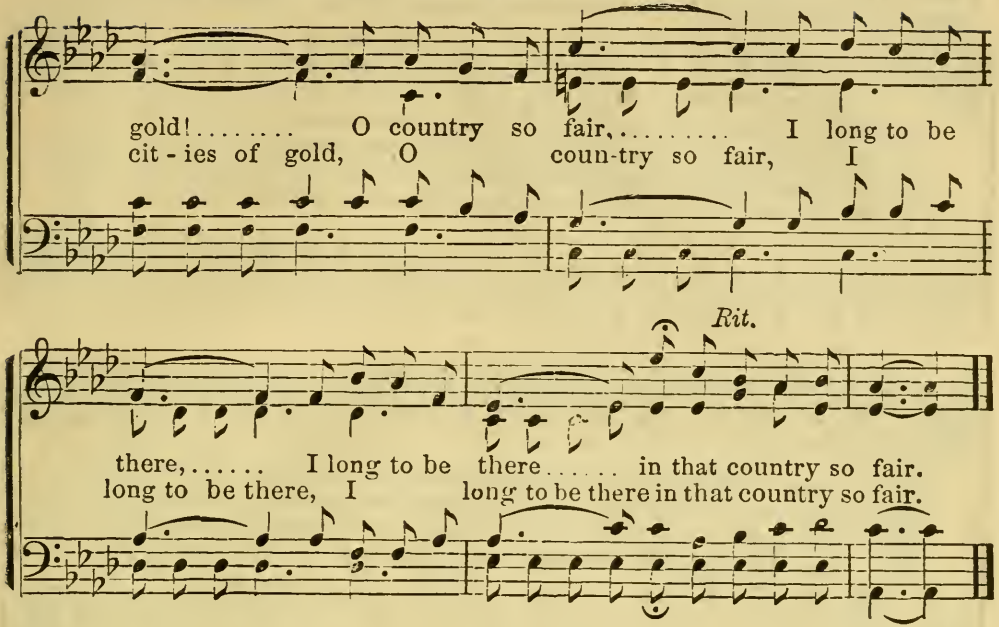
No. 105. Oh, Country So Fair.

W. B. MANNING.

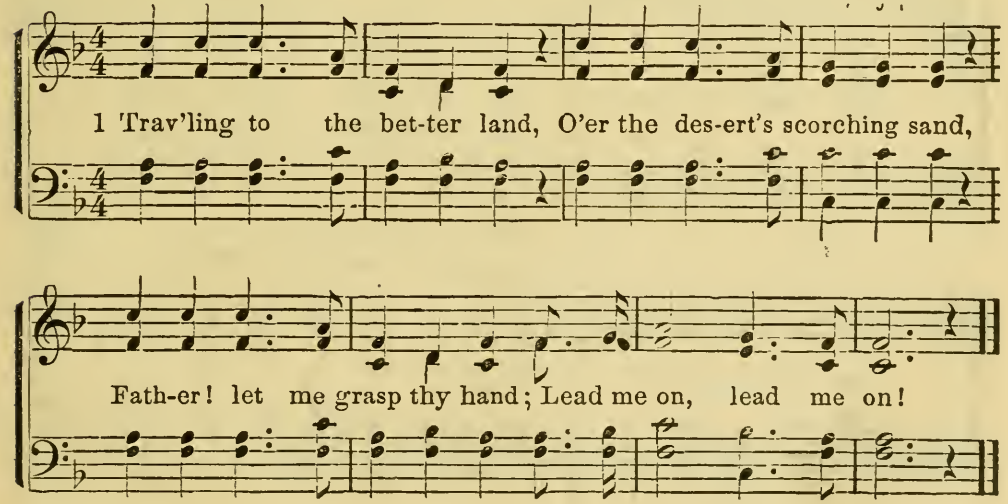


Oh, Country So Fair.—Concluded.



No. 106. Lead Me On.

KARL REDEN. By per



2 When at Marah, parched with heat,
I the sparkling fountain greet,
Make the bitter waters sweet;
Lead me on!

3 When the wilderness is drear,
Show me Elim's palm-grove near,
And her wells, as crystal clear;
Lead me on!

4 Through the water, through the fire,
Never let me fall or tire,
Every step brings Canaan nigher;
Lead me on!

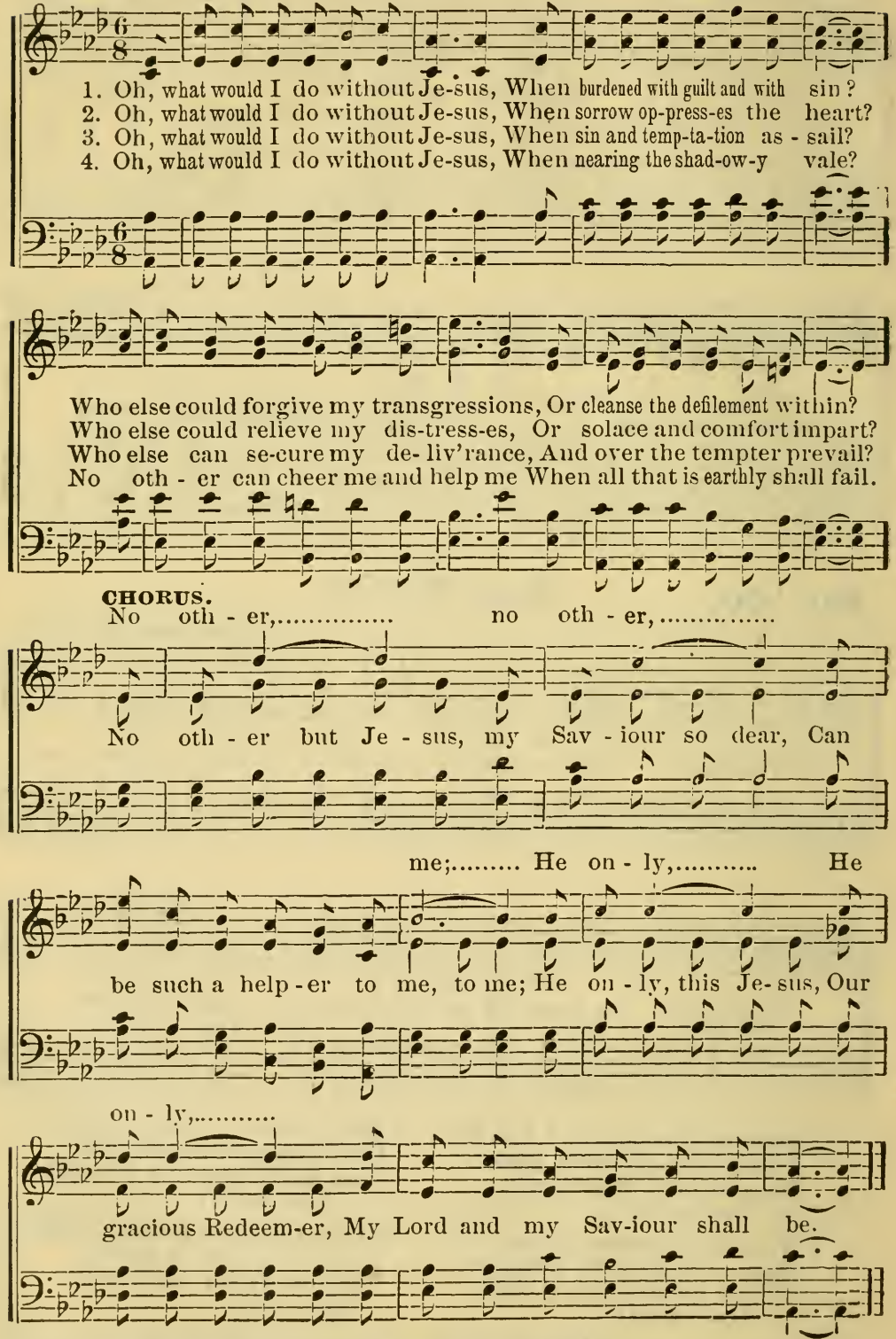
5 Bid me stand on Nebo's height,
Gaze upon the land of light
Then transported with the sight,
Lead me on!

6 When I stand on Jordan's brink,
Never let me fear or shrink;
Hold me, Father, lest I sink:
Lead me on!

7 When the victory is won,
And eternal life begun,
Up to glory lead me on!
Lead me on, lead me on!

No. 107. What Would I Do Without Jesus?

Rev. E. A. HOFFMAN. (*Can be used as a Solo and Chorus.*) CHAS. H. GABRIEL.



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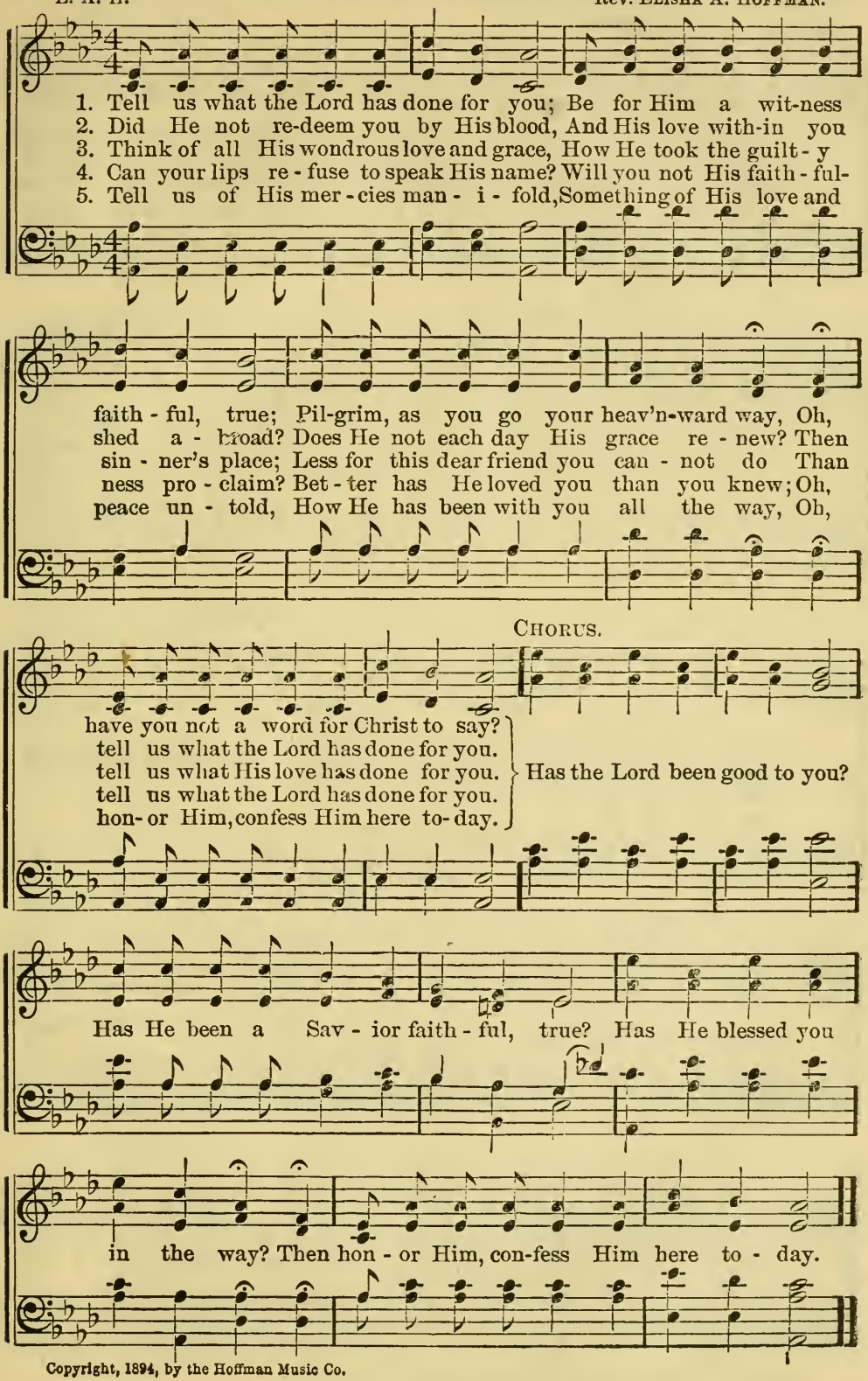
No. 108. Tell What the Lord has Done.

E. A. H. Rev. Elisha A. Hoffman.



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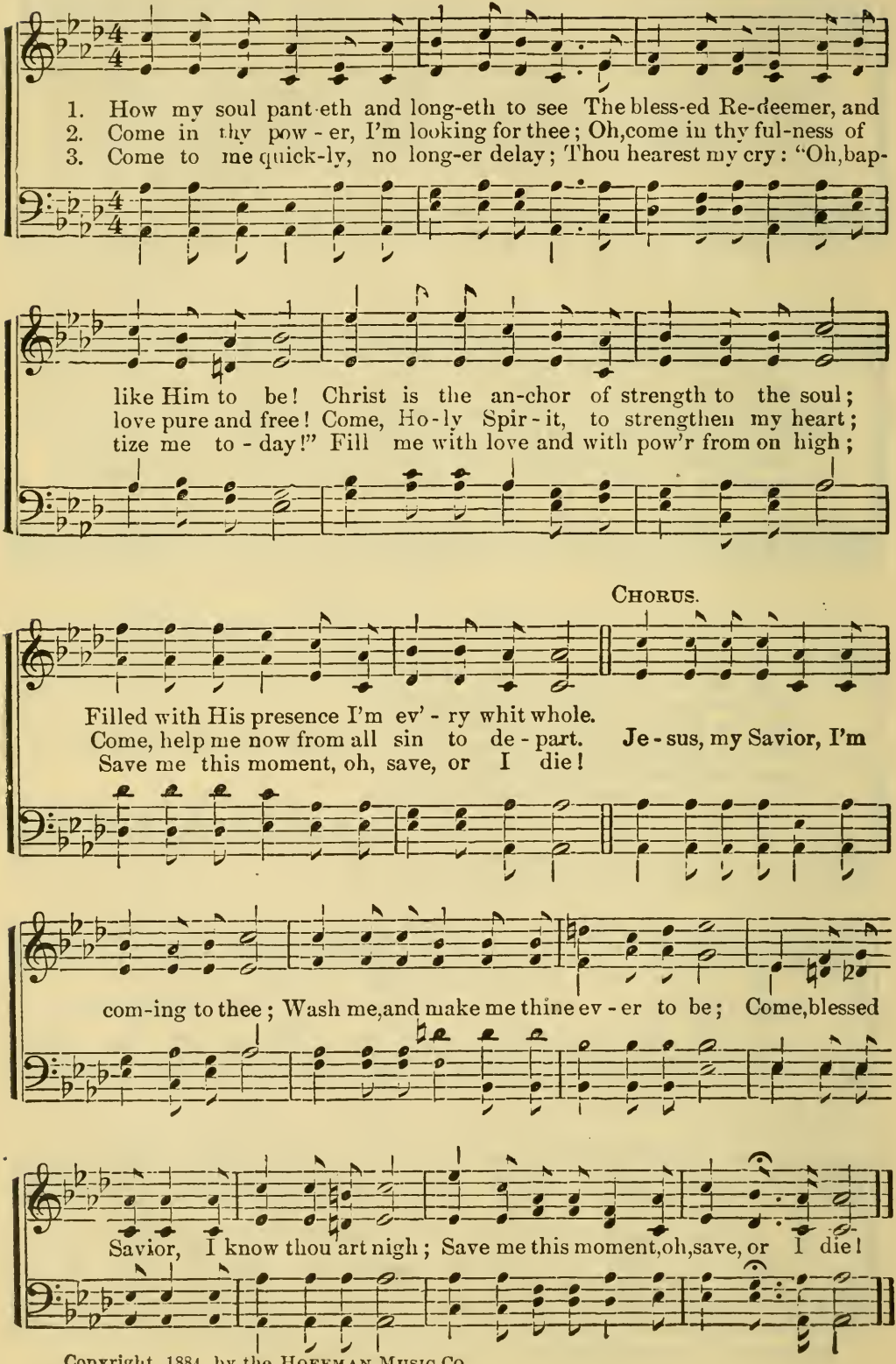
No. 109. My Soul Panteth for Thee.

Mrs. M. E. Burroughs. O. S. Grinnell.



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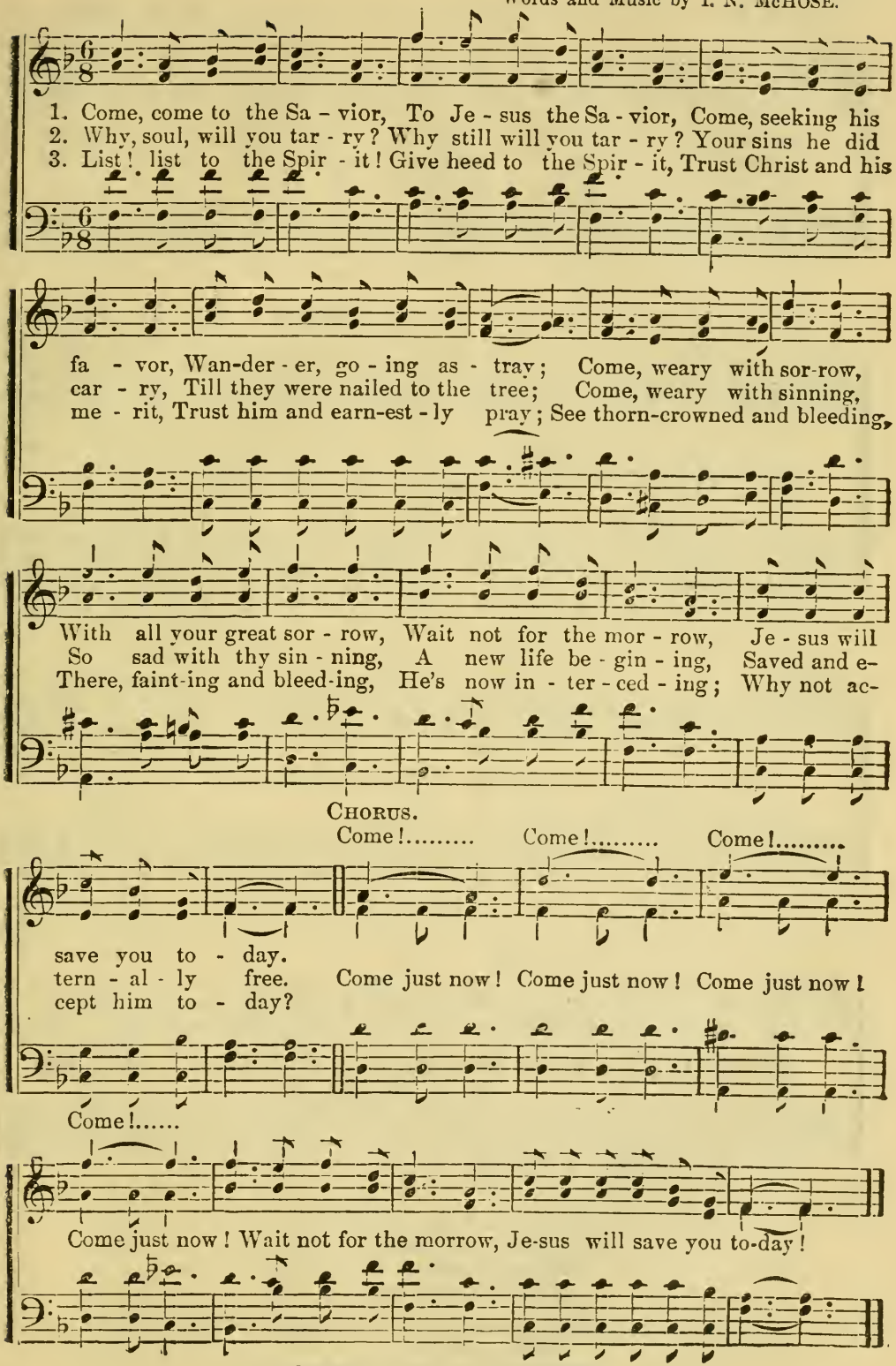
No. 110. Come to the Savior.

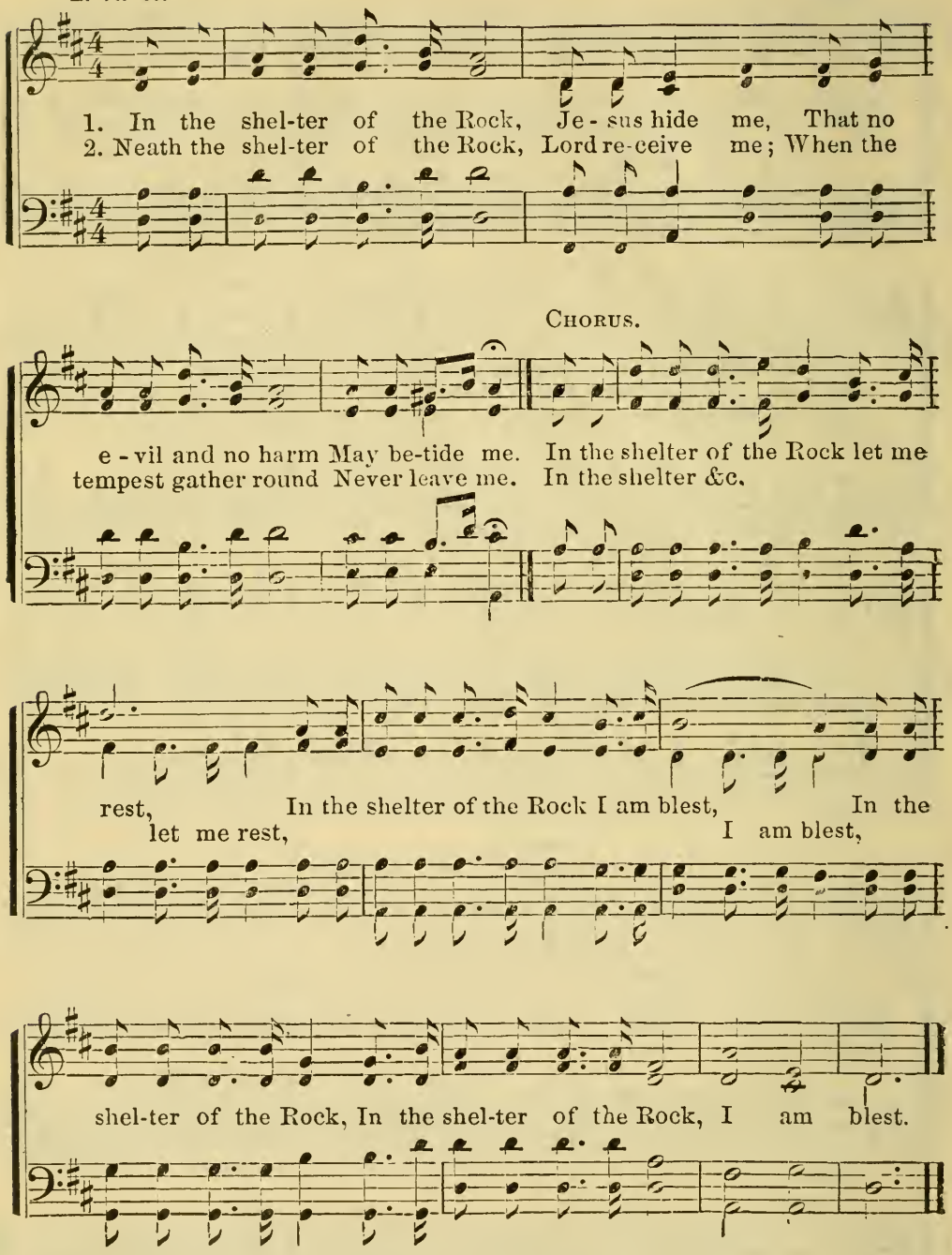
Words and Music by I. N. McHOSE.



Copyright, 1885, by I. N. McHOSE.

No. 111. In the Shelter of the Rock.

E. A. H. S. W. Straub.



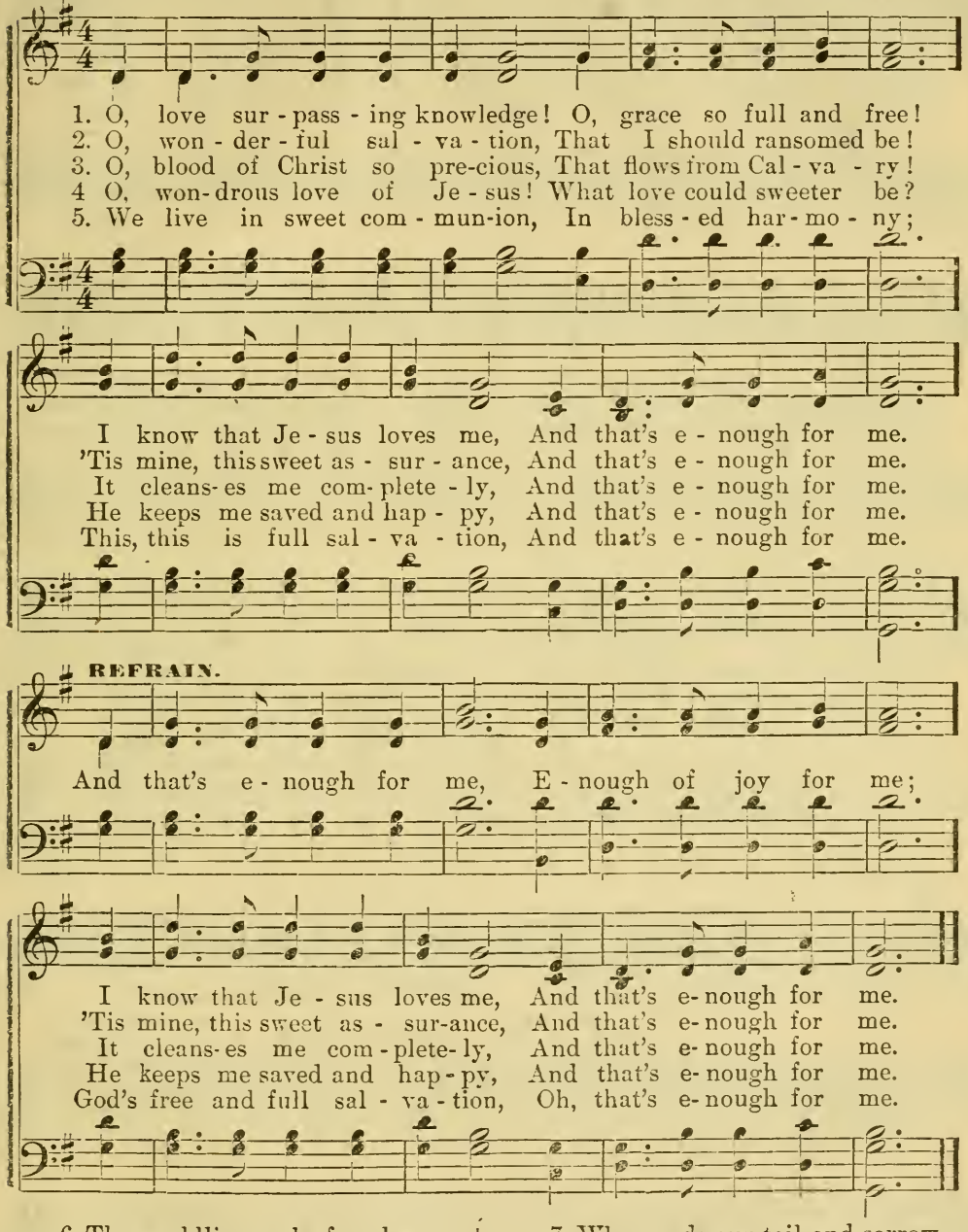
3 Sheltered in the open rock,
Father, near thee,
With the blessings of thy love
Sweetly cheer me.

4 From the shelter of the rock,
Father, take me,
When the glories of yon heaven
Shall awake me.

No. 112. That's Enough for Me.

"I know there are many who seek for happiness in the pleasures of the world. I go to Jesus. He assures me that he loves and saves me, and that's enough for me." The testimony of an earnest, devoted Christian.

E. A. H. REV. ELISHA A. HOFFMAN.



6 The worldling seeks for pleasure,
In earthly vanity;
My treasures are in heaven,
And that's enough for me.

CHO. And that's enough for me,
Enough of joy for me;
My treasures are in heaven,
And that's enough for me.

7 When ends our toil and sorrow,
A better home I'll see,
And be with Christ forever,
And that's enough for me.

CHO. And that's enough for me,
Enough of joy for me;
To be with Christ forever,
Oh, that's enough for me!

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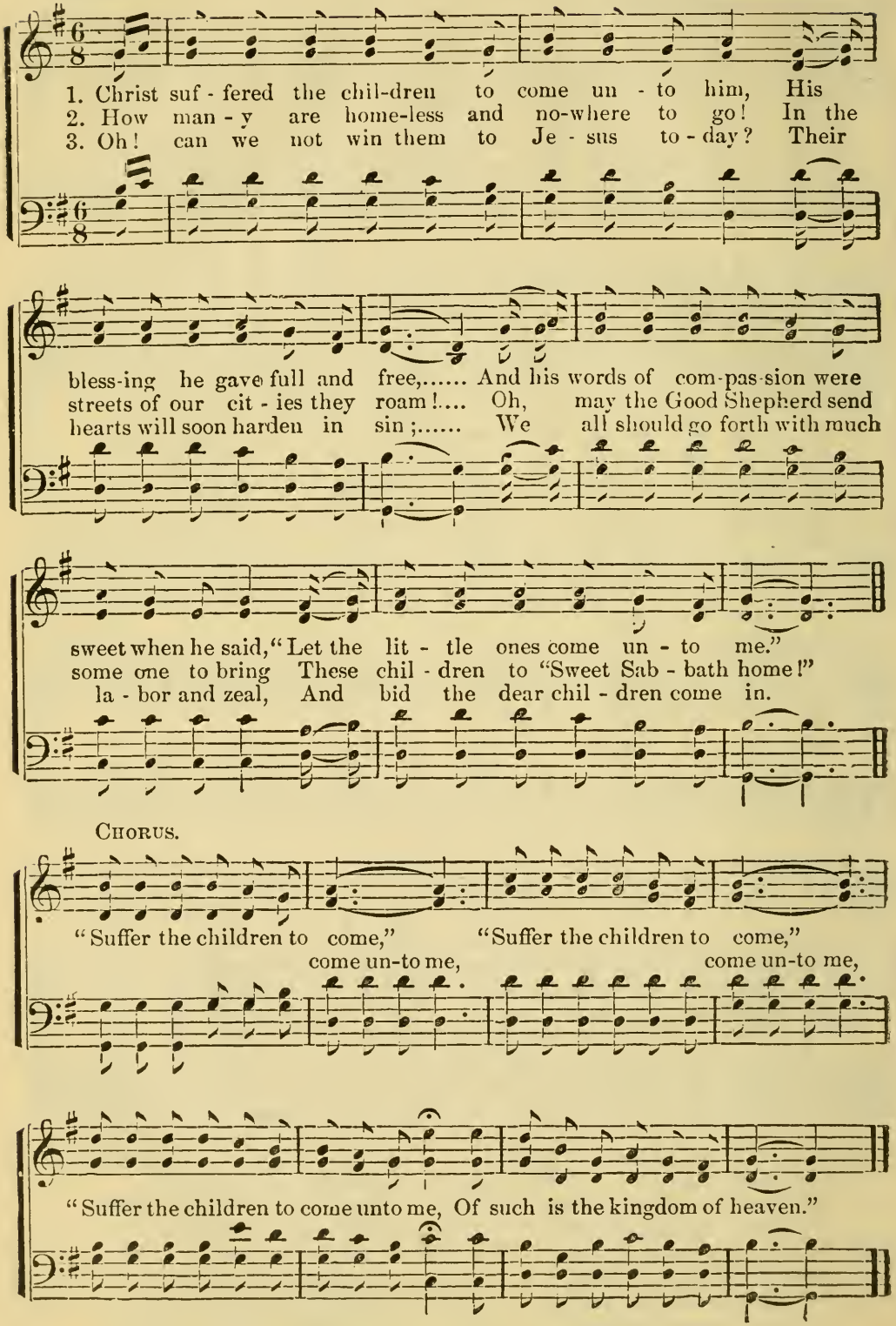
No. 113. Suffer the Children to Come.

O. S. G. O. S. GRINNELL



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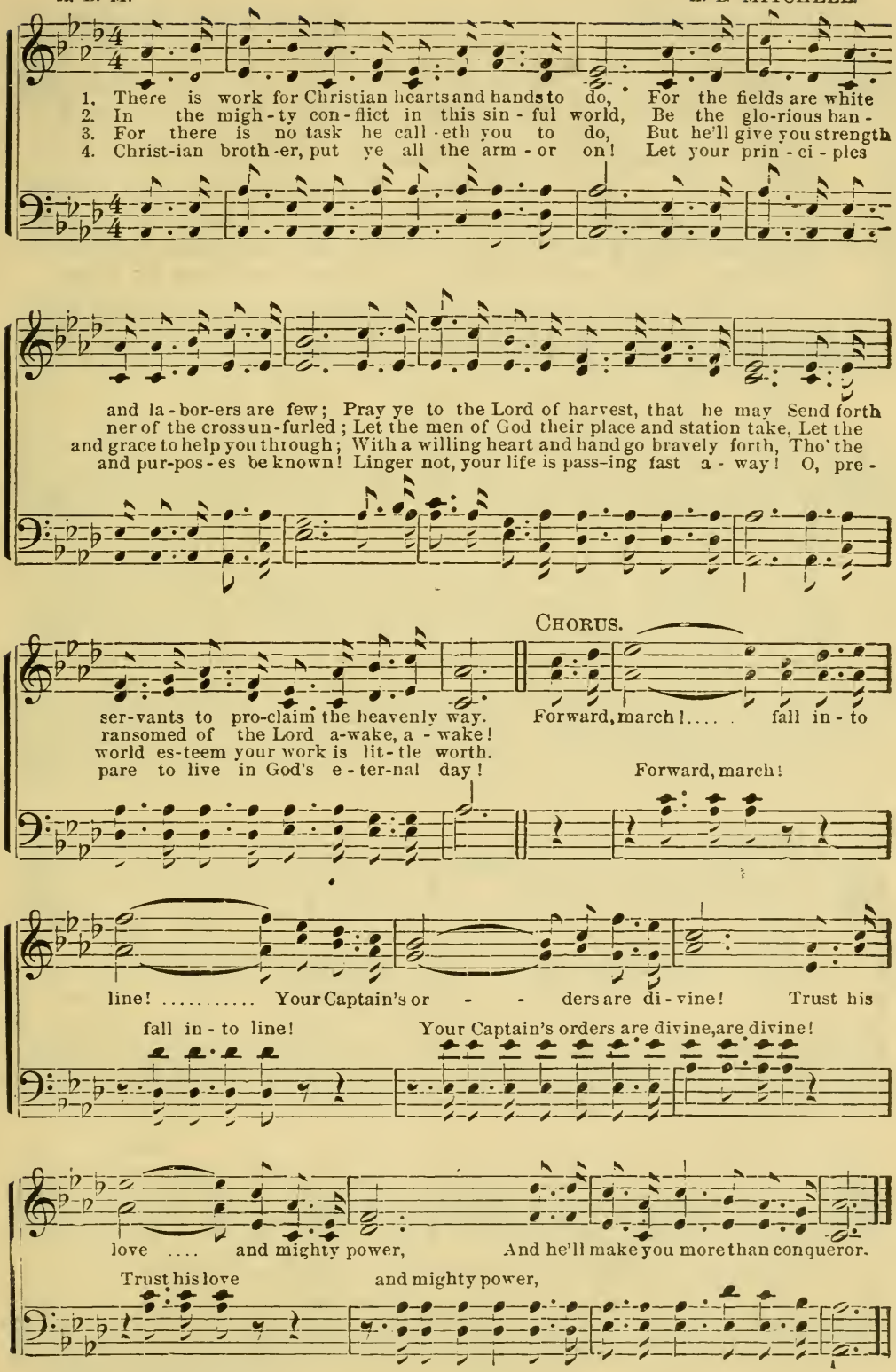
No. 114. Forward, March!

L. B. M. L. B. MITCHELL.



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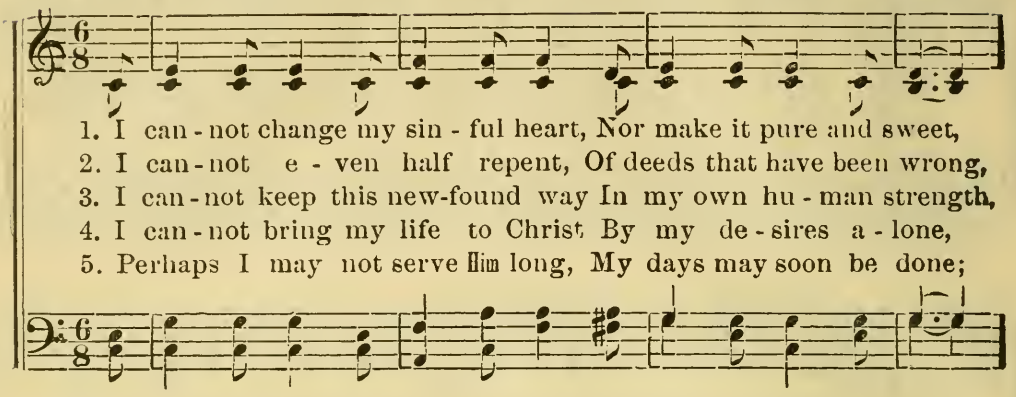
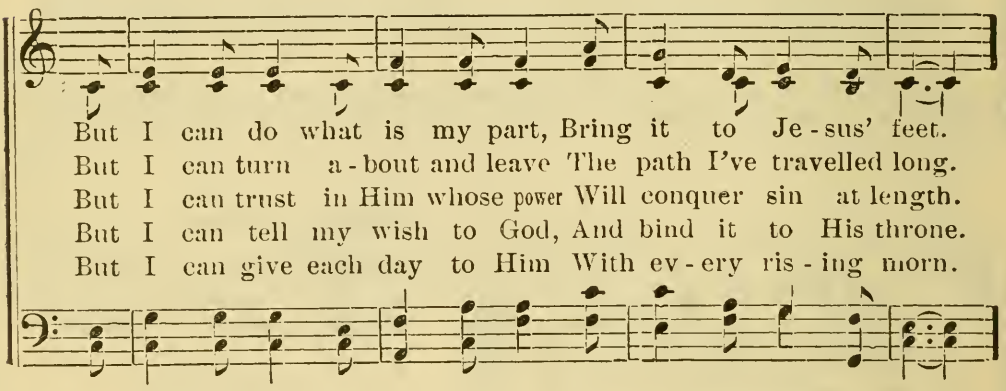
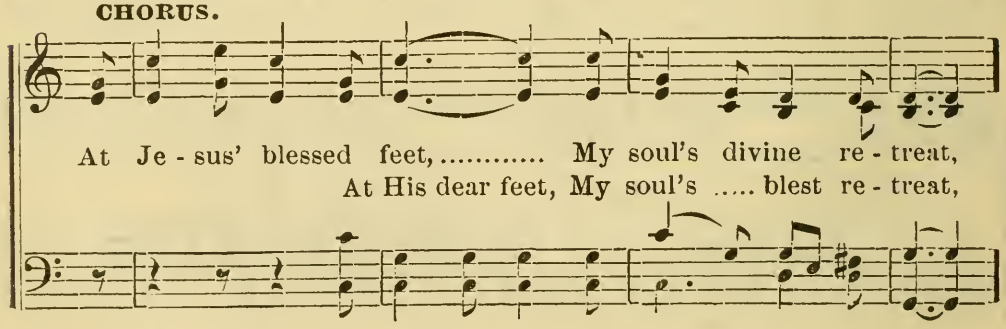
No. 115. I Cannot Change My Heart.

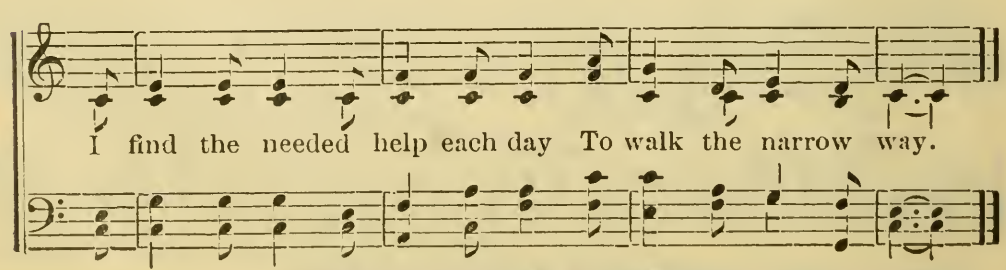
MARY F. BIGELOW. Rev. ELISHA A. HOFFMAN.





CHORUS.





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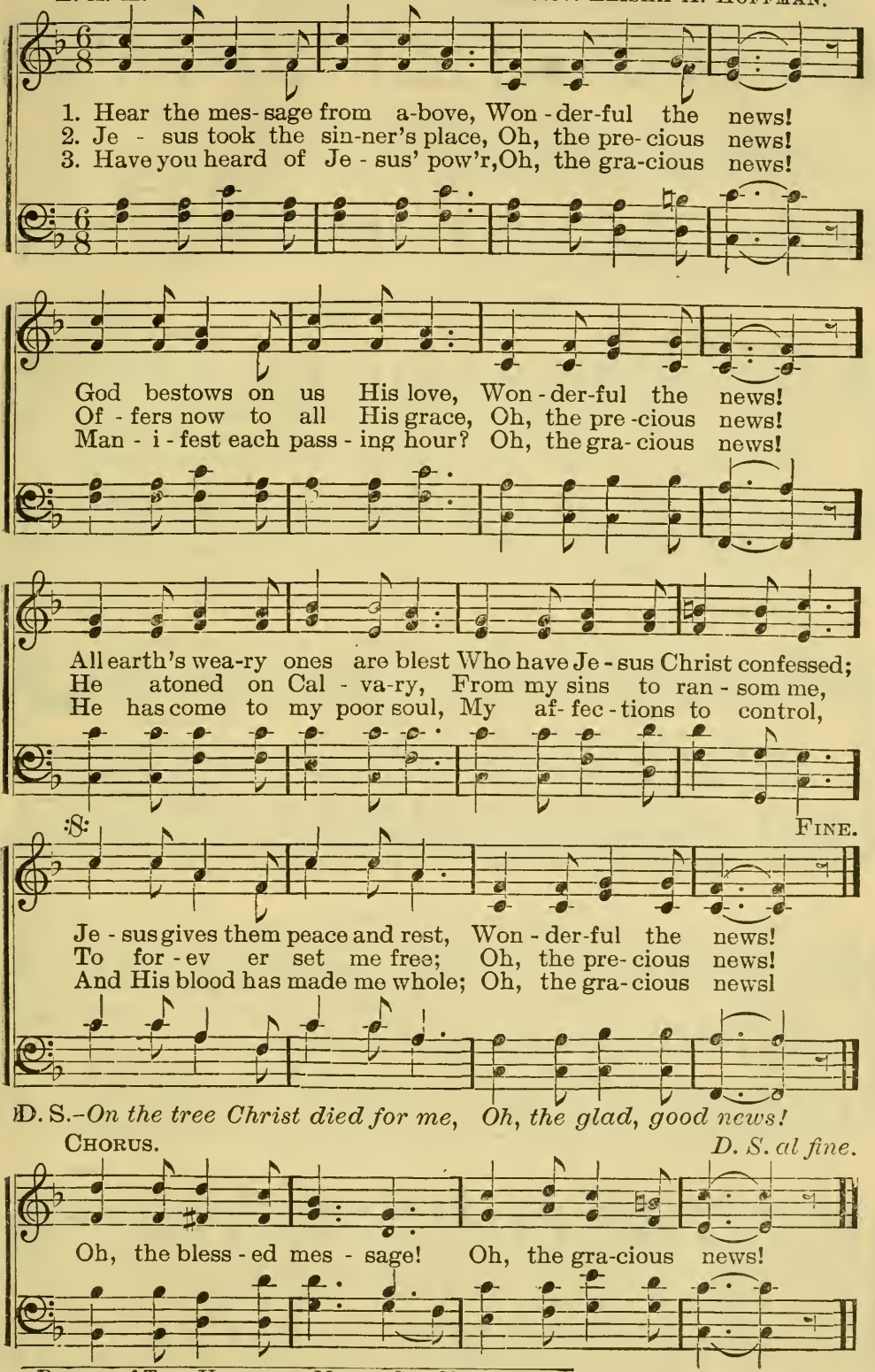
No. 116. Oh, the Glad, Good News.

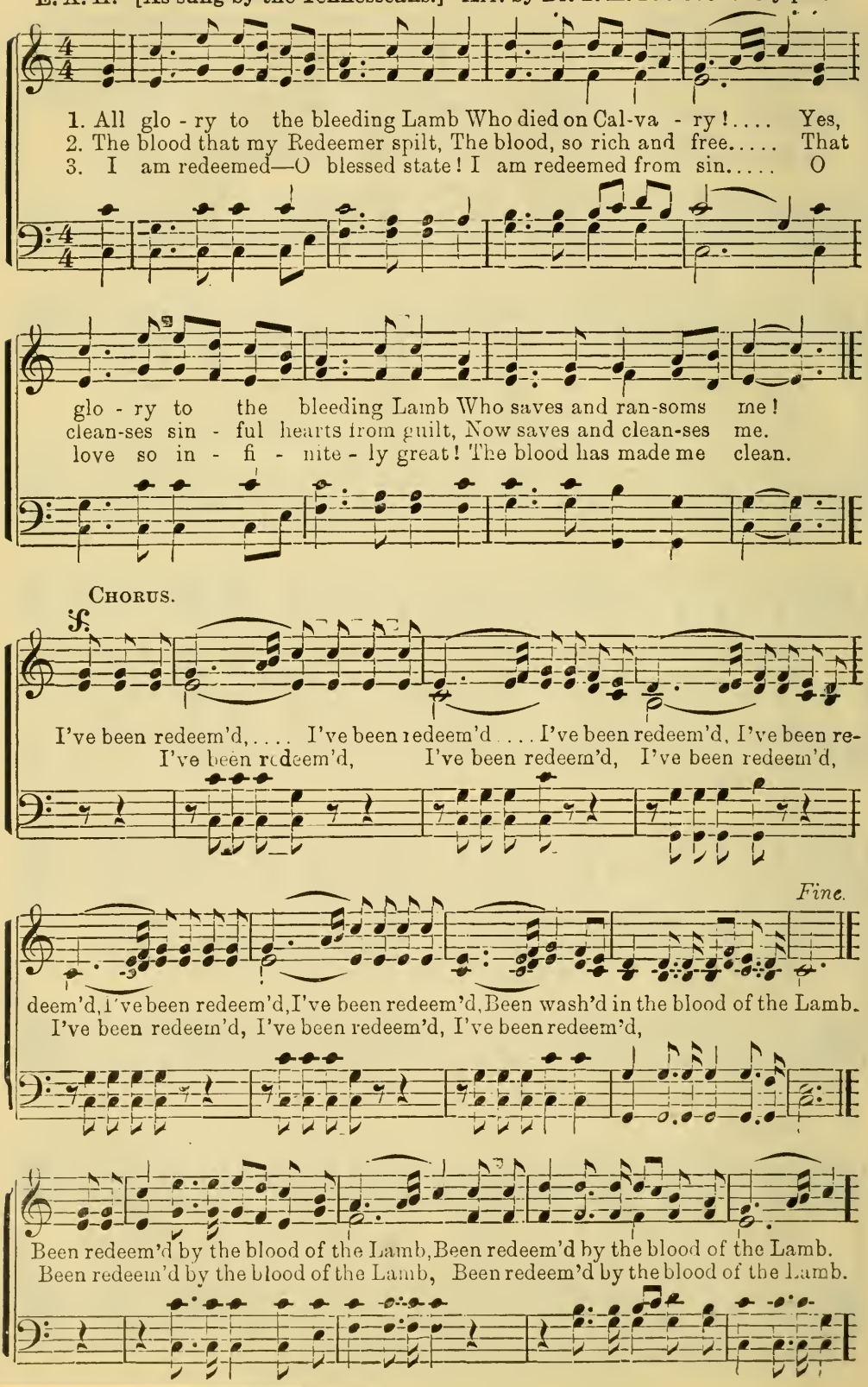
E. A. H. Rev. ELISHA A. HOFFMAN.



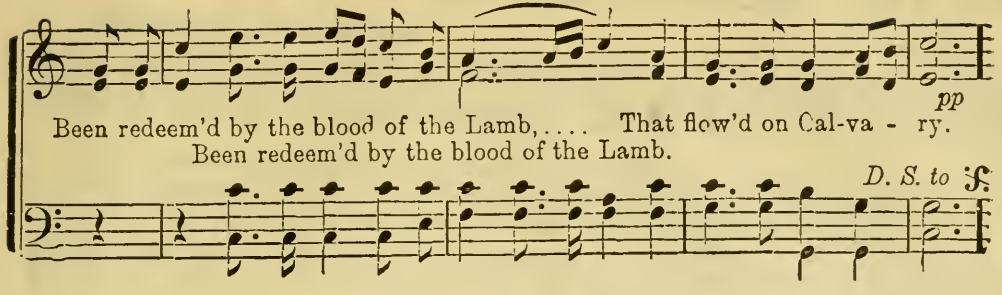
By per. of THE HOFFMAN MUSIC CO., Cleveland.

No. 117. I've Been Redeemed.

E. A. H. [As sung by the Tennesseans.] Arr. by Dr. T. H. Peacock. By per.

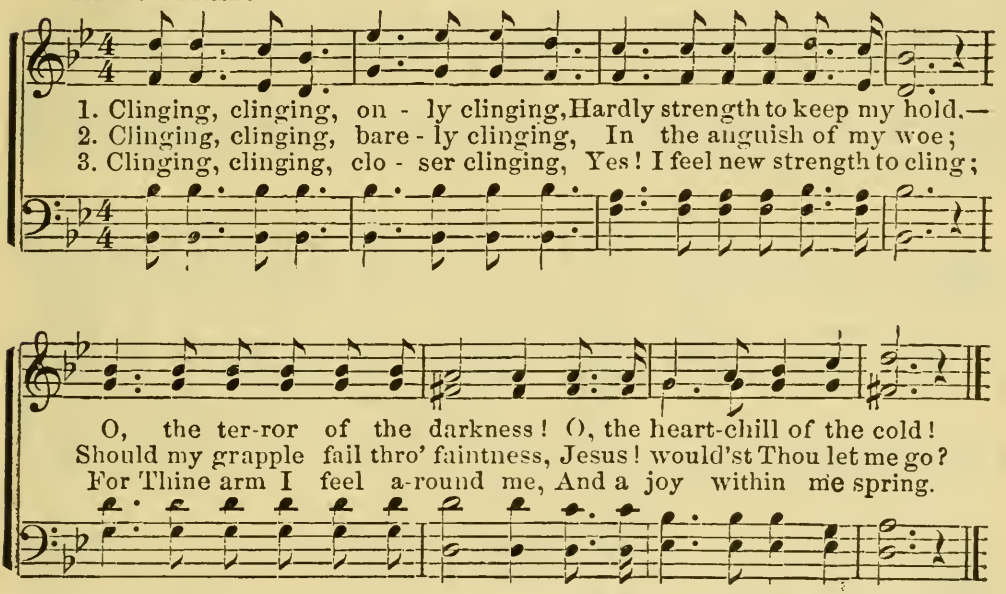


I've Been Redeemed.—Concluded.

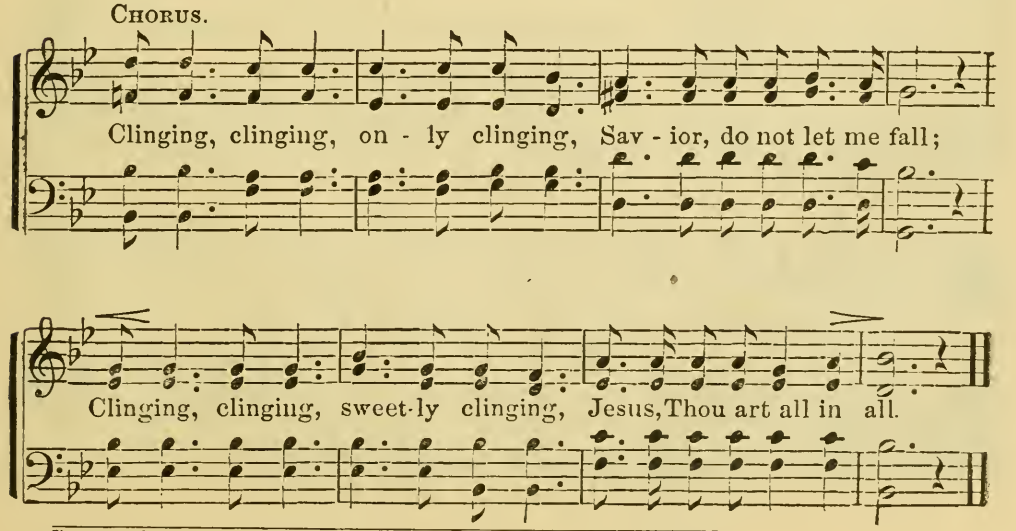


No. 118. Clinging to Jesus.

JAMES UPHAM. J. H. TENNEY.



CHORUS.



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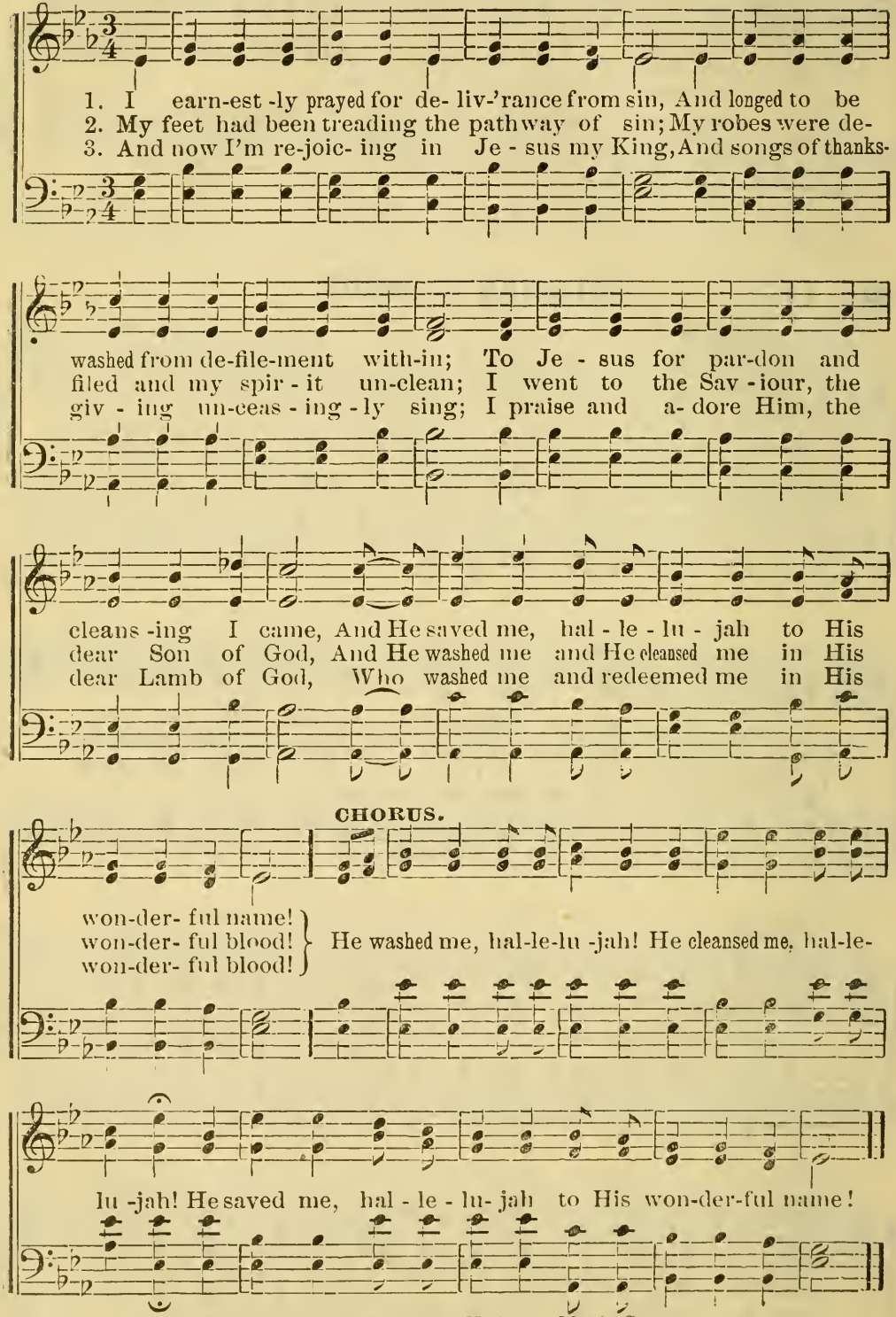
No. 119. He Saved Me, Hallelujah!

E. A. H. Rev. ELISHA A. HOFFMAN.



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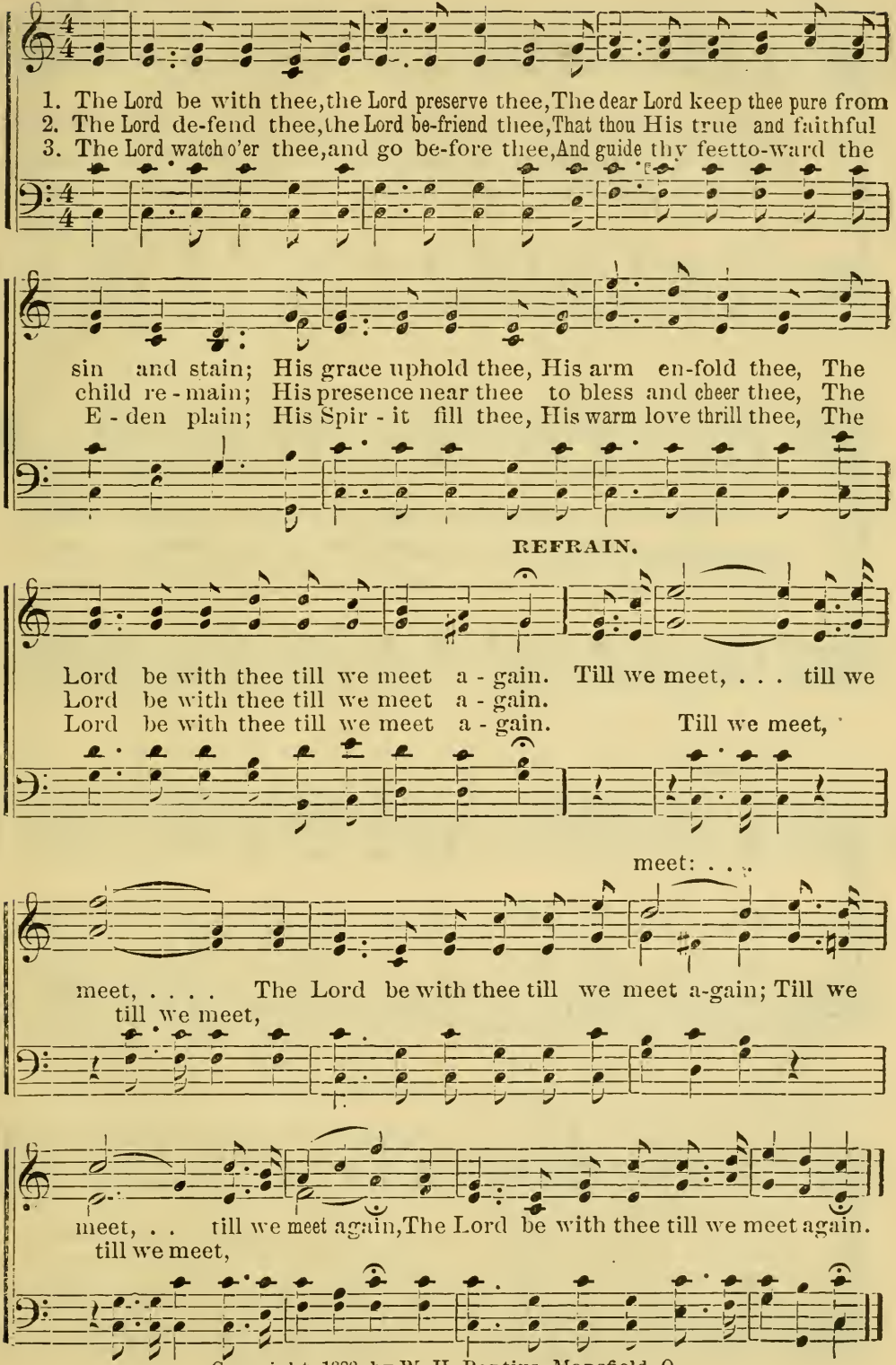
No. 120. The Lord Be With Thee.

Rev. ELISHA A. HOFFMAN. W. H. PONTIUS.



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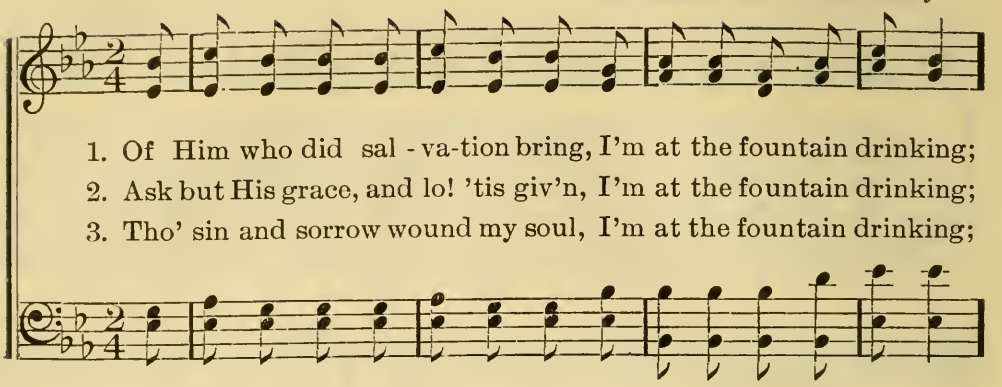
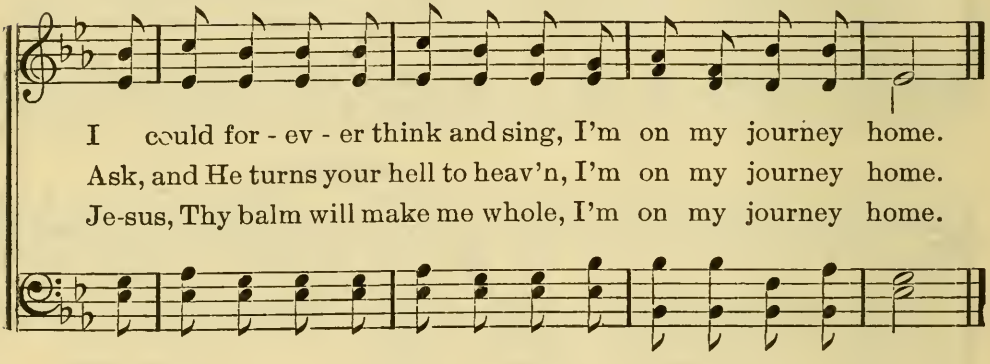
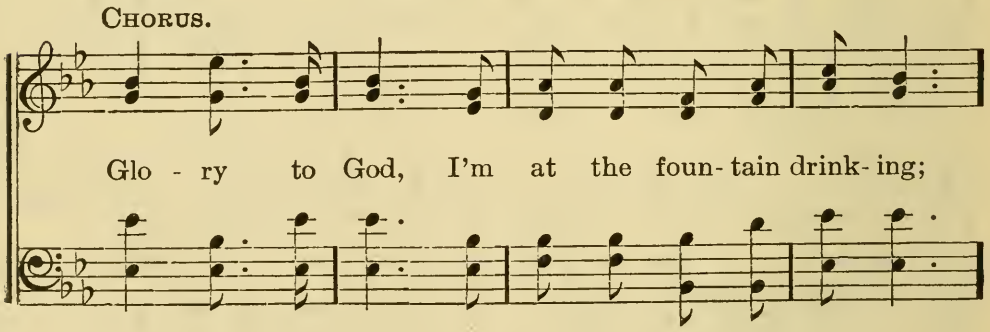
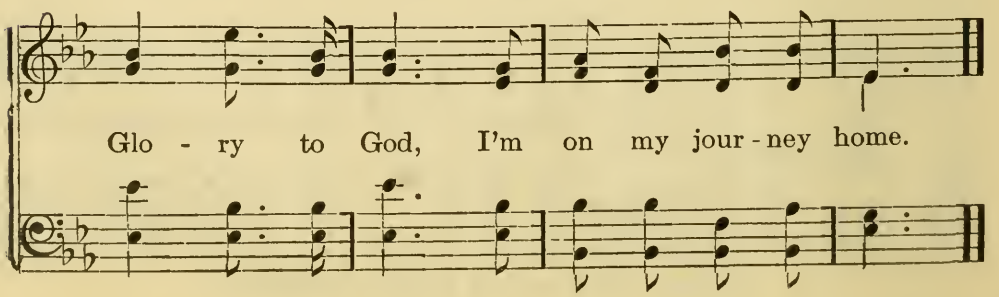
No. 121. At the Fountain.

Old Melody.



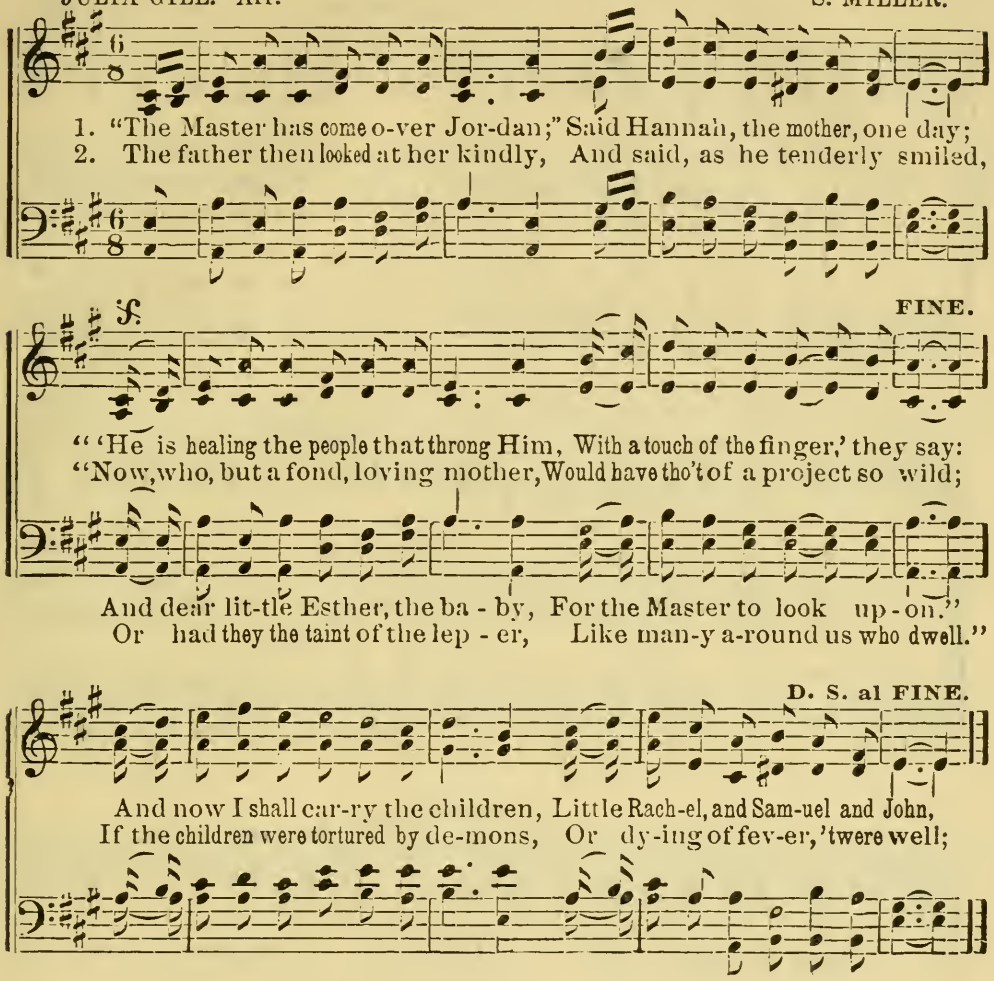






No. 122. "The Master Has Come Over Jordan."

JULIA GILL. Arr. S. MILLER.



3 "Nay, nay! do not hinder me, Nathan,
I feel such a burden of care,
And if to the Master I tell it,
That burden He'll help me to bear:
If He lay but His hand on the children,
My heart will be lighter, I know,
For a blessing forever and ever
Will follow them each as they go."

4 So, over the highlands of Judah,
She journeyed 'mid vineyards all green,
With Esther asleep on her bosom,
And Rachel her brothers between;
Where the people attend on His teaching,
And 'waited His touch or His word,
Through the row of proud Pharisees hast'ning,
She pressed to the feet of the Lord.

5 Said Peter "Now, why shouldst thou trouble
The Master with children like these?
Thou knowest, from morn until ev'ning,
He is teaching, and healing disease."
Said Jesus "*Forbid not the children,*
Permit them to come unto me!"
In His arms, then, He took little Esther,
And Rachel He set on His knee.

6. The care-stricken heart of the mother,
Was lifted all sorrow above;
His hands kindly laid on the children,
He blessed them with holiest love,
And said of the babe on His bosom
"*Of such is the kingdom of Heav'n;*"
Then strength for all duty and trial,
That hour to her spirit was giv'n.

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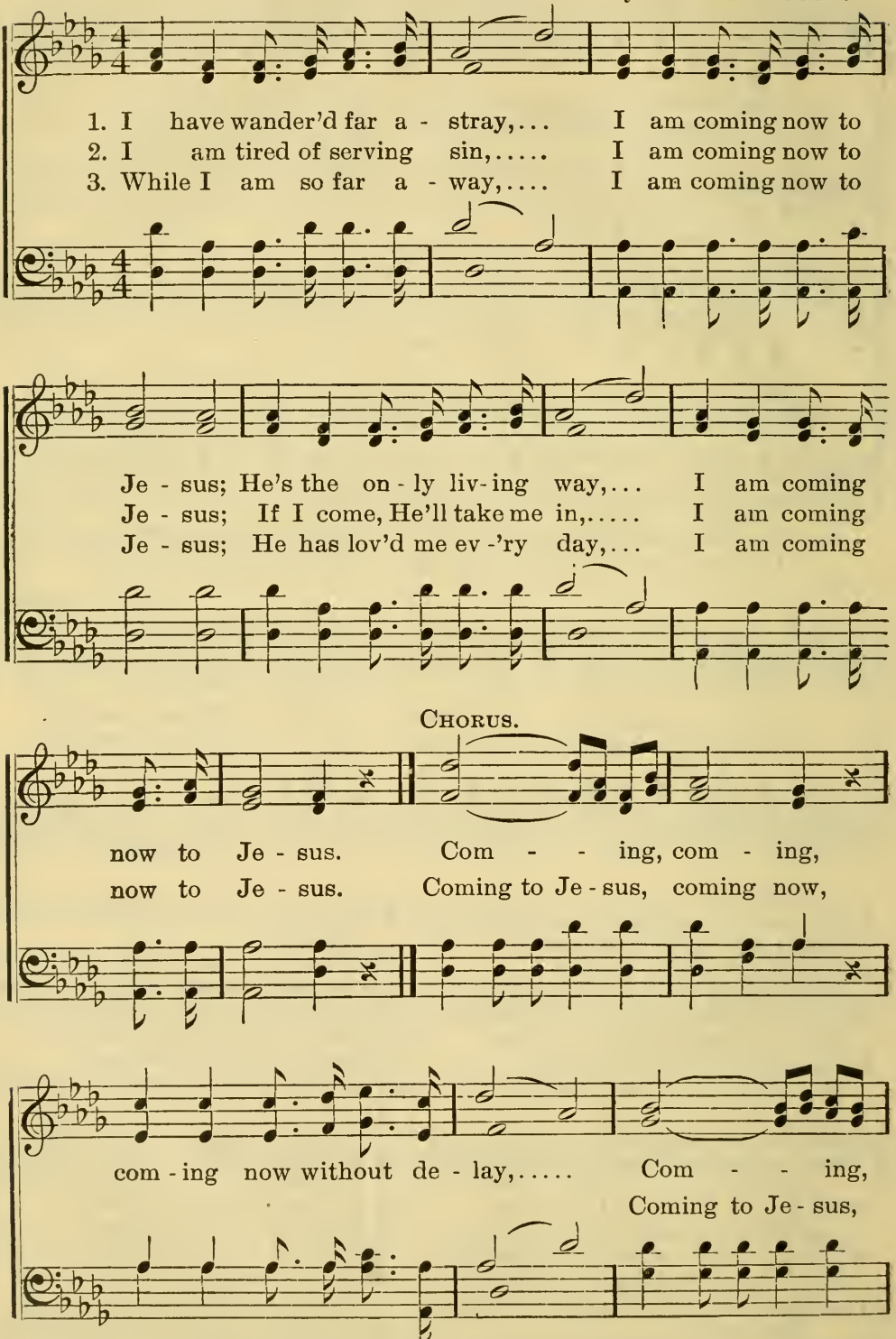
No. 123. I Am Coming Now to Jesus.

"To-day, if youwill hear my voice, harden not your heart."

Words and Music by Wm. Rosborough.



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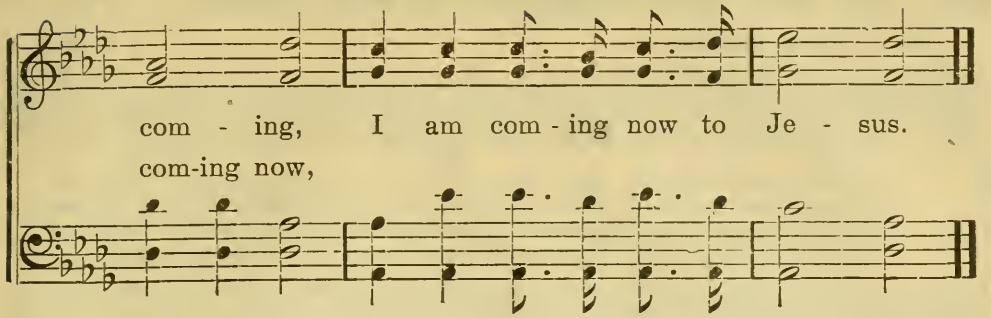
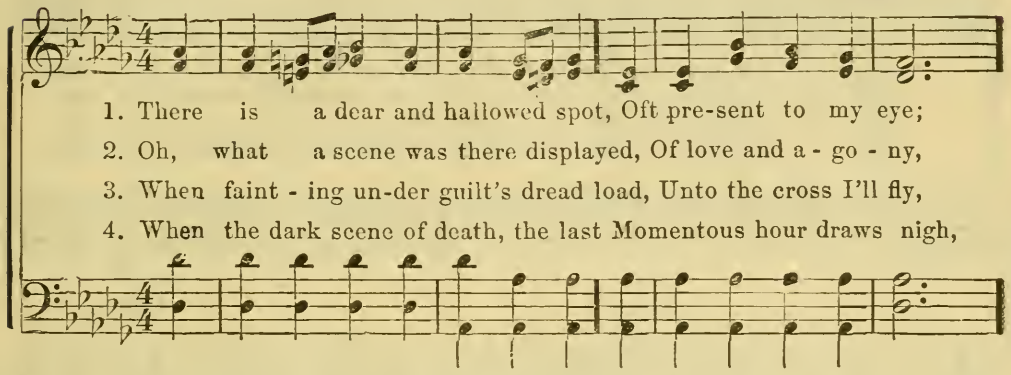
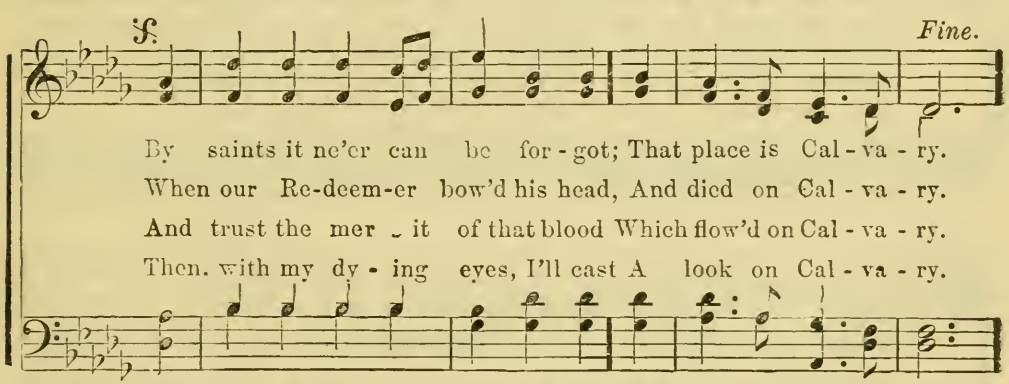
I Am Coming Now to Jesus.— CONCLUDED.

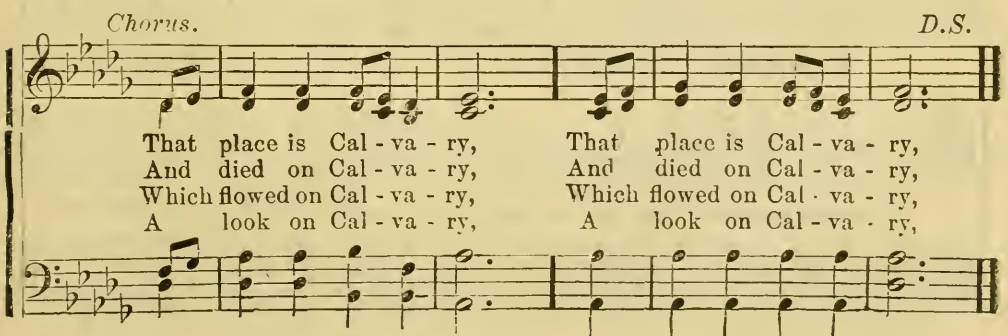


No. 124. Calvary.

J. H. TENNEY.







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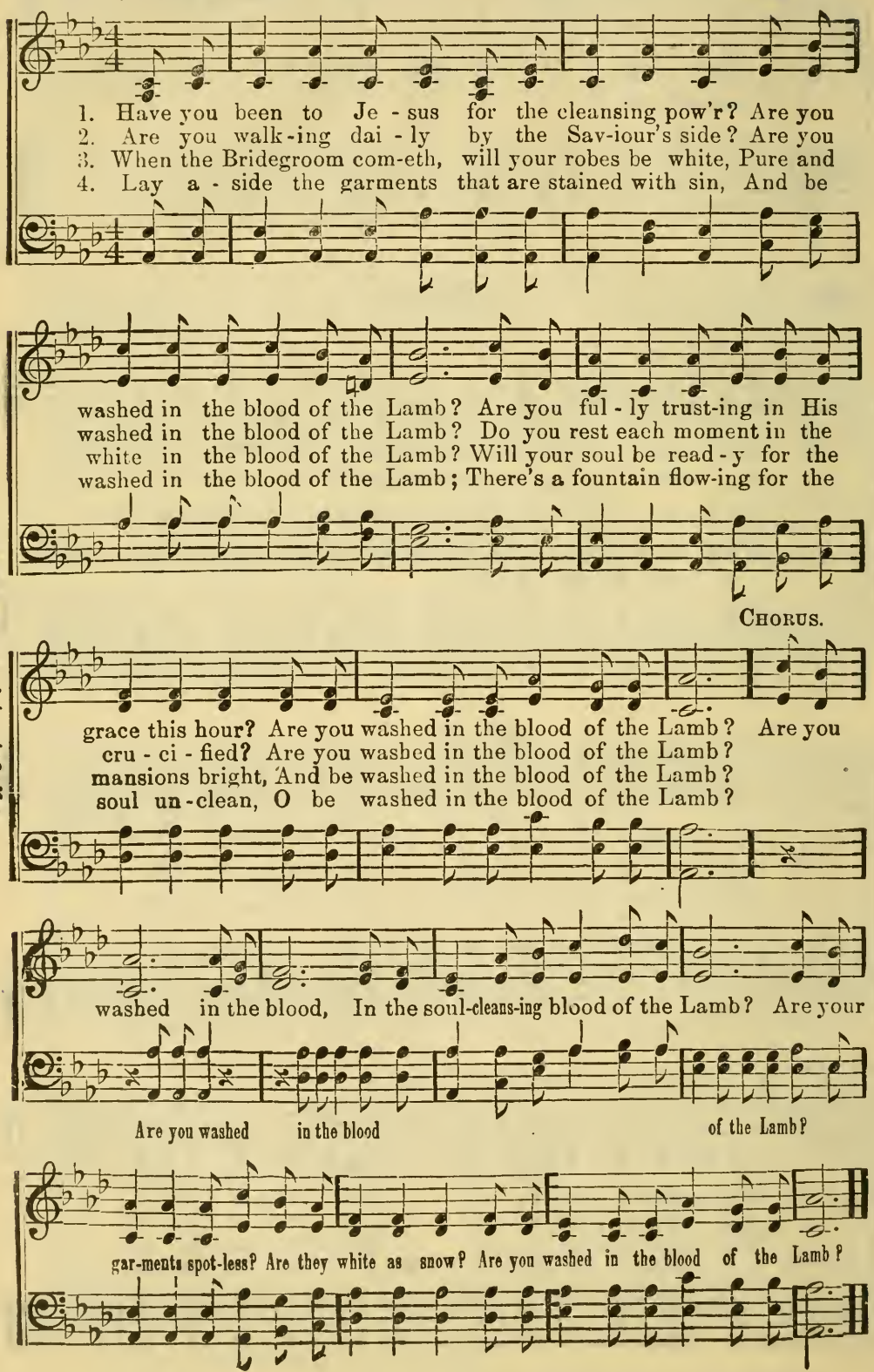
No. 125. Are You Washed in the Blood?

Rev. ELISHA A. HOFFMAN. E. A. H.



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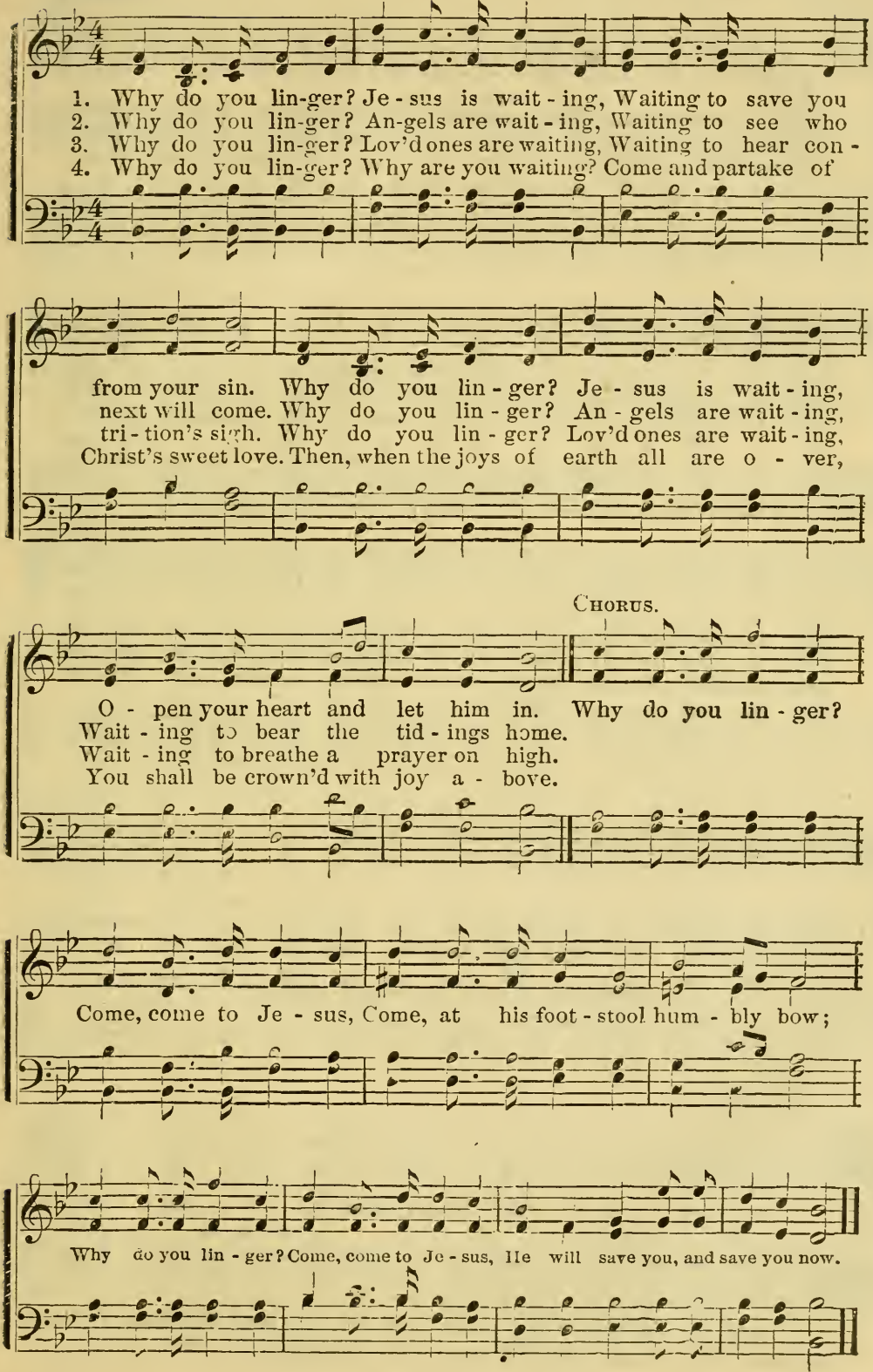
No. 126. Why Do You Linger?

E. A. H. W. J. KIRKPATRICK.



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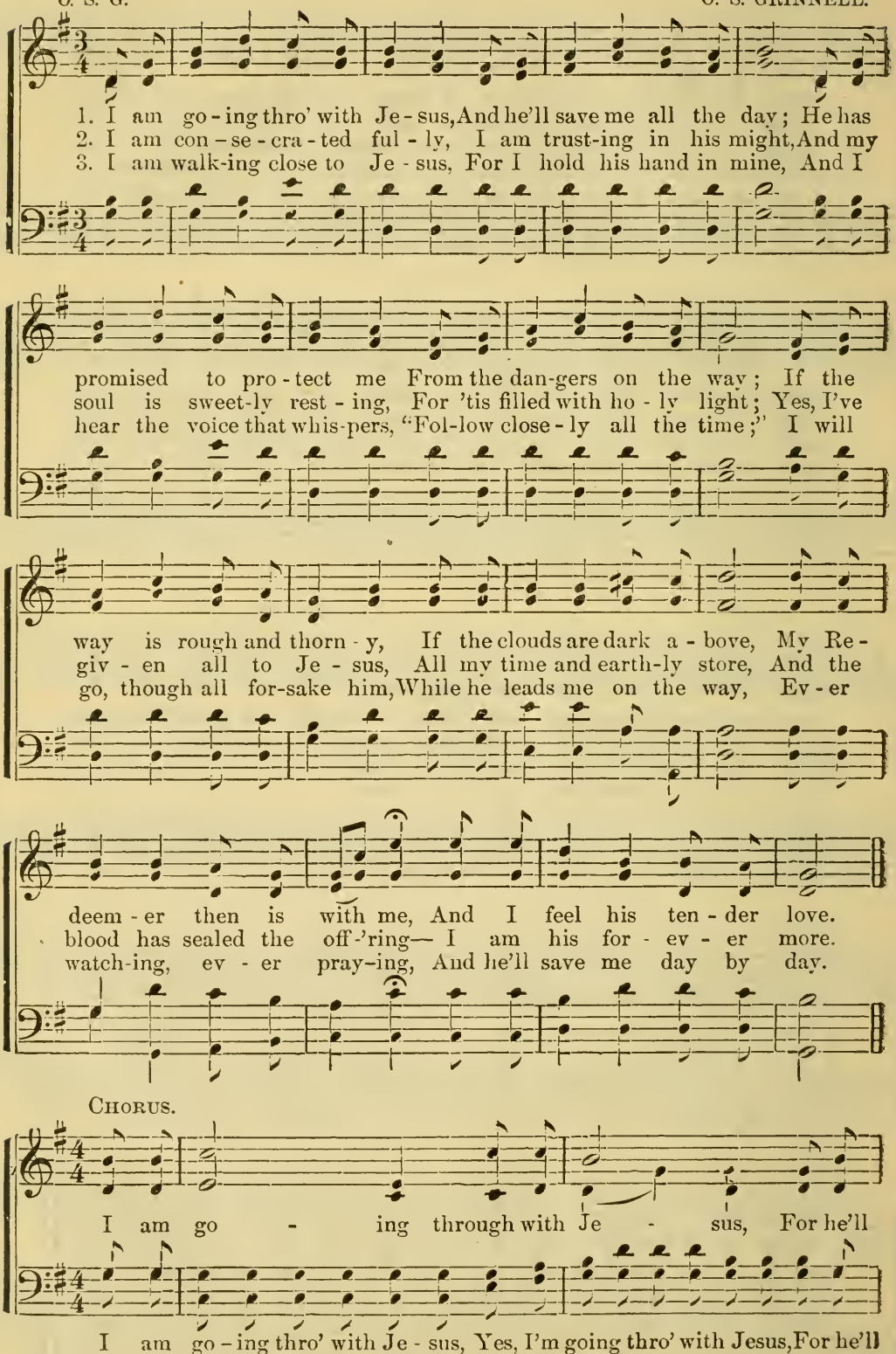
No. 127. I Am Going Through With Jesus.

O. S. G. O. S. GRINNELL.



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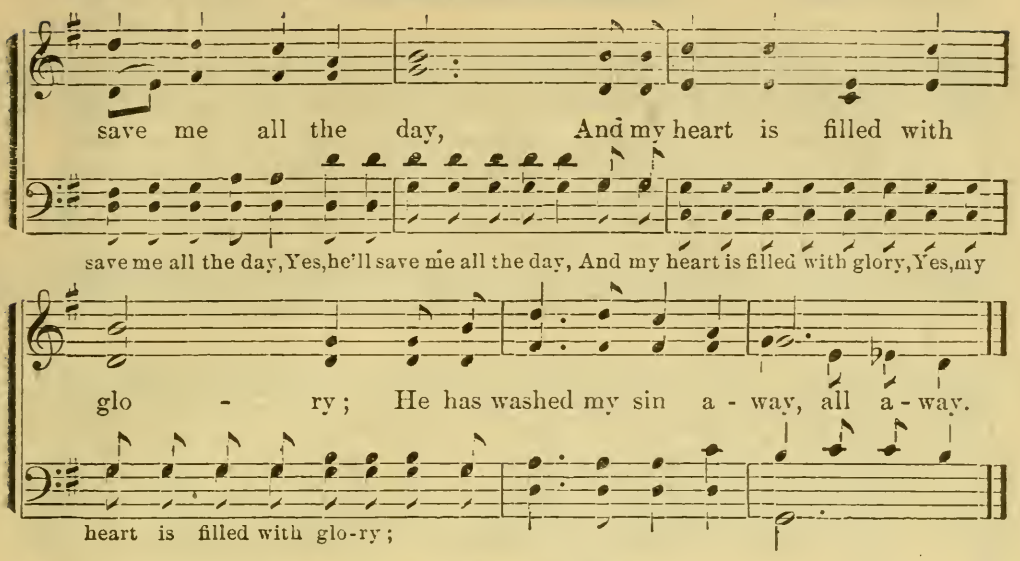
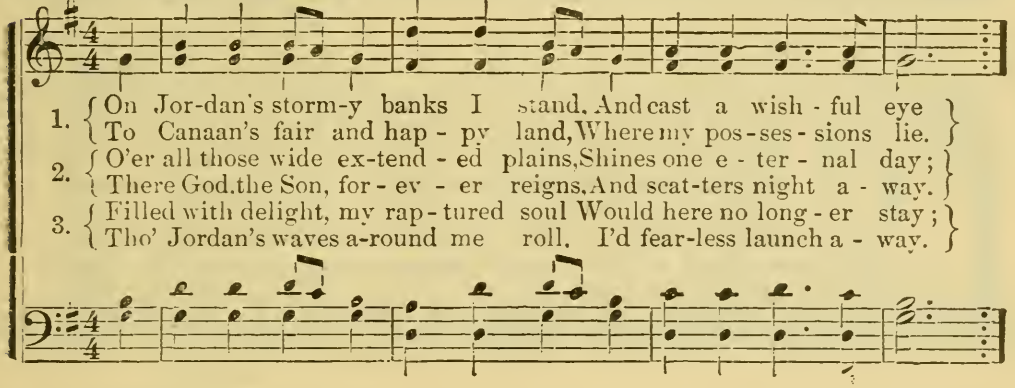
I Am Going Through With Jesus—Concluded.

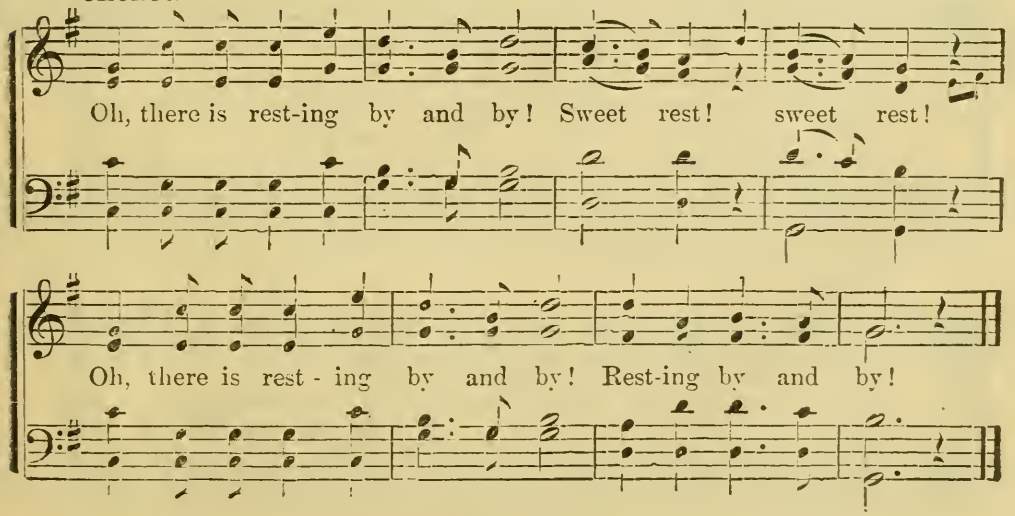


No. 128. Resting By and By.

REV. SAMUEL STENNETT. A. B. IRVING.



CHORUS.



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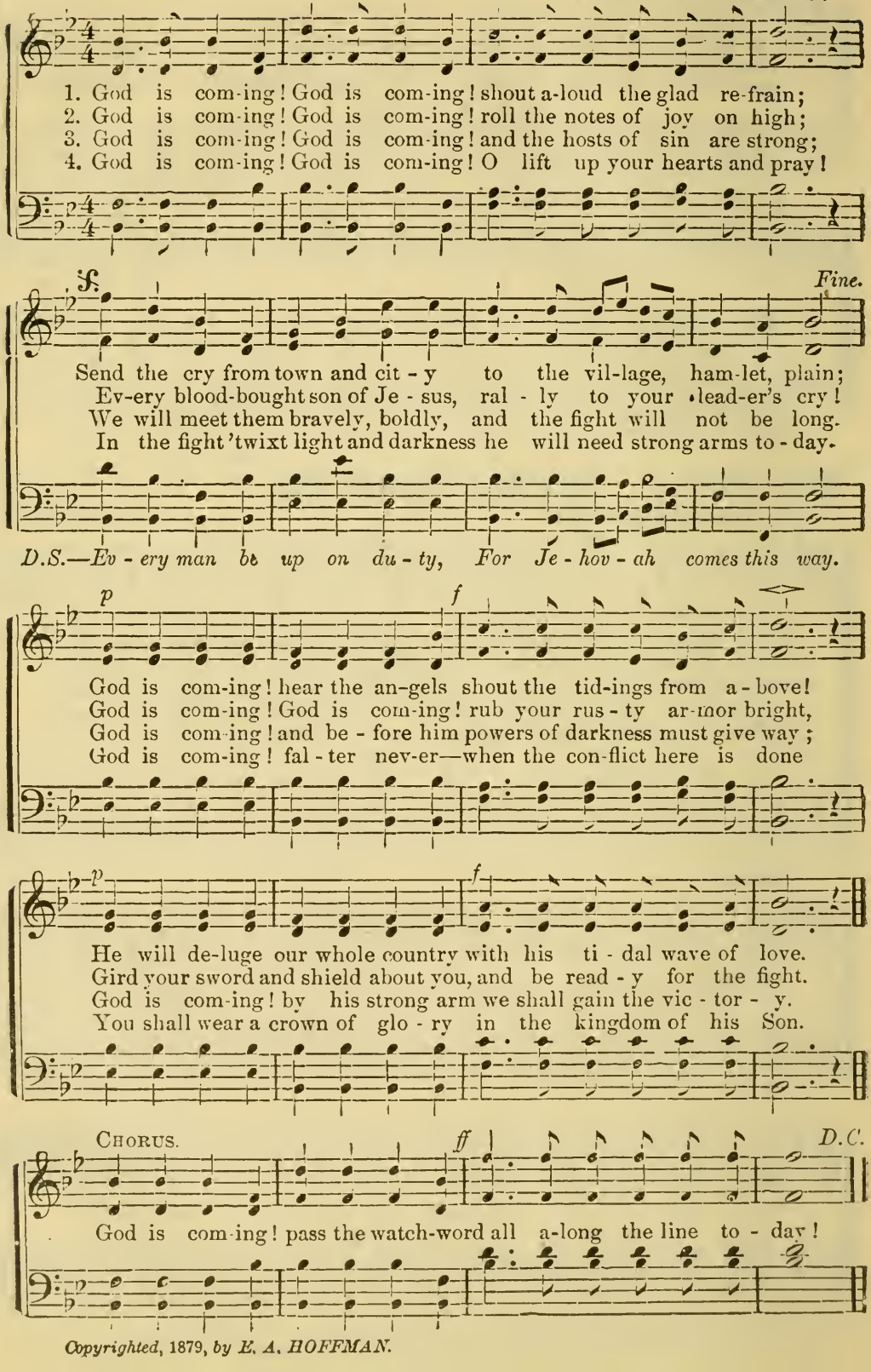
No. 129. God Is Coming.

MRS. SUE M. O. HOFFMAN.



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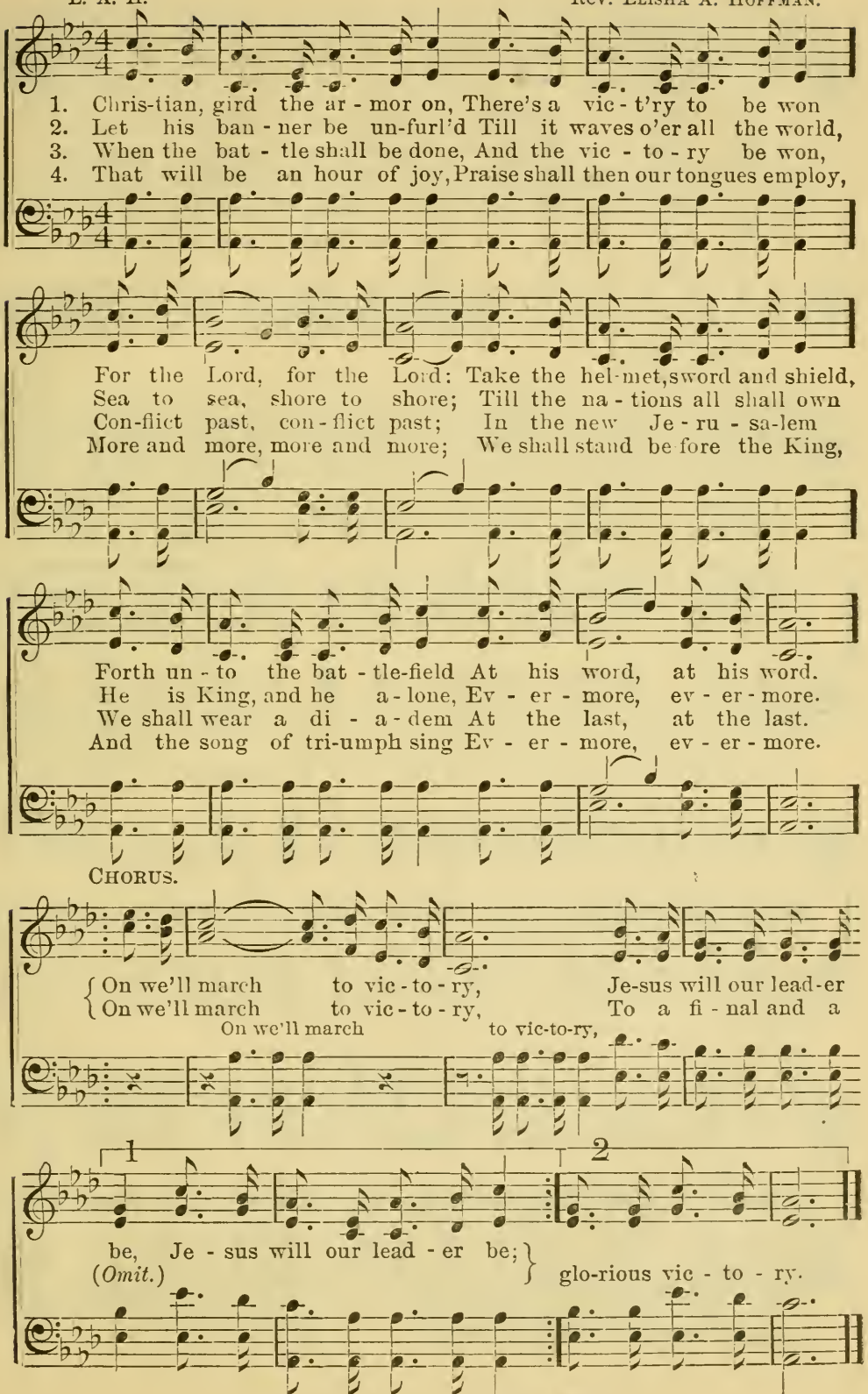
No. 130. On to Victory.

E. A. H. Rev. Elisha A. Hoffman.



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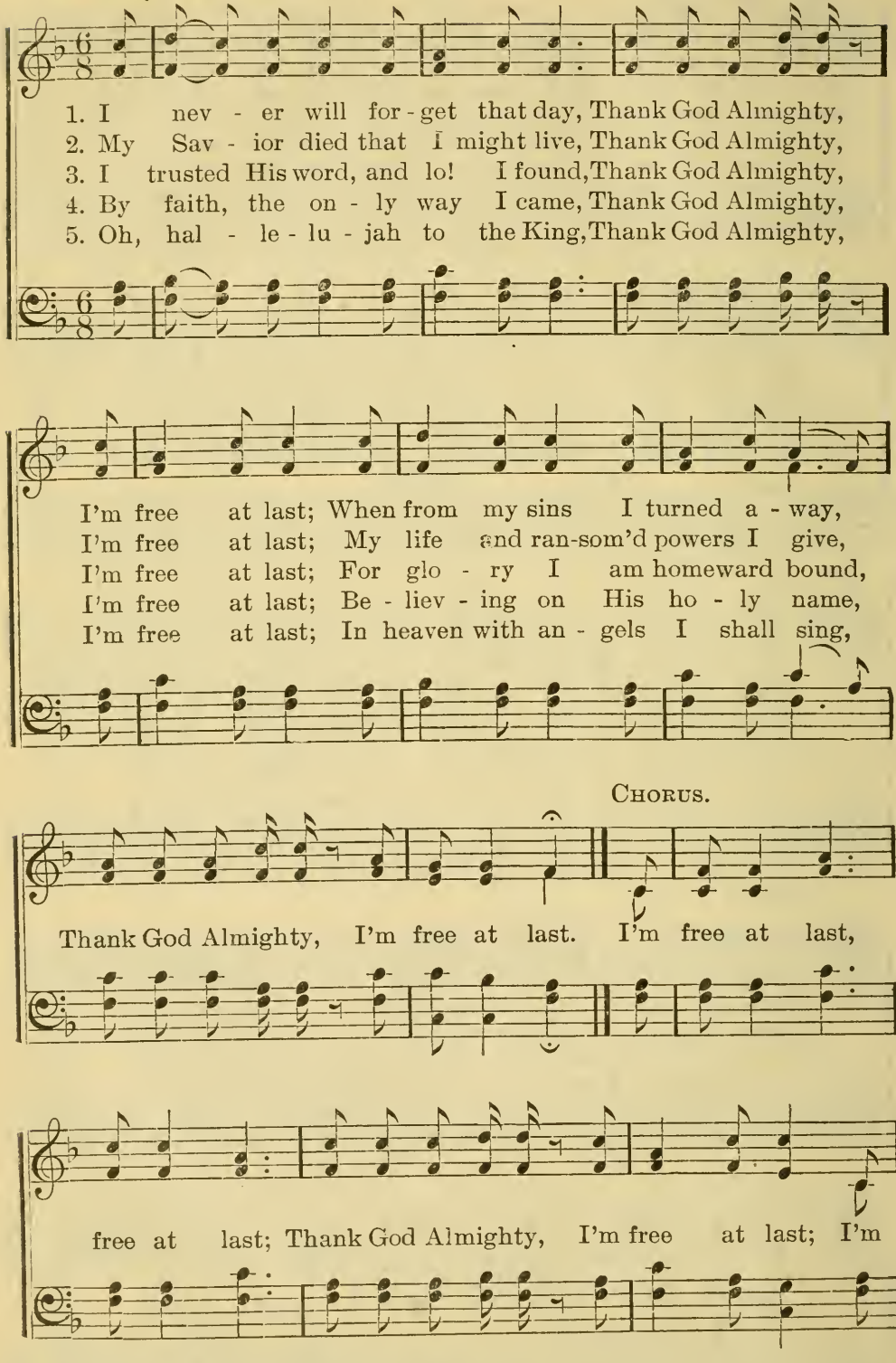
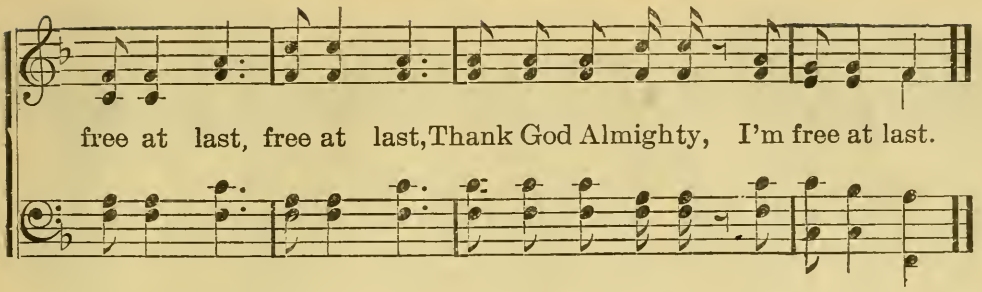
No. 131. I'm Free At Last.

Words by Wm. Rosborough. Music arr. by Wm. R.



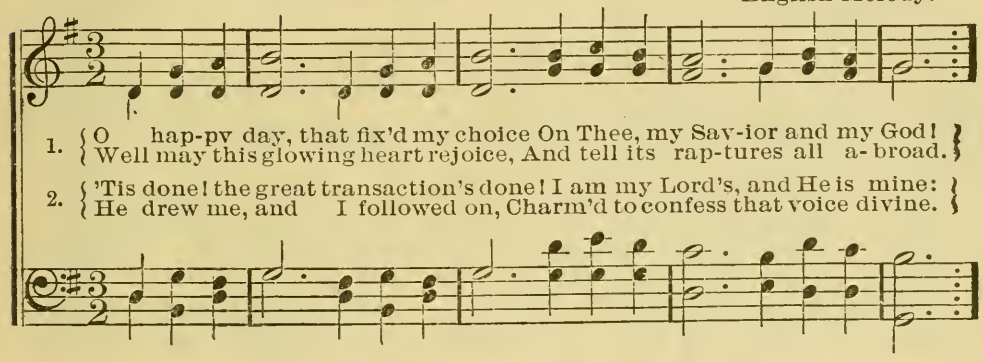
Copyright, 1895, by Wm. Rosborough.

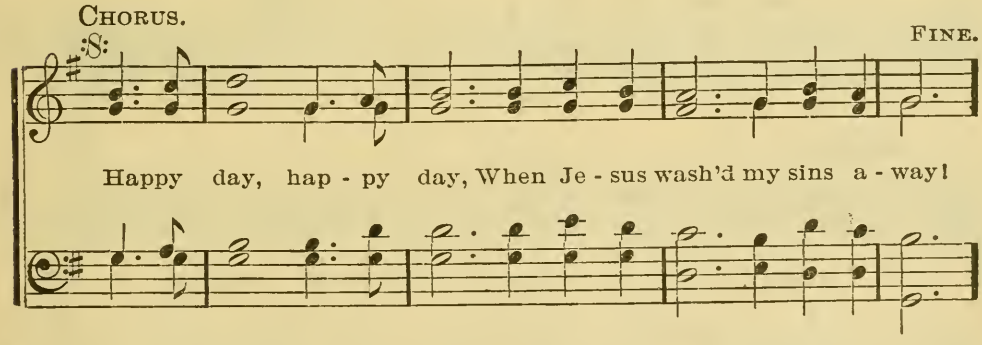
I'm Free At Last.—CONCLUDED.

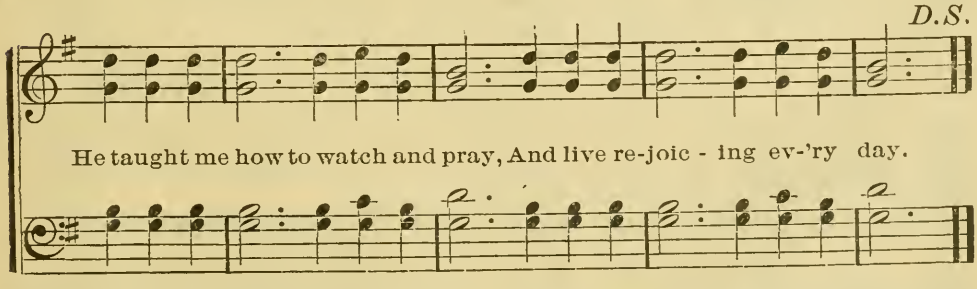


No. 132. Happy Day.

English Melody.





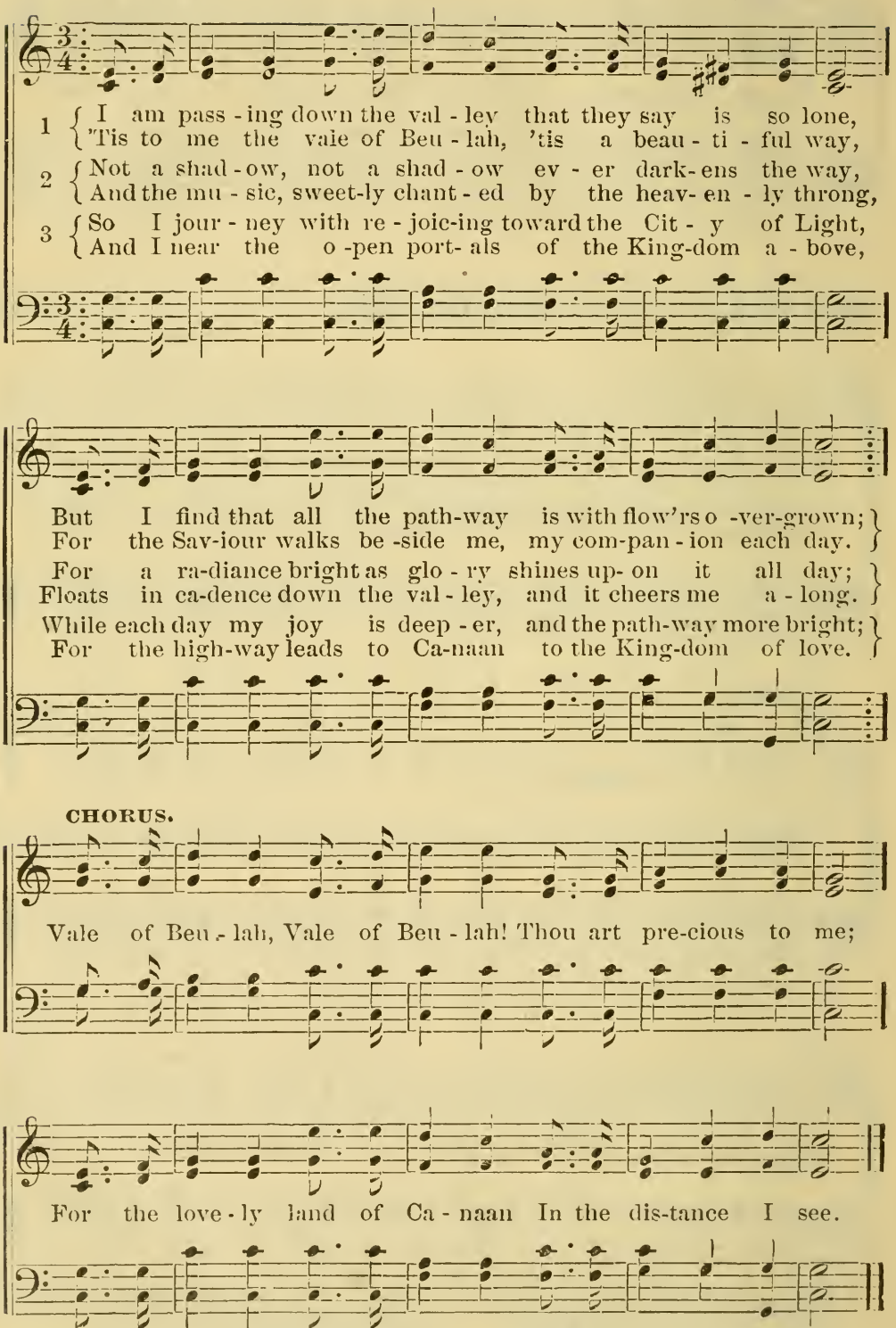


3 Now rest, my long-divided heart;
Fixed on this blissful center, rest;
Nor ever from thy Lord depart;
With Him of every good possessed.

4 High heav'n that heard the solemn vow,
That vow renewed shalll daily hear,
Till in life's latest hour I bow,
And bless in death a bond so dear.

No. 133. Vale of Beulah.

E. A. HOFFMAN. JOSEPH GARRISON.



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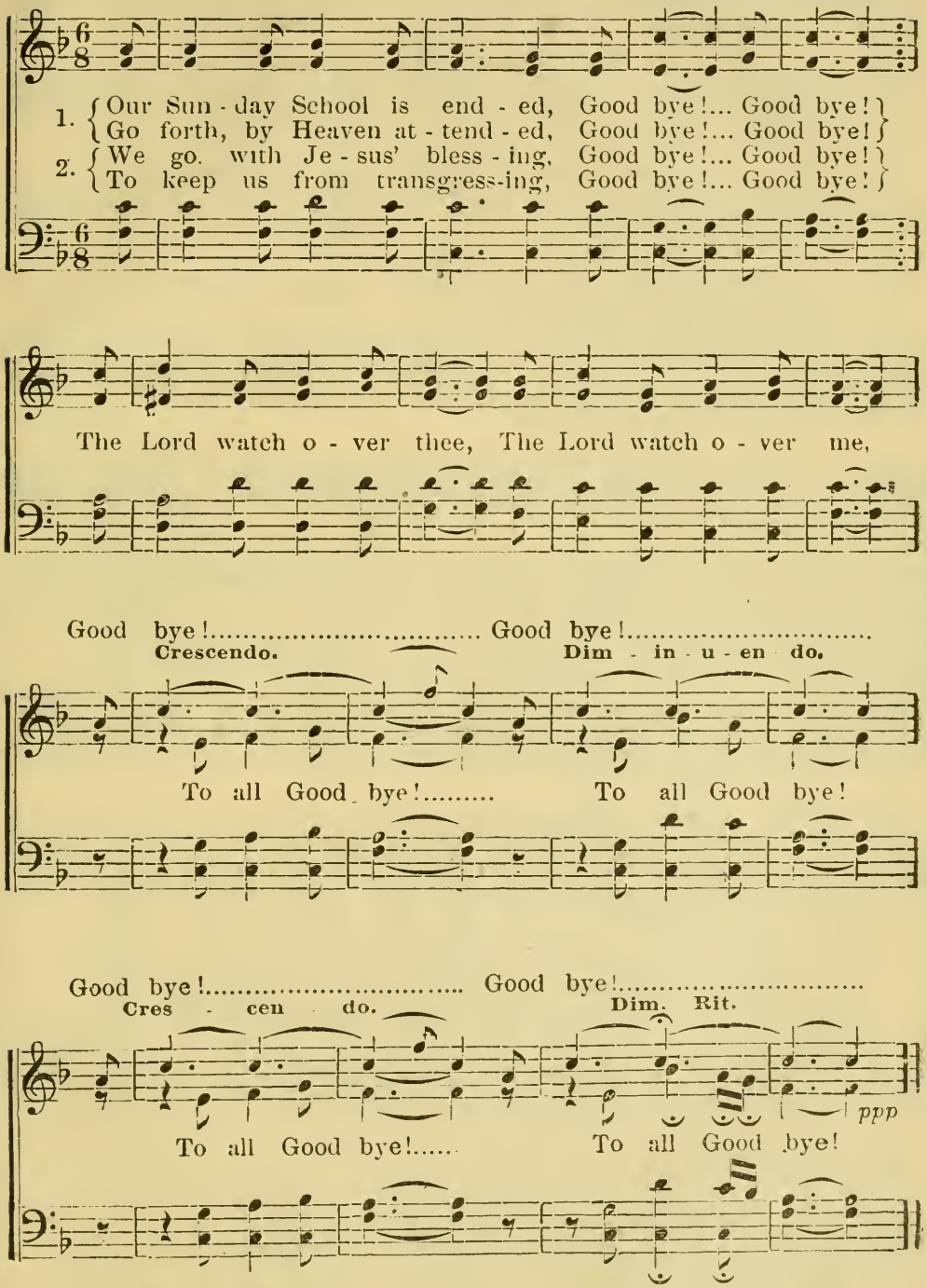
No. 134. Good Bye.

Rev. ELISHA A. HOFFMAN. IRA ORWIG HOFFMAN.



3 Be faithful to the Saviour,
Good bye! Good bye!
And live in His kind favor,
Good bye! Good bye!

4 Should these fond ties be riven,
Good bye! Good bye!
We'll meet again in heaven,
Good bye! Good bye!

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No. 135. The Children's Gospel Song.

B. L. T. B. L. TURNER.

NOTE.—The leader may ask questions and talk upon the texts which contain the answers, then the children may respond in song, each time singing chorus.

1st. PART.

1st.
Leader:—Should little children like you remember God?
Answer:—"Remember thy Creator in the days of thy youth."—*Eccl.* 12: 1.

2nd.
Leader:—What promise does God in the Bible make to the children?
Answer:—"Those that seek me early shall find me."—*Prov.* 8: 17.

3rd.
Leader:—Does Christ love little children and desire them to come unto him?
Answer:—"Suffer little children, and forbid them not, to come unto me."—*Matt.* 19: 14.

4th.
Leader:—How can your soul be saved?
Answer:—"Believe on the Lord Jesus Christ, and thou shalt be saved."—*Acts.* 16: 31.

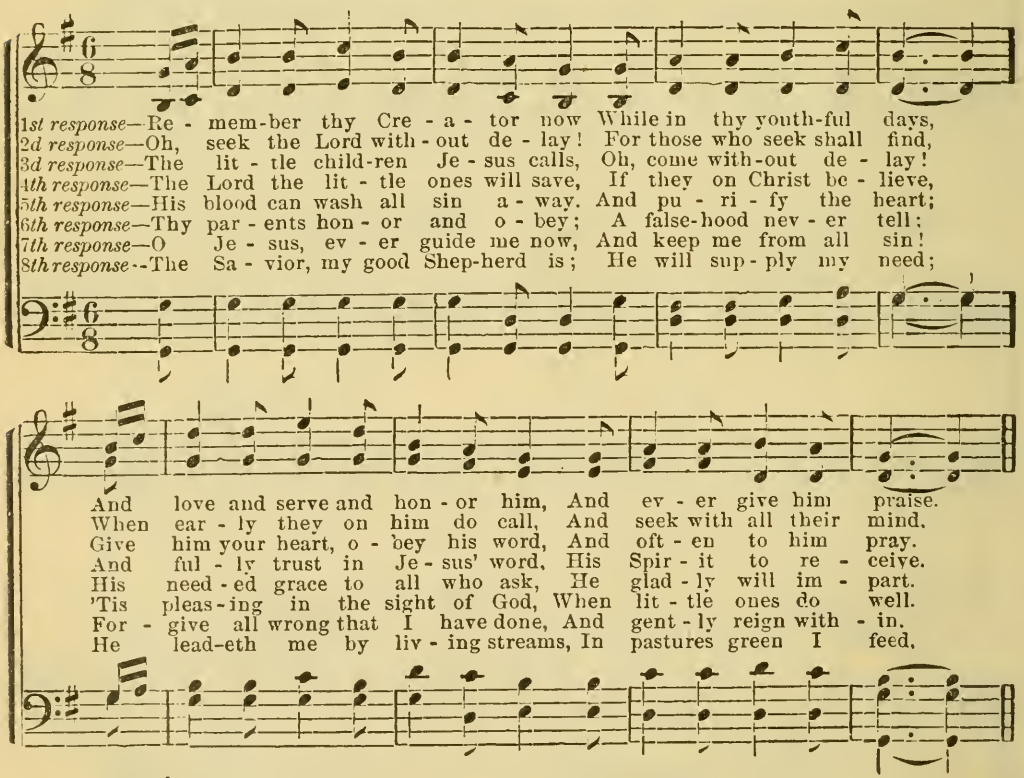
2nd. PART.

5th.
Leader:—Did Christ forgive sins?
Answer:—"But that ye may know that the Son of man hath power on earth to forgive sins."—*Matt.* 9: 6.

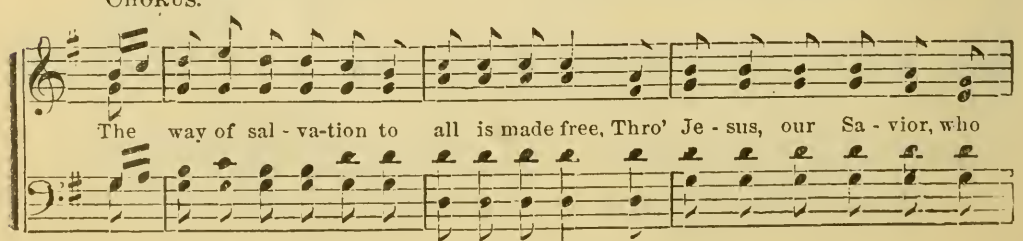
6th.
Leader:—Should children obey their parents?
Answer:—"Children, obey your parents in all things, for this is well pleasing to the Lord."—*Col.* 3: 20.

7th.
Leader:—Will God answer your prayer?
Answer:—"Ask and it shall be given you."—*Matt.* 7: 7.

8th.
Leader:—Will the Lord always provide?
Answer:—"The Lord is my Shepherd, I shall not want."—*Ps.* 23; 1.



CHORUS.



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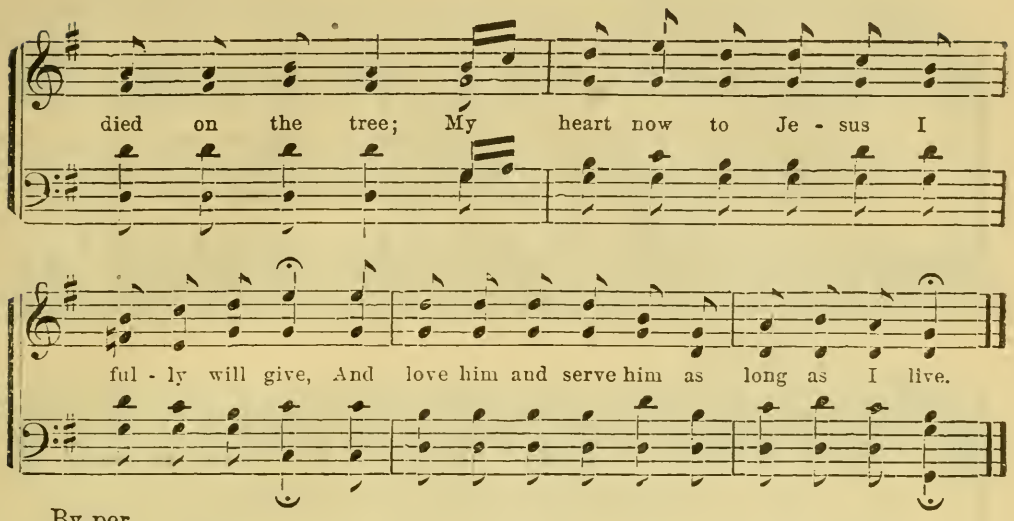
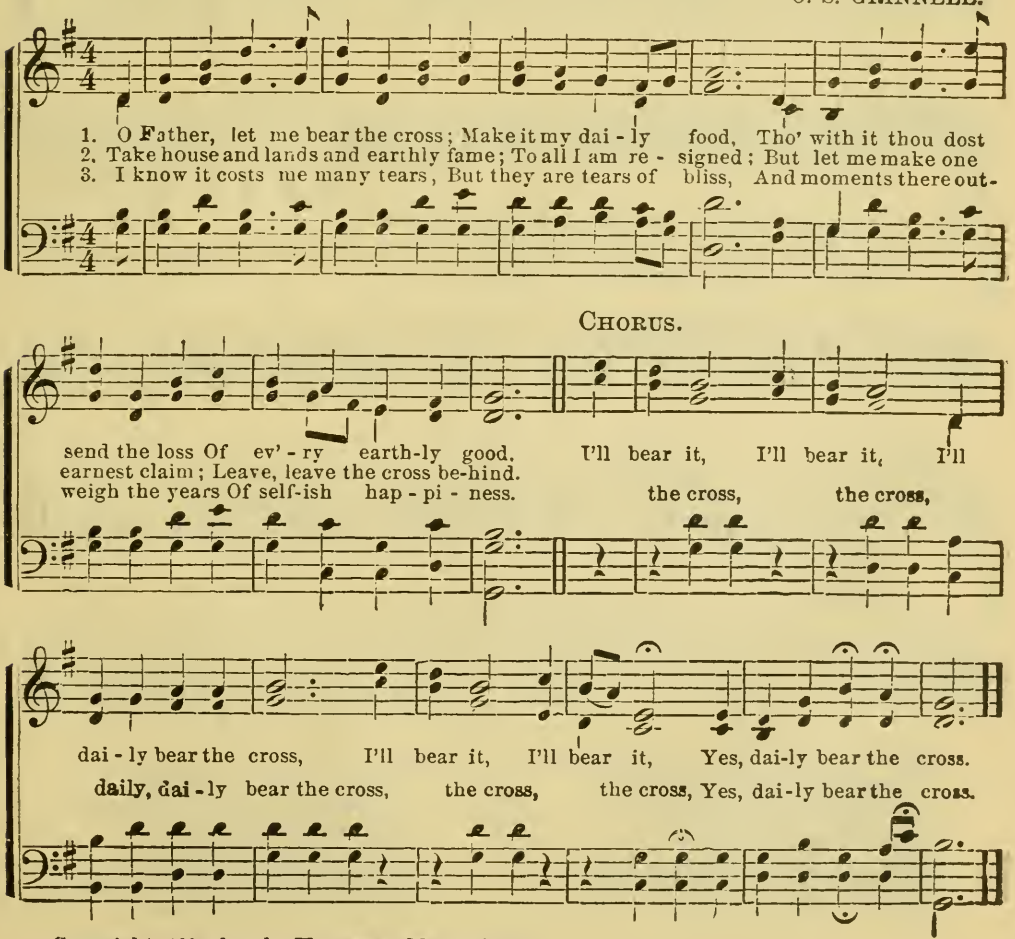
The Children's Gospel Song.—Concluded.



By per.

No. 136. Let Me Bear the Cross.

O. S. GRINNELL.



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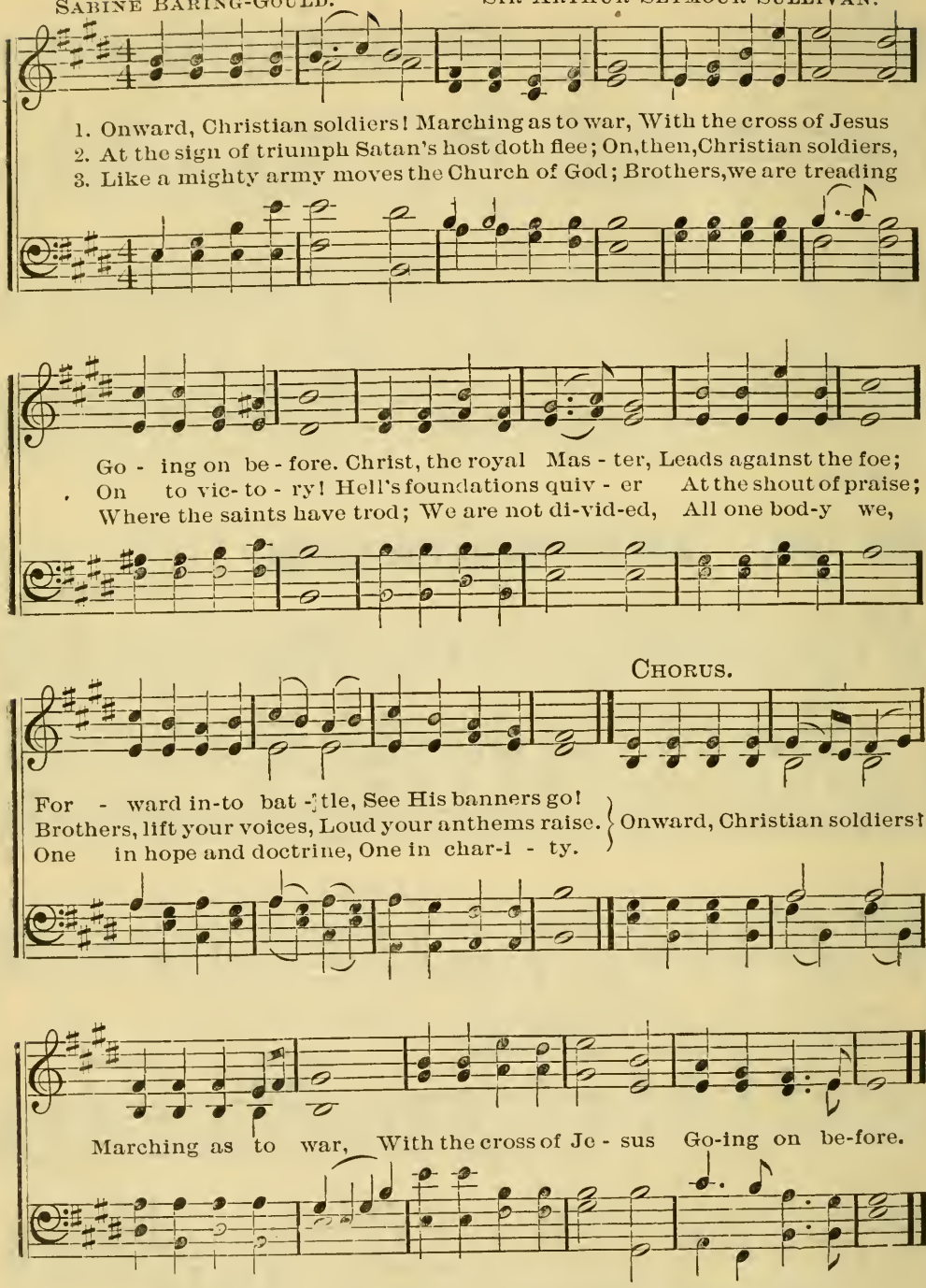
No. 137. Onward, Christian Soldiers.

SABINE BARING-GOULD. SIR ARTHUR SEYMOUR SULLIVAN.



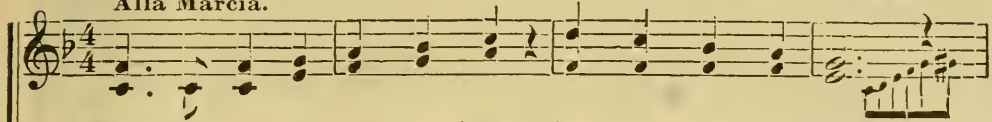
4 Crowns and thrones may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain;
Gates of hell can never
'Gainst the church prevail;
We have Christ's own promise,
And that cannot fail.

5 Onward, then, ye people,
Join our happy throng,
Blend with ours your voices
In the triumph song;
Glory, laud, and honor
Unto Christ the King,
This through countless ages
Men and angels sing.

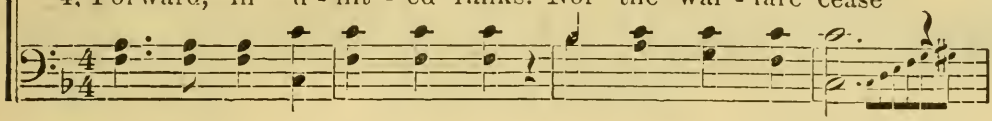
No. 138. Forward, Church of God!

Rev. ELISHA A. HOFFMAN. IRA ORWIG HOFFMAN.

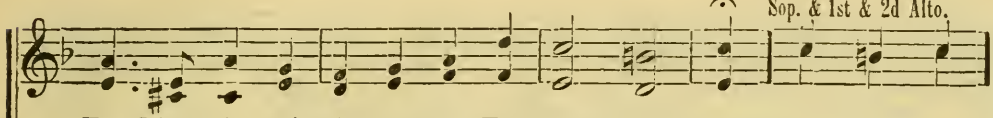
Alla Marcia.



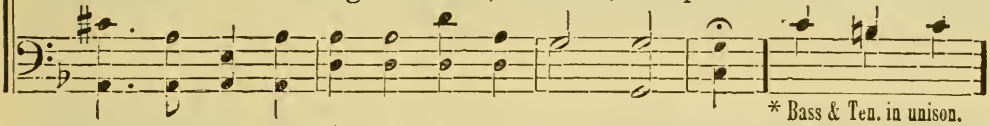
1. Forward move, oh, church of God! On, in Je - sus' name!
2. Sol-diers of the Lord of Hosts, On to vic - to - ry!.....
3. Forward move, ye sons of light! No - bly, brave - ly on,....
4. Forward, in u - nit - ed ranks! Nor the war - fare cease



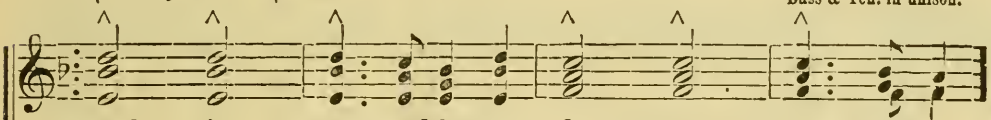
CHORUS.
Sop. & 1st & 2d Alto.



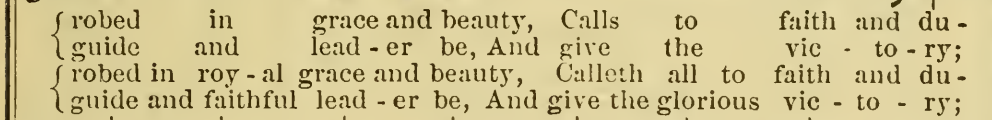
The Mes - si - ah's kingdom to The earth pro - claim.
All this wide, wide world for Christ Must conquered be.
Till the kingdoms of this world For Christ are won!
Till He to His kingdom come, And reign in peace.
} Your Captain,



* Bass & Ten. in unison.

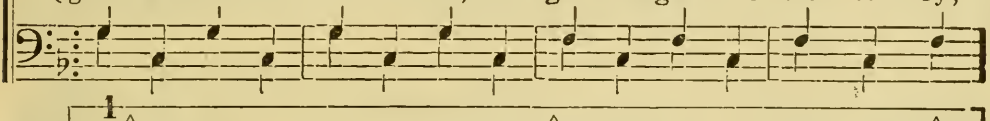


{robed in grace and beauty, Calls to faith and du-
{guide and lead - er be, And give the vic - to - ry;
{robed in roy - al grace and beauty, Calleth all to faith and du-
{guide and faithful lead - er be, And give the glorious vic - to - ry;



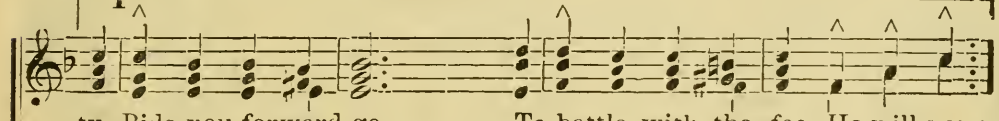
1

ty, Bids you forward go To battle with the foe; He will your
ty, Bids you forward, forward go To battle with the foe; He will your



2

Then brave - ly on Till the king - dom is won!
Then bravely and nobly and fearlessly on Till the kingdom for Christ is won!



* Tenors may sing 1st Alto part with good effect instead of female voices.

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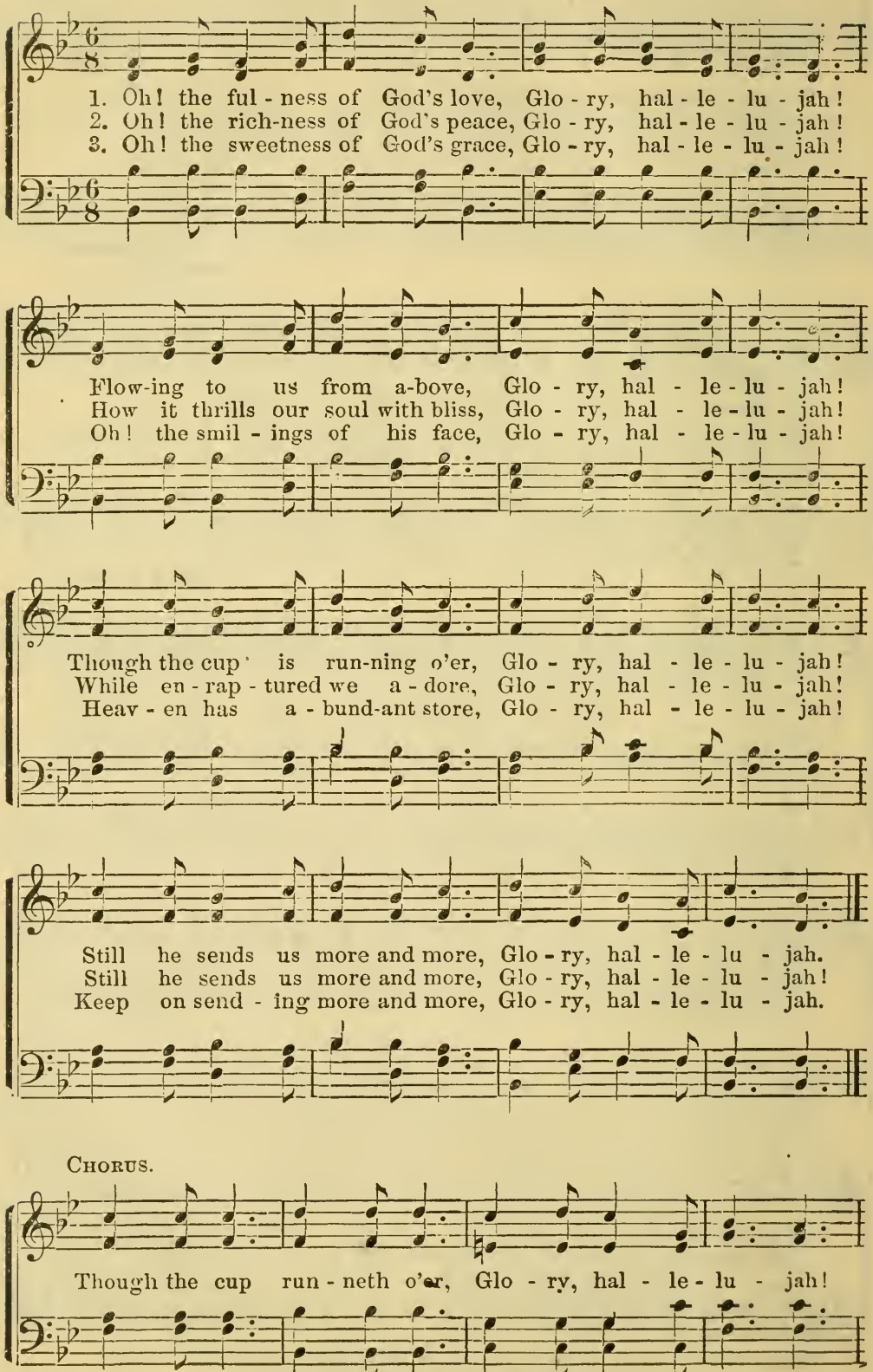
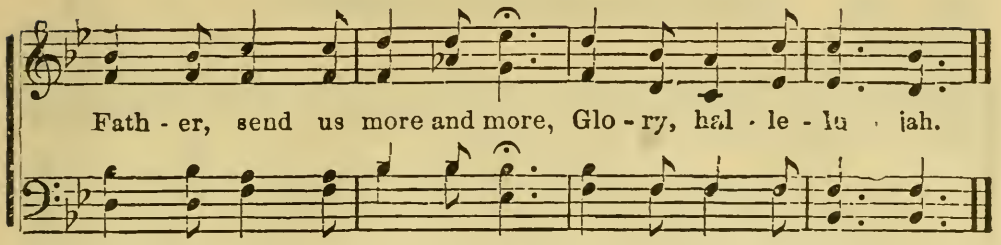
No. 139. Oh, the Fullness of God's Love!

E. A. H. J. H. T

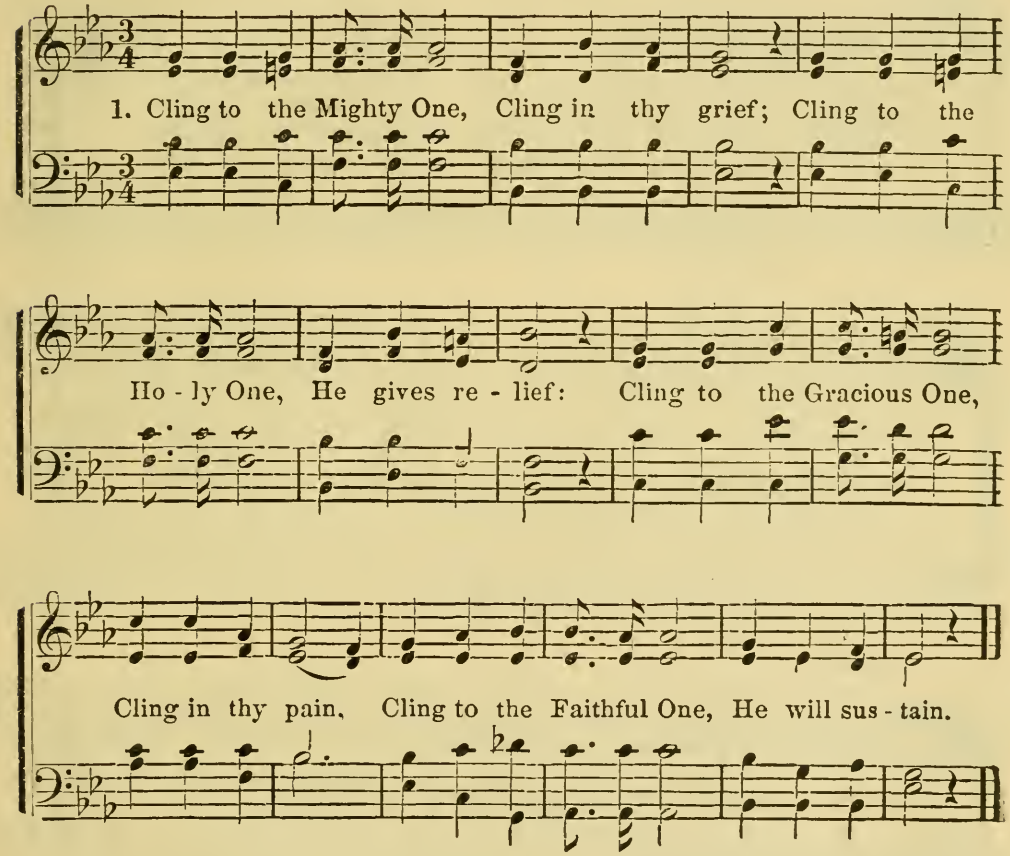


Oh, the Fullness of God's Love!—Concluded.



No. 140. Cling to Christ.

J. H. T.



2 Cling to the Saving One,
Cling in thy woe;
Cling to the Loving One,
Through all below
Cling to the Pard'ning One,
He speaketh peace;
Cling to the Healing One,
Anguish shall cease.

3 Cling to the Bleeding One,
Cling to His side;
Cling to the Risen One,
In Him abide;
Cling to the Coming One,
Hope shall arise:
Cling to the Reigning One,
Joy lights thine eyes.

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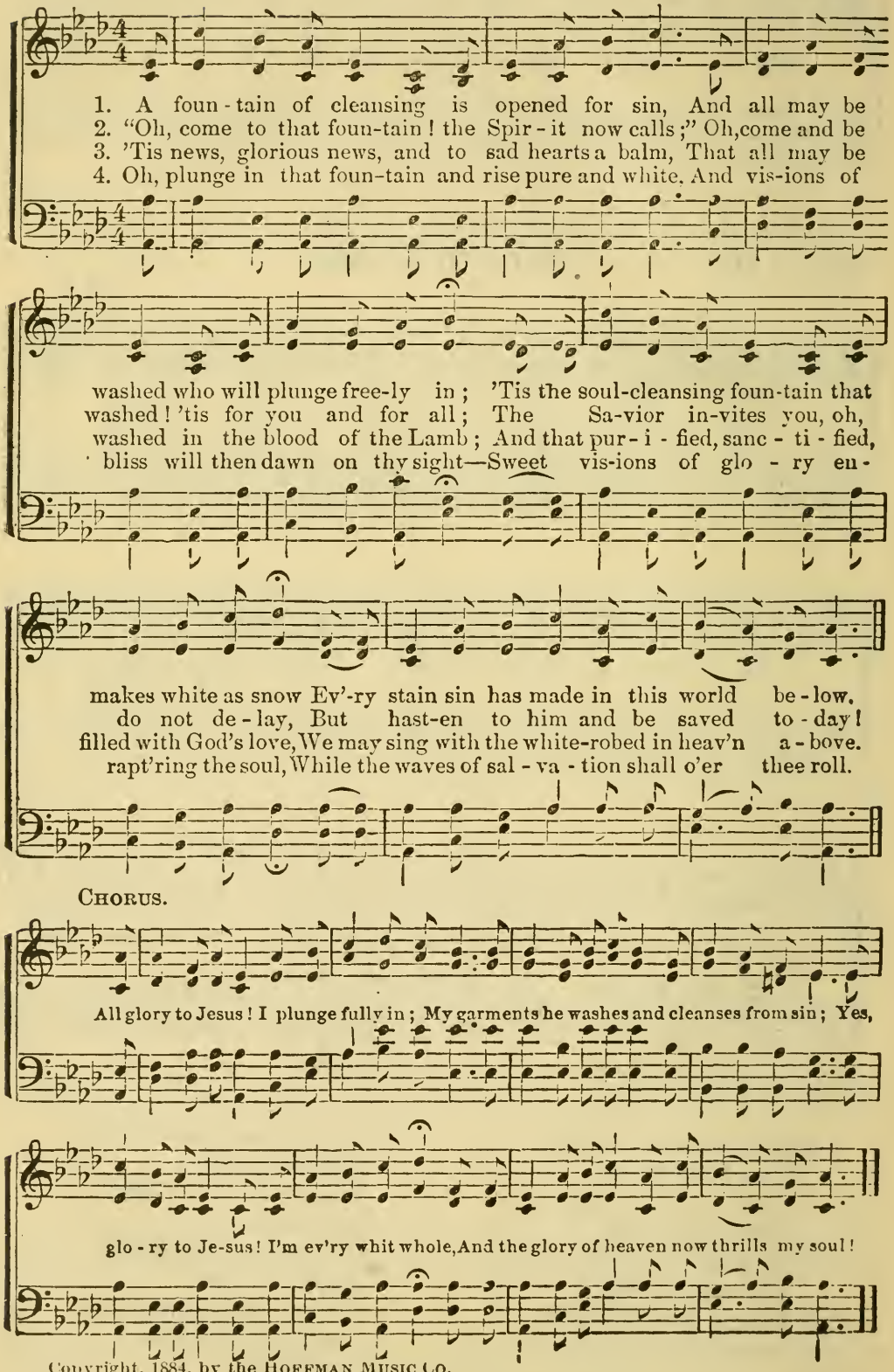
No. 141. The Fountain of Cleansing.

O. S. G. MRS. O. S. GRINNELL.



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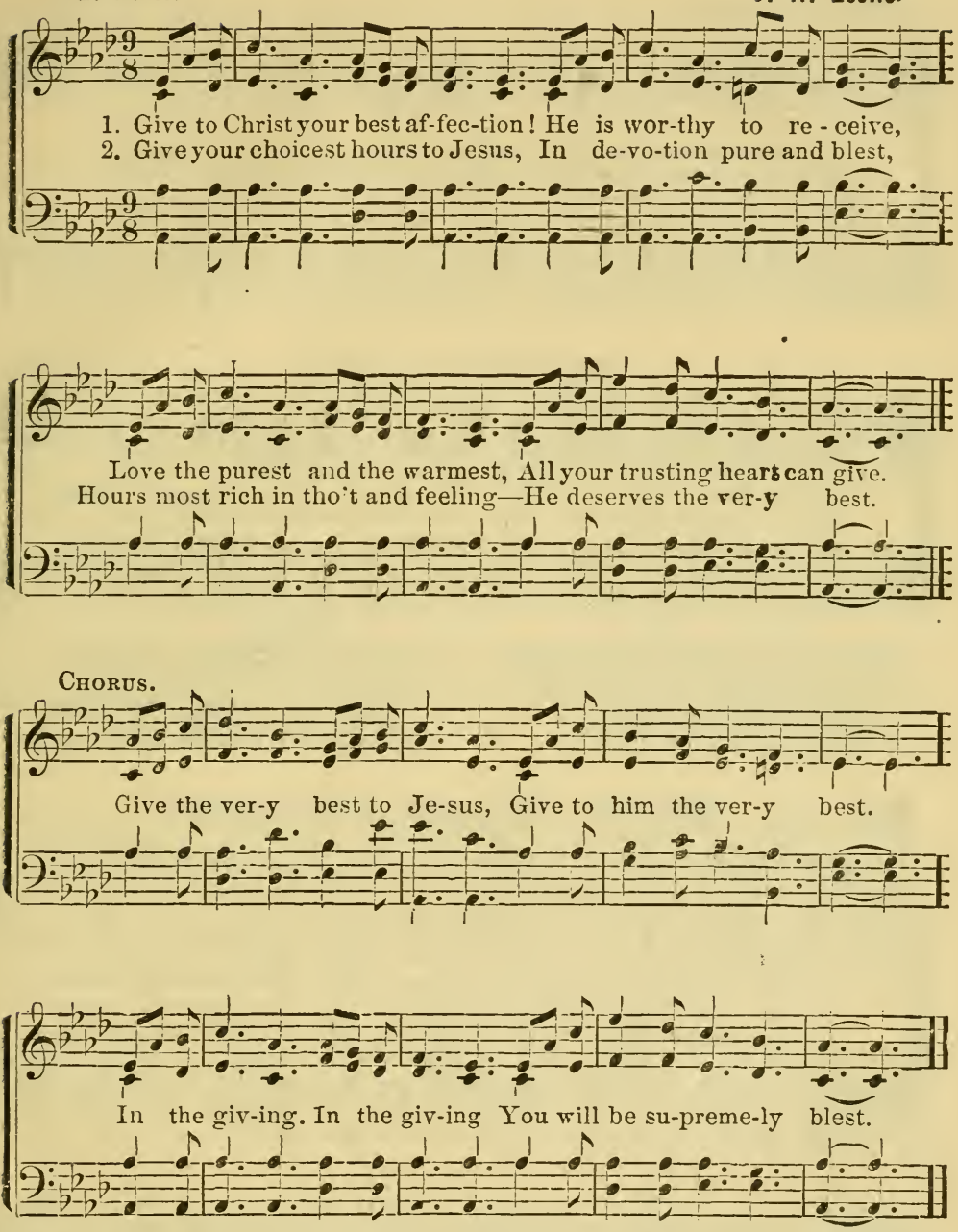
No. 142. The Very Best for Jesus.

E. A. H. J. H. Leslie.



3 Give to Christ your noblest talents!
Use them in his sweet employ;
In the using you will harvest
A reward of blissful joy—Ref.

4 Give your influence to the Savior!
Bring no stain upon his name
By a heart untrue and faithless,
By a life of sin and shame.—Ref.

5 Give your soul, your all to Jesus,
As a willing sacrifice;
Your reward shall be a mansion
In the shining Paradise.—Refrain.

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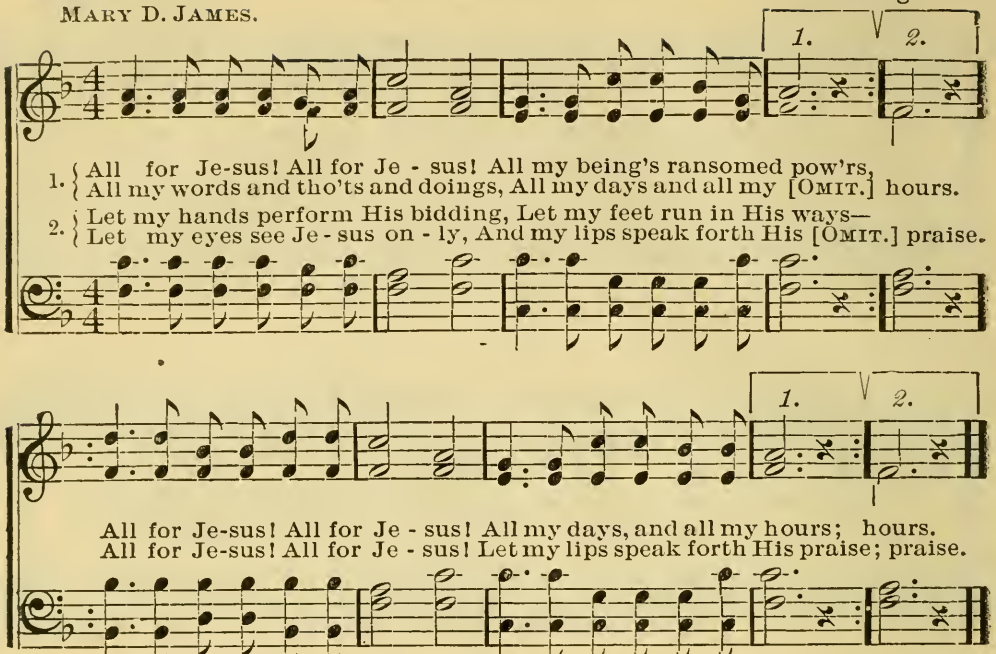
No. 143. All for Jesus.

MARY D. JAMES. Arranged.

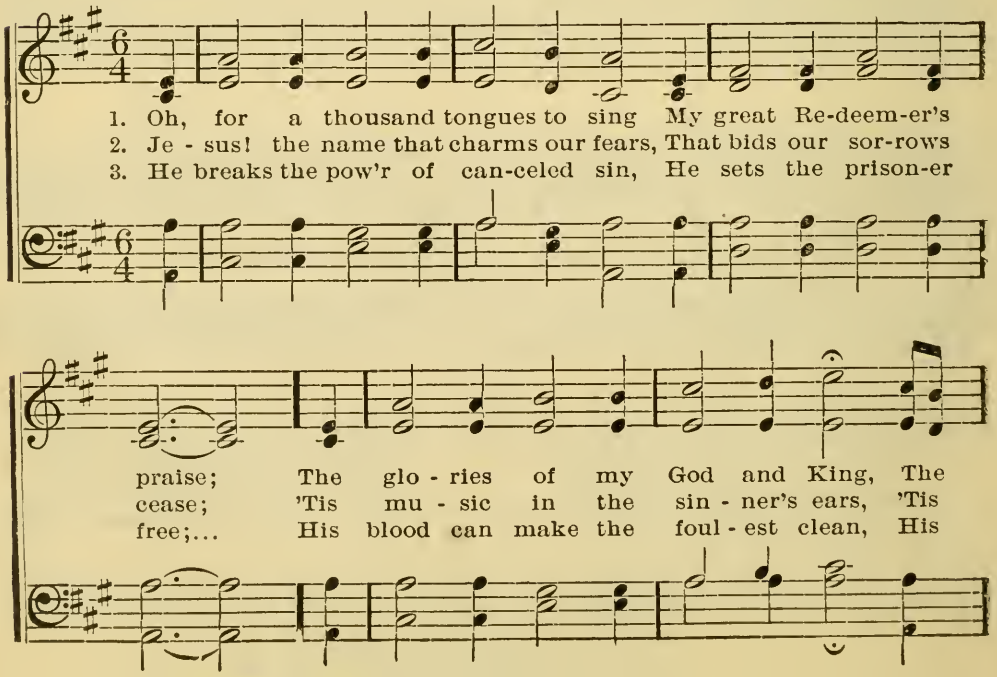


3 Since my eyes were fixed on Jesus,
I've lost sight of all besides;
So enchained my spirit's vision,
Looking at the Crucified.
‖: All for Jesus! All for Jesus!
Looking at the Crucified. ;‖

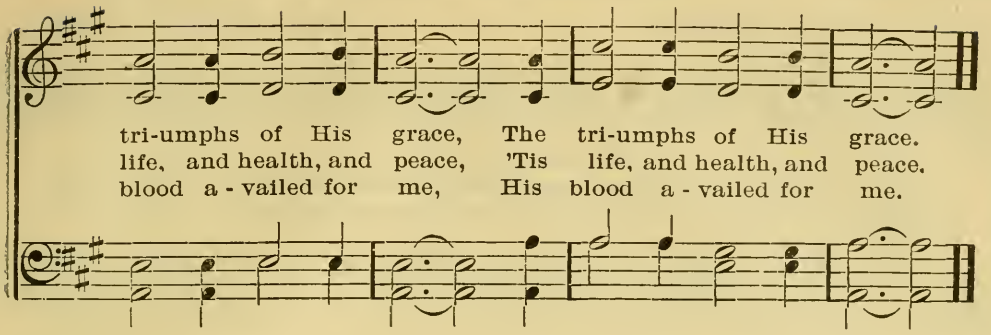
4 Oh, what wonder! How amazing!
Jesus, glorious King of kings —
Deigns to call me His beloved,
Lets me rest beneath His wings.
‖: All for Jesus! All for Jesus!
Resting now beneath His wings. :‖

No. 144. Oh, for a Thousand Tongues!

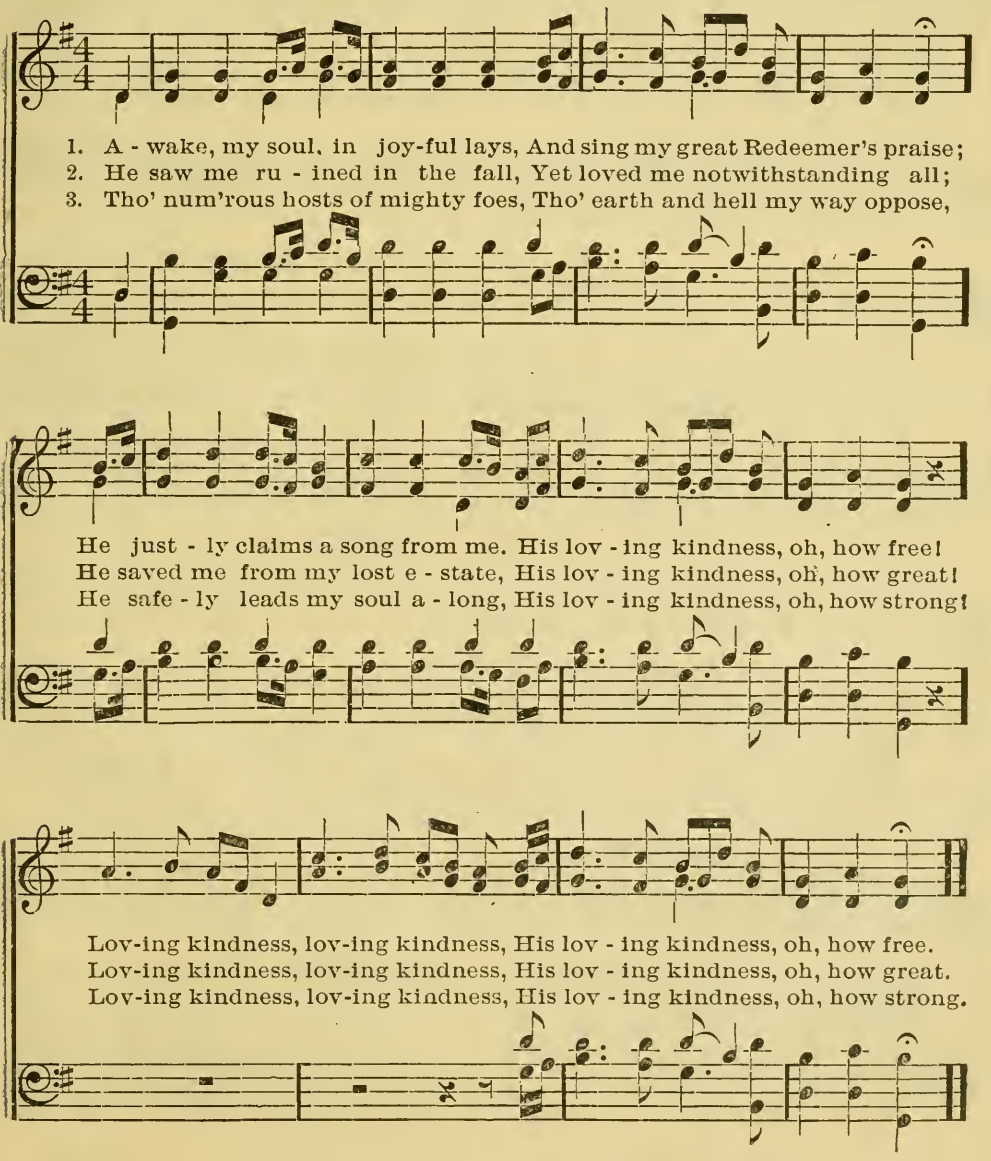
ISAAC WATTS. (Ortonville. C. M.) DR. T. HASTINGS.



Oh, for a Thousand Tongues!—Concluded.

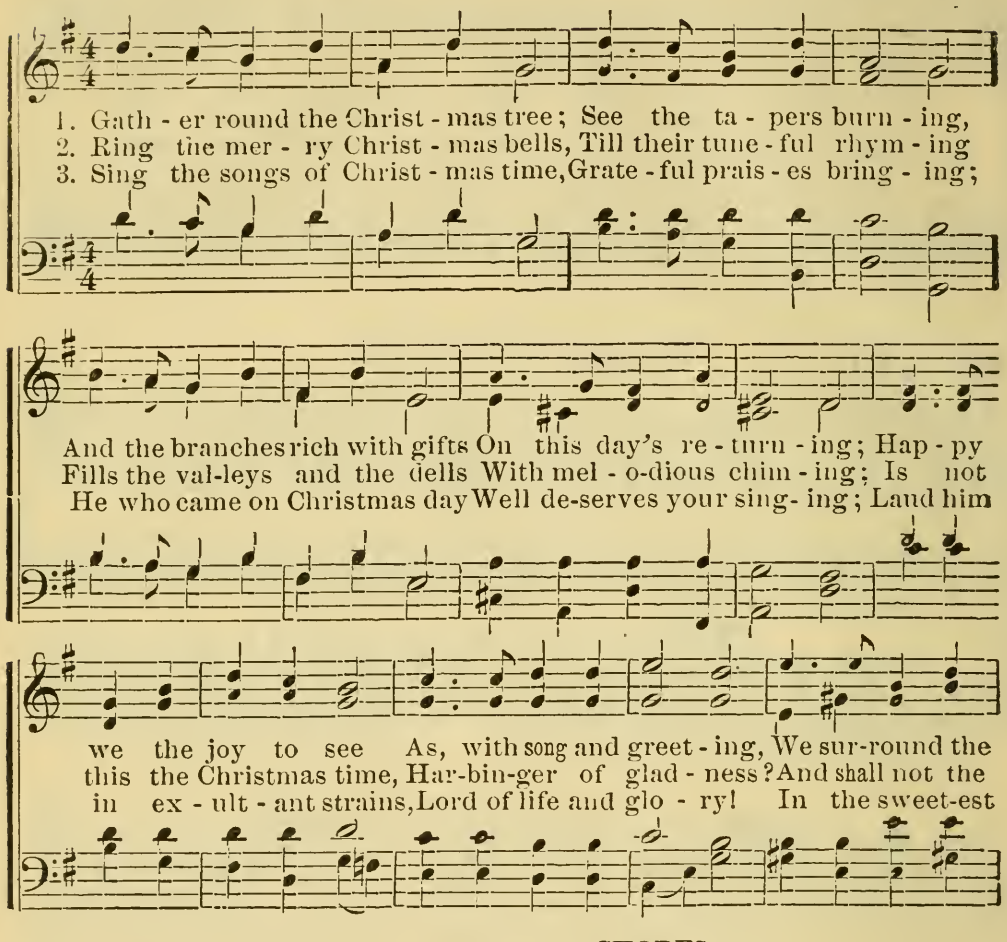


No. 145. Loving Kindness.

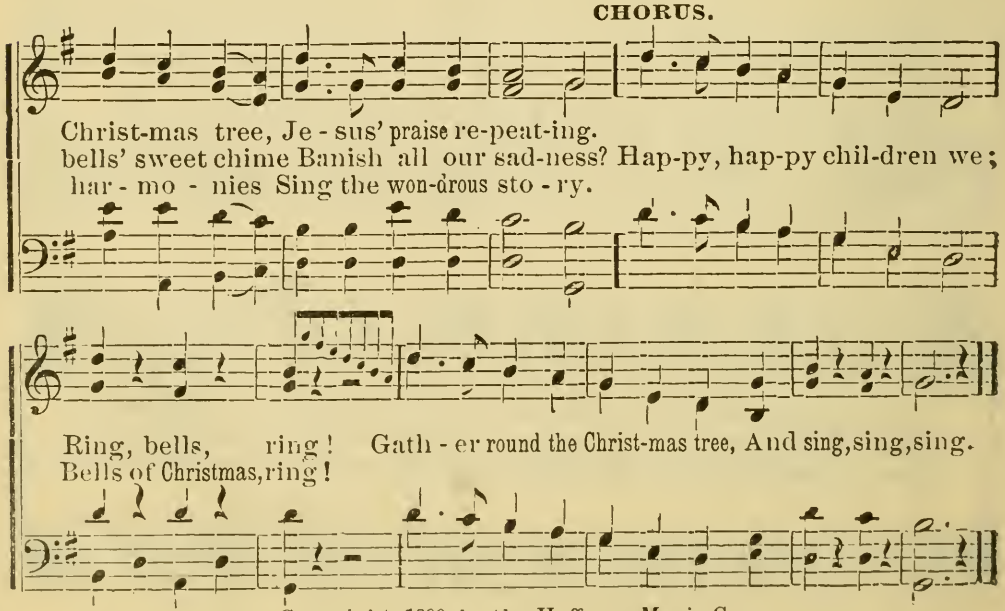


No. 146. Christmas Song.

Rev. ELISHA A. HOFFMAN. IRA O. HOFFMAN. Arr.



CHORUS.



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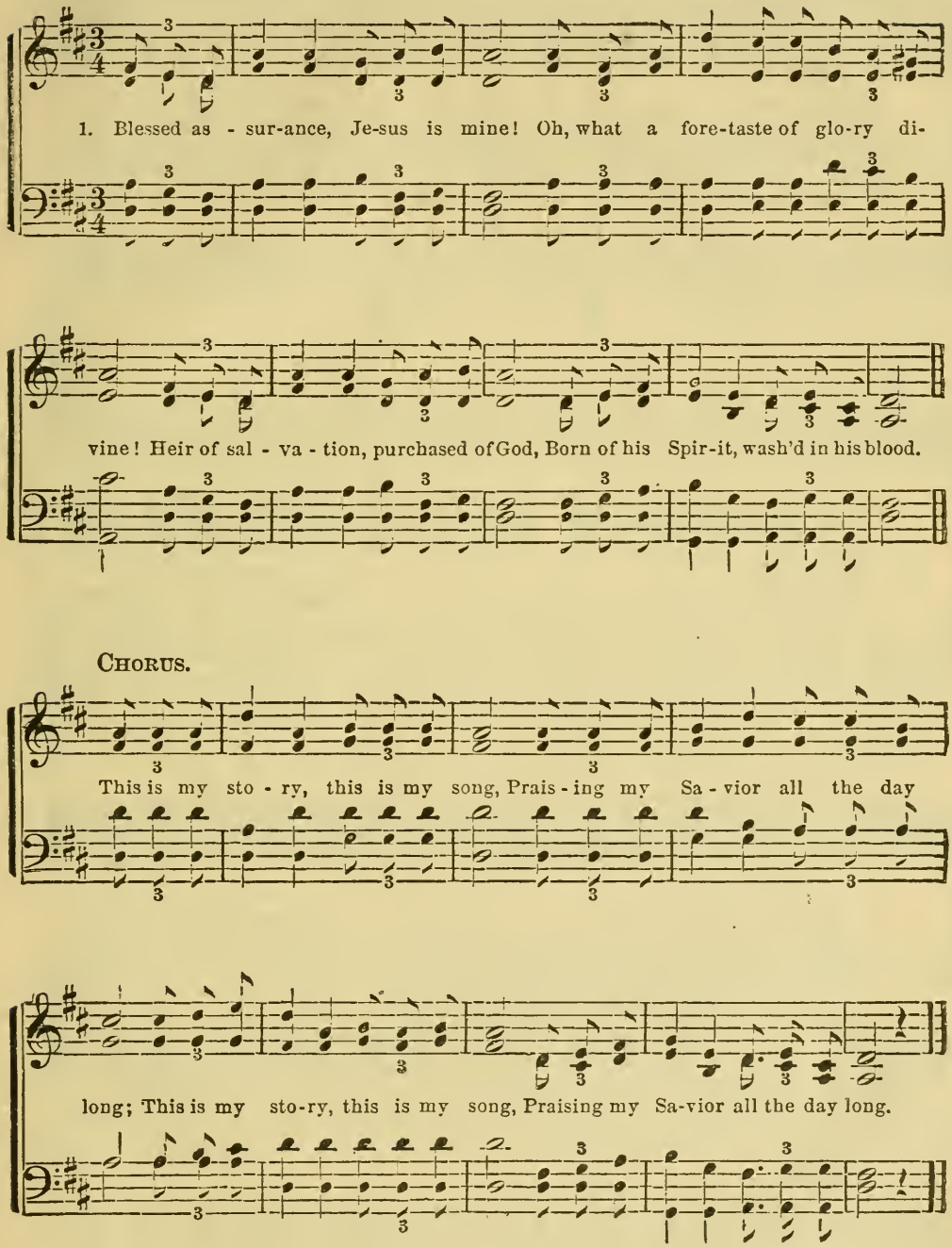
No. 147. Blessed Assurance.

Words by FANNY CROSBY. Mrs. J. F. KNAPP.



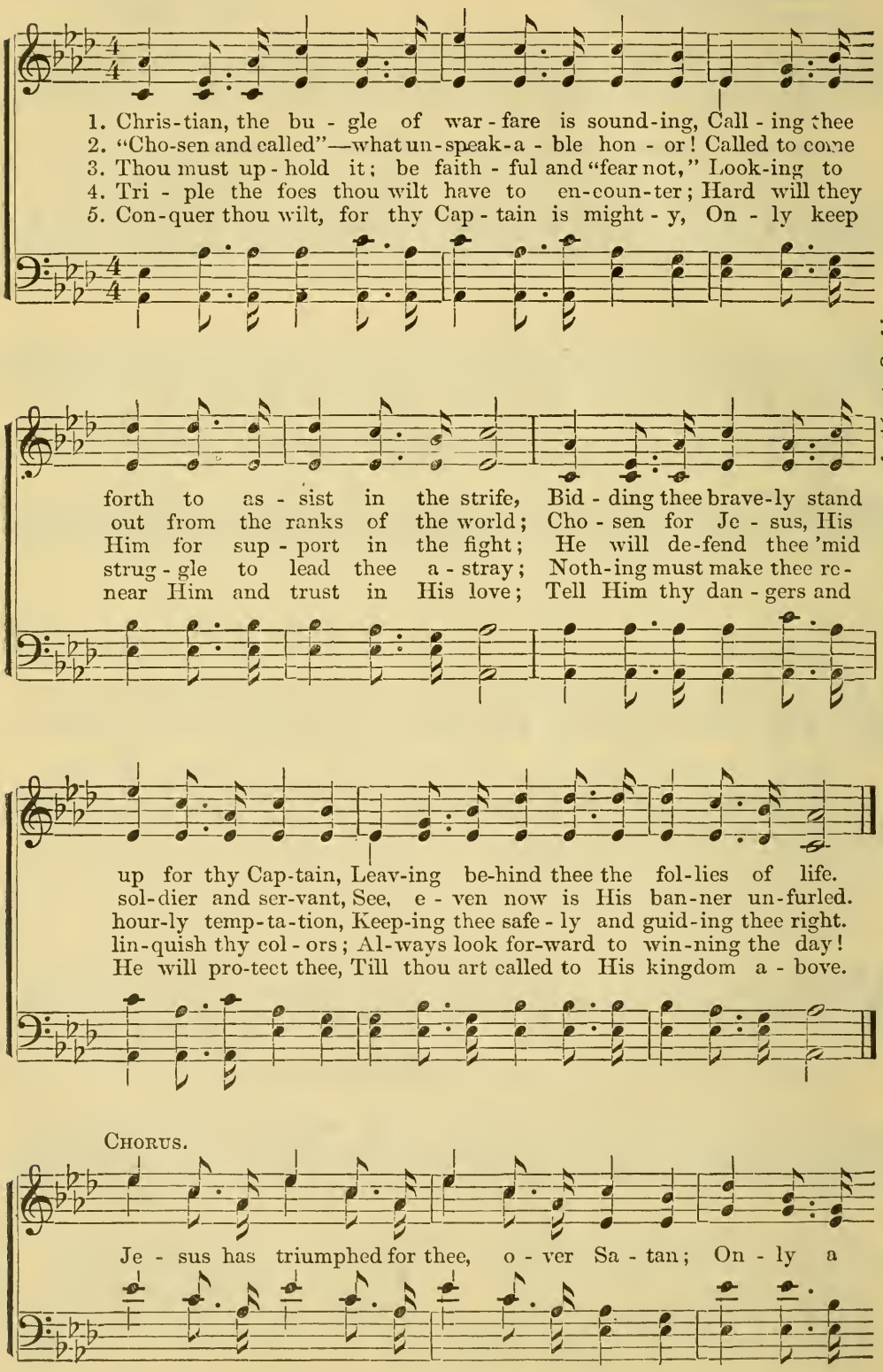
2. Perfect submission. perfect delight,
Visions of rapture burst on my sight,
Angels descending, bring from above,
Echoes of mercy, whispers of love.
Cho.

3. Perfect submission, all is at rest.
I in my Savior am happy and blest,
Watching and waiting, looking above,
Filled with his goodness, lost in his love.
Cho.

By per.

No. 148. Be Faithful and Fear Not.

CHARLOTTE MURRAY. REV. ELISHA A. HOFFMAN.



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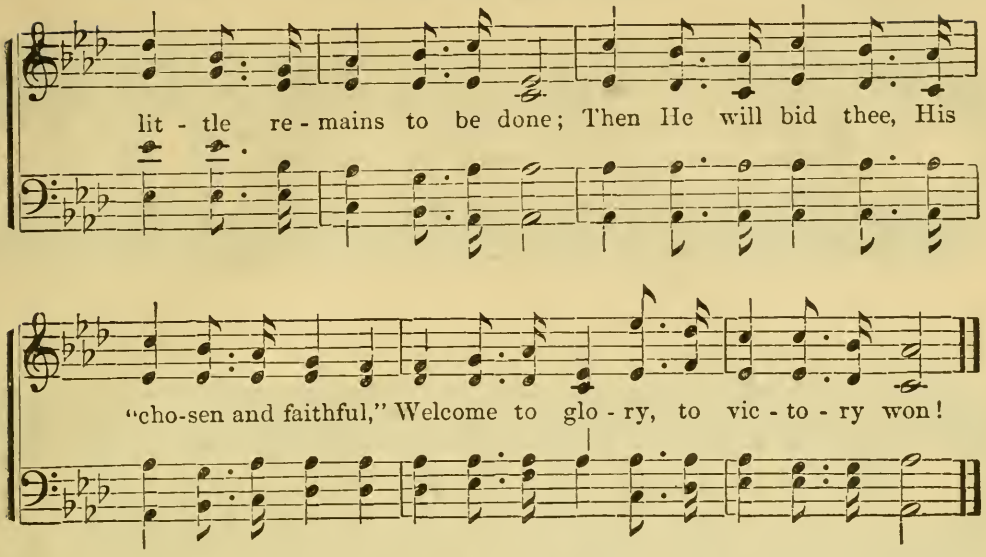
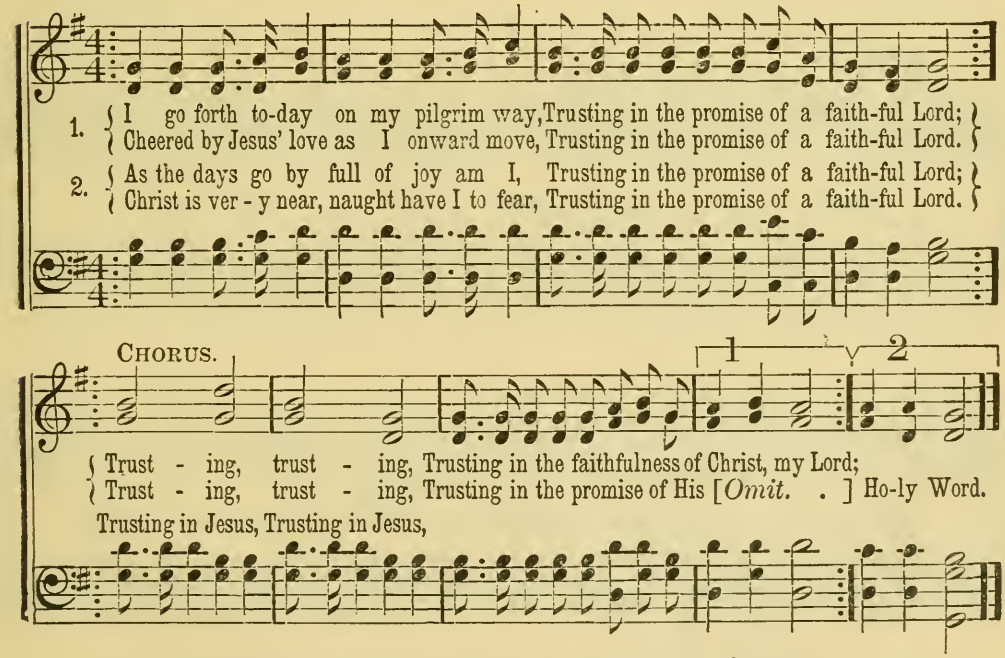
Be Faithful and Fear Not.—Concluded.



No. 149. Trusting in His Faithfulness.

E. A. H. Rev. Elisha A. Hoffman.



3 All is now at rest, saved am I and blest, Trusting, etc.;
Helped from heav'n above, strong in faith and love, Trusting, etc.

4 Deeper peace I know as I forward go, Trusting, etc.;
'Neath His mighty arm, what can do me harm, Trusting, etc.

5 Oh, the happiness! oh, the wondrous bliss, Trusting, etc.!
Oh, the comfort sweet! oh, the rest complete, Trusting, etc.!

6 So I journey on till life's work is done, Trusting, etc.,
Till the race is run and the crown is won, Trusting, etc.

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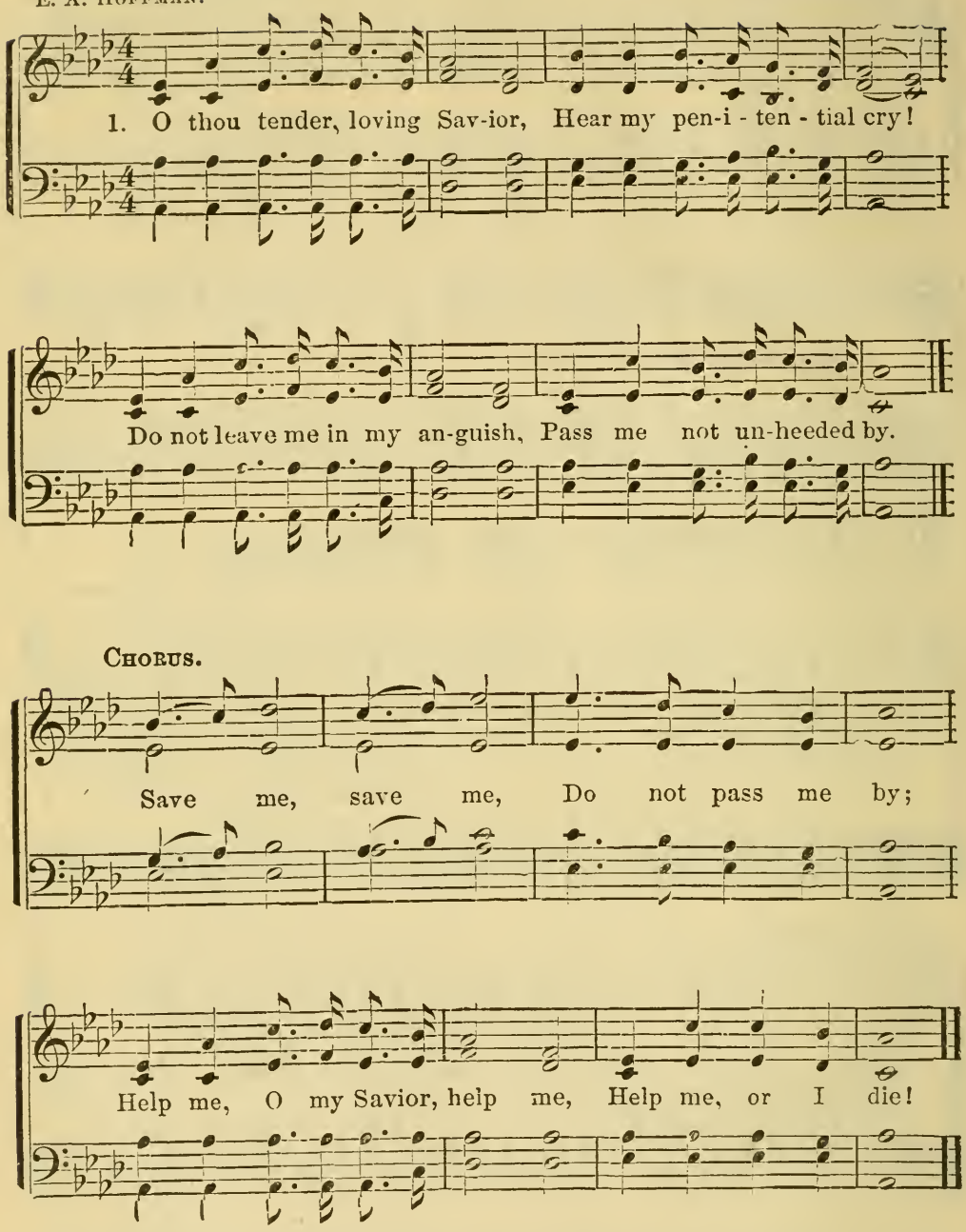
No. 150. Help Me or I Die.

E. A. Hoffman. J. H. Tenney.



2 While before a throne of mercy
In contrition deep I kneel,
O remove my weary burden,
And thy grace to me reveal!—Chorus.

3 In thy wondrous mercy trusting,
Helpless at thy feet I lie;
Heal my wounded, broken spirit,
Savior, help me or I die!—Chorus.

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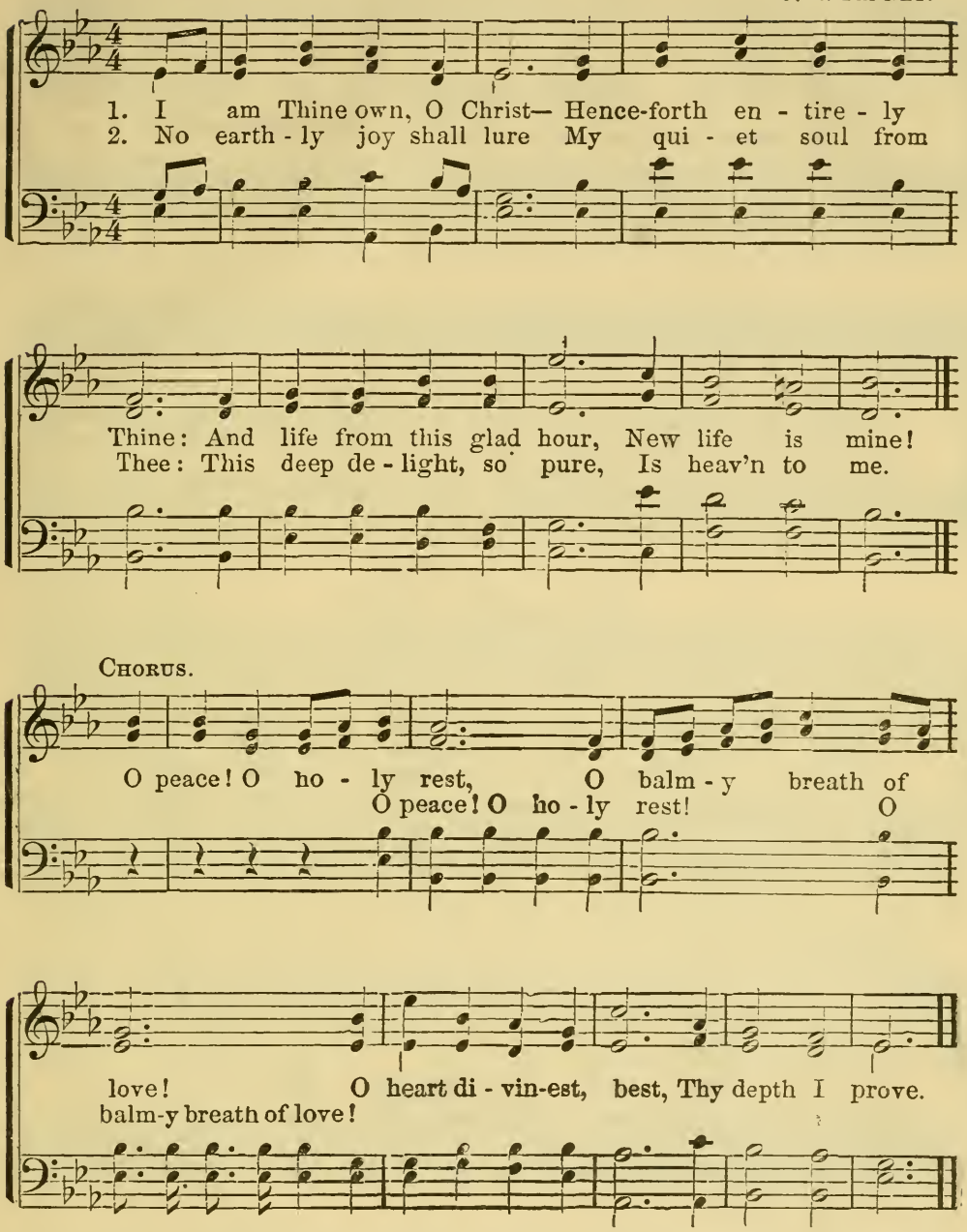
No. 151. I Am Thine Own.

J. H. Tenney.



3 My little song of praise
In sweet content I sing:
To Thee the note I raise,
My King! my King!—Chorus.

4 I cannot tell the art
By which such bliss is given:
I know thou hast my heart,
And I—have heaven!—Chorus.

5 I ask this gift of Thee—
A life all lilly fair,
And fragrant as the gardens be
Where seraphs are.—Chorus.

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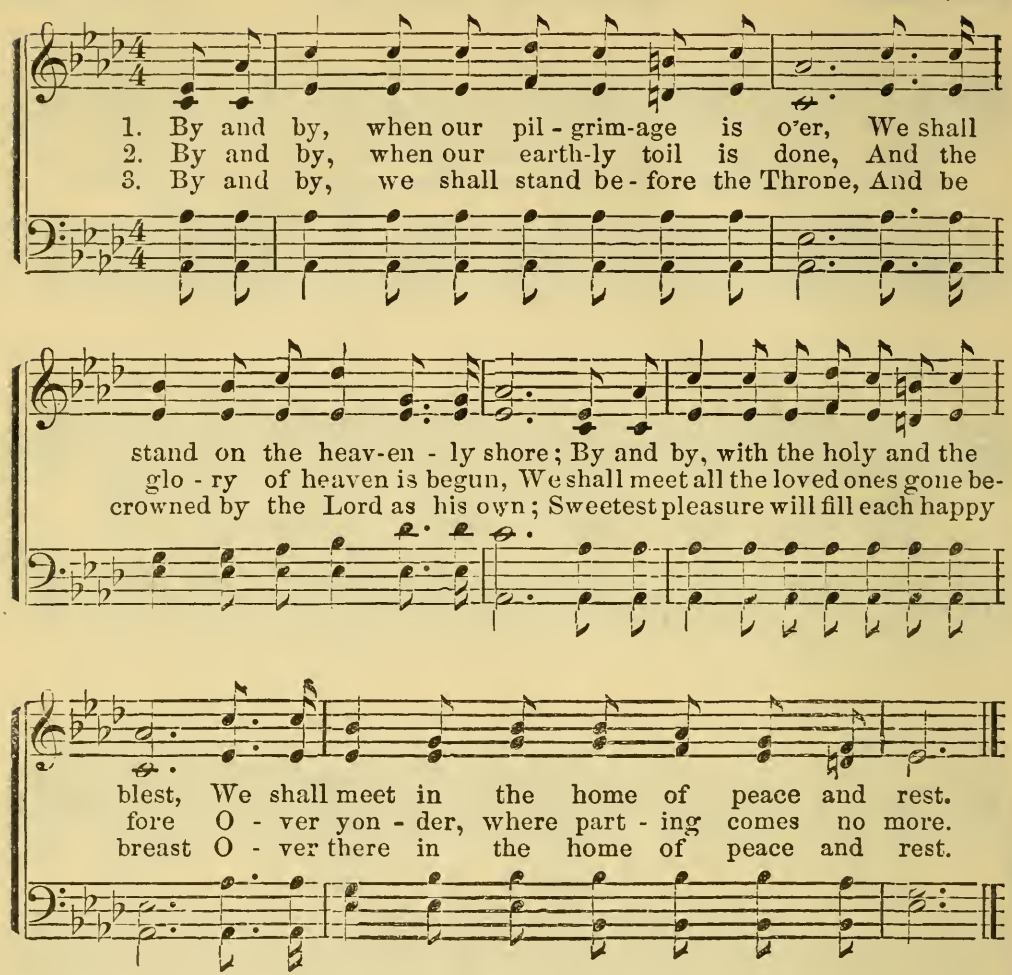
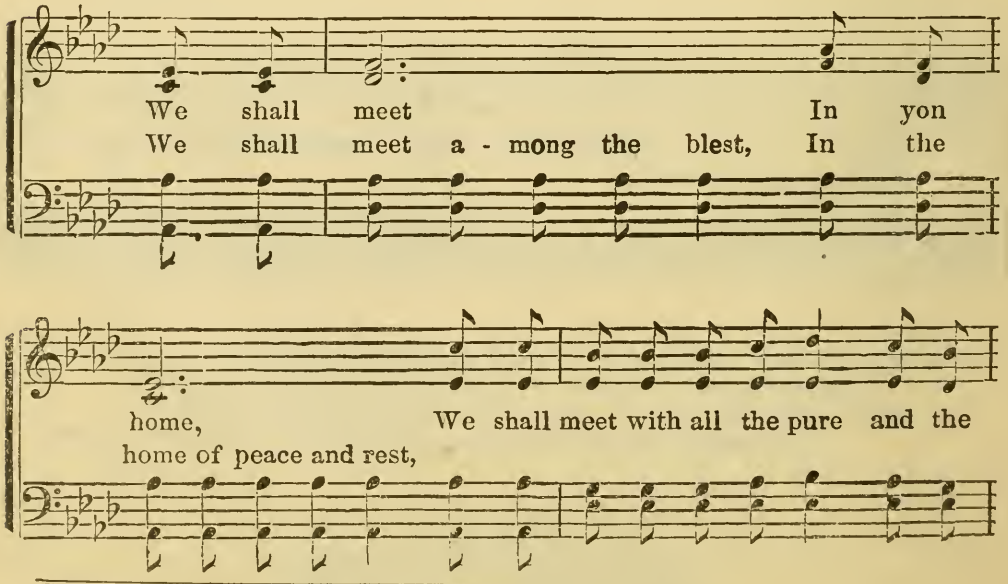
No. 152. The Home of Peace and Rest.

E. A. H. J. H. T.



CHORUS.



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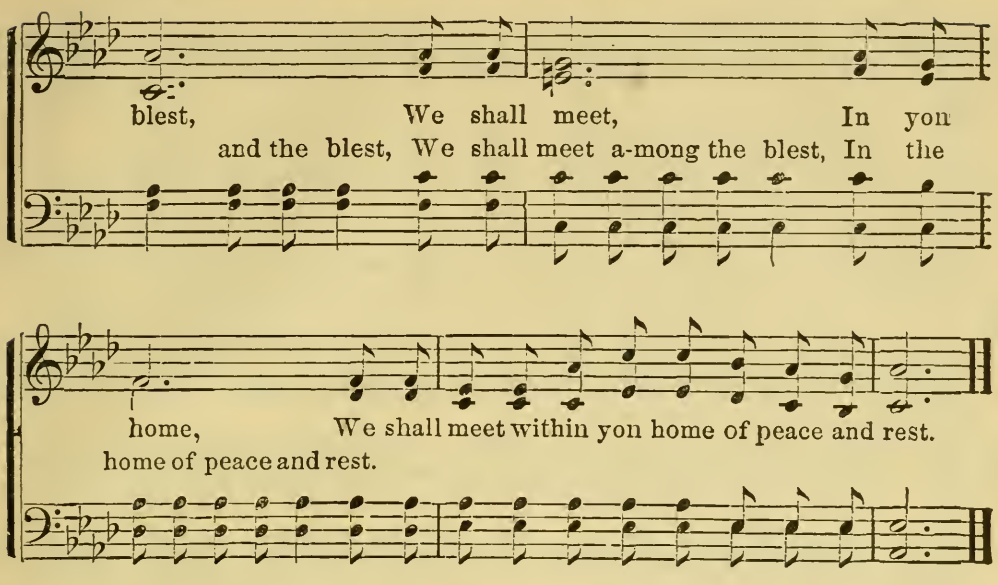
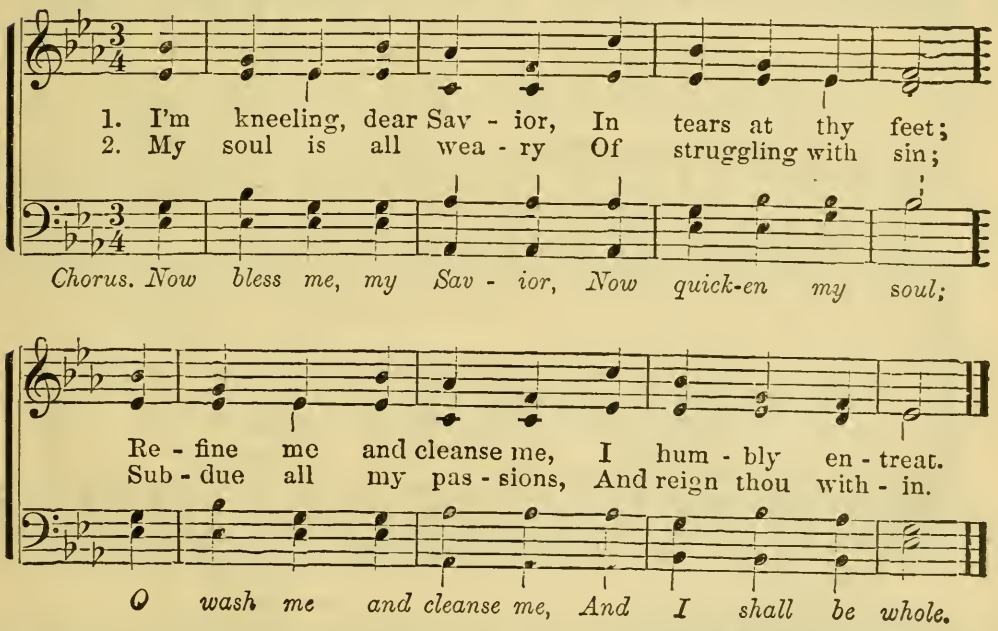


No. 153. Now Bless Me.

E. A. H.



3 I plead for the fulness
Of thy precious love;
O send it this moment
In streams from above!—Chorus.

4 I'm waiting, dear Savior,
Till thou shalt appear;
O precious Redeemer,
In mercy draw near!—Chorus.

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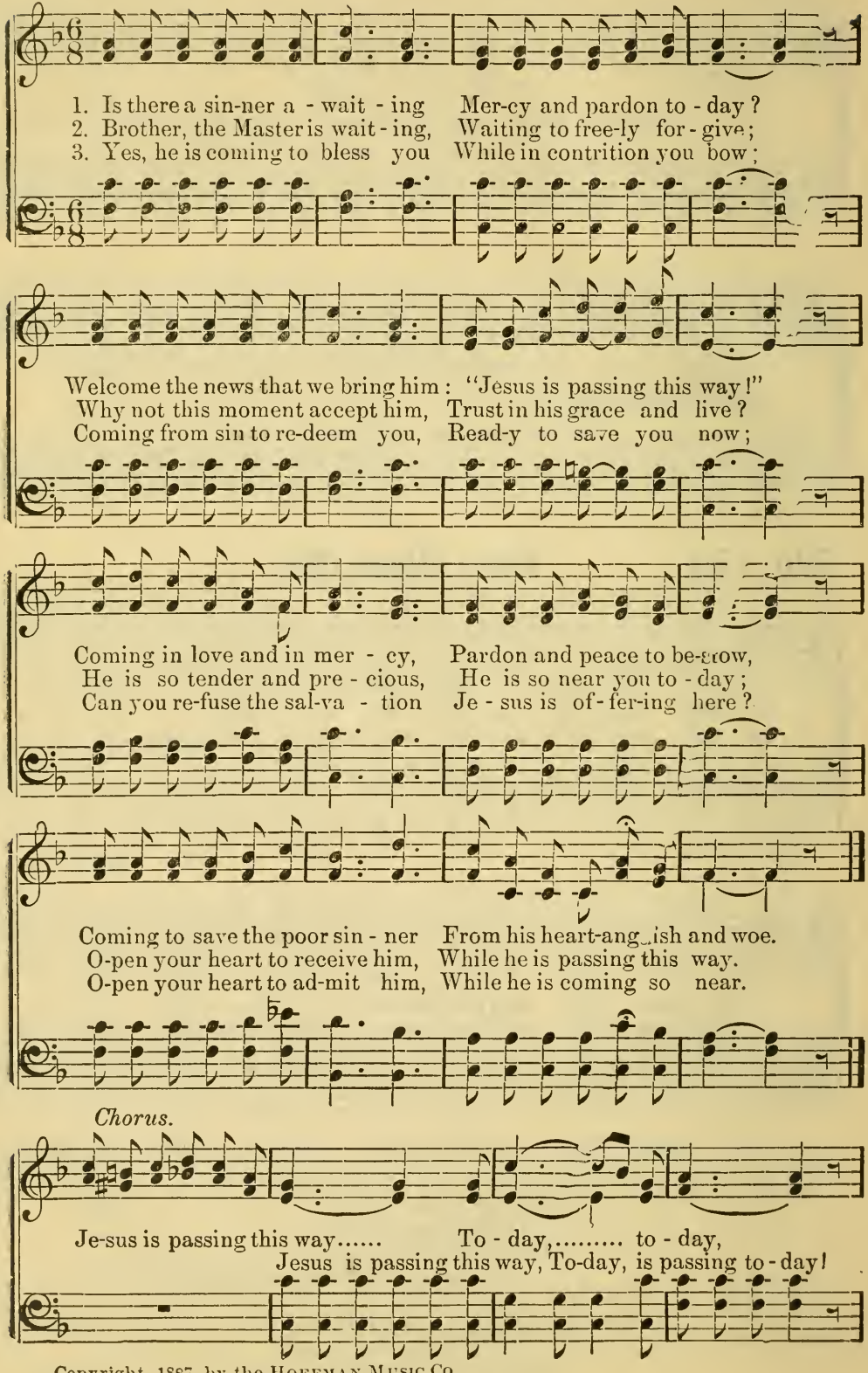
No. 154. Jesus Is Passing This Way.

E. A. Hoffman. J. H. Tenney.



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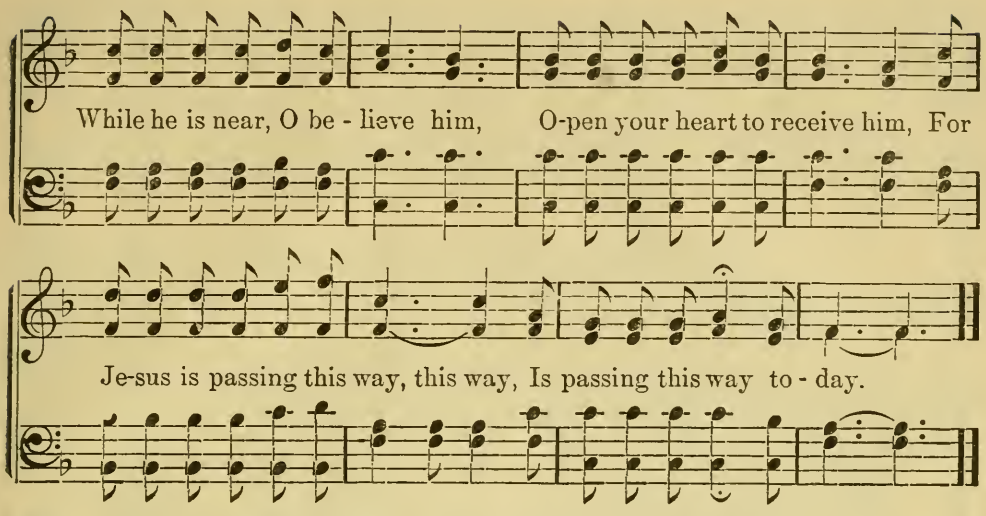
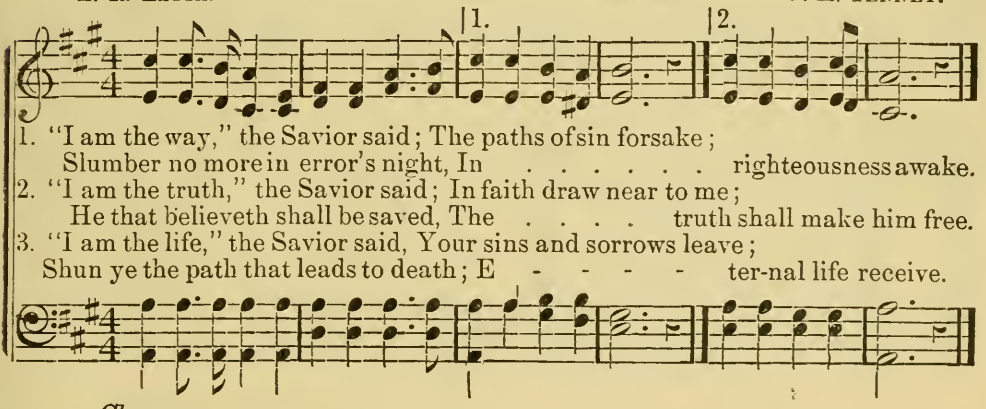


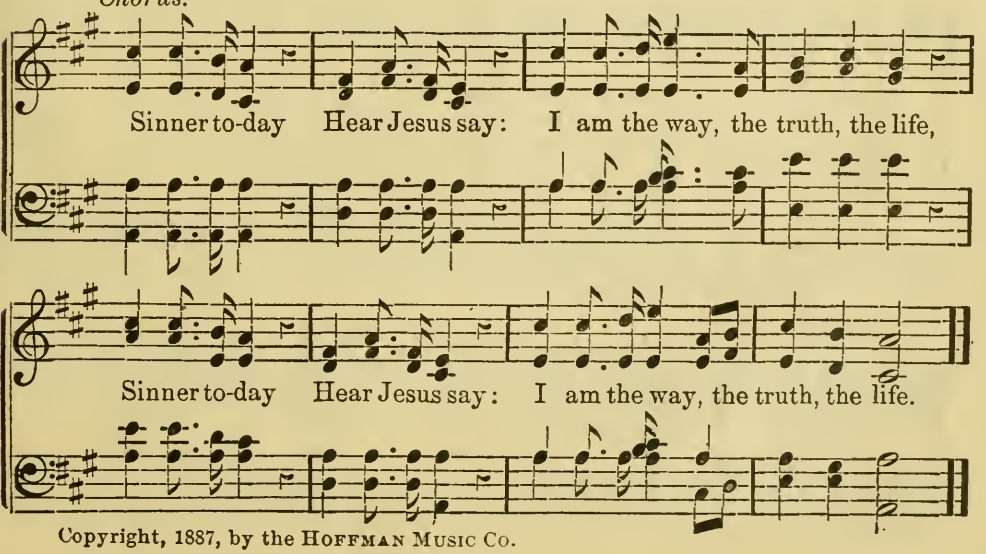
No. 155. The Way, the Truth, the Life.

E. R. Latta. J. H. Tenney.



1. "I am the way," the Savior said; The paths of sin forsake;
   Slumber no more in error's night, In . . . . . righteousness awake.
2. "I am the truth," the Savior said; In faith draw near to me;
   He that believeth shall be saved, The . . . . truth shall make him free.
3. "I am the life," the Savior said, Your sins and sorrows leave;
   Shun ye the path that leads to death; E - - - - - ter-nal life receive.

Chorus.



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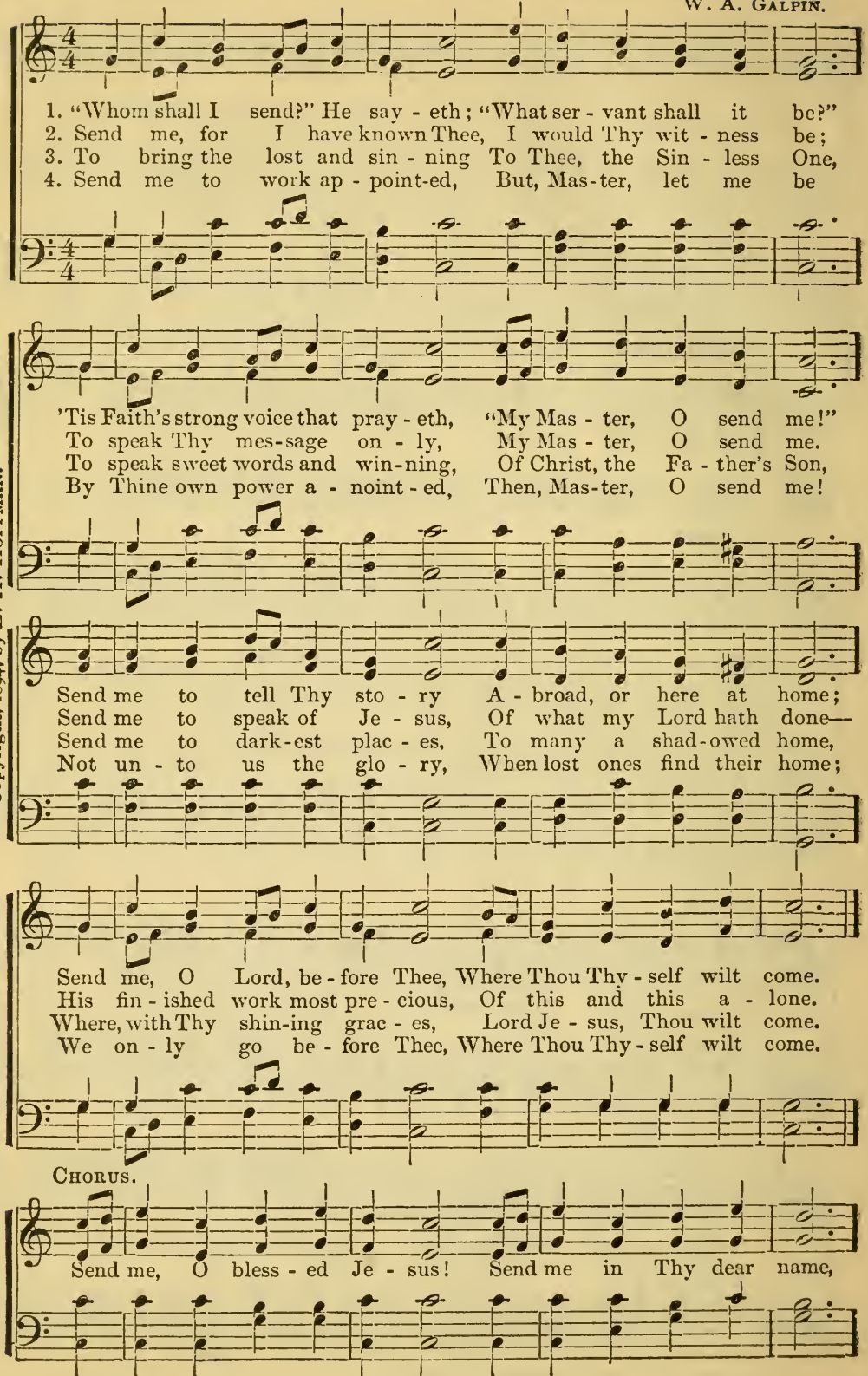
No. 156. "Here Am I, Send Me."

W. A. GALPIN.



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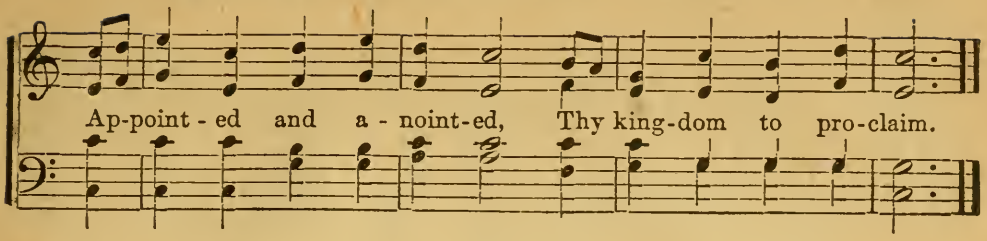

No. 157. Christ's Companionship.

GEORGE CASTLE RANKIN. FRANK M. DAVIS.

1. Let me near-er come to Thee, Christ my Saviour, Christ my King.
2. I am nothing if not Thine, Noth-ing if I can-not plead
3. Let me suf-fer what I may, Let me tread on thorns of woe,
4. If Thou talk-est with my soul, Ev - 'ry oth-er voice may cease;
5. Who can say he is a - lone, Tho' from all he walks a - part,
6. Thou art with me, Oh my Lord! Let that ten-der tho't suf-fice,

Stretch Thine arms so close to me, I can grasp Thy hands and cling.
That Thy sac-ri-fice di - vine An-swers my im-mor-tal need.
So Thy feet are on the way, I am fearless where I go.
All the world from pole to pole, The whole u-ni-verse is peace.
If he hears Thy blessed tone, Fill the spac-es of his heart?
All my toil is but re - ward, All my sor-row, par-a - dise.

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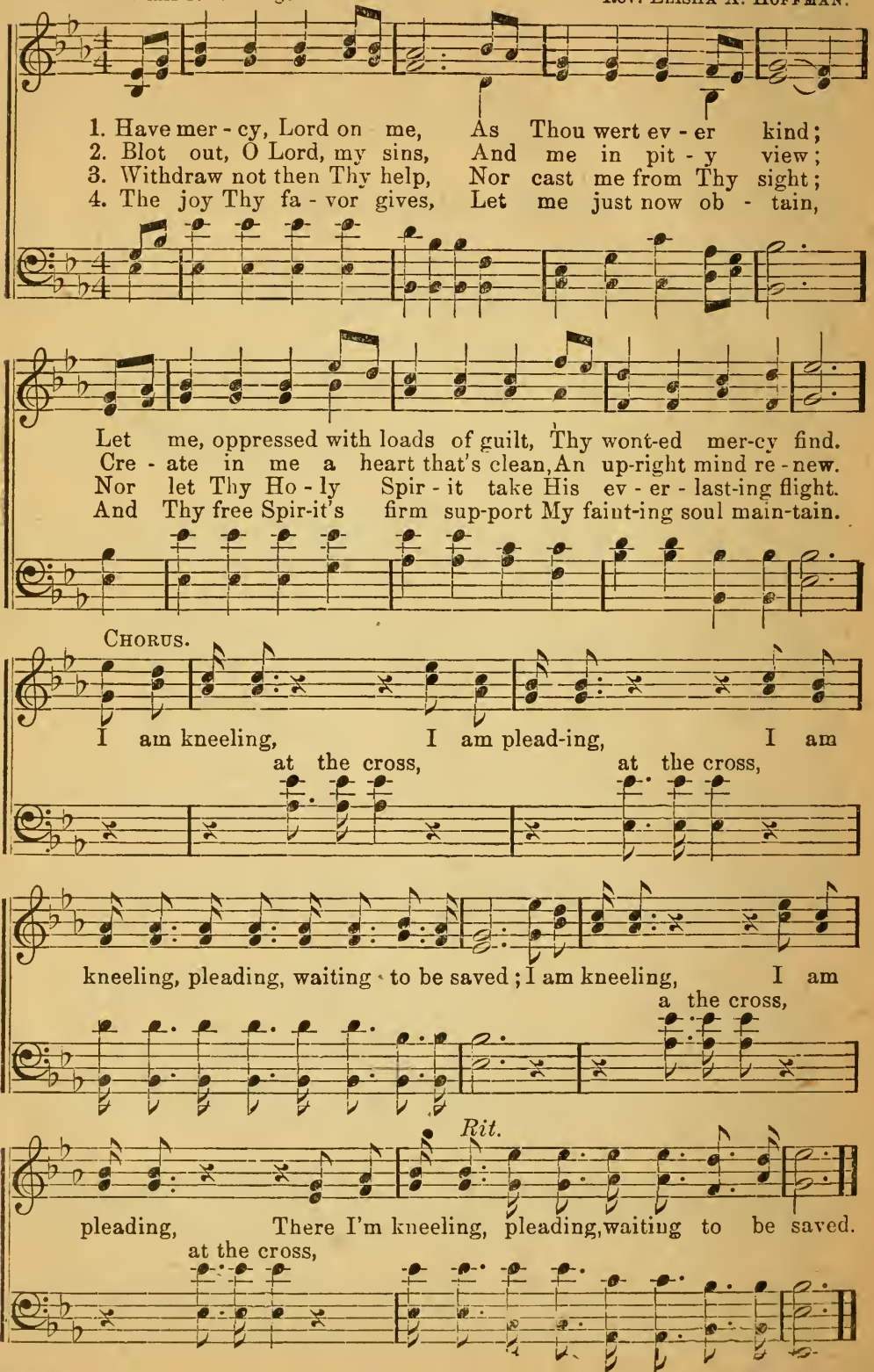
CHORUS.

Near - er, near - er, Draw me near-er un - to Thee;

Fill me, fill me, With Thy spot-less pu - ri - ty.

No. 158. Kneeling, Pleading, Waiting.

TATE & BRADY. Arranged. Rev. ELISHA A. HOFFMAN.



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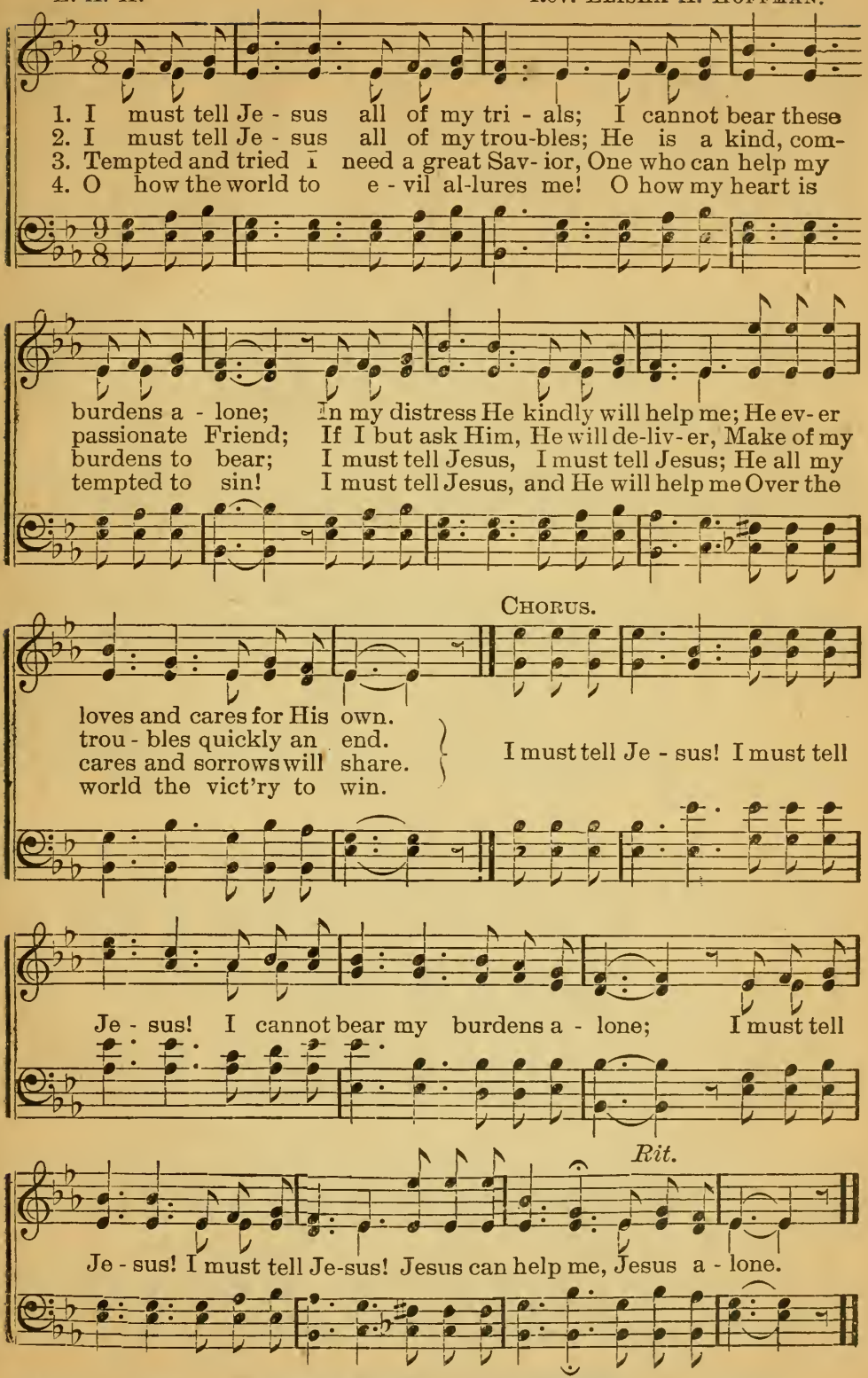
E. A. H. Rev. ELISHA A. HOFFMAN.



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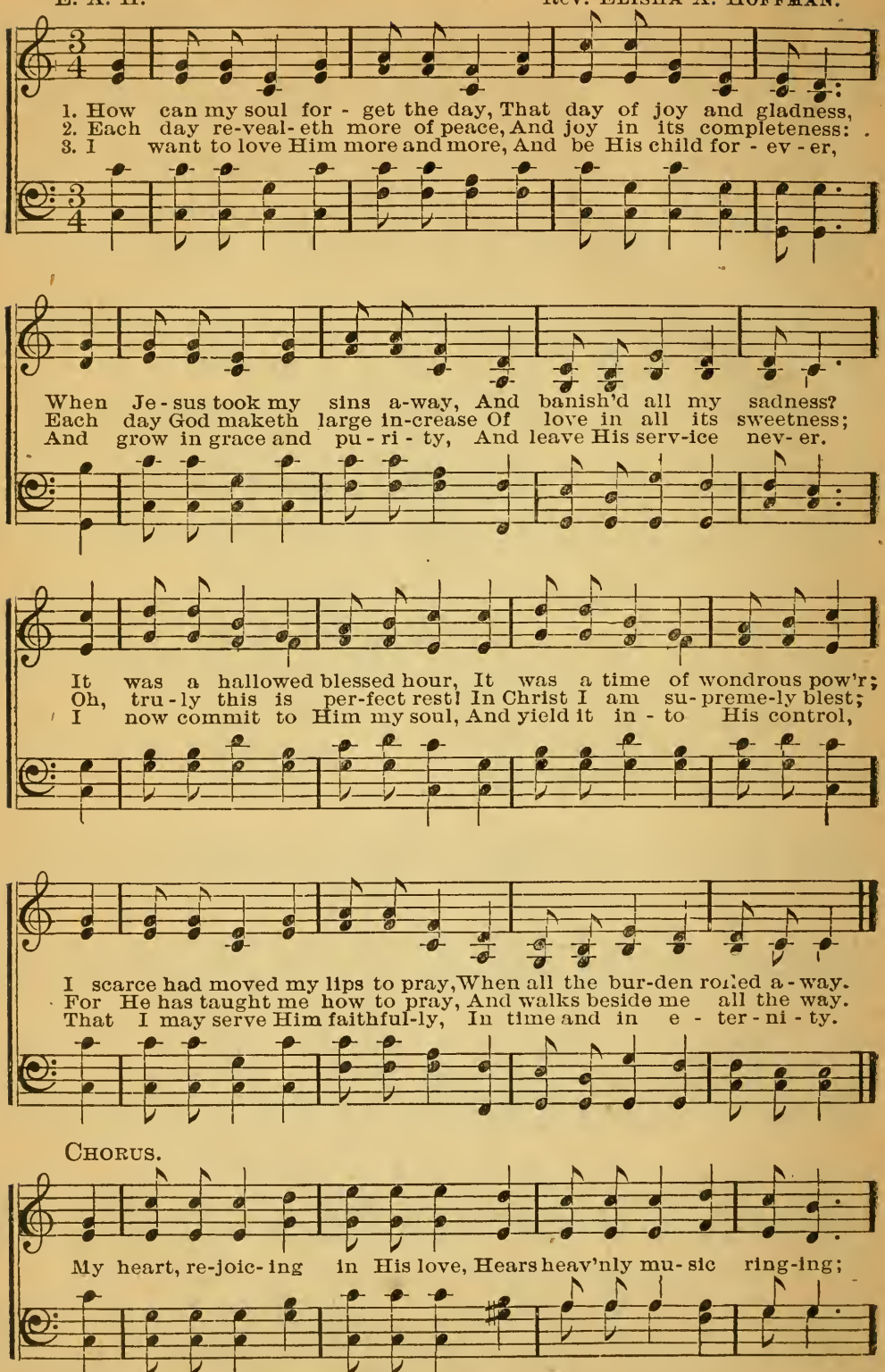
No. 160. How Can My Soul Forget.

E. A. H. Rev. ELISHA A. HOFFMAN.



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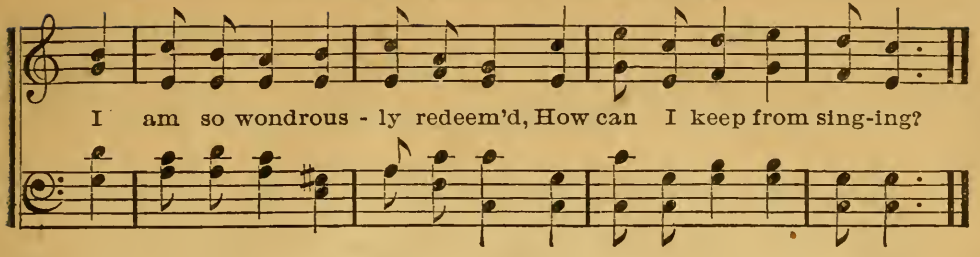
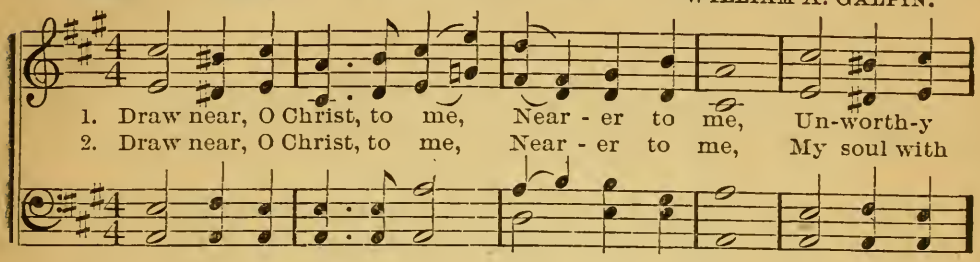
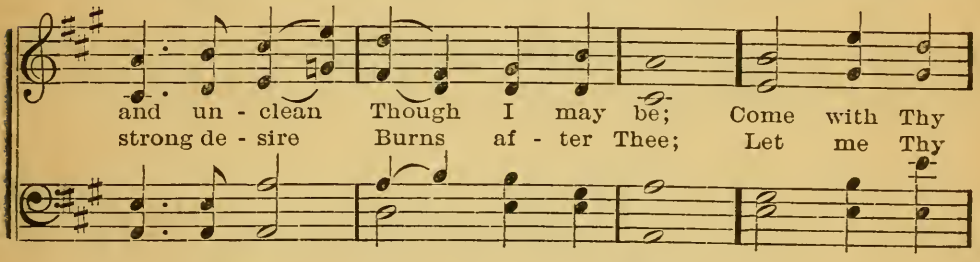
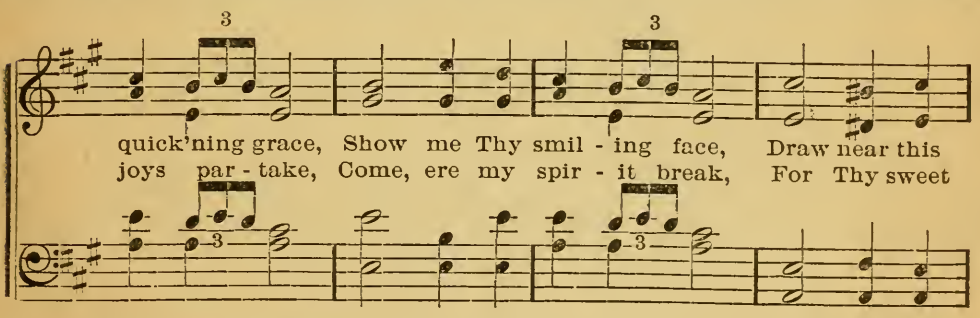


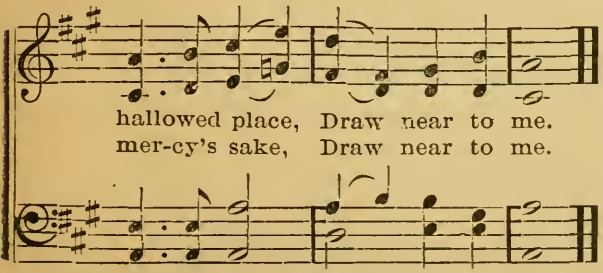
No. 161. Nearer to Me.

ELISHA A. HOFFMAN. WILLIAM A. GALPIN.









3

Draw near, O Christ, to me,
Nearer to me,
Let all Thy wealth of love
Fall upon me;
Touch every secret sin,
Wash me, and make me clean,
Let nothing stand between
My heart and Thee.

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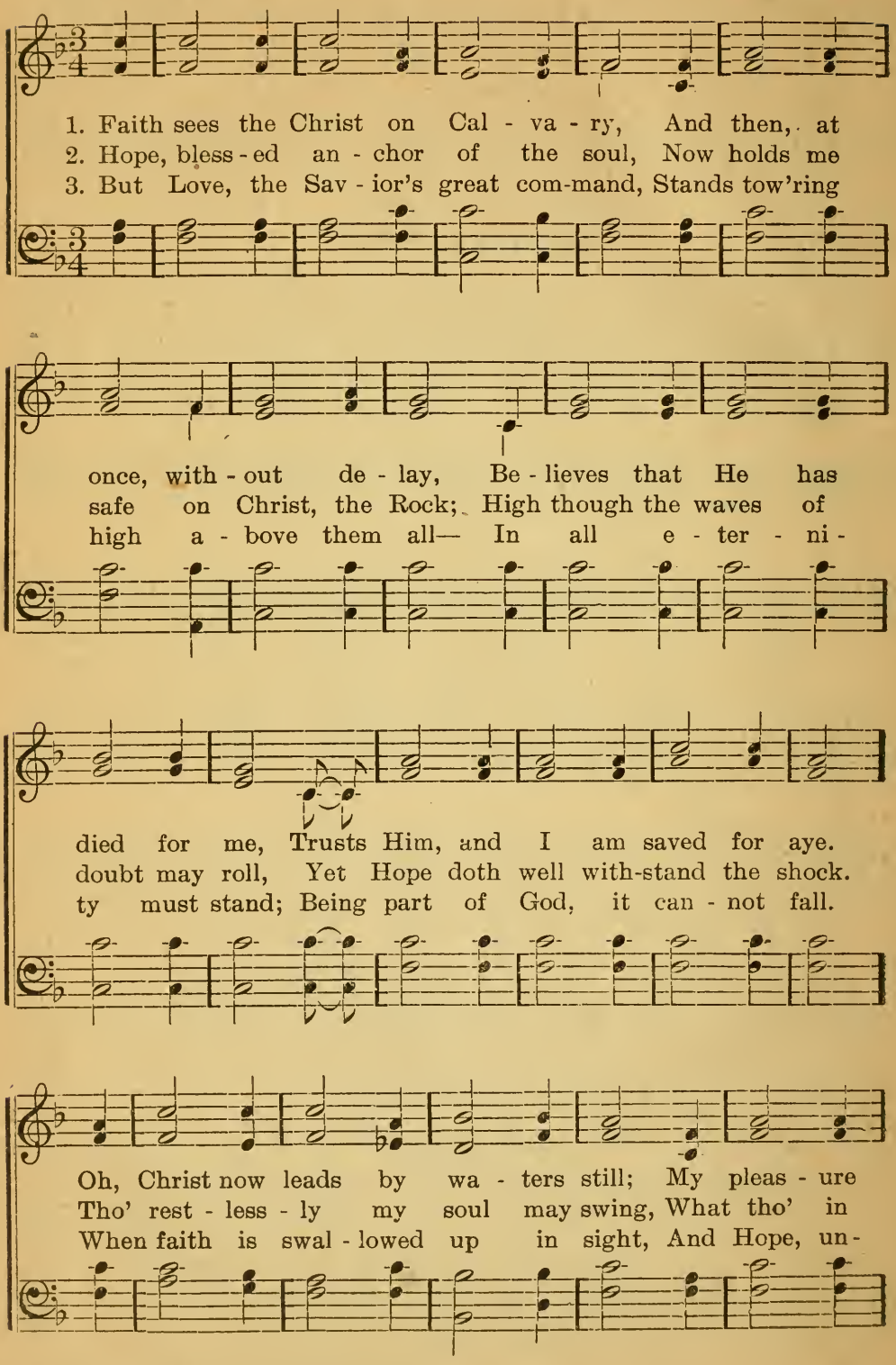
No. 162. Faith, Hope and Love.

Rev. J. Thomas Day. Wm. Rosborough.



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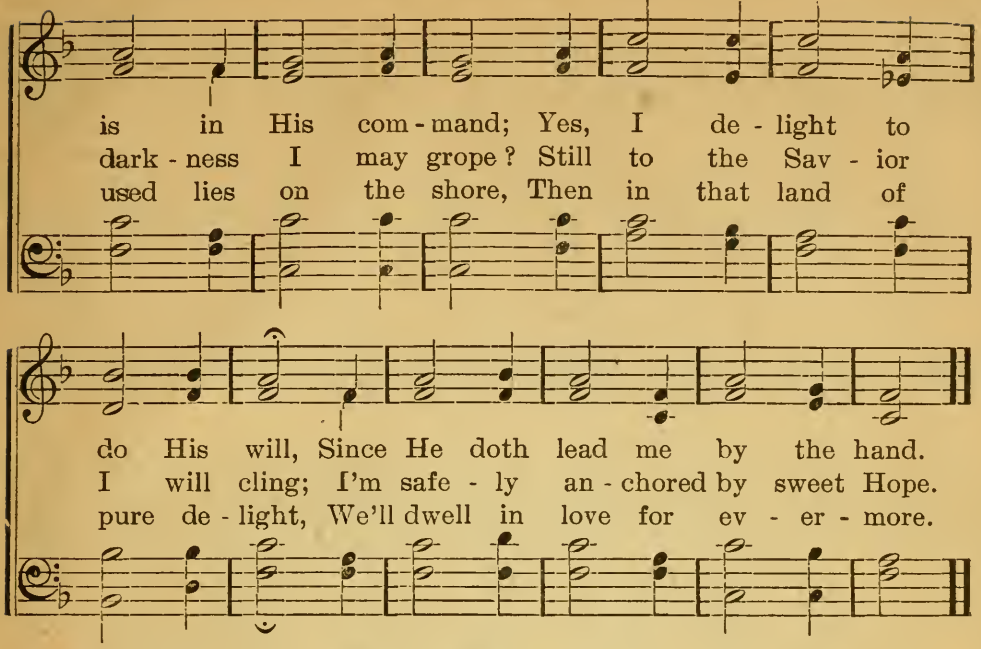
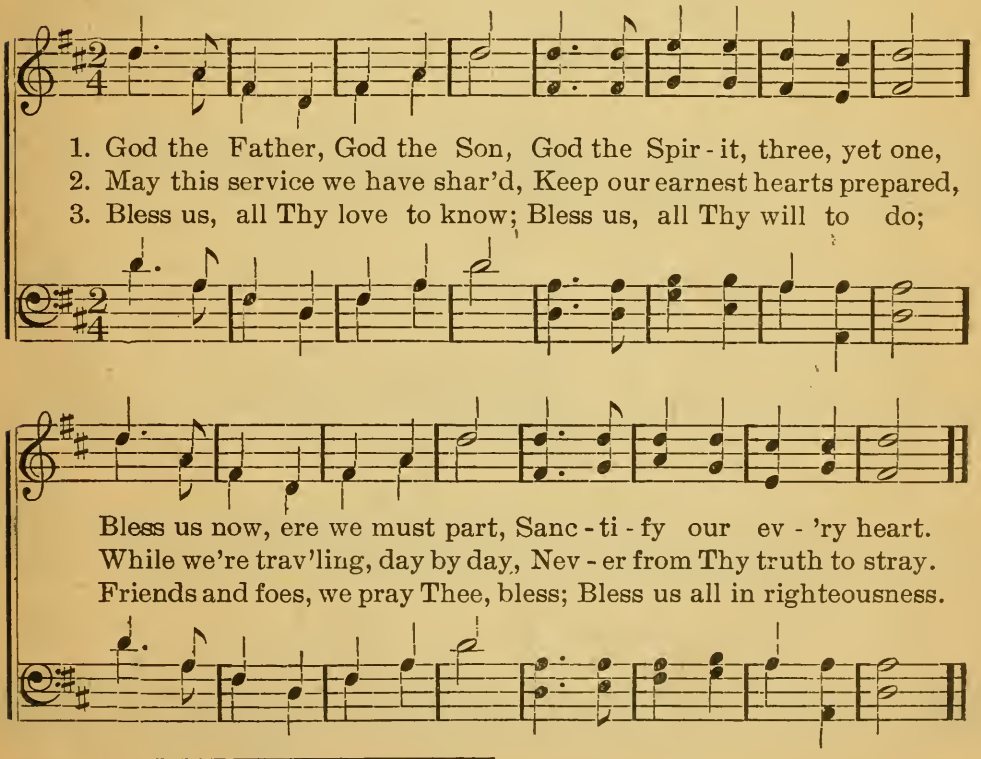


No. 163 Parting Hymn.

Rev. C. P. Jones. Wm. Rosborough.

Moderato.



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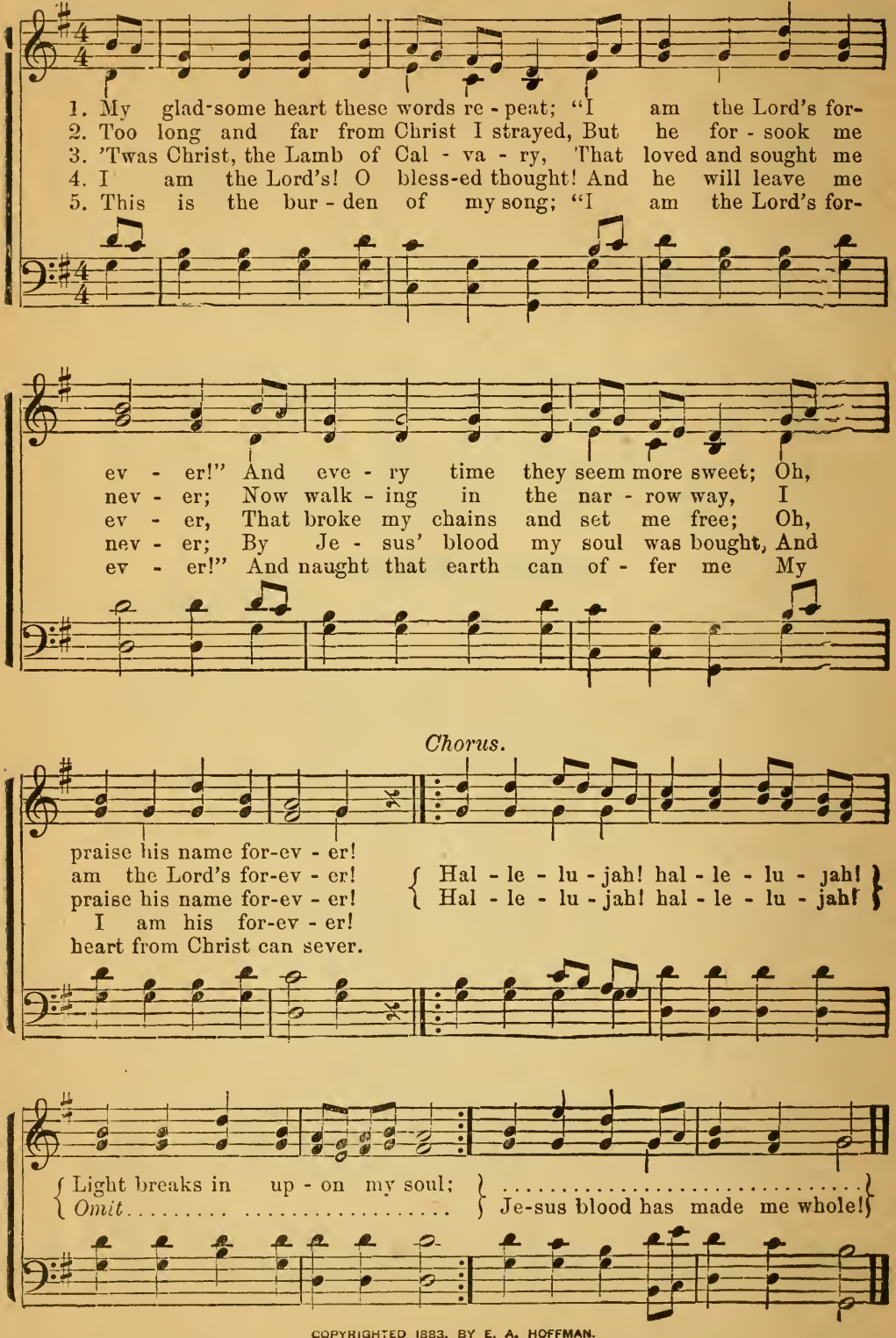
No. 164. I Am the Lord's Forever.

E. A. H. E. A. HOFFMAN.



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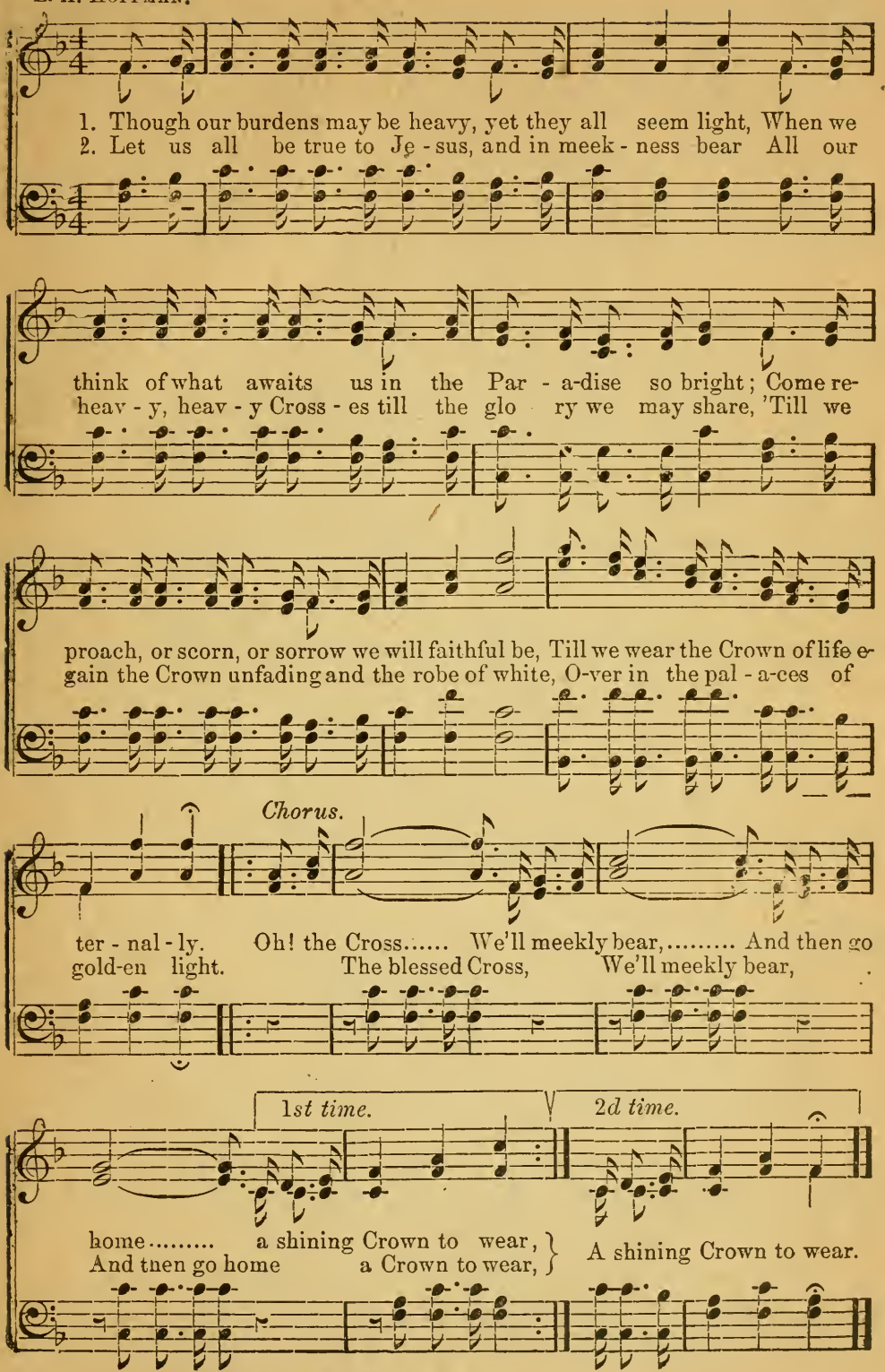
No. 165. The Cross and Crown.

E. A. HOFFMAN. E. A. HOFFMAN.



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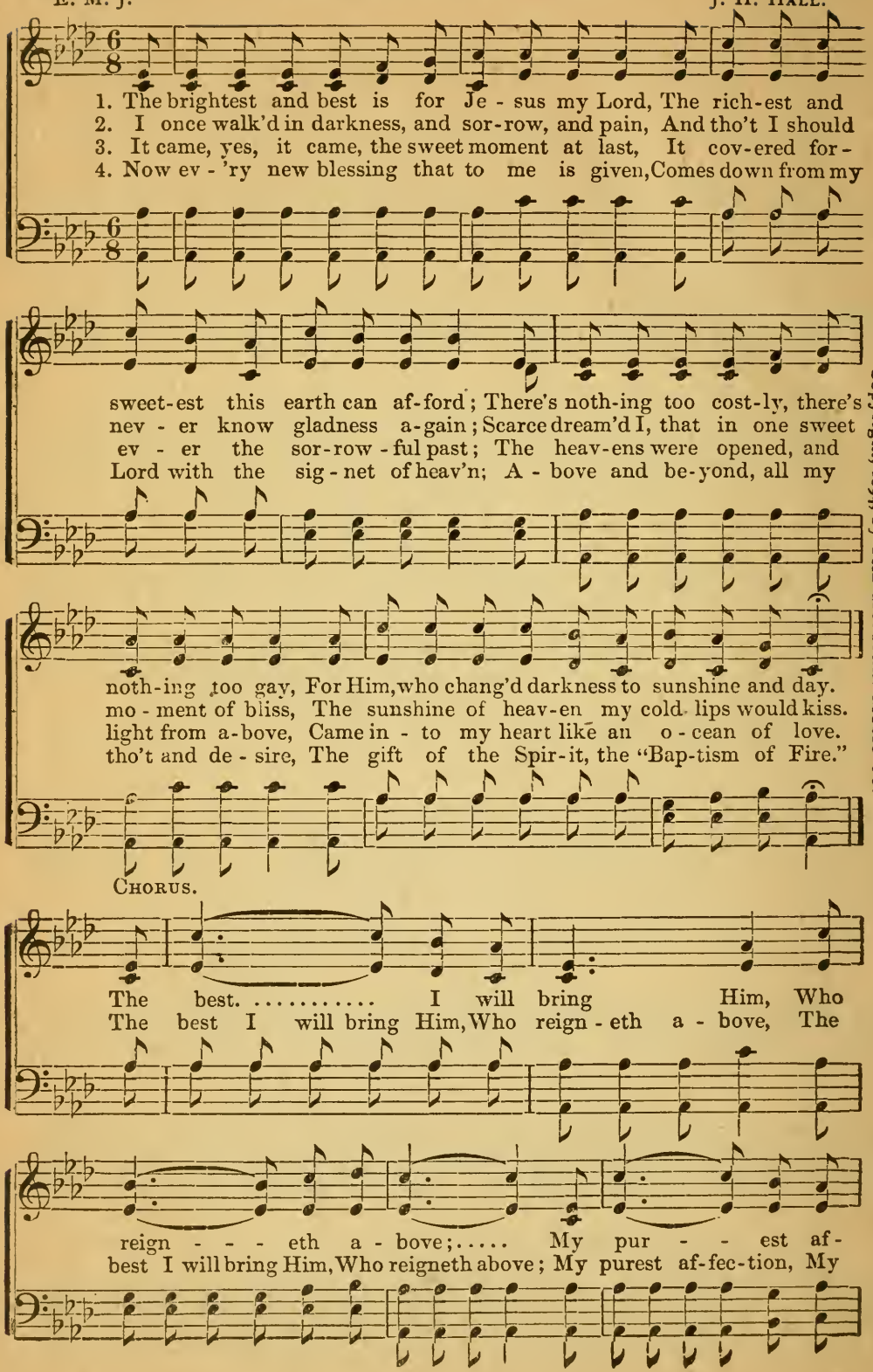
No. 166. The Best for Jesus.

E. M. J. J. H. Hall.



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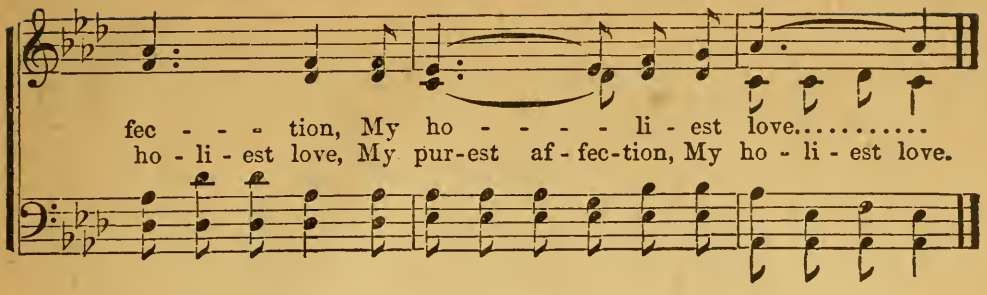
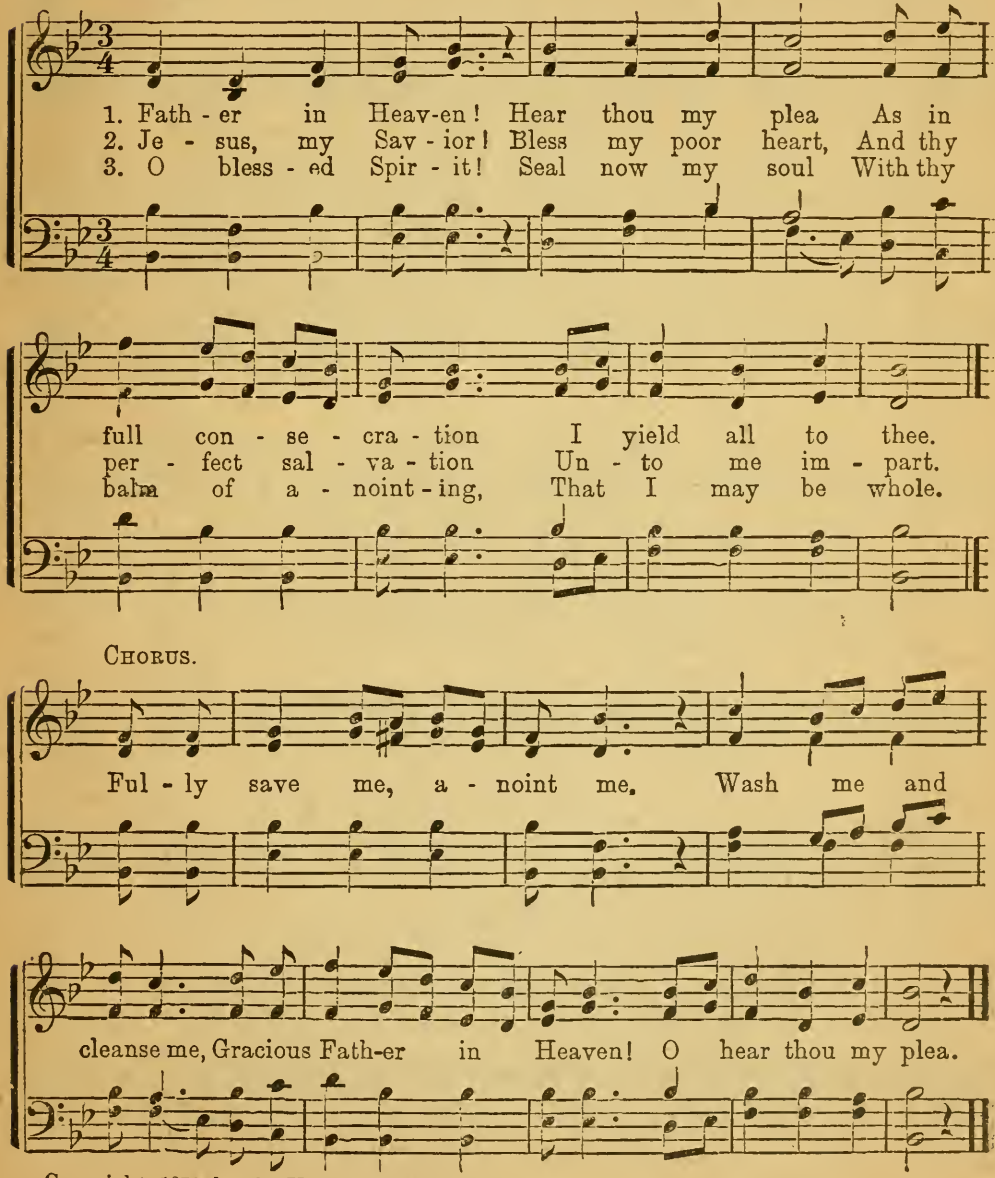


No. 167. Anoint Me.

E. A. HOFFMAN. J. H. TENNEY.



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No. 168. I've Found a Friend.

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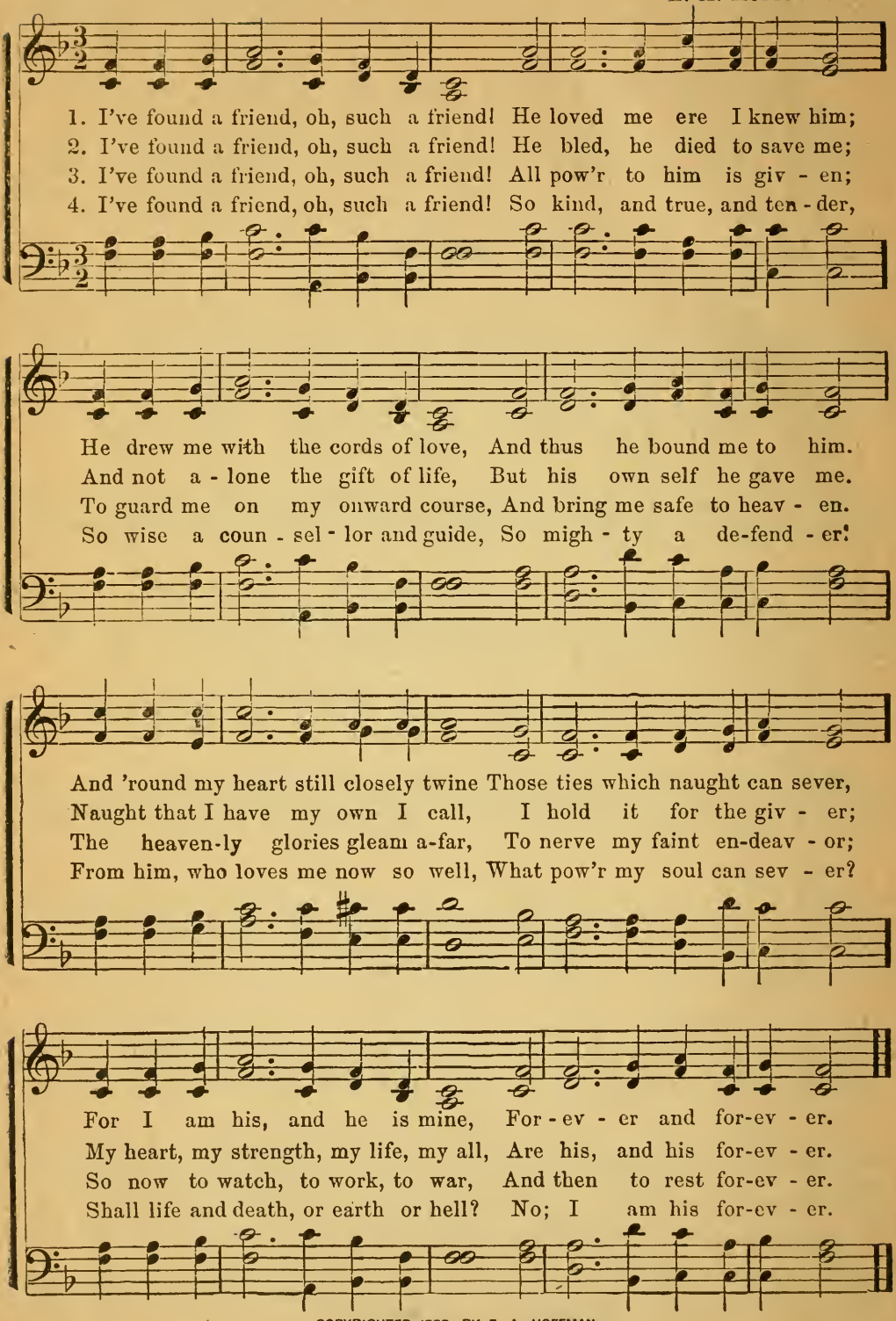

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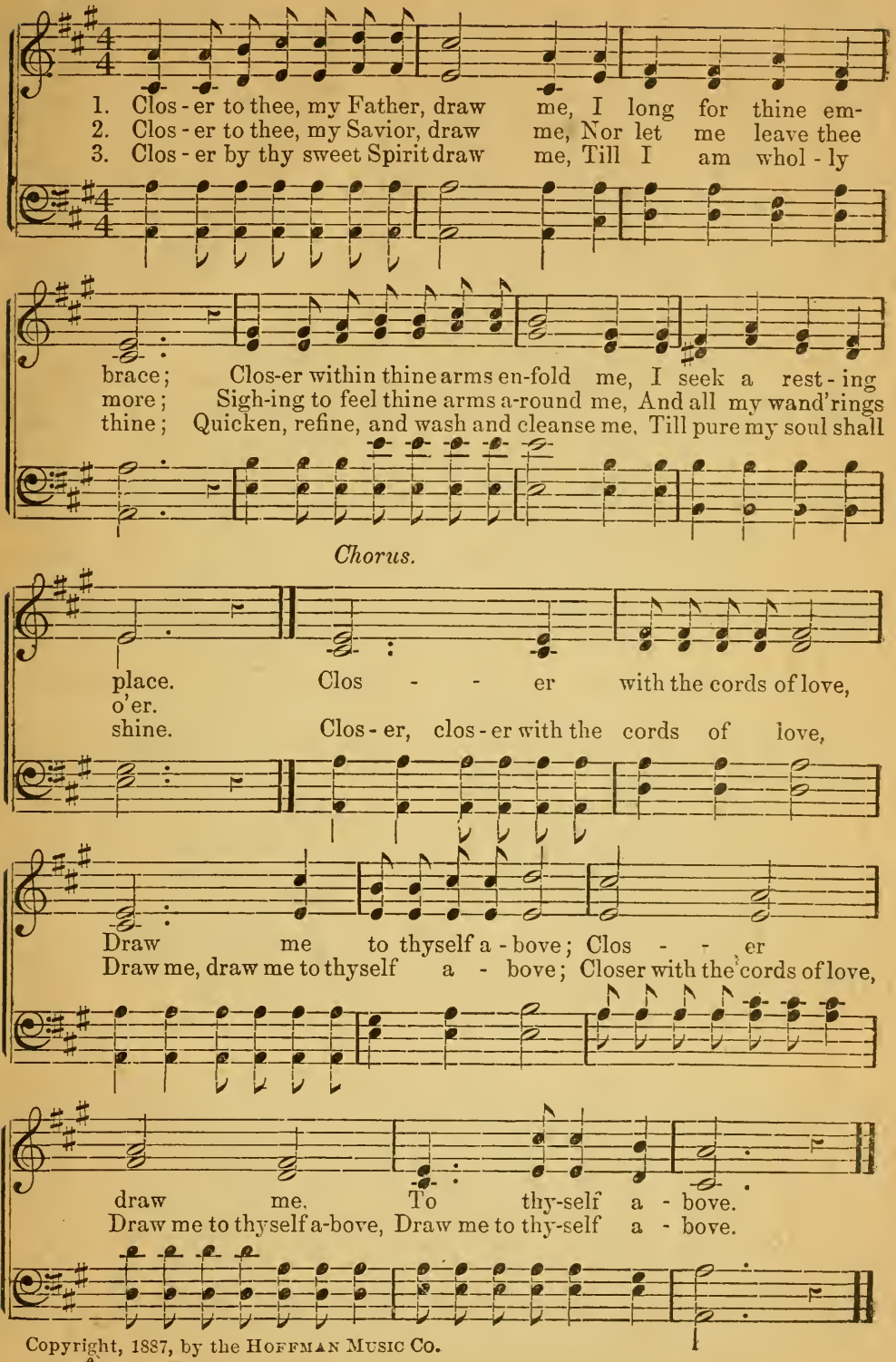
No. 169. Draw Me Closer to Thee.

MRS. E. W. CHAPMAN. J. H. TENNEY.



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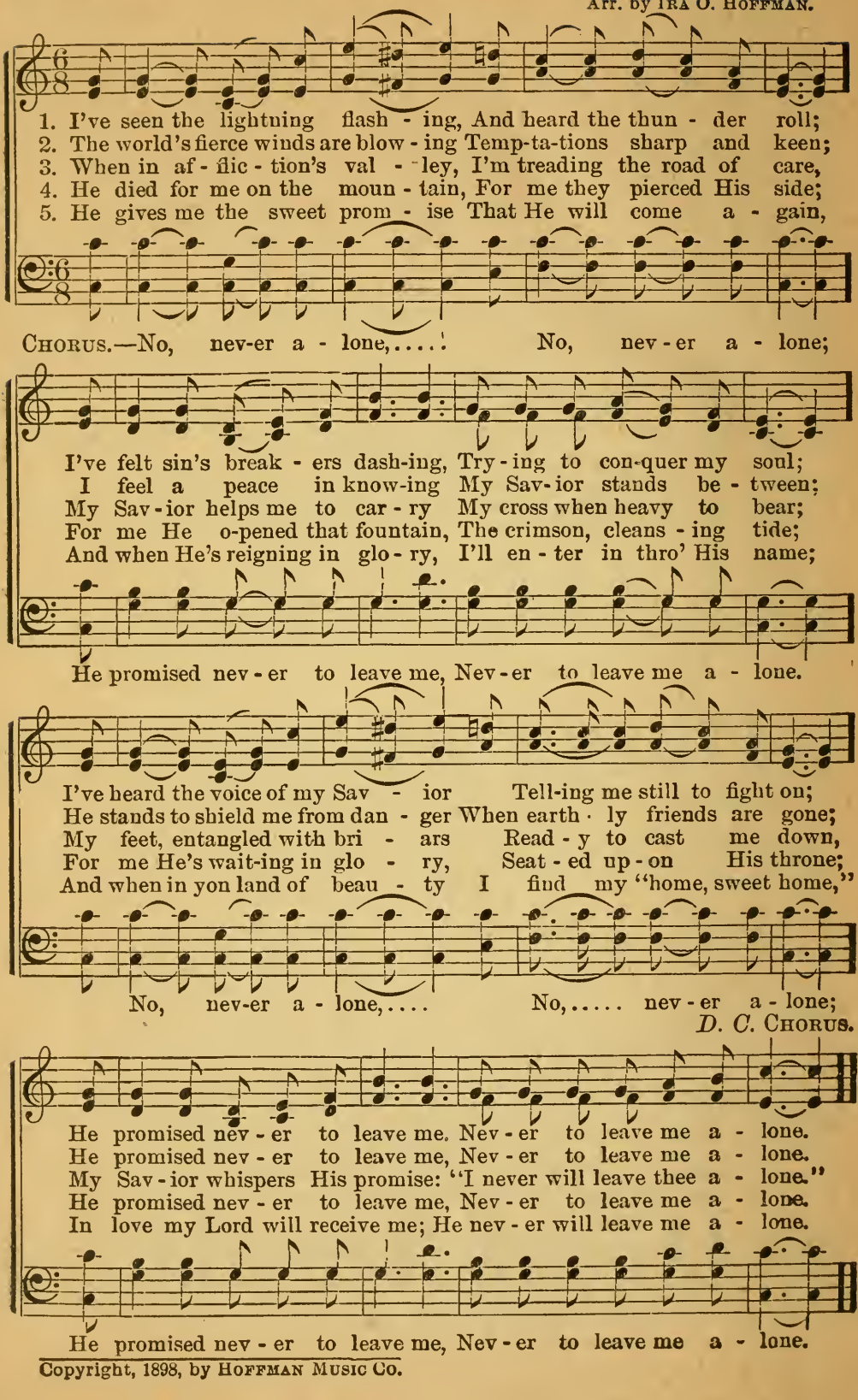
No. 170. Never Alone.

Arr. by Ira O. Hoffman.



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